

JUNE 2008

AGAINST *the*

WAKE FOREST

Wake Forest

**NEW ORLEANS
IS A FRAGILE
BOAT IN A
GATHERING
STORM, BUT
ITS CREW—
INCLUDING
WAKE FOREST
ALUMNI AND
VOLUNTEERS—
IS DETERMINED
TO KEEP IT AFLOAT.**

*The Quarterly Magazine of
Wake Forest University*



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FEATURES

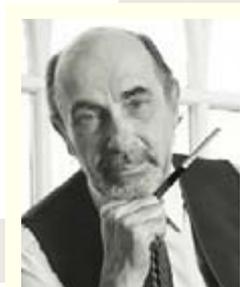


20 *Against the Wind* *By David Fyten*

To New Orleanians, this place is home and no place else will do. Hurricanes and floods are part of the deal. You make your repairs and move on. With the help of Wake Forest alumni and students.

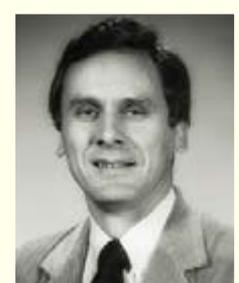
2 *AROUND THE QUAD*

56 *CLASSNOTES*



46 Class of the Finest

Farewell to a quartet of faculty giants: a Dante scholar, a pioneering artist, the longtime chair of classical languages, and a stalwart of physics.



PROFILE

54 Stroke of Brilliance

By Karilon L. Rogers

No stranger to success, law/MBA student Jamie Dean ('05) goes after a Paralympic gold medal.



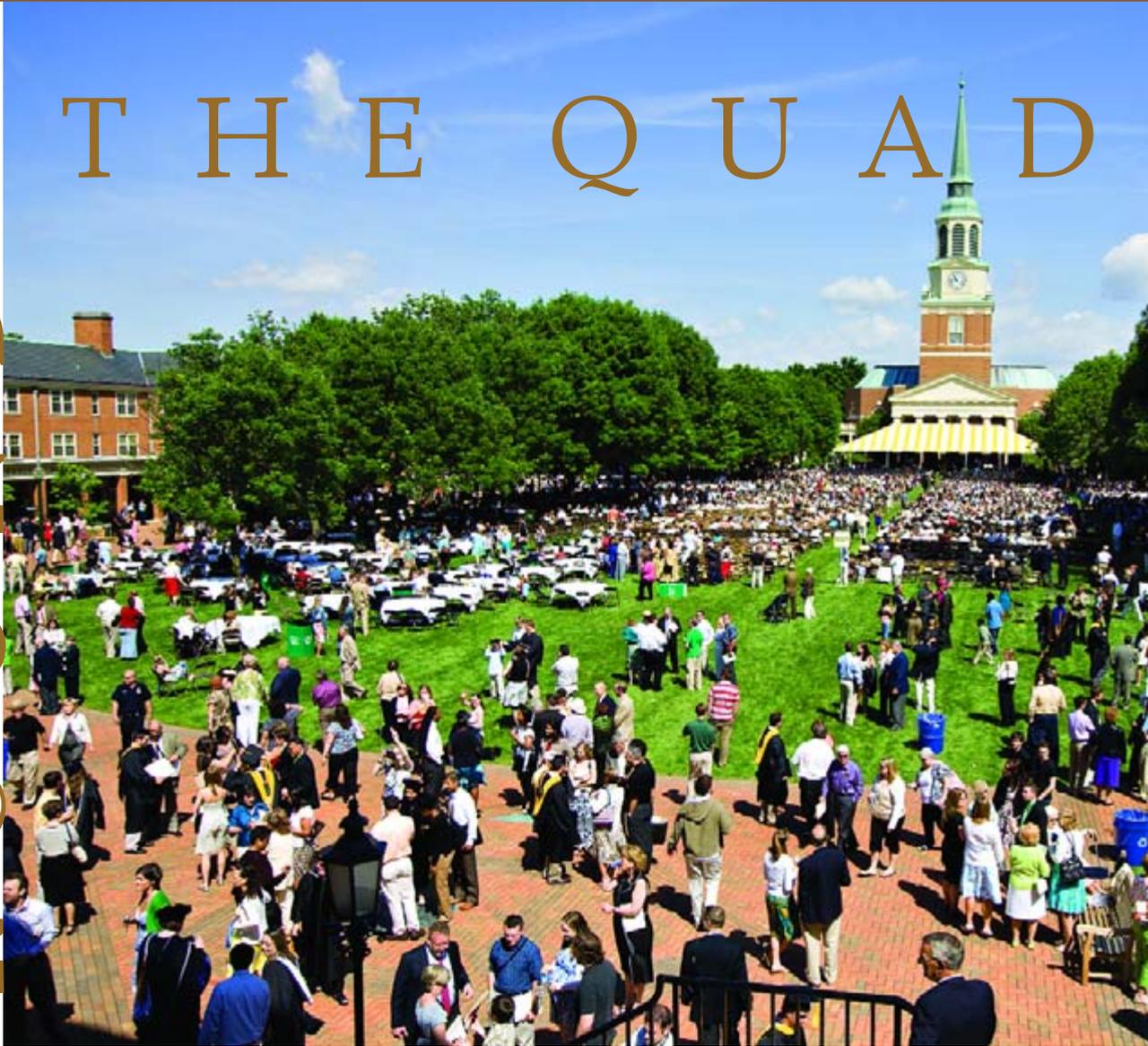
CONSTANT & TRUE

80 We are Wake Forest

By Nathan O. Hatch

As we look forward to the University's strategic plan, we are keeping the best of Wake Forest's traditions and updating them with a bold vision. The sum of all these parts is the new logo.

T H E Q U A D



Seventeen years (but who's counting?)

Once again, Wake Forest beats the odds and basks in glorious weather at Commencement—as well as the wise words of a Washington sage.



ROSENCRANTZ AND *Guildenstern Are Dead*, Tom Stoppard's absurdist play about the backstage musings of a tandem of minor characters in *Hamlet* as they await their entrances, opens with them flipping a coin. Rosencrantz bets heads every time and wins ninety-two flips in a row as Guildenstern wonders how that can possibly be.

Evidently Commencement at Wake Forest is a coin and the officials who plan the event are Rosencrantz, for, once again, the day came up heads May 19. For the seventeenth consecutive year, rain, rain went away to come again another day and the exercises were conducted at their accustomed location—outdoors on Hearn Plaza in clear, crisp



conditions that could not have been more ideal.

The 1,500 graduates and their family members who were on hand were treated to a speech by *Washington Post* political columnist E.J. Dionne, Jr., that was at once funny and inspirational.

Dionne, a senior fellow at The Brookings Institution and University Professor at Georgetown who has been named as one of Washington's twenty-five most influential journalists, turned to baseball as a metaphor of life's

endeavors. "It is essential to accept that life will always hand you defeats as well as victories, and what matters is what you do with both of them," he said. "Being prepared to lose is the only way to win. Being willing to strike out is the only way to hit .300. And, when it comes to politics and public life, remember that, thank God, in a democracy, just as there are no final victories, there are no final defeats."

Dionne cited other important lessons of life—to cultivate a sense of humor; to never treat with contempt or disrespect those who have less formal education; to "really know something" because, without specific skills or facts, "you won't ever be able to change or fix anything."

"Your generation is poised to become one of the great reforming generations in our country's history," he said. "Your generation has been exceptional in its devotion to service. You combine the idealism of the sixties with the practical concerns of the generations of the eighties and nineties. You want to do good, but you want the good you do to last. You are willing to take risks, but you are not foolhardy. You have doubts

about politics but are willing to give politics a chance.

"You are special because you are daring to hope again," he said. "Hope accepts the human tendency to sin, but also our capacity for transcendence. Hope is realistic about what is, but imagines what might be. Hope sees through empty cynicism and sees around the corners of our current difficulties. Hope is the virtue on which faith and love depend.



Washington Post columnist E.J. Dionne, Jr., delivered the Commencement address.

"I'm calling upon you to be the generation that transforms charity into justice, cynicism into hope, division into dialogue, selfishness into generosity, [and] impatience with politicians into belief in the possibilities of politics and public life," Dionne concluded. "Fifty years from now, I want the person standing in my



place to be able to say that you were part of the generation that transformed a time of peril and confusion into an era of reform and renewal. And I actually believe you'll do it."



Michael Christatos celebrates with his parents, Mike and Leslie.

Dionne received an honorary doctor of humane letters degree. Five others also received honorary degrees. The Right Rev.

Vashti Murphy McKenzie, the first female bishop of the African Methodist Episcopal Church, received an honorary doctor of divinity degree; she spoke at the Baccalaureate service on May 18. Catherine D. DeAngelis, the first female editor-in-chief of the *Journal of the American Medical Association*, received an honorary doctor of science degree; she spoke at the

School of Medicine's Hooding Ceremony.

Richard A. Noll, chief executive officer of Hanesbrands Inc., received an honorary doctor of laws degree; he spoke at the Babcock Graduate School of Management's Hooding Ceremony. James M. Talent, a former United States senator from Missouri, also received an honorary doctor of laws degree; he spoke at the School of Law's Hooding Ceremony. And Robert Wuthnow, chair of the sociology department at Princeton University, received an honorary doctor of humane letters degree.



New alumnae Laura Johnson, Claire Wiggins, and Emily G. White.

—David Fyten

Michael Chappell of Wake Forest, North Carolina, proudly shows off his daughter Brittany's diploma.



Retiring Faculty

The following retiring faculty members were recognized at Commencement:

FROM THE REYNOLDA CAMPUS

- John L. Andronica**, Professor of Classical Languages
- William C. Kerr**, Professor of Physics
- Robert H. Knott**, Professor of Art
- Allen Mandelbaum**, W.R. Kenan, Jr., Professor of Humanities

FROM THE BOWMAN GRAY CAMPUS

- Julia M. Cruz**, Professor of Hematology and Oncology, Internal Medicine
- Joseph M. Ernest**, Professor Maternal/Fetal Medicine, Obstetrics and Gynecology
- Michael R. Lawless**, Professor of Pediatrics
- David L. McCullough**, Professor of Urology, Surgical Sciences
- William Fred McGuirt Sr.**, Professor of Otolaryngology, Surgical Sciences
- Grover R. Mims**, Associate Professor of Anesthesiology
- Dixon M. Moody**, Professor of Radiology, Radiologic Sciences

- James E. Smith**, Professor of Physiology and Pharmacology
- Ronald D. Smith**, Associate Professor of General Surgery, Surgical Sciences
- Douglas R. White**, Associate Professor of Hematology and Oncology, Internal Medicine
- Frank B. Wood**, Professor of Neuropsychology, Neurology
- Ralph D. Woodruff**, Associate Professor of Pathology

Five other faculty from the Bowman Gray Campus who retired at the end of the 2006–2007 academic year also were recognized:

- David H. Buss**, Professor of Pathology
- James E. Byrum, Jr.**, Associate Professor of Emergency Medicine, Surgical Sciences
- Carol C. Cunningham**, Professor of Biochemistry
- John W. Hartz**, Associate Professor of Pathology
- William E. Sonntag**, Professor of Physiology and Pharmacology

Calloway School receives major gifts

THE CALLOWAY SCHOOL OF Business and Accountancy received two significant gifts this spring.

The BB&T Foundation has committed \$2 million over ten years to fund a major new academic initiative, the BB&T Center for the Study of Capitalism. Professor of Business Page West has been appointed as the center's first director and BB&T Fellow.

The new center will offer courses, seminars, and speakers on capitalism, and faculty teaching and research support. Calloway School Dean Jack Wilkerson said the center will make students think more deeply about the moral and philosophical underpinnings and implications of capitalism.

The Calloway School also received a \$500,000 gift from the Ernst & Young Foundation to create a student professional development and advising center. The Ernst & Young Professional Development Center will offer professional development programs and advising services to all Calloway School majors. It will be housed on the ground floor of Kirby Hall.

University introduces new logo

Academic mark does not replace seal, athletics marks

WAKE FOREST is introducing a visual expression of its strategic plan this summer, and part of the graphic standards package includes a new logo, or academic mark. The new logo does not replace the University seal, which will still be used for official documents, formal programs and on diplomas. Nor does it replace athletic marks: Wake Forest teams will continue to use the Demon Deacon and the "block" WF type-logo.

show the duality of Wake Forest: a collegiate university with the resources of a large university, a school that values teaching as well as scholarship, and a place where students and alumni do good and do well in the spirit of *Pro Humanitate*. (President Nathan O. Hatch tells the story of the new logo on page 80.)

The process began more than a year ago. RBMM, a nationally recognized identity design agency based in Dallas, conducted extensive research, focus groups, and interviews with alumni, faculty, staff, and students. A 23-member committee of faculty, students, administrators, and staff, representing both the Reynolda and Bowman Gray campuses, managed the process.

The logo is "evolutionary but not revolutionary," honoring elements of the University's past while reflecting the ideals of the strategic plan. The visual identity also includes new templates, color palettes, typefaces, and editorial and photography guidelines that will be used in publications and on the Web site to ensure that the University presents a consistent look and message to alumni, current and prospective students, and the public. The University's Web site will be restructured and redesigned over the next year.



New logo (top) and old logo (bottom)

The new logo—which replaces the "bar" logo created in 1984—features an academic shield, similar to the one found in the University seal. A stylized "WF" invokes the "WFC" ironwork prominent on campus and images of the tree branches on Hearn Plaza. The alternating colors of black and gold are intended to

National debate champions

JUNIORS **SETH GANNON** AND **ALEX LAMBALLE** won the National Debate Tournament in March, the second national championship in the storied history of debate at Wake Forest.

Gannon and Lamballe defeated a team from Dartmouth College in the final round of the tournament, held at California State University in Fullerton, California, to win the national title. In 1997, Brian Prestes ('97) and Daveed Gartenstein-Ross ('98) won Wake Forest's first national championship in debate.

Going into the tournament, Gannon and Lamballe were ranked seventh in the nation. Two other Wake Forest teams—Seungwon Chung and Doowon Chung, and Lauren Sabino and Carlos Maza—also qualified for the tournament, which featured seventy-eight teams from around the country.

Gannon, an English major from Atlanta, was ranked the 10th

individual speaker among the 156 debaters. Lamballe, a political science major from Nashville, Tennessee, was ranked as the 19th individual speaker. They defeated teams from Michigan State University, the University of West Georgia, and Missouri State University to reach the final round.

Gannon and Lamballe were coached by Director of Debate Ross Smith ('82) and head debate coach J.P. Lacy ('95). "These two debaters are just exceptionally talented," Smith said. "They are particularly gifted at getting to the heart of a question, and they are incredibly hard working. The back-to-back speeches I heard from Seth and Alex in the final round were the best I've heard in a very long time."

Smith has qualified more teams to the elimination rounds than any other coach in the nation during the past decade. Wake Forest has advanced to the final debate two out of the past three years and is among a small number of schools that has qualified the most often for the final rounds. Wake Forest has had final four finishes in 1955, 1993, 1994, and 1995.

—Cheryl Walker ('88)
Wake Forest News Service

Seth Gannon and Alex Lamballe



James Beshara ('08) and professor Sylvain Boko

Dvelo Fund promotes study-abroad opportunities

FOLLOWING WHAT HE CALLED a "life-changing" trip to Africa last summer, senior economics major **JAMES BESHARA** decided to do something to ensure that other students have the same opportunity.

With the help of Zachary T. Smith Associate Professor of Economics Sylvain Boko, Beshara launched the Dvelo Fund, a fellowship program for students to study development issues in the underdeveloped world. The fellowships will be available to undergraduates to travel to developing countries to conduct research or to participate in development programs.

"My experience was made possible by a grant from Wake Forest," said Beshara, a native of Dallas, Texas. "Sadly, many universities do not have adequate funding for study-abroad research grants because of the extreme expense. My hope is that the Dvelo Fund will offer students the same opportunity I had, and in turn, they might return from their experience and feel compelled to continue to assist those who need it most."



Christina Chauvenet



Beshara and Boko raised money to launch the fund (www.dvelofund.org). Boko, a native of Benin, West Africa, annually leads students on summer field trips to Benin, where they study the region's history, culture, and development issues.

After graduating last month, Beshara went to Tanzania to volunteer with the Nyanya Project, a program created by Visiting Instructor of English Mary Martin Niepold. Nyanya volunteers work with grandmothers raising their orphaned grandchildren whose parents died from HIV or AIDS. This month, he was scheduled to begin working for a microfinance bank in Cape Town, South Africa.

Research paper wins top honors for Chauvenet

CHRISTINA CHAUVENET ('08) won first prize in a national competition this spring for having the best paper on an applied research project in the social and behavioral sciences. She received the Peter K. New Student Research Competition Award from The Society for Applied Anthropology.

Chauvenet won the award for her paper, "First Line of Defense: Health Care Agents and Childhood Cancer in Recife, Brazil." Working with Professor of Anthropology Jeanne Simonelli, she spent seven weeks in Brazil last summer evaluating the effectiveness of health-care agents in detecting

cancer in children in its earliest stages. Her project was funded through Wake Forest's Pro Humanitate Scholars program.

Chauvenet, who is from Charleston, West Virginia, majored in political science and minored in Latin American Studies. She will be pursuing a master's degree in Latin American politics at the Institute for the Study of the Americas at the University of London in the fall.

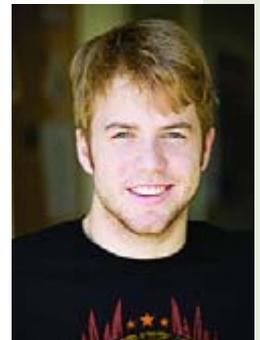
Simpson tops amateur golf rankings

WEBB SIMPSON ('08) ended his Wake Forest golfing career on top of the world. A week after winning the individual title in a record-breaking performance at the ACC Championship in April, he was ranked the number one amateur in the world in the *Golfweek/Scratch* Players World Amateur Rankings. The tournament win was his fifth in the last year.

Simpson posted a three-day total of 202 (-14) at the ACC Championship—held at Old North State Club in Uwharrie Point, North Carolina—breaking the previous record of 203 set by John Engler of Clemson in 2001. He was the first Wake Forest player to win the tournament since Sean Moore ('07) in 2004. Wake Forest finished fifth in the tournament.

Student cartoonist wins national award

WILLIAM C. WARREN ('08), a cartoonist for the *Old Gold & Black*, won this year's National Journalism Award for College Cartooning from the Scripps Howard Foundation. He received \$10,000 and the Charles M. Schulz Award for his comic strip, "Lummox," printed weekly in the *OG&B*. The comic strip chronicles the adventures of Lummox and Goodrich, two freshman roommates.



William Warren

Warren began drawing editorial cartoons for the *OG&B* during his freshman year and started "Lummox" in 2006. Last year he won the John Locher Award from the Association of American Editorial Cartoonists. To view his work, visit www.warrentoons.com.

A native of Atlanta, Warren majored in political science with a minor in studio art. After graduating, he joined a Washington, D.C.-area think tank, Americans for Limited Government, to write and draw cartoons for the group's publications.

Calloway's Duchac named Fulbright Distinguished Chair

OF ALL THE MANY PRESTIGIOUS FELLOWSHIPS and other awards for overseas research, teaching, and study by American university faculty members, few, if any, are as coveted as the Fulbright Scholar Program. Funded by the U.S. State Department, the program annually sends some 800 scholars and professionals to more than 140 countries and brings a similar number of foreign scholars to the U.S., all with the goal of advancing international knowledge, cooperation, and understanding.

This fall, Calloway School professor Jon Duchac will become the first Wake Forest faculty member to serve as a Fulbright Distinguished Chair when he joins the faculty of the famed Vienna School of Economics for a three-and-a-half-month appointment as a lecturer. He will teach two courses and a doctoral seminar. On the way, he'll stop in Iceland for two lectures at the University of Iceland.

Duchac, a fifteen-year veteran of the Calloway faculty, teaches in the accountancy and risk management programs and consults with one of Wall Street's top brokerage firms on accounting for derivatives and other complex financial instruments.

"The last couple of years, I've focused primarily on international accounting issues and structured financial transactions," says Duchac, who

has written numerous journal articles and accounting texts. "The convergence of U.S. and international accounting systems is an important and prominent topic today, and I suspect that my work in those areas contributed to my selection."

The Vienna School of Economics is among the world's most

esteemed and venerable economics and business schools in the world. Steeped in the theory of economics and business, it is where the thinkers who developed the basic theories of capitalism worked.

Duchac, whose name (pronounced "doo-KAHTCH") reveals his Czech heritage, hopes to parlay his appointment into something bigger for Wake Forest. "I hope to find ways to connect the Fulbright program to the Flow House [the University's residential study house in Vienna] as well as explore possible partnerships with the Vienna School," he says. "I'm exploring the potential for conducting an international conference at the Flow House which pulls together Wake Forest, the Vienna University of Business and Economics, and the Austrian-American Fulbright Commission.

"For our faculty, the Fulbright program affords an alternate venue to our own residential houses for teaching and research overseas," he adds. "As Wake Forest continues to expand its efforts on international education, the Fulbright will be an important program for us. I hope to explore ways to engage more of our faculty members in the application process."

—David Fyten



Jon Duchac will teach in Vienna.

Of the twenty sub-programs under the Fulbright's overarching umbrella, none is as selective as the Distinguished Chairs Program. Each year, only about forty scholars are chosen to serve as visiting lecturers or researchers at leading institutions abroad. Of that forty, only two or three are in the field of business and economics.

History's Watts awarded Guggenheim Fellowship

PROFESSOR OF HISTORY Sarah Watts has been awarded a John Simon Guggenheim Memorial Foundation Fellowship in the category of fine arts research. She is the first faculty member at Wake Forest to ever receive the prestigious fellowship.

Watts is currently drafting a book manuscript based on research in which she has assembled 257 previously unstudied satirical political cartoons produced between 1897 and 1910 by German Expressionist Lyonel Feininger. Her research promises to reorient scholarship on Feininger, as well as established views about the development of satirical humor, literature, and art in Germany.

"Lyonel Feininger figures prominently among German Expressionists, yet his career as one of Germany's most prominent political satirists has been overlooked, leaving him a sleeping giant in the cultural history of

Bismarck's Reich," she said. "My study of Feininger's cartoons will present for the first time works that have never been seen together or collected in one place. It will analyze Feininger's satires within their milieu, delineating the possibilities and limits of political protest in Imperial Germany at a time when mass media was superseding art as a primary vehicle of visual culture."

In an East Berlin branch of the Berlin State Library, Watts found a rare book collection holding a series of Feininger's cartoons that were published in *Lustige Blätter*, one of Germany's most widely read magazines. Sixty-seven of the 257 cartoons appeared on the magazine's cover, yet only one significant art-history book has examined Feininger's years as a cartoonist.

Watts intends to organize the cartoons thematically and place each cartoon within the historical



Sarah Watts

context that produced it, providing fresh insights into Feininger's career and the culture, politics, and government that he satirized.

Guggenheim Fellows are selected on the basis of stellar achievement and exceptional promise for continued accomplishment. Watts was among 190 scholars, scientists, and artists selected from the United States and Canada.

—Eric Frazier
Wake Forest News Service

Boko, Weinstein win Fulbright fellowships

ZACHARY T. SMITH Associate Professor of Economics Sylvain Boko and Professor of Political Science David Weinstein have won fellowships from the Fulbright Scholar Program.

Boko has won a fellowship to Uganda for the 2008–2009 academic year to teach at the Makerere University Institute of Social Research in Kampala. He also will conduct research

on "Post-Conflict Reconstruction and Development: The Role of Decentralized Governance."

Weinstein has received a fellowship beginning in April 2009

to conduct research and teach at the Simon Dubnow Institute at Leipzig University in Saxony, Germany. The institute is devoted to the study of Central European Jewish history and culture. Weinstein's research will focus on Jewish political philosophers, including Karl Popper and Leo Strauss, who were forced to flee from Germany and Austria in the 1930s.



Sylvain Boko



David Weinstein

Reinemund appointed dean of business schools

STEVE REINEMUND, former chief executive officer and chairman of PepsiCo, has been named dean of the Calloway School of Business and Accountancy and the Babcock Graduate School of Management. Reinemund, who retired from PepsiCo in 2007, will be the first dean to head both of the University's business schools.

"I have long admired Wake Forest and am deeply honored to have this opportunity," said Reinemund, whose appointment was announced in April. "This is an exciting time for the University, and I am looking forward to working with the faculty to lead the Wake Forest business schools into a new era."

Reinemund, who currently lives in Dallas, will become dean and professor of leadership and strategy on July 1.

Reinemund spent twenty-three years at PepsiCo. He was CEO of the Pizza Hut division, and later CEO of Frito-Lay's worldwide operations. He was president and chief operating officer of PepsiCo before being named chairman and CEO in 2001. He retired as CEO in 2006 and as chairman in 2007.

Barron's magazine named him to its "World's Most Respected CEO List" in 2005 and 2006. *BusinessWeek* magazine named him one of the "Top 25 Managers" in 2002 and 2004 and noted that his "constant innovation and savvy moves" took PepsiCo to



Steve Reinemund is former CEO and chairman of PepsiCo.

new levels of success, but that his "greatest achievement is in developing people."

His efforts to bring diversity to PepsiCo earned him the National Equal Justice Award from the NAACP Legal Defense Fund and The Man Who Did the Most for Women Award from the National Council for Research on Women. When he retired, PepsiCo established the Reinemund Diversity and Inclusion Legacy Award to recognize individuals at PepsiCo who foster diversity in the company and in the community.

One of his mentors was Wayne Calloway ('59), a previous chairman and CEO of PepsiCo and the namesake of the Calloway School. In 2002, Reinemund and two other PepsiCo executives gave \$500,000 to the Calloway School to name the "Four Chair-

men's Bridge," which leads to the school's main entrance.

A graduate of the U.S. Naval Academy, Reinemund served five years as an officer in the U.S. Marine Corps. He received a master of business administration degree at the Darden Graduate School of Business Administration at the University of Virginia.

Wake Forest announced last September that the Calloway and Babcock schools would be realigned under one dean. Deans Jack Wilkerson of the Calloway School and Ajay Patel of the Babcock School are returning full-time to the schools' faculties.

—Kevin Cox (MA '81)
Wake Forest News Service

Torti takes leadership position at FDA

DR. FRANK M. TORTI, director of the Comprehensive Cancer Center at Wake Forest University Baptist Medical Center, has been appointed to the number two position at the U.S. Food and Drug Administration. Torti, who joined the medical school faculty in 1993, has taken a leave of absence to become principal deputy commissioner and the first chief scientist of the FDA.

As the top deputy to Commissioner Andrew von Eschenbach, he has been charged with

improving the way the agency conducts follow-up studies to examine the safety of drugs after they have gone to market.

Torti, who is also chair of the medical school's cancer biology department, specializes in genitourinary cancers that affect the prostate, kidney, bladder, and testes, and is a well-known clinical investigator. Many of the clinical trials that he has designed and executed have



Frank Torti

led to improved standards of care in genitourinary oncology.

"Dr. Torti's impressive clinical and scientific credentials are an excellent match for the work we do on a daily basis to promote and protect the nation's health as a science-based and science-led agency," said von Eschenbach.

Institute gets federal grant to study treatment of combat injuries

A CONSORTIUM LED BY THE Institute for Regenerative Medicine at Wake Forest University Baptist Medical Center has been awarded a federal grant of \$42.5 million to develop new treatments for wounded soldiers.

Wake Forest is teaming with the McGowan Institute for Regenerative Medicine at the University of Pittsburgh and other academic and industry partners. A second consortium, which also received a \$42.5 million grant from the U.S. Department of Defense, will be managed by Rutgers and the Cleveland Clinic. The two consortiums have formed the Armed Forces Institute of Regenerative Medicine.

The consortiums will work closely with the U.S. Army Institute of Surgical Research to find

ways to repair battlefield injuries through the use of regenerative medicine, science that takes advantage of the body's natural healing powers to restore or replace damaged tissue and organs.

"For the first time in the history of regenerative medicine, we have the opportunity to work at a national level to bring transformational technologies to wounded soldiers, and to do so in partnership with the armed services," said Dr. Anthony Atala, director of the Wake Forest Institute for Regenerative Medicine. "This field of science has the potential to significantly impact our ability to successfully treat major trauma."

The Wake Forest-led group will develop clinical therapies to treat severe burns and heal wounds without scarring; for craniofacial

reconstruction; for limb reconstruction, regeneration, or transplantation; and for compartment syndrome, a condition after surgery or an injury that can lead to impaired blood flow, nerve damage, and muscle death.

The grant will likely bring new scientists and facilities to the Wake Forest Institute for Regenerative Medicine and the Piedmont Triad Research Park in downtown Winston-Salem.



Anthony Atala

Is sad bad? English professor's book praises melancholy

FROM *NEWSWEEK* TO THE *New York Times* and *The Wall Street Journal* to the "Today Show," Professor of English Eric Wilson has challenged the status quo with his most recent book, *Against Happiness: In Praise of Melancholy*—a work that questions whether the obsessive desire for happiness is stagnating American culture.

According to Wilson, equating happy with good and sad with bad has led to seeking one and shunning the other, and the consequence of this preoccupation with contentment, he says, may be the extinction of the creative impulse.

"My fears grow out of my suspicion that the predominant form of American happiness breeds blandness," Wilson writes. "Melancholia generates...a turbulence of heart that results in active questioning...a perpetual longing to create new ways of being and seeing." And this emotional discomfort, he says, has inspired the creation of many of the greatest works of art ever produced.

Against Happiness offers diverse examples of artists, writers, and musicians whose achievements were products of their examination and experience of the most profound sorrows of human exist-

tence. Vincent van Gogh, Virginia Woolf, Herman Melville, John Keats, Beethoven, Joni Mitchell, and John Lennon are offered up as examples where angst and great creative genius have partnered.

Rather than considering sadness as a state to be avoided, Wilson suggests that embracing the melancholic mood can be an opportunity to sift through the difficulties of life, accept and acknowledge the pain of incompleteness and fragmentation, and find the courage and resolve to embrace life's dichotomies.

"To me, joy grows out of melancholy, the idea being that a fully lived, fully human life is a complex mixture between joy and sorrow. My book is really a call to live a deeper life by sitting with and exploring melancholy. It is a call to temper the active life with the contemplative life. We need to slow down and think more deeply. American culture has a fear of melancholy, a fear of contemplative life. My heroes of melancholy would be out of place in today's culture where the inner life is undervalued."

Wilson, a member of the English department since 1998, is an authority on the Romantic period and the writing techniques in *Against Happiness* often rely on



Eric Wilson: 'To me, joy grows out of melancholy...'

literary tools of that time. "In this book, I make statements that can't be backed up with proof and statistics. When I thought about writing this work, I wanted to write using the essay styles of Emerson and Thoreau that were meant to inspire reflection, discussion, and self-examination."

In addition to being controversial, the book is also decidedly personal. "It took me two years to finish *Against Happiness* and it includes my whole personal and intellectual life."

During a brief stint at West Point after high school, Wilson says he discovered his secret brooding side. "By day I was a soldier, by night I would read Somerset Maugham's *The Razor's Edge* by the light on my Casio watch. The book opened up for me that a rich life could be had."

—Kim McGrath

Born happy? Psychology researcher not so sure

WHILE ENGLISH PROFESSOR Eric Wilson reflects on the melancholic disposition and the connections between such qualities of mind and creativity (see story, page 12), William Fleeson has been making news as well. In *Allure, Self, Fitness, Caring Today*, and the *American Psychological Association Monitor on Psychology*, he focuses on whether sadness is an inherent part of one's nature or if people have more control over their behavior and emotions than once thought.

"Personality is often thought of as something you're born with, and it causes you to act a certain way," said Fleeson, an associate professor in psychology and a researcher in personality. "Theorists who approach personality from this structural perspective believe a person has a certain way of behaving, and although

he or she may be able to override it on occasion, personality is part of nature. I'm not sure that's true. An alternative approach, one that I'm interested in, suggests that personality is active and flexible."

Fleeson has been testing the idea that it is possible for people to gain some measure of control over their lives by improving outlook and attitude. To study this theory, groups of students, both introverted and extroverted, have helped.

"In one of our labs, we asked subjects to be either talkative, energetic, assertive, adventurous, and bold, or we asked them to be quiet, passive, and unadventurous," said Fleeson. "We had subjects do a ten-minute discussion, and when they were done with the discussion we asked them how much fun they had during the experiment. It was a huge difference. Those in the extroverted condition could be heard laughing and having a great time. It didn't matter if they were introverts or extroverts to begin with, acting extroverted made them have more fun instantly."

There is some misunderstanding of the nature of introverted and extroverted personalities. Since the days of Carl Jung's research on personality, people often contrast outgoing, extroverted activity with introspective, contemplative behavior. "Jung believed that extroversion was determined by whether a person is outward or inward looking. It

was a good theory that turned out to be wrong," Fleeson said. "There's been a lot of research in the last ten to twenty years that has made it clear that extroversion versus introversion is about the contrast between being active, energetic, adventurous, assertive, and somewhat sociable, versus being quiet, passive, timid, submissive, and somewhat unsociable. A person can climb a mountain—a very extroverted thing to do even if it's done alone—and can be very introspective while doing that. Introspection is not part of the distinction between extroverted and introverted, and that's hard to get over."

Fleeson's research suggests that by taking a walk, talking to someone, singing aloud, or dancing to music, it might be possible to work through feelings of anxiety and sadness. "People who are in better spirits may be more likely to see the world as a place that will allow them to do what they want, and therefore they often accomplish more. That's a pretty positive effect."

—Kim McGrath

Visit www.wfu.edu/magazine for more on Eric Wilson and William Fleeson, including links to articles and book excerpts, and a Q & A with Assistant Professor of Philosophy Christian Miller, who offers a philosopher's view of character traits and behavior.



William Fleeson: Students use handheld computers to provide research data

Whirlwind

Teaching, traveling, speaking, learning paint picture of Lubin's life

IT'S BEEN A WHIRLWIND YEAR for David Lubin. The Charlotte C. Weber Professor of Art, who teaches courses on the history of art, film, and popular culture and is the author of several books, is frequently invited to speak at universities and museums around the country and, in the last year, in Australia, China, Italy, and Spain. "It's a great way to get Wake Forest's name out in those places," he says.

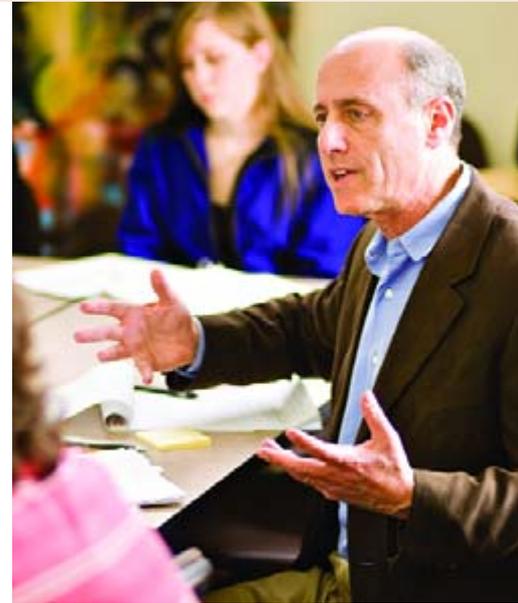
He's quick to emphasize that he schedules his trips during breaks in the academic year or, if he must miss a class, he makes sure that he reschedules it so that his students aren't shortchanged. What he teaches supports his scholarship, and vice versa. "I've found it very effective to teach whatever it is that I'm currently researching and writing," he says. "The students feel themselves to be part of the research, and they become caught up in the excitement of intellectual discovery."

This past semester, he drew his students into his latest project, a book on the imagery of World War I. Students in his seminar, "Art and War," studied how artists, illustrators, and filmmakers from a variety of combatant nations represented World War I. "We immersed ourselves in the period: what people were writing, what they were filming, what they were drawing," says Lubin,

who began writing the book last year during a sabbatical at Harvard's Charles Warren Center for Studies in American History. "I like learning about new subjects and taking students along for the ride. It's daunting but also thrilling to start off with a blank page and see what you can map onto it."

Lubin, who taught at Colby College in Maine for sixteen years before coming to Wake Forest in 1999, is the author of the widely acclaimed *Shooting Kennedy: JFK and the Culture of Images* (2003), which examines iconic images of the Kennedy era; *Titanic* (1999), which examines issues of class and culture in James Cameron's blockbuster film; *Act of Portrayal: Eakins, Sargent, James* (1985); and *Picturing a Nation: Art and Social Change in Nineteenth-Century America* (1994).

In early 2007, he spoke at the National Museum of China at an exhibit showcasing three hundred years of American art. (The exhibit included Albert Bierstadt's *Sierra Nevada*, loaned from Reynolda House Museum of American Art.) He returned to China last summer to lecture on American art at universities across the country and at the Shanghai Museum on a trip sponsored by the U.S. State Department. A month later, he spoke on contemporary American art and culture at the National Gallery of Victoria



David Lubin: 'I like learning new subjects.'

in Melbourne, Australia, and at the National Gallery of Australia in Canberra.

Over Wake Forest's winter break, he traveled through South India to learn about Hindu art and architecture. In January, he moderated a colloquium on contemporary American art at the Guggenheim Museum in Bilbao, Spain. In February, he spoke on *Shooting Kennedy* at the Texas School Book Depository in Dallas.

In March, he gave the keynote address at a national conference of graduate students at Indiana University, and he spent Wake Forest's spring break at the University of Kansas teaching a graduate class that was studying his books. And in April, he lectured on artist Thomas Eakins in Brescia, Italy.

His calendar for 2009 is already starting to fill up: he's scheduled to speak next winter in Berlin at an exhibition of photorealist art of the 1970s.

—Kerry M. King ('85)

ZSR librarian honored for use of technology

SUSAN SHARPLESS SMITH, head of information technology at the Z. Smith Reynolds Library, has been honored by the Association of College and Research Libraries. She received the 2008 Instruction Section Innovation Award, given annually to recognize creativity in library instruction or programming.

Smith was recognized for her role as an “embedded librarian” for a sociology course, “Social Stratification in the Deep South,” taught last summer. The course

included a two-week bus tour from North Carolina through South Carolina, Georgia, Alabama, Mississippi, Louisiana, and Tennessee to examine race, class, and gender issues. Smith helped students create blogs, upload photographs, and maintain an interactive Web site throughout the trip.

Earl Smith, Rubin Professor of American Ethnic Studies and professor of sociology, and Associate Professor of Sociology Angela Hattery had taught the course twice before and said Smith’s



Susan Smith

presence made a pronounced difference. “The course was ten times better with the technological input from Susan,” Hattery said. “She was able to design technology that allowed us to implement course goals that are often difficult in a travel course.”

Hearn’s Commencement speeches in new book

THE COMMENCEMENT speeches delivered by former President Thomas K. Hearn, Jr., have been compiled in a new book, *On this day of endings and beginnings*. The title of the book came from one of his speeches. The book contains the full text of each of his Commencement addresses, from 1984—“The University’s Sesquicentennial Year: My Freshman Year”—through 2005—“T.K. Says Goodbye”—as well as historical photographs.

“Once a year, Tom Hearn spoke in a deeply personal way to an audience like no other: members of a graduating class,” Provost Emeritus Edwin G. Wilson (’43) wrote in the book’s introduction. “And the mood was different. And Tom understood that mood. He knew that for this precious

moment something more was needed: something idealistic, something that transcended the occasion, something that came from the heart. And so he allowed himself to be Tom Hearn the man rather than just Tom Hearn the president.”

Hearn’s first Commencement speeches were on campus events, such as the loss of the diseased Quad elm trees in 1987, or world events, such as the fall of the Berlin Wall, the Persian Gulf War, and 9/11. But the speeches grew increasingly personal in later years as he spoke movingly about the lives of his mother, father, and a favorite uncle; of the deaths of four undergraduates in 1996; and of his own health scares following heart surgery in 1995 and brain surgery in 2003.

“I discovered that the more I was able to convey my heart—as well as my head—the better able I was to connect with my audience,” Hearn wrote in the preface to the book. “Although the subjects have ranged widely, I always took as my overall theme *Pro Humanitate*, the Wake Forest motto.” Hearn ended each speech with a “charge to the graduates” to live lives of service.

Hearn, who retired in 2005, lives in Winston-Salem with his wife, Laura. The book is available for \$20 in the College Bookstore on campus and at the Hanes Mall Deacon Shop, or by calling (336) 758-5145. Profits will go to the Louise Patton Hearn Scholarship.

Matthews named associate provost for IS

ASSOCIATE PROVOST AND PROFESSOR OF PHYSICS RICK MATTHEWS has been appointed associate provost for information systems. Matthews joined the physics department in 1979 from the Naval Research Laboratory and served as department chair from 1998 until 2007, when he joined the Provost's Office. He will oversee the University's Information Systems department in his new position.

Angelou celebrates 80th birthday

REYNOLDS PROFESSOR OF AMERICAN STUDIES MAYA ANGELOU was profiled in *USA Today* in April on her 80th birthday. "I'm not a writer who teaches. I'm a teacher who writes," she said in the story. "But I had to work at Wake Forest to know that."



Angelou

Angelou, who has taught at Wake Forest since 1970, is the author of twelve best-selling books including *I Know Why the Caged Bird Sings* and *Wouldn't Take Nothing for My Journey Now*. Two longtime

friends and her niece recently published a book on her life, *Maya Angelou: A Glorious Celebration*. The city of Winston-Salem threw a birthday party for her in April.



Simonelli

Simonelli book studies Navajo customs

PROFESSOR OF ANTHROPOLOGY JEANNE SIMONELLI'S recent book, *Crossing Between Worlds: The Navajo of Canyon de Chelly*, is a newly revised edition co-authored with her Navajo colleague Lupita McClanahan. The collaborative effort offers a picture of the customs of the Navajo who live in the Canyon de Chelly as they struggle to maintain their traditional ways of life in the midst of archaeologists, U.S. Park Service employees, and the increasing numbers of tourists who come to visit northeastern Arizona. The ethnography spans more than fifteen years of both tradition and change.

Catanoso publishes spiritual memoir

JUSTIN CATANOSO (MALS '93), a journalism instructor in the English department and the executive editor of the *Business Journal* in Greensboro, North Carolina, recently published *My Cousin the Saint: A Search for Faith, Family, and Miracles*. The book is a spiritual memoir documenting Catanoso's personal journey that began after his brother, Alan, died from brain cancer in 2004. After discovering that he is related to Saint Padre Gaetano, canonized in 2005, Catanoso began gathering details of the saint, who was his grandfather's cousin, and of his own family. The search eventually leads him to Italy, where he is reunited with relatives in his ancestral home and where he comes to terms with his heritage and faith.



Catanoso

History professor's book honored

BOOK CO-AUTHORED BY PROFESSOR OF HISTORY ANTHONY S. PARENT, JR., has been nominated for the annual Library of Virginia Literary

BRIEFS



Parent

Awards. Parent, who joined the faculty in 1989, was one of four co-authors of *Old Dominion, New Commonwealth: A History of Virginia, 1607–2007*, published last year. He

wrote the book's first three chapters on the natural history and earliest inhabitants of the region. His previous book, *Foul Means: The Formation of a Slave Society in Virginia, 1660–1740* (2003), was nominated for the same award.

Biologist quoted on cloud forests

ASSOCIATE PROFESSOR OF BIOLOGY MILES SILMAN was interviewed for an article on the cloud forests of the Peruvian Andes in the March issue of *Condé Nast Traveler* on Concierge.com. Author Jim Robbins quotes Silman and writes: "Mountaintop forests are some of the most biologically diverse—and most endangered—places on the earth, and Silman's research is among the most ambitious and best funded in the world." Silman joined the faculty in 1998.



Jung

Business professors honored

PAT H. DICKSON AND STAN MANDEL have been named Justin G. Longenecker Fellows for 2008 by the U.S. Association for Small Business and Entrepreneurship. Dickson is an associate professor of strategy and entrepreneurship at the Calloway School of Business and Accountancy. Mandel is executive professor of entrepreneurship at the Babcock Graduate School of Management and director of the Angell Center for Entrepreneurship. The fellows award honors individuals for extraordinary contributions in scholarship, teaching, and research in entrepreneurship.

Divinity professor receives research grant

KEVIN JUNG, assistant professor of Christian ethics at the Divinity School, has received a Theological Scholars Grant from the Association of Theological Schools and Lilly Endowment. He will use the grant, valued at up to \$12,000, to support his project, "Moral Limits to Social

Practice: Historicism and the Problem of Common Morality." His research will delve into the appropriateness of social practice as a primary basis of morality; some of the sources of common morality he will examine are truth, empirical facts, and historical justification. "Christian ethics should insist on setting moral limits to social practice, while being committed to the idea of a common morality," he says.

Law professor's article cited

AN ARTICLE WRITTEN BY PROFESSOR OF LAW ALAN PALMITER has been recognized as one of the "ten best" securities law articles of 2007 by *Securities Law Review*, a publication of West Group. The quarterly journal reprints the year's top scholarly articles in the field, based on a poll of law professors who survey hundreds of corporate and securities articles. The article, "Mutual Fund Boards: A Failed Experiment in Regulatory Outsourcing," was selected from more than 400 articles.



Palmiter

Professor Emeritus Julian Burroughs dies

Communication professor led the growth of WFDD and introduced the film studies curriculum

THE “FATHER” OF MODERN day WFDD and film studies pioneer Julian C. Burroughs ('51) died May 7 in Winston-Salem. Burroughs, who was 80, joined the faculty in 1958 as an instructor in speech and taught classes in radio, television, and film until retiring in 1994.

But it was at WFDD, celebrating its 60th anniversary this year, where he left his most lasting legacy. He served as station manager from 1958—the first “professional,” non-student to manage the station—until 1981 and led the station’s growth into a charter member of National Public Radio.

A studio at the station was named in his honor in March.

“When most people think of Julian, they will remember the unparalleled importance of his contributions to Wake Forest,” said Provost Emeritus Edwin G. Wilson ('43). “It’s fair to say that for many of the years since WFDD started and until his retirement, he was the one who gave it the tone and quality that we have come to expect from WFDD.”

Burroughs was also the one who brought film studies—then in its infancy—to Wake Forest in 1968. After taking film courses at the University of Southern Cali-

fornia, he taught Wake Forest’s first film class, “Introduction to Film” and bought a 16mm hand-held Bell & Howell movie camera so students could create their own films.

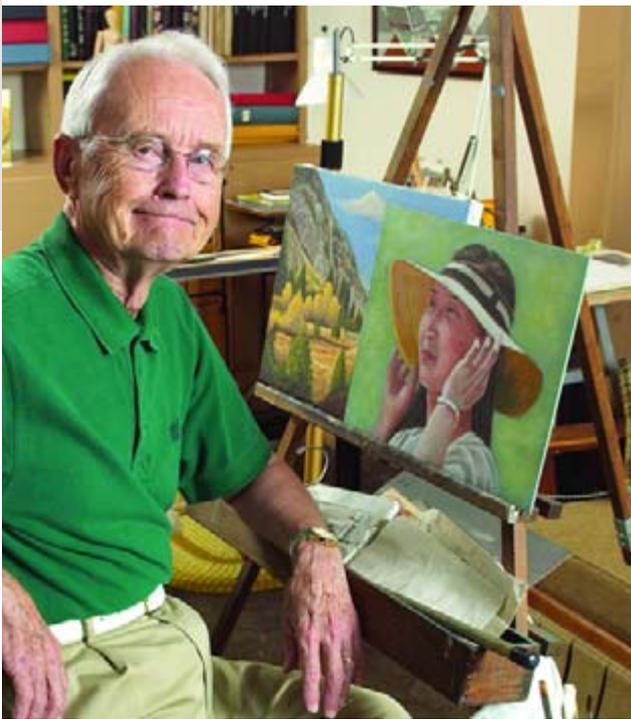
“He was the first person to teach courses in film before colleges placed a great emphasis on film,” Wilson noted. “He was a very important figure in leading the communication department to include

an emphasis on radio and television and film.”

Hundreds of students learned the elements of broadcasting from Burroughs in the classroom, on film sets, and in WFDD’s studio, and many continued on to careers in broadcasting and journalism. He was also instrumental in promoting serious films on campus and helped promote the College Union’s film series in the 1960s and ’70s. He also produced numerous radio, television, film, and video productions on his own and with students.

Associate Professor of Communication Mary Dalton ('83) worked for Burroughs at WFDD while she was a student and now teaches two of the courses that she once took from him—“Introduction to Film” and “Film Theory and Criticism.” She credits him with instilling in her a love of film—as he did for countless other students. “He once told me that teaching is sharing, and he shared his love of film with students,” she said.

Burroughs grew up in Rockingham, North Carolina, and served in the U.S. Army before enrolling at Wake Forest in 1948. An English major, he was student station manager of WFDD in 1950–1951.



Julian Burroughs ('51) had more time to pursue his interest in painting after he retired in 1994.

After earning his master's and doctorate degrees in radio, television, and theatre at the University of Michigan, he returned to Wake Forest in 1958.

WFDD had been founded as WAKE radio ten years earlier and was still broadcasting only on campus. In 1961, three years after Burroughs had been named station manager, the station secured its FM license from the FCC to broadcast classical music and educational programs over-the-air in Winston-Salem. In 1967, WFDD became the first FM stereo station in Winston-Salem. And in 1971, WFDD became a charter member of National Public Radio and the first NPR affiliate station in North Carolina.

Burroughs is survived by his wife, Jean; daughter Catherine Burroughs ('80) and her husband, Fredric Bogel, and their son Nicholas Bogel-Burroughs; and daughter Lee Bradway ('83) and her husband, Scott Bradway ('83), and their children, Parker, a freshman at Wake Forest, and Brooks.

Memorials may be made to the Kate B. Reynolds Hospice Home, WFDD, or the Fine Arts Ministry at Centenary Methodist Church.

—Kerry M. King ('85)



Up a creek with a paddle

FROM SUMMER 1983 TO FALL 1988, I served as Director of Periodicals at Tulane University in New Orleans, Louisiana. Having lived, studied, and worked in the Upper Midwest all my life, my early impression of the city was *terra incognita*—definitely downriver from Minnesota and Iowa. But I quickly acclimated to its quirks, idiosyncrasies, and contrasts and came to appreciate and enjoy, if not fully embrace, its one-of-a-kind culture.

Our house was six blocks from campus, at the cusp between the Uptown and Broadmoor neighborhoods on the slope from the high ground hugging the Mississippi River levee to the bowl of the city twelve feet below sea level. Once or twice, when the surly clouds of summer disgorged sufficient precipitation to overtax the massive pumps that safeguard the bowl, storm water invaded our downstairs den. But we accepted it as part of the deal; a cost of doing business in the Big Easy. You made your repairs and moved on.

Watching the televised scenes of a floodwater invasion of a different order two decades later was nothing short of an out-of-body experience. Aghast yet oddly detached, I could not conjure any hope for the recovery of the city in the aftermath of Katrina. My fatalism was further cemented six months later when my daughter sent me photographs showing a water line several feet up our abandoned former house and symbols scrawled on the front door signifying that no corpses had been found inside.

So when I was assigned this spring to return, with University Photographer Ken Bennett, to New Orleans for the first time in a decade to prepare a series of stories on Wake Forest alumni and students who were affected by the storm or are active in the recovery effort, I was apprehensive. Would it be irreversibly altered—or, worse, unalterably changed?

I should have remembered that even when everything changes in New Orleans, nothing changes. Uptown, which had avoided the worst of the flooding, looked and felt just as it had twenty years before. Even neighborhoods where whole blocks remain largely vacant exuded a dogged determination. To New Orleanians, this place is home and no place else will do. Hurricanes and floods are part of the deal. You make your repairs and move on.

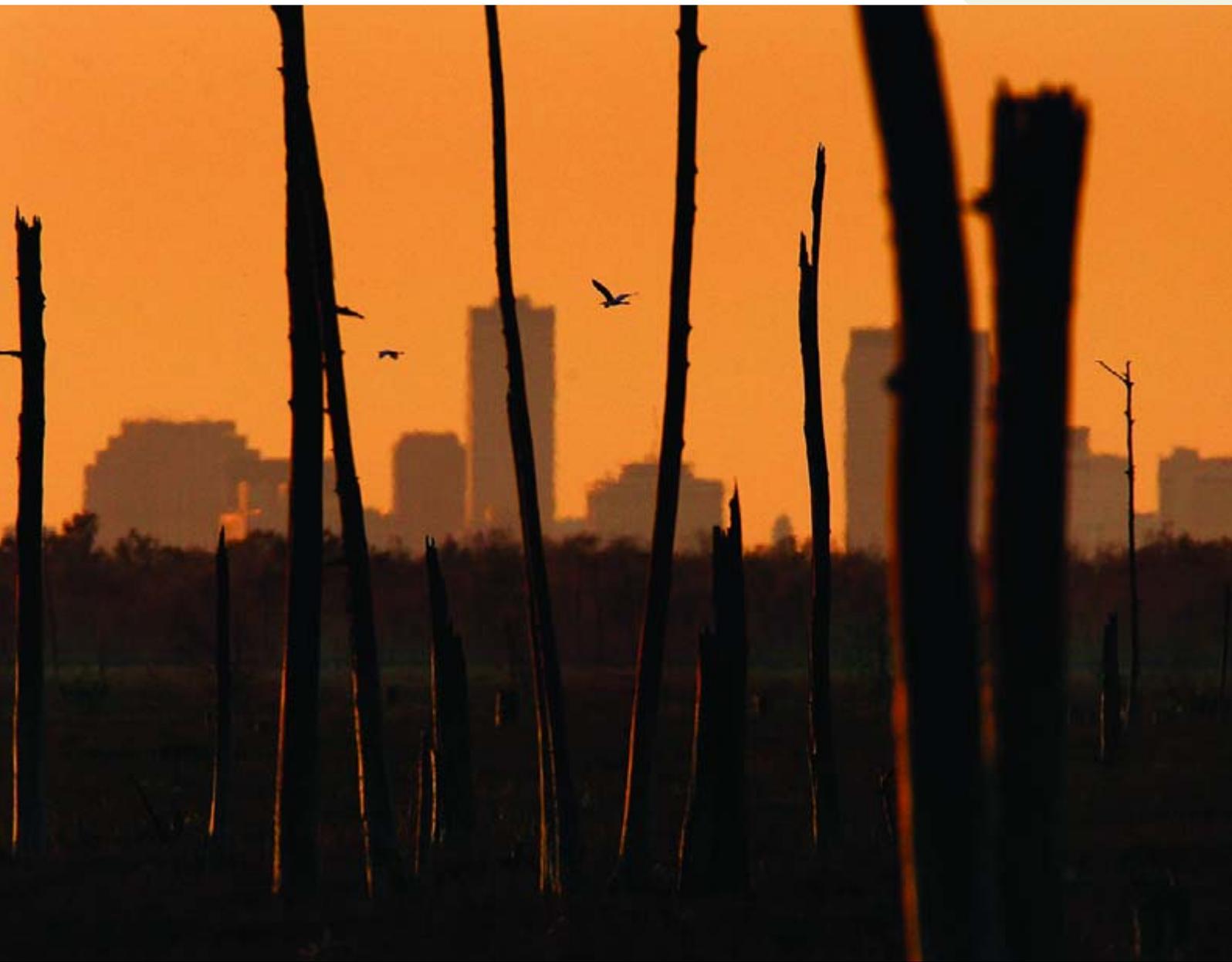
So I kept the pathos in my peripheral vision and trained my straight-away sight squarely on the positive. It's amazing what you can find when you look for it. At every turn there were hopeful stories; inspiring stories. Even our former house had a happy fate: it's been renovated and put on the market.

Starting on page 20 you'll find extensive coverage of what now might be called the "City that Care Remembered" under the umbrella title of "Against the Wind." With its concave hull, low draft, and leaky gunnels, New Orleans is a fragile boat that's downwind as well as downriver. But it does have a paddle: the will to survive. And that just might be enough for its jolly crew to row it to a snug harbor.

David Fyten

David Fyten
Senior Writer

AGAINST *the*





WIND

Six degrees of unification

We are Wake Forest. And we are New Orleans.

Stories by David Fyten

WHEN JOHN WHITE OF NEW ORLEANS VISITED Winston-Salem in 1991, he was introduced to the woman he would marry—Amy Baldwin ('91)—by his hometown friend, Richard Currence ('89), younger son of Dick ('61) and Becky McDonald ('61) Currence.

When Bill Marks ('66)—who had graduated from Wake Forest with Amy's parents, Woody ('66) and Joy Brumbaugh ('66) Baldwin, and whose own son, Bo ('91), was a classmate of Amy—came to New Orleans in 1990 to head one of the city's leading banks, Becky Currence, noting his college affiliation in a newspaper article announcing his appointment, called to welcome him.

When Bob Johnson ('69), then general manager of the Louisiana Superdome, attended an alumni reception in New Orleans sometime in the early nineties, Becky went out of her way to introduce herself. When a group of Wake Forest students spent their spring break this March volunteering in New Orleans, the Currences treated them to dinner. And when Becky discovered that a minister and relative newcomer to the city named Ray Cannata ('90) was shepherding a flock of rebuilding projects, she resolved to meet him and learn more about his mission.



PHOTO BY TED JACKSON / THE TIMES-PICAYUNE

AGAINST *the* WIND

PHOTO BY CHUCK COOK / THE TIMES-PICAYUNE



Nearly every Friday that they're around, Kit Roth and John Monlezun have an informal cocktail party on the driveway next to where their home stood on Lakeshore Drive in Mandeville before Hurricane Katrina. The house had to be demolished and the lot is overgrown with weeds. Next door, a new, raised house is almost finished.

College affiliation can be a potent adhesive, especially when it is applied by an inveterate networker who is as devoted to her alma mater as Becky Currence is. But in “post-K” New Orleans, as its denizens today delineate time after Katrina, perhaps only food and music bond its people as immutably as survivorship. Becky's sense of kinship with her fellow New Orleans alumni today surely stems as much from having shared an ordeal as it does from having shared a college. For that matter, can anyone who endured the deluge feel anything but fraternity with perfect strangers in Gentilly, Lakeview, Mid-City, Broadmoor, and the Lower Ninth Ward?

Combined, Katrina and its little sister, Rita, constituted the costliest natural disaster in U.S. history by far, causing \$150 billion in damage. As grim as its images were, television simply could not adequately convey

the misery and desperation the storms wrought a month apart in late summer and early fall 2005.

The worst was visible after the vile swirl that submerged 80 percent of the city receded. Its once-lush and verdant landscape had withered and browned, as if caught on film in sepia tone. Its venerable live oaks, which had somehow survived the brackish onslaught that wiped out the magnolias and other varieties, had been stripped at their tops by the winds, permitting harsh sunlight to penetrate previously virgin shade. Cracked mud caked everything from boulevards to bedrooms. Mangled structures slumped piggyback on cars. Uprooted trees wove crowns and garlands. A river barge rested in a backyard. Public safety personnel went about their macabre task of searching houses for corpses (they would find close to 1,500) as troops battled to

quash the rampant pillaging and shootings.

Out of a pre-K population of 434,000, only 158,000 still lived in Orleans Parish in January 2006. Of those that remained, many were crammed into the 81,000 FEMA trailers that sprouted like fungus from the sodden soil and that would come to be as reviled as their namesake: the Federal Emergency Management Agency.

Approximately 800,000 people in the seven-parish metropolitan area were forced to relocate to far-flung locales in America's greatest diaspora since the Dust Bowl days of the Great Depression. An outsider can scarcely imagine the emotional damage an exodus of this magnitude would wreak on a city in which almost 80 percent of its habitants had been born and raised. Left behind to be disposed of was some 40 million tons of trash—

thirty-four years' worth of normal waste generation—including 1.5 million “white goods” appliances and 350,000 vehicles.

Happily, television still fails to do the city justice—only now, to its persistent recovery. Although most of the Ninth Ward is eerily empty, with block after block of bulldozed lots, and whole neighborhoods in Lakeview and Gentilly remain dotted with the shells of gutted dwellings, the Big Easy today has a detectable twinkle in its eye and liveliness in its step. In the Broadmoor neighborhood, the bowl of the concave city in which twelve feet and more of floodwater had collected, “piles of progress”—rubble from renovation work—await pickup. Muck is no more, brown has morphed to green, and people have returned home, raising the population to over 70 percent of pre-K levels in the city proper.

Especially heartening has been the influx of twenty-somethings from all over the nation who had come to volunteer, became infatuated with the

city, and returned to make it their home and be part of the rebuilding. New Orleanians even have a name for them: YURPs (for Young Urban Recovery Professionals).

If perception is everything, then it is especially so in New Orleans, a far-rago of fantasy and contrasts. Whereas some look at New Orleans and see only crime, hedonism, and impoverishment, others perceive determination, compassion, and collaboration—the kinder facets of human nature. Its inhabitants watched the good times roll away with the wind and they are bound and determined to roll them back.

Each reopening of a beloved restaurant that had been flooded—Mandina's, Commander's Palace, the Camellia Grill, Dooky Chase's—has been cause for celebration, not only because New Orleans adores food like no place else, but also because each one has symbolically represented a new high water mark in the healing process. Its public school system, the worst in the country before being washed away by the

flooding, has been supplanted by the promise of the charter school system. A seminal spirit of community, cooperation, and grass roots activism is pervading the city as palpably as its infamous humidity in summer's high heat.

Still, sober heads elsewhere wonder whether New Orleans can or even should be rebuilt and protected. Already as much as seventeen feet below sea level, the city is sinking by as much as an inch a year. Since 1932, Louisiana has lost some 2,000 square miles of coastal lands—the seventh largest eroding wetland in the world, bigger than the entire state of Delaware—and the loss rate is quickening. Global warming is melting polar ice faster than at any time since the end of the last ice age, and ocean levels could rise by as much as twenty feet over the next century. And warming seas will be incubators and energizers of more frequent and violent storms. As Bob Dylan wrote, you don't need a weatherman to know which way the wind is blowing.



PHOTO BY AMANDA MCCOY / THE TIMES-PICAYUNE

A line stretches out to the sidewalk as people wait anxiously for the doors to open at Camellia Grill on Saturday, April 21, 2007. Doors opened at 8 o'clock to let patrons in for the first time since Hurricane Katrina.

AGAINST *the* WIND



PHOTO BY ELLIS LUCIA / THE TIMES-PICAYUNE

Waitress Tiffany Manchester (right) takes orders from a table full of customers. Mandina's, the Mid-City neighborhood restaurant at 3800 Canal St., opened its doors to the public Wednesday, February 7, 2007, for the first time since being flooded by Hurricane Katrina more than 17 months earlier.

Although the city's defenses have been buttressed since Katrina, they are still unlikely to withstand another Category 3 storm. It would take decades and an incalculable financial investment to protect it from Category 4 or 5 hurricanes, of which the probability will only increase as climatological conditions change. Can distanced observers be faulted for advocating such radical and previously unthinkable solutions as abandoning one of America's most historic and loved cities?

To New Orleanians, the glass is always half full at least, and to them the only true impediment to full recovery is the indifference or downright hostility of the naysayers and doom-dayers. And there is this to consider: if we are hostile or indifferent to New Orleans' plight, are we so at our collective peril? Half or more of the

country's population lives on or close to its coasts and is therefore vulnerable to the very hazards Louisiana confronts. Even those who live away from the oceans and gulf are not out of harm's way entirely. In January of 2007, the U.S. Army Corps of Engineers listed 146 inland levees, from Washington to Pennsylvania and Arkansas to New York, that are seriously flawed. By turning our backs to the predicament of New Orleans, are we denying that it is ours as well?

Whatever side you take in the Battle of New Orleans, we hope you will find inspiration in the following six stories about the lives and work of Becky, Bill, Bob, Amy, Ray, and the student volunteers, and trust that you will bond with them. We are Wake Forest, after all.

And we are New Orleans.



KEN BENNETT

Rebecca M. Currence ('61)

Woman of the storm

An alumna and her sisterhood strive to save a city, state—and, by extension, a nation—with a simple expression of faith: if they come, they will build it.

KEN BENNETT



Rebecca Currence: a desperate urgency and sense of responsibility to help rebuild and protect her beloved adopted city.

ON A MONDAY MORNING

in March in Uptown New Orleans a block from the St. Charles Avenue streetcar line, the parlor of Anne Milling's upscale home is a contrapuntal cacophony of competing conversations and telephone calls. The board of Women of the Storm, a grass roots organization dedicated to keeping the cause of a crippled city and imperiled coastline squarely before the nation's consciousness, is meeting in its customary style. There is a lot to do—postcards to mail, congressmen to call, platform committees to contact, convention trips to plan, press conferences to attend, networking to be done—and the weight of time is heavy; sometimes, protocol and decorum must be sacrificed to get it all done. Somehow, order emerges from the chaos and plans for another week of work to save south Louisiana are in place.

Every hurricane has its eye, and the calm at the center of this storm is a proper Uptown woman named Rebecca McDonald Currence ('61). Becky, as everyone calls her, is a bedrock of the group's board, quick to volunteer if a

congressman needs calling or a press conference needs attending on short notice. And small wonder. Everything else in her life except family, it seems, falls in line behind the desperate urgency and sense of unavoidable responsibility she feels to help rebuild, restore, and secure her beloved adopted city and state.

"I'll never forget the first time I saw the Lower Ninth Ward after Katrina," she says while driving, on a glorious spring day, through what was once a vibrant working-class neighborhood but is now a wasteland intermittently punctuated with pockets of new construction, such as the Musicians Village project funded by Harry Connick, Jr., and Branford Marsalis, and a prototype of actor Brad Pitt's ambitious Make It Right project to build 150 new houses in the area.

"It was like a war zone," she continues. "It took your breath away. All I could do was weep. I knew at that moment that I had to get involved."

Becky, who grew up in Lenoir, North Carolina, moved to New Orleans in the sixties when husband Dick ('61), whom she had met and fallen in love

A GAINST the WIND



PHOTO BY JENNIFER ZDON / THE TIMES-PICAYUNE

On the first day of the Atlantic hurricane season, Women of the Storm and America's Wetland Campaign to Save Coastal Louisiana launch Storm Warning II, a series of events in New Orleans to dramatize the increased danger caused by the loss of Louisiana's coastal wetlands. At Tad Gormley Stadium Thursday, June 1, 2006, Women of the Storm stand on different U.S. states painted on the field to illustrate the number of members of Congress who have not visited New Orleans post-Katrina.

with at Wake Forest, enrolled in law school at Tulane. The city became their home for good when he pursued business opportunities in the oil and gas industry, and over the years, they became paragons of genteel Uptown affluence.

Their life, like that of every other New Orleanian, was uprooted violently the weekend of August 27, 2005. They had never evacuated in previous hurricane warnings, but the approach of a monster Category 5 storm brewing in the Gulf of Mexico mandated a hasty escape. "I awoke at three a.m. [on Sunday, August 28], and started e-mailing family and close friends that we were on our way out of harm's way," Becky recalls. "There were many I was unable to contact before we got out of the city ahead of the growing traffic."

Becky and Dick drove to son John's house in Oxford, Mississippi, the

howling fury of Hurricane Katrina at their heels. There they stayed for nearly six weeks as the grim drama at home played out. "We were paralyzed emotionally," she says. "The three of us clung together for strength and looked for answers as to how to deal with our beloved city."

Dick and Becky returned home in late October. "The post-storm landscape is still hard for me to visualize and understand," Becky says. "Perhaps it is a gift of the human mind that horrors subside in the memory as time passes. Very few women were in the city. No children. No sounds of birds—they had been blown away by the storm. I was reminded of the film *On the Beach* [about the after-effects of nuclear war]."

Fortunately, their home stood on relatively high ground near the

Mississippi River levee and was spared flooding. They immediately went to work doing what they could to help others. In sequence they would take three persons needing lodging into their guesthouse. The first was a longshoreman whom Dick met on the street. He and his family had lost their home in St. Bernard Parish and evacuated to Texas; he was back because he had a job but no place to live. The second was an acquaintance of son John who moved to the city from Kentucky to help with the recovery by serving in the food industry without compensation. The third, who still lives with them, is a Nicaraguan business owner who was forced from his FEMA trailer and has yet to receive his federal grant money to repair his flooded property.

But Becky's greatest opportunity to help would emerge from the Thanksgiving dinner that her good friend, Anne Milling, and her husband, King (Bill Marks' banking partner), hosted for couples that had been displaced from their homes. Over dinner, the guests bemoaned the fact that very few members of Congress and others in positions of power and influence had visited the city in the wake of the calamity. Anne resolved to do something about it. In ensuing weeks she circulated among friends the notion of establishing an organization dedicated to inviting all members of Congress, and others who set the national agenda, to visit New Orleans and coastal Louisiana to see first-hand the damage wrought, the challenges faced, the signs of progress, and how the recovery of Louisiana, which supplies 30 percent of America's seafood and one-third of its oil and gas production, affects the entire country. Becky was one of those friends and was one of fourteen charter board members introduced at the founding of Women of the Storm (WOS) in January 2006.

They wasted no time. Three weeks after the announcement, 130 women and accompanying media representatives boarded a charter flight for Washington. Working in tandem, the women walked around Capitol Hill hand-delivering invitations to senators and key representatives to visit the city. During a news conference, they held aloft blue umbrellas symbolizing the blue tarps that had covered many New Orleans homes after the storm. Within a few weeks of the WOS trip, a delegation of thirty-six U.S. representatives came to New Orleans. Each subsequently became an advocate for Louisiana's recovery.

So successful was the trip that WOS repeated it in September 2006—

this time with the added message of saving Louisiana's vanishing coastline. The state's coastal wetlands, sliced by canals dredged by oil and gas companies and walled off by levees from the replenishing silt of the flooding Mississippi River, have been eroding at an escalating rate for over half a century.

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The 2005 hurricanes wiped out over 200 square miles of marshland, and a tract of coastal wetlands equivalent in size to a football field disappears every thirty-eight minutes. The restoration and protection of Louisiana's coast now shares, with the rebuilding of New Orleans, the top spot in the WOS agenda.

As of March 1, fifty-seven senators and 132 U.S. representatives from forty-nine states had visited Louisiana, thanks mostly to WOS efforts. Last spring, Congress appropriated more money for Louisiana's Road Home program, which provides uninsured homeowners in the city with money to rebuild, and passed the first-ever bill giving Louisiana a portion of federal royalty revenue from leases for new oil and gas drilling off the Louisiana coast to be dedicated to coastal restoration. The WOS message is one of urgency; experts predict that if nothing is done, erosion will be irre-

versible within ten years and the Gulf of Mexico could be lapping at New Orleans levees within fifty.

As of March, WOS's plans for 2008 included some form of activity during the North American Summit of leaders from Canada, Mexico, and the U.S., held in New Orleans in April; travel to this summer's Republican and Democratic national conventions, where they will communicate the message of recovery to delegates, platform committees, and candidate representatives; participation in the "Our Habitat, Our Future" symposium in the Big Easy, to which the 300 members of the Congressional Sportsmen's Caucus have been invited; and the preparation of 10,000 postcards for volunteers who come to the city to send, on their return, to their home-state Congressional delegations encouraging visits.

Becky, whose speaking engagements on behalf of the cause have ranged from Japanese journalists and women leaders from West Africa to various service organizations and a group of international scientists studying rice production, points to political gains at home as well. "We have a young, reform-minded governor who is moving the legislature in a new direction," says Becky, who majored in political science at Wake Forest. "Citizens' groups have forced the reform of the [city's] levee oversight system, which will reduce patronage and provide a more effective maintenance procedure.

"The crisis is not isolated to Louisiana," she asserts. "No official at any level of government was prepared to deal with the magnitude of destruction caused by Hurricane Katrina. Lack of effective communication and response systems is a recipe for chaos. More than anything, we need a unified national policy to deal with events such as this."

A GAINST *the* WIND



PHOTO BY TED JACKSON / THE TIMES-PICAYUNE

Shannon Richard pulls a wagon of a few oil paintings from her home on General Haig. “There’s not much worth saving,” she said after going through her flooded home in Lakeview with her husband Scott, right, and her father, Randi Reboul.

Amy Baldwin White ('91)

Crystals from the muck

From total loss, one can learn what matters and what matters not.

WHEN AMY BALDWIN WHITE ('91) finally worked up the resolve to visit her abandoned home in the Lakeview neighborhood of New Orleans a month after it had been inundated, she was accompanied by her husband, John, her daughter, Summers, and a young man who was a friend of the family. Lake Pontchartrain water that had poured through a break in the 17th Street Canal levee on Monday, August 29, 2005, had reached the ceiling of their one-story house, and a gooey stew of foul muck still covered the floor and everything the Whites had owned except a few items they had taken with them in their

evacuation the day before the deluge. Somewhere in the slime were some of Amy's most precious possessions—her wedding album and the christening gowns that had adorned the infants in John's family at their baptisms going back for decades. Amy hunted for non-porous items of value; to salvage her china, she had to use a prybar to open the cabinet that contained them.

Summers, who was eight at the time, asked whether the water had entered her room. Of course, dear, Amy replied, and opened the door to look in. The scene was the same. The little girl wondered where the crystals that she kept in her closet—the ones that had been Amy's as a child and that

Amy's folks had given to Summers—might be and if they could be found. No sooner had Amy expressed her doubts than their young companion began digging in the muck with his hands. Soon he was pulling crystals from the putrescence and passing them to a delighted child.

Somehow, the story seems metaphorical of the many moments of beauty and joy that the Whites and so many other families in the New Orleans area have managed to extract from their horror and misery. Amy's ordeal—not only on a personal level, but also professionally, at her place of employment, Metairie Park Country Day School, which also was flooded—was difficult, no question. But the recent death of her best friend in college has taught her added lessons of what is truly of value. Sometimes, what we think matters, matters not.

Amy grew up in Durham, North Carolina, in a Wake Forest family. Her dad, Woody Baldwin ('66), played football for the Demon Deacons with Brian Piccolo, and he married his sweetheart at Wake Forest, Joy Brumbaugh ('66). Amy's sister, Kate Baldwin Hoyle ('94), and her husband, Wilson ('89), who was a star kicker on the football team, also are alumni.

Amy graduated as a mathematics major and was teaching in Kernersville in fall 1991 when she was lined up by Richard Currence ('89)—who at the time was dating her close friend and classmate, Molly Lane ('91)—for a blind date with his best friend, John White, who was visiting from their hometown of New Orleans. It was magic. The following year, Amy moved to New Orleans to be closer to John and accepted a teaching post at Metairie Park Country Day, a private school in the upscale Old Metairie area adjoining New Orleans. The couple married in 1994.

In 1999 John and Amy settled in Lakeview, a mostly white middle class area hard against the southern shore of Lake Pontchartrain. Their house was in a neighborhood nestled between the 17th Street Canal, which drains rainwater from the below-sea-level terrain, and City Park, the sixth-largest urban park in America. With two small children, two stable incomes (Amy had moved into the admissions directorship at Country Day in 2003), and second properties in Mississippi and Texas, they were living the good life in summer 2005.

Unlike most of the Big Easy, the Whites always evacuated the city during the sporadic warnings of advancing hurricanes that teased, sometimes promised, but never fully consummated

a liaison. In each evacuation, Amy always made sure to take along irreplaceable treasures—artworks, books, and especially her wedding album and the children's christening gowns.

On Friday, August 26, 2005, Summers stayed behind in the city while the rest of the family went to their Mississippi house; John's mother was to drive her up Saturday morning. But a monster hurricane that filled the Gulf of Mexico was gaining fury and lurching toward the Louisiana coast, and it was starting to look like it could be...would be...The Big One. By the



Amy White: 'In my soul and heart, I'm positive.'

time the New Orleans Saints' pre-season game in the Superdome had ended that evening, the storm was a killer Category 5, the most violent of hurricanes of which, in recorded history, fewer than half a dozen had ever made landfall in the United States. The following day, over a million people would be forcibly evacuated from the metropolitan area.

After hurricane proofing their property in Mississippi Saturday morning, the Whites returned home to rendezvous with Summers and her grandmother and prepare to leave. As they exited their home at 2 a.m., Sunday and headed to their overflowing vehicle, Amy chose to leave behind the wedding album and gowns. "I didn't

think we had enough room for them," she says ruefully. "Even today, I think of it and ask myself, 'Why did I do that?'"

By the time Hurricane Katrina made landfall just before daylight on Monday, it had diminished to a Category 3. But it still flashed sufficient teeth to gobble miles of precious wetland and barrel up the infamous Mississippi River Gulf Outlet into the lake, where the resultant storm surge put intolerable stress on levees and floodgates that would subsequently be judged substandard in their design and construction. After several dikes

in various parts of the city failed, lake water cascaded in, hell-bent to fill the bowl of the city to its own level.

By then the Whites were with friends in the Toledo Bend recreation area on the Texas-Louisiana border. They stayed there for a week, witnessing the first shocking images of the holocaust on television before driving down to Baton Rouge, the state capital situated seventy-five miles upriver from New Orleans. "It was hell," Amy says of Baton Rouge, to which much of the Crescent City had migrated in Katrina's immediate aftermath. "Everything was in short supply, long lines were everywhere, and houses were selling for outrageous prices on the spot. John wanted to buy a house in Baton Rouge, but every time I would go inside of one to have a look, I'd start crying. We thought we had a place to rent, only to have the owners renege on us because they could get more from someone else. Everybody was gouging. It was crazy; unbelievable."

The Country Day school campus had been flooded as well; more than a foot of water had invaded half of its

AGAINST *the* WIND

buildings, including its library and gym. The response of school officials was swift and forceful. Within two weeks, they established satellite offices in Dallas, Houston, and Baton Rouge, which they asked Amy to head. Things were brightening on the family front as well. “Thankfully, we were able to rent a place to live,” Amy says. “And the private schools in Baton Rouge were wonderful. They set up special classes [for flood refugees], served us breakfast, helped us with uniforms for the children... I’m so thankful.”

Amy’s job was demanding, to put it mildly. “I didn’t have the staff I’d had,” she states. “We were trying to contact all of our parents, not knowing where many of them were. There were schedules to prepare, transcripts to obtain, an incredible volume of details. On top of it all, the grocery stores were closing at six, and even when they were open, they’d be out of things. [*Times-Picayune* columnist] Chris Rose wrote about the ‘new normal’ in the city—refrigerators sitting on street corners for a year; no restaurants; grocery

stores closing at six. I told John that what I craved the most was the normalcy of my past life. He’d say, ‘Your life is over,’ and I’d reply, ‘Quit saying that!’ In situations like that, all you want is your little life back.”

On November 7, 2005—barely two months after the storm had hit—Country Day reopened with a limited program. By January, it was back at full speed. A \$5 million capital campaign undertaken to repair the damage and recover lost tuition concluded successfully in summer 2007. Today, the only evidence that something traumatic had happened there is the commemorative sculpture in front of its main building. The Whites bought a house in Old Metairie not far from school. Eventually, they sold their house in Lakeview for half its pre-K value.

So the White family is back on high ground. But on that ground for Amy in the wake of the receding waters is suffering of a more intractable order. Last fall, Molly Lane, who ultimately had married Wake grad Michael Hall (’90), died of cancer, leaving behind

her husband and two children. Throughout a two-hour conversation about her Katrina ordeal, the only times Amy’s eyes welled with tears were when she mentioned Molly’s name.

“In my soul and heart, I’m positive [about the future of New Orleans],” Amy says. “But I am a little deflated about certain aspects. I hope the entire country learned something from this—the need for better response from government to disasters. We’ve been given a great opportunity to start over with the city’s school system, but [reformers] face a lot of obstacles. And I wonder: should we be shrinking the city’s footprint? Should we be rebuilding in the lowest areas that are most vulnerable to flooding?”

“Then I hear my housekeeper tell me that all she wants is for her family to be back in the Ninth Ward,” she adds. “She grew up there, her whole family was there, it’s where they felt most comfortable. I might not condone [her desire to rebuild in the vulnerable floodplain], but I can certainly understand it.”



PHOTO BY CHRIS GRANGER / THE TIMES-PICAYUNE

The lonely home of Gary and Diane Adams on Rose Street in Arabi over two years after Hurricane Katrina. They are surrounded by 14 gutted and empty lots. They’ve lived on this block for about 30 years and are the first to return.



KEN BENNETT

Bob Johnson: Back and ready to do business.

Bob Johnson ('69)

Rounding the Bend

Even from the depths, salvation is possible, as the resurrection and ascension of the New Orleans Convention Center demonstrates.

S TANDING ON A

PEDESTRIAN WAY with a panoramic vista of the Mississippi River before him, Bob Johnson ('69) was feeling exceptionally buoyant. Tim Duncan ('97) and Chris Paul ('07) would be squaring off at the New Orleans Arena that evening with Wake Forest hoops and ACC broadcasting icon Gil McGregor ('71) at the mike. What more could the heart of a dyed-in-the-wool Deacon fan desire?

Bob had another reason for floating a bit that March morning. The Ernest N. Morial Convention Center, of which he is president and general manager, is back in a big way with blockbuster convention bookings and expansion plans barely two-and-a-half years after it had been a scene that Hieronymus Bosch could not have conceived.

Thirteen months earlier, the native of Hampton, Virginia, had returned to the city he had grown to love after eleven years of professional exile, hoping in some way to help it get off its knees. In a happy sequence of serendipitous

circumstances, he was offered an opportunity to parlay his formidable talents and experience in the exhibition and convention industry into the top post at perhaps the city's most important generator of visitor revenue, upon which it so desperately depends.

So how's it going? Water is a ubiquitous metaphor in New Orleans, and Bob has one at the ready for where he is standing, at the arc of the river's crescent. "We are rounding the bend," he says, ebulliently and with obvious sincerity.

Bob, whose official class year is 1969 but who actually got his degree in 1970, went straight to work after college as event coordinator at the newly opened Benton Convention Center in Winston-Salem. Under the mentorship of Jim Dalrymple ('59), a former star running back for the Deacons who oversaw the city's sports and exhibition facilities for decades, Bob also acquired an array of experience at a range of other venues beside the convention center, including the

old Coliseum, Ernie Shore Field, and Bowman Gray Stadium.

In 1982, Bob left Winston-Salem to become the inaugural director of the new Lakefront Arena at the University of New Orleans. Three years later, he was appointed general manager of the Louisiana Superdome, the world's largest enclosed stadium and a repeat host of most of the country's premier sporting events, including the Super Bowl and The Final Four. In 1995, his employer, SMG, the world's largest manager of convention centers, theaters, stadiums, and arenas, transferred him to corporate headquarters in Philadelphia, where he remained until his retirement in late 2006.

"Originally we were going to retire to a golf course some place, but we loved New Orleans so much," he says. "Our daughter was in architecture school at Tulane and would be part of the first post-Katrina graduating class [in spring 2007]. And I think I was experiencing some survivor's guilt about not having gone through the hurricane and wanted to be part of the rebuilding effort. So we bought a house here and moved back in February with nothing to do."

His idleness was short-lived. A month later, Jimmie D. Fore, who had served as president and general manager of the Ernest N. Morial Convention Center since 1991, retired. "[Convention center authority president] Warren Reuther was an old colleague, and we talked," Bob recalls. "[Convention] bookings had dropped off significantly [in the hurricane's wake], and he said he wanted it to become active in helping the city's tourism-hospitality industry to recover." It was the chance to be of service to New Orleans that Bob had been looking for, and in September, he was appointed to succeed Fore.

AGAINST *the* WIND

Along with the Superdome, the convention center was one of two designated refuge centers for people who were stranded in the city in the aftermath of the hurricane, but it soon degraded into a hellish cauldron of violence, chaos, and deprivation of basic necessities. “The building sustained significant damage at the hands of its guests,” Bob notes. “The city received \$62 million to renovate it, but that did not compensate for the loss of business. Direct cancellations [of conventions] as a result of the hurricane resulted in a loss of 3 million room-nights, which translates into \$3 billion in economic activity for our industry.”

Bob and his staff set about the daunting but critical task of rebranding the city as a convention destination. “We had to overcome the image America had of New Orleans from television and the fears [of professional association officers who select their convention sites] of what would happen if another hurricane hit during

their meeting,” he says. “What’s helped us more than anything are the major conventions we hosted [over the past year] that came off without a hitch. The International Association of Chiefs of Police, the American Society of Ophthalmologists, the American Heart Association, the Health Information Management Systems Society ... they are our heroes because they trusted us. It showed others that we hadn’t fallen flat.

“The hotels took advantage of the down time [after the hurricane] to refresh themselves,” he goes on. “More restaurants are opening now than before the storm, the tourism infrastructure is back up and running at full speed, and all the major sports events the city has hosted since the first of the year—the BCS Championship game and NBA All-Star Game in particular—have shown the country that we’re back and ready to do business.”

One surprisingly effective selling point in drawing conventions to the city, he says, is the opportunity

to volunteer in the recovery effort. “[Conventioners] have donated hundreds of thousands of volunteer hours to recovery projects since the hurricane,” he says. “Rather than play golf, they spend their off time working with Habitat for Humanity or a similar relief organization. Whereas a year ago we’d hear [from prospective groups], ‘You poor people,’ now we’re hearing, ‘Do you have any dates in 2012 or 2013?’”

With 1.1 million square feet of exhibition space, the convention center is one of the nation’s largest and busiest. But Bob and his board have bigger things in the works. “We are planning an expansion with modern architecture that will show forward thinking,” he says. “As one moves upriver, the progression will be from the old New Orleans to the new.

“There’s still a lot of recovery work to be done in the city,” he adds. “But now, for the first time, we’re starting to think that Katrina is history. We’re looking to the future.”



PHOTO BY TED JACKSON / THE TIMES-PICAYUNE

John Nemeth works to get his yard in shape on Hay Place, just at the mouth of the 17th Street Canal breach, while his neighbor’s house sits in limbo.



Bill Marks: 'Our biggest challenge is perception.'

Bill Marks ('66)

A dispersal of clouds

Bill Marks sees silver linings that others might be overlooking.

ON A Tuesday morning in early March, Bill Marks ('66), chairman and CEO of Whitney National Bank of New Orleans, was interviewed and photographed in his tasteful, paneled office at bank headquarters on St. Charles Avenue. On Friday, he would retire. Everything but a few lingering items already had been removed from the floor-to-ceiling bookcases behind his desk, rendering them ready to receive, as the affable Bill quipped to his guests, the "next guy's stuff."

(The "next guy" would be his close friend and banking partner, King Milling, whose wife, Anne, conceived Women of the Storm and is a very dear friend of Becky Currence, who welcomed Bill when he first arrived in New Orleans

and who, with her husband, has become part of the Markses' social circle and ...ah, but enough, already!)

Somehow, the shelves seemed symbolic of Bill's view of New Orleans post-K. The hurricane had swept away much that was problematic in the city, he says, rendering it ready to receive something new and better in its place.

Bill Marks didn't get to where he has arrived in life by not seeing and telling it like it is, and he is unabashedly candid in his assessment of the challenges and opportunities confronting the city.

"Before the storm, New Orleans had three problems," asserts Bill, a long-time Wake Forest trustee and friend of fellow Alabaman and former Wake Forest President Thomas K. Hearn, Jr.

AGAINST *the* WIND

“First was a [public] school system in which 20 percent of the students progressed from the fourth to the fifth grade and from the eighth to the ninth grade. It was the nation’s worst. Second was crime of a magnitude that we were simply unable to cope with. [For many years, the Big Easy has had the nation’s highest murder rate.] And third was the entrenched poverty that drew heavily on our resources.

“The hurricane didn’t fix the problems, but it did disperse them,” he goes on, noting the flight of a large portion of the Orleans Parish population to other areas of the country. “There is a silver lining in every cloud. We now have an opportunity to address our problems, and we must seize it.”

It seems a lot of seizing has been going on already. Before Hurricane Katrina, charter schools accounted for only seven of the city’s 126 public schools. Today, more than forty of the roughly eighty operating schools in Orleans Parish are charters. New Orleans is the only major city in America where a majority of its public school students are being educated under the charter school system. It remains to be seen to what extent, or even if, the charters will scholastically outperform the publics they replaced, but they are undeniably a positive step. “Hopefully they will have better teachers, instill more discipline, and achieve better outcomes,” Bill says.

Bill points to other positive indicators. Although the population of Orleans Parish remains well below its pre-K level, the metropolitan area as a whole—boosted by population surges in its suburbs north of the lake—is about

where it was before the storm. Sales tax receipts in New Orleans, the key indicator of the health of its tourism-based economy and the lifeblood of its government, are close to 90 percent of what they were pre-K.

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These and other trends lead Bill to believe that New Orleans can and should rely largely on its own resources to finish its recovery. “Not everyone would agree with me on this, but I think the feds already have given us a lot of help and that perhaps we haven’t done everything we can for ourselves,” he says. “There seems to be an attitude [in this country] that, ‘I’m American; you owe me something.’ We have been clamoring for help, and I think the rest of the nation is getting tired of hearing it. [Massive] government aid is not coming, and nothing leads me to expect that it will be coming in the future. There will be no shortage of [private] capital, as capital follows opportunity. However, we do need to get our house in order with regard to crime, education, corruption, [and so

forth] and do more as a city to encourage companies to come here.”

Bill, who started his banking career with Wachovia and moved on to a bank in Huntsville, Alabama, before assuming the leadership of Whitney, the city’s only remaining locally owned and operated major bank, does acknowledge the presence of certain persistent and particularly vexing problems, some of which he thinks will require federal assistance to solve. Katrina rendered more than 200,000 housing units in the metropolitan area uninhabitable and the demand for housing continues to outstrip supply. Not surprisingly, rents have doubled or more, to levels that are beyond the reach of the blue-collar and service work forces upon which the city so desperately depends for its recovery.

“The lack of affordable housing is a major impediment to growth, and frankly I don’t know how we’ll solve it,” Bill says. Wetland restoration and protection is something “the government is doing and will have to stay involved with,” he says. And there is the issue of whether or not the Lower Ninth Ward should be rebuilt. Bill is of the opinion that it should not.

Despite the seeming tsunami of challenges, Bill is holding his ground. “I’d say that right now, our biggest challenge, inside and outside the city, is perception—perception of what we are, where we are, and what we need,” he states. “I am excited about the prospects for New Orleans. I truly believe we will come back and will be a better place because of it.”

Ray Cannata ('90)

Toward the pain

A minister forsakes America's wealthiest county and finds riches beyond his wildest expectations amid devastation.



The Shell Shockers soccer team hold up a section of dry wall before screwing it into the ceiling as they volunteer to rebuild the home of Lester Evans in St. Bernard as part of the St. Bernard Project.

ODDS ARE that Ray Cannata ('90) wakes up talking. If his mouth were a rifle, it would have been on full automatic mode the March morning he entertained two visitors from Wake Forest. One of them was a seasoned scribe, and even he had to ask Ray to ease off the trigger a bit so he could catch his entire salvo.

Behind Ray's bursts are the boundless faith, hope, and charity he is bringing to the task of rebuilding New Orleans. Once uncomfortably ensconced in one of the nation's richest areas, the Presbyterian pastor is marshalling a ministry of mission work that to date has renovated some 300 flood-decimated houses in the Crescent City.

Raised in the outer boroughs of New York City, Ray followed the path of his father and enrolled in law school after graduating from Wake Forest. "It took me about five weeks to know it wasn't for me," he says while sitting with his wife, Kathy Fortier Cannata ('89), on the porch of their double shotgun house at the corner of Henry

Clay and Magazine in the underbelly of Uptown.

What was for him, he knew, was God's work. After completing his studies at Princeton Theological Seminary in 1991, he entered the Presbyterian ministry and joined a parish in the richest county per capita in the country—Somerset County, New Jersey. "For fourteen years I was bored out of my head," he says. "The church I was at was program-driven, with not much diversity. I wanted to move away from the suburbs and into an urban core."

Ray learned of a pastorate opening at a small church in New Orleans called Redeemer. The church, which was affiliated with the Presbyterian Church of America, the more liberal, socially active, and evangelical of the two branches of the denomination in America, was quartered in an unpretentious shotgun on Magazine Street and had already failed twice under previous pastors. New Orleans has the smallest concentration of evangelical Protestant churches in the nation, with

one-quarter of 1 percent of its houses of worship falling into that category, stacking the odds against the tiny parish.

"I was invited to come down a week before Katrina," he says. "I was working on my doctoral dissertation then, and I literally dropped my books to pick up the phone. I never picked them up again. I went down, became excited about its relational focus, fell in love with the city, and made an appointment to go down for a second interview.

"My appointment was for Monday, August 29—the day Katrina hit," he goes on. "I remember thinking as I watched the news reports of its approach that I hope they don't cancel my flight. Instead, they canceled the whole city."

Overnight, Ray was looking at an entirely different church—if it could even be called a church. "Two-thirds of the congregation left the city for good after the storm," he notes. "There were seventeen members left." But if anything, the disaster had only intensified his attraction to the post. "I turned down an offer from the most affluent church in San Diego before I knew for sure that I would be coming [to New Orleans]," he says. His appointment was approved in December, and on January 2, 2006, he, Kathy, and their two young children piled into their vehicle, put New Jersey in their rear-view mirror, and drove downhill to a place at the very bottom.

Redeemer's modest congregation was a mixed bag, populated by an eclectic panoply of starving-artist types, mostly musicians. There were eccentrics like the "Cat Lady," who cared for close to fifty felines, and young entrepreneurs perpetually

AGAINST *the* WIND

buffeted and rendered itinerant by the incessant boom-and-bust vagaries of their aspirations. Membership turnover was high as a result. “As an example,” Ray says, “last year, we saw 120 members join and sixty leave.”

On the first Sunday that Ray preached, there were thirty-five people inside the mainstream church on St. Charles Avenue that Redeemer rents for its weekly services. “Everybody thought we needed an Oprah moment—a big hug, with everybody feeling everybody’s pain,” he says. “I said no; what we need is to serve our community. What I saw in this church was a deficit of purpose. We didn’t need coddling; we needed a mission.”

And a mission it got. Ray took a thousand bucks from the church’s coffers to buy tools and then launched an external fundraising effort that enabled it to buy and renovate a flood-damaged, 3,900-square-foot house in Broadmoor to house the missionaries he envisioned coming to volunteer. He got the word out and soon they started arriving—in groups small and large; from churches all over America; some 3,000 of them

over the past two years to help rebuild a broken community.

Ray says Redeemer—which today averages about 175 members, with between 110 and 115 attending services on any given Sunday—spends two-thirds of its budget on the project. “The homeowners supply the materials and we supply the labor,” he explains. “[Missionaries] stay anywhere from a weekend to four months, but probably 95 percent of them are here for a week. They put in fifty hours [of labor] and have time on their own to enjoy the city.” Fifteen former missionaries, mostly recent college graduates in their twenties, have returned to New Orleans to live and work. Among them is Mary Giardina (’06), who is serving as a sort of resident advisor at the Broadmoor house.

Ray estimates that churches are doing 80 percent of the grass-roots recovery work in the city. “People here have lost faith in political institutions,” he says. “They feel that the federal, state, and local governments have let them down, and they are very grateful for the churches.” He expects Redeemer to be active in the rebuilding effort for twenty years or more.

Ray has an aphorism for his mission: “moving toward the pain.” “When a plague struck Rome in the second century, the Romans moved out and the Christians moved in to care for the sick and dying,” he notes. “In the Middle Ages it was the Christians who responded to the suffering of the Black Death. New Orleans is the first real opportunity that we [as Christians] have had in this country in 200 years to move toward the pain.”

Although Ray acknowledges the dangers of living in perhaps America’s

most crime-infested city (recently someone was shot across the street from his son’s school in full view of the boy), and is dismayed by its entrenched poverty, the rate of which approximates 35 percent, he has come to love New Orleans, and he and Kathy plan to stay for the rest of their lives. (Although she grew up in Florida, Kathy has roots that run deep in New Orleans. Fortier is a venerable Louisiana name, and by moving to New Orleans she constitutes the eleventh consecutive generation of her family to have lived in the city.)

“I must know every shop member on Magazine Street for a mile each way,” Ray grins. “There’s so much here. The charter schools offer real promise for turning around the tragic cycle that has persisted here for so long. Uniforms are worn and discipline is stressed. There are schools devoted to architecture, music, and other subjects. Our four-year-old daughter goes to a charter school at which only French is spoken.”

He pauses to reflect. “Some missionaries think they’re coming here to save Sin City,” he says. “But to have an authentic Christian experience, you need two things: you need a clear picture of the Fall, the brokenness of the world, and you need a vivid picture of the Kingdom of Heaven. Yes, this is a city of bloodshed and pain. But it is also a city that knows how to celebrate and how to party, as Jesus Himself did.

“This place has as much to teach us [Christians] as we have to teach it—about celebration, diversity, forgiveness, and grace,” he concludes. “It shows a perfect picture of both the Fall and the Kingdom. That’s what I want for my kids.”



KEN BENNETT

Ray and Kathy Cannata: ‘This place has as much to teach us as we have to teach it—about celebration, diversity, forgiveness, and grace.’

Senior Katherine Scott, right, in pink, and sophomore Amy Bachman, left, in green, pack groceries for dispossessed parish residents at the food bank of the Community Center of St. Bernard, where the student group spent most of its time while in New Orleans.



PHOTOS BY KEN BENNETT

Student Volunteers

Going with the flow

Seventeen student volunteers assimilate some simple truths about service while assisting and assessing the situation in New Orleans.



Sophomore Greg Banks carries garden waste he had generated to a dumpster at the New Orleans Botanical Garden in City Park.

ALMOST THREE YEARS after flooding fomented by Hurricane Katrina filled the bowl of New Orleans to the brim, a deluge of a different kind continues to cover the Crescent City. Volunteers by the carload come from all corners of the country to contribute to its recovery, keeping it smothered in sweat and empathy.

The tide surges in March, when college students on spring break descend on the city. A group of seventeen Wake Forest students was among the influx this spring. During their seven-day visit March 8–15, the students went with the flow and met the need, no matter how humble or make-work their assignments might have seemed. They were inspired by the people they met and the conditions

they observed, and student life organizers tentatively are making plans for a return trip next year.

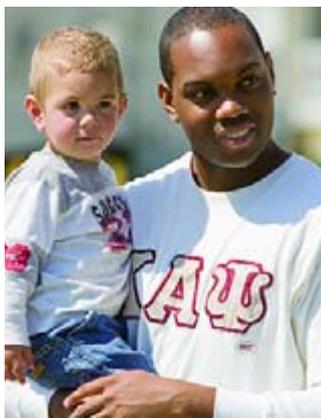
Alternative spring breaks, which offer students opportunities for experiences of a more positive and purposeful nature than what is customarily associated with the term “spring break,” have been gaining popularity in recent years on campuses across the nation. Most entail service in impoverished or otherwise disadvantaged areas here and abroad. Besides New Orleans, groups sponsored by the Wake Forest Student Life Office this spring served at an animal shelter on Hilton Head Island, South Carolina, and tutored low-income high school students in Stevens, Arkansas, as they prepped for their college entrance tests. Faith-based campus organizations, meanwhile, dispatched

AGAINST the **WIND**

Junior Elisabeth Collins, left, and freshman Christina Federowicz pull weeds in a bed at the Botanical Garden. The popular attraction is slowly recovering after being decimated by flooding.



DURING DINNER, A WOMAN WE DIDN'T EVEN KNOW just came up and gave us a heartfelt thank you for being here and helping to rebuild. It's just been amazing to see how much we're appreciated here, and I hope we can keep making a difference after we get home. —Andrea Davis, junior



Junior Evan Raleigh takes a break from his service work to play with Joshua Johnston at a flood-ravaged house in St. Bernard Parish.

an additional eight groups totaling more than a hundred participants on service trips to Trinidad, Honduras, the Dominican Republic, Pearlring, Mississippi, Houma, Louisiana, New York City, and Panama City Beach, Florida.

With student interest in civic engagement and volunteering on the upswing generally, participation can be competitive. More than forty students applied for the New Orleans slots, which were restricted by the housing that would be available in the city. Participants were chosen through an interview process to determine their motives, the extent of their civic and campus involvements, and their vocational reflections and aspirations.

Relief Spark, a New Orleans-based volunteer clearinghouse organization that provided its housing and assigned and oversaw its work, split the group its first morning on the job, assigning half the students to a community

center in devastated St. Bernard Parish and the other half to City Park, one of America's largest urban parks which had been covered by brackish water. The park group was assigned to pull weeds and dead plants at the popular Botanical Garden so that new flora could be planted and admission charged to generate revenue for other park restoration projects.

"My small hometown [Vestal, New York] had been flooded, and I saw how it had been impacted," said freshman Christina Federowicz during a respite from the soil. "I have friends who had lived here and I was inspired by what I had seen and heard about New Orleans' struggle and I wanted to come and help." Her companions had other, differing volunteer backgrounds and motivations for joining the trip. Sophomore Teddy Aronson of Essex Fells, New York, thought New Orleans had been "removed from our national list of



Sophomore Greg Banks pries nails from studs in the gutted home of Sandy Pelas in St. Bernard Parish.

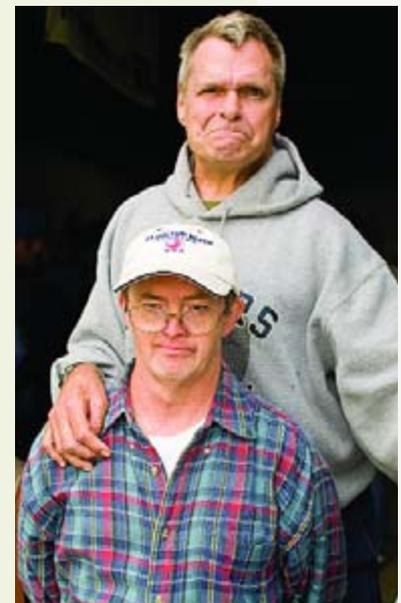
I THINK THE MAIN MESSAGE that residents ... wanted us to bring back with us is that New Orleans and its people are alive and kickin'. Their houses may have been destroyed but their spirits are [high], and they [are driven] to get

this city back to pre-Katrina standards. Even though [flood victim] Sandy's house was destroyed by 10 feet of water, she [c]ould recount with a smile [the story of the] 12-foot alligator [that had entered her house]. Stories like these reflect the positive attitude and... the awesome culture that is alive and well in New Orleans. —Elisabeth Collins, junior

priorities” and needed help. “Weeding might not be the most important job,” he said, “but it needs doing.” Junior Elisabeth Collins of Ellicott City, Maryland, who has volunteered extensively with special needs and refugee populations, said service is a great way of meeting people. Junior Katie White of Wellesley, Massachusetts, said the trip offered an “opportunity to get outside my bubble.” Senior Katherine Scott of Wallingford, Connecticut, whose prior volunteer experience included service at a Russian orphanage, said she “knew what a terrific experience it was to get outside myself,” adding: “You don’t always get to choose what you want to do, so you do whatever is needed.” And junior Matt Triplett of Wilkesboro, North Carolina, said that Wake Forest’s motto of *Pro Humanitate* “spoke to me” as he applied to colleges. Now, he added, “As much as Wake has given to me, I want to give back.”

Later, the park group reunited with its other half at the Community Center of St. Bernard, a garish-blue concrete-block structure on a side street pock-marked with treacherous potholes in flood-ravaged St. Bernard Parish just downriver from the Lower Ninth Ward. The center, which is sponsored by a coalition of more than thirty nonprofit organizations, provides, at no cost to the parish’s eroded population, clothing, non-perishable food products, telephone service, Internet access, various counseling services, and, perhaps most importantly, a welcoming place to gather with others in similar circumstances. The students spent most of their stay there, sorting clothing, stocking food shelves, cooking the daily noon meal, and spending time with the dispossessed and sometimes desperate people who came and went.

One of those was Sandy Pelas, a stout woman with a story that was a



Flood victims Jimmy (top) and Edward pose for a photo at the Community Center of St. Bernard.

AGAINST *the* WIND

A solitary FEMA trailer stands in an empty field in the Lower Ninth Ward that once was partitioned into blocks that contained scores of houses. The Industrial Canal floodwall whose breach wiped out the dwellings can be seen in the background.

litany of misfortune. Flooded from her former home, packed into a FEMA trailer with her fiancé and six others, and sickened by the fumes she was convinced it was emitting, she bought and began to renovate another flood-damaged dwelling with the funds she received from the state's Road Home rebuilding program. But then a fraudulent contractor who did a bit of electrical work at the house bilked her of much of her cash before stealing most of the rest. Unable to pay for labor, she

had come to the center looking for college students who would install sheetrock. "This wasn't my plan," she said. "I wanted to pay for it." The students agreed to help and followed her through the barren landscape to her house in a mostly abandoned subdivision, only to find that the structure was far from ready for drywall. The best they could do that day was pull nails from studs, but they all agreed that their time had not been wasted. "Eight people in a FEMA trailer, with one of

ST. BERNARD PARISH IS THE ONLY U.S. COUNTY *[ever to have been completely] under water. [At the Community Center,] Stephen, a local resident, [told us his personal story]. His loss included his home, his possessions, and his wife. He has dedicated his*

life to rebuilding his community. He told us that he felt like the volunteers were the true heroes of the storm. This [inspired] our group to become more motivated to serve our own local community. —Devin Cowens, junior



Rebecca Currence ('61) tells the students about her organization, Women of the Storm, at the Community Center of St. Bernard. Becky spent the better part of a day with the students at their service sites at City Park and the Community Center. Later in the week, she and her husband, Dick ('61), treated the students to dinner at a favorite eatery.



PEOPLE IN ST. BERNARD PARISH, THE LOWER NINTH WARD, AND LAKEVIEW are just [now] moving home or are living in trailers in front of their houses waiting for them to be fixed-up. Some, but not many, businesses are reopening in these areas, and when you drive

through these neighborhoods, it looks like the storm hit just a few weeks ago. That's probably the scariest part: it's been so long, yet there is still so much to be done. However, it was made clear to us that as long as groups like us continue to come down and help rebuild the city, it will start to return to the way it was within a few years. —Katie Gomez, junior

them [confined to] a wheelchair... this is putting a face on a catastrophe," said sophomore Jermyn Davis of Atlanta, cradling the child of a friend of Sandy's who had accompanied her to the center.

"The trip was a trying experience for all of us, I think," said trip leader sophomore Devin Cowens after their return. "The damage seemed worse than we expected, partly because of the time that has passed since the hurricane. I think some of us thought that more would have been accomplished. And there were many aspects of our schedule that were out of our control and required on-the-spot adjustments.

"But then we talked about how we could bring our experience back to

Wake Forest and become delegates on behalf of New Orleans," she continued. "And we can look back and see how we had stayed positive, flexible, and cohesive as a group. It was definitely a positive experience, and we are definitely thinking about returning next year."



To read more comments from the students, read their blog at www.wfu.edu/magazine.



'I'm still here' reads a message spray-painted on a New Orleans business.

Labor of Love

*Katina Parker ('96):
Helping families come
home again.*

By Scott Holter

WHEN KATINA

Parker ('96) accompanied student volunteers from a Los Angeles college to New Orleans in the spring of 2007, her purpose was to document the experience of a city still devastated a year and a half after Hurricane Katrina. But she never fathomed the level of devastation that awaited her, nor how a city and its people could change her path in life.

"Once I got there and saw the amount of work that still needed to be done, it just kept coming back to me," Parker remembers. "I couldn't stop thinking about it."

Fifteen months later, New Orleans and the Gulf Coast is practically all that Parker thinks about. As director of New Orleans: A Labor of Love, a grassroots, Web-based public awareness campaign that she launched soon after that first visit, Parker is seeking

to recruit and coordinate a minimum of 5,000 volunteers to help rebuild the city during 2008.

The communications major even gave up her job as a media strategist to handle the 18-hour-a-day workload. She left her home in California to live again in North Carolina, where she



coordinates an efficient recruitment process and helps diversify projects for those volunteers.

“We connect people with New Orleans citizens, so when they are down there they realize what the people are going through,” Parker says. “We want volunteers to bear witness to what is happening and walk away understanding the magnitude. We want them to go back to their communities and tell people, and maybe even talk to their state representatives so something can get done about this.”

Parker, who has served as a volunteer several times since that initial visit, calls the experience “isolating.” She speaks of areas where just a third of the businesses have reopened, where people have no health care options, and where libraries and bookstores are not available to the public.

But what tugs at her most are the fragmenting of families and the loss of homes. “A home isn’t four walls, a home is memories,” she says. “I’m patriotic about people living in homes they grew up in and maintaining those homes for generations. Some of these people lived in their homes for fifty years, raised families and had all of their family photos there. The impact of that is huge, and it compels me and frightens me all at once.”

When Parker speaks of those in New Orleans who’ve lost those memories, one man comes to mind, someone she calls “Mr. Dilbert.” At 64 and with a care-dependent wife, he still lives in a FEMA-supplied trailer and gets by on a \$600 Social Security check each month.

“He just wants to rebuild the house that he lived in, even though others keep telling him that it should be leveled,” Parker says. “He’s representative

of many down there: they need the help, but they don’t know how to get assistance. Even the paperwork can be intimidating for them.”

Parker began the campaign to help New Orleans, but it took just a couple of phone calls from people outside the city needing assistance—in other Gulf Coast towns in Louisiana and Mississippi—to realize the scope needed to be expanded. “When someone says



COURTESY OF KATINA PARKER

Katina Parker: ‘We want volunteers to bear witness to what is happening.’

they live in a house with damage and mold and they don’t know where to start, I can’t imagine turning them down,” she says. “I don’t have a passion for New Orleans as much as I have a passion for people.”

Parker, who attended Wake Forest on a Joseph G. Gordon Scholarship, served as president of the Black Student Alliance as an undergraduate. She credits many experiences at Wake Forest for helping to ignite her enthusiasm for New Orleans. She worked for two years under Reynolds Professor of American Studies Maya Angelou, and founded a program called “My Kidsz,” which helped fund a creative writing program for a group of local sixth-graders.

Postgraduate work in film studies at the University of Southern California brought Parker to the West Coast, where she served for years as a media strategist for the Gay & Lesbian Alliance Against Defamation, an advocacy job that, she says, was instrumental in the kind of work she does for A Labor of Love.

She has given her new organization a strong presence on Web sites like MySpace and Facebook, aiming to recruit more African-Americans and to make volunteering “the sexy and popular thing to do.” A viral video campaign is in the works, where short film clips of the ongoing work in New Orleans get posted weekly on YouTube.

Perhaps her biggest splash is set for August 29, when a docu-telethon called “Dream Big ‘08” will be broadcast nationwide on several yet-to-be-determined lifestyle-based channels. Filmed during the first two weeks of April, the event is part “MTV Spring Break,” part Gulf Coast relief, and chock-full of both entertainment and volunteering opportunities and resources.

“We understand the cultural value of New Orleans,” Parker says. “There’s no other place like it in the world, and somehow, it occupies a space in our imaginations. I not only want that to continue, I want those who live there to continue to call it home. We’re doing our best, but a project is only as successful as the passion of the people who support it.”

To learn more about New Orleans: A Labor of Love, or to volunteer in the rebuilding of New Orleans and the Gulf Coast region, visit www.nolaboroflove.com.

Going Back

Through persistence and a fateful plane conversation, Shelley Graves ('06) helps to rebuild and revive New Orleans.

By Scott Holter



Shelley Graves: Getting residents to stay, and others to come back.

NEW ORLEANS was just another big city to the daughter of two Baptist ministers as she was growing up in Wake Forest, North Carolina. But to Shelley Graves ('06), now a Wake Forest graduate student, the multicultural Gulf Coast mecca has turned into a home away from home and an enthusiasm—nearly an obsession.

“I became instantly enamored with the city and the people,” says Graves, who majored in communications. “It has a passionate and friendly spirit completely different from anywhere in the country, or in the world for that matter. I love cities with a neighborhood system, where people associate where they live by their neighborhood, and in New Orleans, they live in the

same neighborhoods for four or five or six generations.”

Sustaining homes. Sustaining neighborhoods and cities. That is where Rebuilding Together comes in, one that ignited a conviction in Graves during the one-year commitment she made to the group. What happened in the middle of that twelve-month time frame would reaffirm her commitment to nonprofit work and further the cause of the 35-year-old organization, which provides free repair and rehabilitation services to low-income homeowners nationwide.

Graves, who was a Poteat Scholar at Wake Forest, is a third-generation alumnus, following her mother, Ginger Smith ('78), grandfather Roy Smith ('53) and grandmother Doris Pearce ('55). After graduating, she put graduate school on the back burner and moved to Washington, D.C., in August 2006 to join Americorps, which placed her with Rebuilding Together. She agreed to live at poverty level in her new city, which meant a federal government stipend of \$850 a month, sharing a one-bedroom apartment with another woman, and using food stamps for her weekly grocery shopping. “We weren’t allowed to have a second job,” she remembers. “Luckily I didn’t need a car. I lived close enough to the office to walk to work.”

Zealous by nature, Graves was instantly compelled by the enthusiasm at Rebuilding Together, watching her co-workers focus on home modification, disaster relief, and veterans’ housing at more than 235 affiliates scattered throughout the country. Graves knew the program, the people, and the affiliates well, for as a development coordinator, it was her job to sell them. She worked the phones, served as a face of the organization, and got the message out.

Two months later came the opportunity to visit New Orleans during a national convention of Realtors, many of whom had volunteered to help a city ravaged by Hurricane Katrina just 15 months earlier. “I had many great allies (at Rebuilding Together), and one was the disaster-relief coordinator,” Graves recalls. “This was an opportunity to get out of the office and get my hands dirty. I got to be a volunteer manager and runner. I drove a truck back and forth to different building sites to pick up and drop off supplies.”

Graves spent a week in New Orleans, working mainly in the historically black St. Rock neighborhood, which had been under four to nine feet of water during Katrina. There were few people on the streets, sometimes only the National Guard, and little traffic. “We wanted those who remained in New Orleans to stay,” Graves says. “But we also wanted those who left to come back.”

When her week was up, Graves boarded a plane to return to the nation’s capital with a newfound zest for New Orleans and for Rebuilding Together. “I was just thinking how unique New Orleans was and how, outside of the tourism stuff, if you allow yourself to take it in you’ll feel the difference,” she says. “As I sat down on the plane, I really thought it was a cause I wanted to get behind.”

Never one to shy away from a stranger, Graves struck up a conversation with the man seated on the aisle next to her. Homesick, she was pleased to hear that he was from North Carolina, and they talked about their home state and NASCAR before talk turned to why she was in Louisiana.

“I learned early that it’s always a good idea to tell people what you’re doing,” Graves says, “because you never know if the guy sitting next to

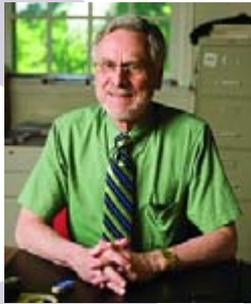
you is a gazillionaire.” He wasn’t. But he did work for a gazillion-dollar company: Lowe’s, the Charlotte-based home improvement store. Graves asked the marketing executive what his company was doing philanthropically.

“We’re looking to expand into home rehabilitation,” he said. A few weeks later, a check arrived at Graves’ office from Lowe’s for \$1 million to be used for project grants to allow Rebuilding Together affiliates to operate more autonomously.

Thrilled that her chance meeting led to her greatest fundraising coup, Graves did not rest. She made three more trips to New Orleans during the next year, including one since she left Rebuilding Together to return to Wake Forest for graduate school. She plans to return, tethered by a thread of hope that she and thousands of volunteers can continue to make a difference in restoring the city. “I wanted to make sure what I was doing (at Rebuilding Together) would be sustainable beyond my time there,” she says. “(Working there) has only reaffirmed even more my interest in nonprofit. I’ll probably eventually put off my Ph.D. to work more in the field.

“It started with my family being very community-minded. It continued at Wake Forest and its encouragement for community service. And with this, it has not only influenced the types of things I’m interested in, but how I view the world.”

To volunteer or contribute to the rebuilding of New Orleans and the Gulf Coast region, contact Shelley Graves at shelley.graves@gmail.com or visit www.rebuildingtogether.org.

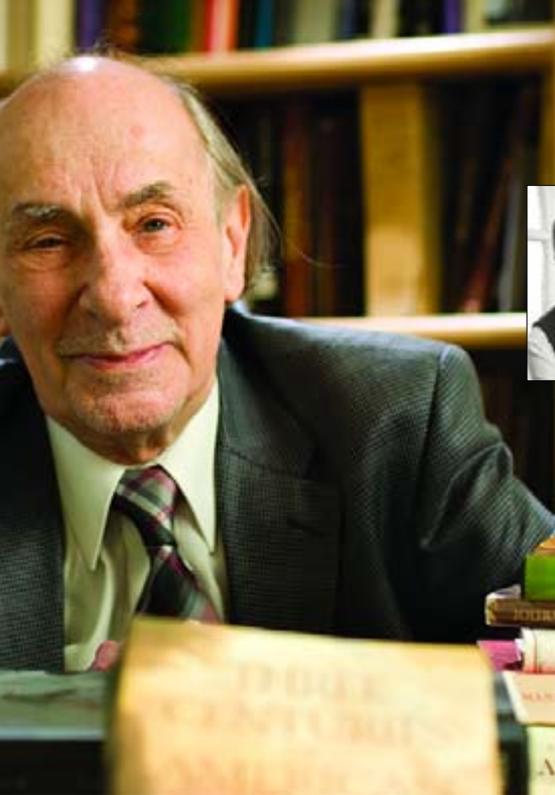


Class of the FINEST

*Farewell to a quartet of faculty giants:
the world's foremost scholar of Dante's Divine
Comedy, an artist who helped sculpt the modern art
department, the longtime chair of classical
languages, and a stalwart of the physics department.*

THE WAIT CHAPEL TOWER MIGHT be built of red brick, but in its brightness and value to the intellectual life of Wake Forest, it was for many years decidedly ivory. There, in a warren of offices just below its carillon belfry, were five of the finest minds ever to have graced the Reynolda Campus. Germaine Brée, Robert Helm ('39), James Ralph Scales, Al Martin, and Allen Mandelbaum plied their gifts as distinguished professors, synthesizing thoughts and connecting dots as intellectuals without portfolio. Their lofty perch seemed to symbolize their exalted statures and panoramic views of the human experience as only the humanities can afford.

Now, with the observance and celebration of Mandelbaum's retirement this spring, all are deceased or retired, and we're not likely to see their kind again any time soon. For many years, the venerable breed of the cross-disciplinary intellectual has been in decline with the rise of specialization in scholarship. Mandelbaum's departure nudges the species that much closer to the brink of extinction.



A TOWERING *INFERNO*

Allen Mandelbaum, the last of a special breed of intellectuals at Wake Forest and perhaps the world's foremost scholar, interpreter, and critic of Dante's Divine Comedy and other classical works, retires.

Friends and colleagues honored the W.R. Kenan Jr. Professor of Humanities at a dinner in his honor on May 5. In recognition of his vast scholarly output and the esteem in which he is held internationally, his papers will be kept in a new Allen Mandelbaum Reading Room in the Z. Smith Reynolds Library.

Few if any faculty members in Wake Forest's history have achieved the kind of worldwide status that Mandelbaum has in his field. His verse translations of Dante's *Divine Comedy* are widely regarded as the finest ever, and they are nearly equaled by his powerful, poetic translations of Ovid's *Metamorphoses*, Homer's *Odyssey*, and Virgil's *Aeneid*, which won the National Book Award.

The recipient of numerous honorary degrees and other awards, Mandelbaum is especially revered in Italy, which has bestowed upon him its highest award, the Presidential Cross of the Order of the Star of Italian Solidarity, along with several other citations, including, as the only American ever to receive it, the Gold Medal of Honor of Florence, Italy. A gifted poet

in his own right, he has published five volumes of verse, with another in preparation.

"Allen has about him the aura of an Old World scholar that one would have to go back to before World War II to find," says Edwin G. Wilson ('43), professor of English and Provost Emeritus who was instrumental in luring Mandelbaum from the Graduate Center of the City University of New York to Wake Forest to succeed Brée as Kenan Professor in 1989. "He reminds me of [thinkers like] Isaiah Berlin, deeply conversant in history, literature, languages, culture, and religion; a person who has embraced everything worth knowing."

A devout and learned Jew, Mandelbaum is also highly knowledgeable of and drawn to Christianity, bridging the two faith traditions in his life and writing. "In the *Divine Comedy*, Dante takes the reader from Hell [*Inferno*] to Heaven [*Paradiso*], through Purgatory [*Purgatorio*]," notes Lily Saade, who has served as Mandelbaum's assistant since 1990. "A scholar of this great work could not travel the way of Dante without

embracing the hope of Christianity—of man finally reaching God."

Those closest to Mandelbaum acknowledge the apparent contradictions in his personality. Whereas many think of him as aloof, many others regard him as generous and caring. At the dinner in May, Professor of English James Hans spoke of the encouragement and support Mandelbaum gave him early in his career and down through the years, despite having taught him in only one course as a visiting professor at the graduate school Hans attended.

"In his translation of the *Aeneid*, Allen powerfully renders a fundamental human question when a character named Nisus asks his friend before they engage in a battle they will lose: 'Euryalus, is it the gods who put this fire in our minds, or is it that each man's relentless longing becomes a god to him,'" Hans told the dinner assembly. "The one thing we know for certain is that Allen's fire burns more brightly than anyone else's, and for that, all of us in the Wake Forest community should be grateful."

—David Fyten

EBB AND FLOW

The migratory Robert Knott built nests in Maine and Winston-Salem and a department at Wake Forest.

IN THE EARLY SEVENTIES, a young art historian in Boston named Robert H. Knott and his wife, Elen, bought a cottage in Lubec, Maine, the easternmost town in the continental United States. Situated on Passamaquoddy Bay, an inlet of the Bay of Fundy, and featuring the world's highest tides and spectacular views of the New Brunswick coast, migrating whales, and warren of islands (including Campobello, the summer domicile of Franklin D. Roosevelt), Lubec was home to a prosperous fishing industry that harvested, smoked, and canned millions of tons of herring from the Gulf Stream-fed waters of the Atlantic Continental Shelf each year.

But as overfishing depleted the fishing grounds over time, the industry waned. Today, Lubec contains little more than ramshackle remnants of harbor-front fishing shacks and canneries and the quaint homes of seasonal residents like the Knotts.

A few years after arriving in Maine, Knott migrated again to a new setting that would manifest the reverse of Lubec's growth arc. In 1975, he accepted an offer to join the nascent art department at Wake Forest. At the time, the University did not offer an art major. Its two full-time art instructors were historians, and its studio program was essentially an extracurricular activity quartered on the sixth floor of the library. But President James Ralph Scales and Provost Edwin G. Wilson ('43) had a grand vision for the arts at the school. Construction had begun

on a comprehensive facility for the fine arts that would be named after Scales, and Wilson had spearheaded the securing of grants from the National Endowment for the Arts and the Rockefeller Foundation to hire a faculty and bring in visiting artists in residence.

A year after his arrival, Knott was appointed chair and went about the task of building a faculty. By 1980, when he vacated the post, the department was up to eight faculty members and a major program that included studio art as well as art history was in place. Today, the department features close to fifteen full-time faculty members and a host of part-time artists and instructors and offers one of Wake Forest's most popular undergraduate programs, with approximately seventy majors and a similar number of minors.

Bob Knott is retiring this month—the first and so far only faculty member to retire from the art department—and if he takes any credit for the flourishing of art at Wake Forest, it is the culture of collegiality he consciously cultivated in his early hires and that has continued through the years. From historians like Margaret Supplee Smith and Harry Titus, who were among his very first appointments; through printmakers, sculptors, and painters like David Faber, David Finn, and Page Laughlin, who were vanguards of a solid second wave; and on down to the addition of nationally prominent scholars and critics like David Lubin and Peter Brunette in recent years; the art faculty has sounded a tone of creativity and collaboration

that resonates through the lower wing of the Scales Fine Arts Center and across campus.

By virtue of his background and demeanor, it would be easy to assume that Knott is a New Englander. But actually, he's a Southerner, born and raised in Memphis. After graduating from Stanford, he earned a master's degree in art history at the University of Illinois (where he met Elen) and a doctorate at the University of Pennsylvania in early twentieth-century art, and then took his first (and only other) academic job at the Boston campus of the University of Massachusetts.

It was the opportunity to be part of shaping Wake Forest's new program that convinced him to migrate south. "One of my major concerns when I arrived was that the plan [for expansion of the department] was weighted much more heavily toward history than toward studio," recalls Knott, a lithe, bespectacled fellow with an even and decorous temperament. "I pushed hard for equal weighting, the result being a much more balanced and thriving department."

Knott looked for prospective faculty who were collegial as well as talented. "Students are perceptive enough to tune into that," he says. "The fact that a lot of our early hires are still here is testimony to the benefit of that approach. We've got great colleagues here."

One of Knott's most rewarding efforts has been his leadership of the Student Union Art Collection quadrennial acquisition trip. Every four years



since the sixties, a coterie of students, armed with a substantial budget, has traveled to New York City to buy works by promising but not-yet-well-established artists. As a result of their informed choices, the collection today comprises works by some of the most luminous names in contemporary art that are worth many times what they were bought for. “It is an invaluable learning opportunity for the students, with the bonus of building a wonderful and relevant collection of modern art for the University,” says Knott, who prior to each trip taught a course on

the aesthetic and business aspects of the acquisition process for the participants. “It really sets us apart from our peer institutions.”

The acquisition trip is but one facet of Knott’s efforts at helping build a solid network of contacts for Wake Forest among the galleries, museums, auction houses, agencies, and other constituencies of New York’s art community. For three years, he team-taught a seminar with Gordon E. McCray (’85) of the Calloway School of Business and Accountancy on “Management and the Visual Arts.”

Limited to eight art majors and eight business majors, the seminar focuses on the interrelationships between the artist and the various commercial aspects of art. “We’ve already placed a number of our graduates in jobs in New York through the seminar,” Knott reports. “In general, we have a lot of supportive alumni who are prominent in New York [art circles] and are willing contacts for us and our students.”

An accomplished studio artist as well as historian, Knott draws much of his creative inspiration from the demise of Maine’s fishing industry, fashioning sculptures out of flotsam and jetsam—wood planks, lobster tags, bits of rope, posts from which herring was hung, and so forth—he gathers from the shore in and around Lubec during the summer. “I like that it’s had another life,” he says of his found material.

A skilled photographer, he is especially known for the unique photographic interpretation that he created of Venice—colorful hanging laundry—while serving as Casa Artom director in 2002. “I don’t really consider myself a photographer,” he says. “I use the camera as an extension of my eye. I’m always looking for the unusual.”

A retrospective of his work was exhibited in Wake Forest’s art gallery this past semester (for an audio tour of his exhibit, visit www.wfu.edu/magazine).

With two daughters and four grandchildren in close proximity to Winston-Salem, the Knotts aren’t moving anywhere permanently, although they are looking forward to finally having the chance to experience Maine’s colorful autumns. In fall, as it comes to fruition, the life cycle assumes a special glow.

— David Fyten

LATIN LOVER

'Andy' Andronica looks back on a life of doing what the Romans did and as one to whom it was all Greek.



FOR JOHN ANDRONICA, the passage of years has been *occhiata dalla finestra*—a “glance out the window,” as the Italians would say. Fitting he should choose an Italian expression as he reflects upon his long—but to him, all too brief—tenure as professor and chair of classical languages. Not only was he born of Italian lineage, he was literally raised to study and teach Latin, Greek, and the glories of ancient Mediterranean civilizations.

“Andy” (as everybody, including himself, calls him) is using the occasion of his retirement this spring to watch the passing of a veritable Grand Canal of memories. From the evening in 1971 when famed American expatriate poet Ezra Pound, just months from his death, sat in Wake Forest’s newly acquired house in Venice watching a traveling British theatrical troupe perform three one-act plays by Harold Pinter; to the student whose research into the species of snake that might have killed Cleopatra impressed the committee that was reviewing her medical school application; the recollections, when listened to, assume a kind of autumnal hue evocative of the unique light that bathes his beloved city of canals.

Andy was born and raised in the Boston area, and he remains a prototypical New Englander in many respects, still possessing that distinctive accent that makes no distinction between a pair of tan slacks and the

unlocking devices with which one starts an automobile. But in most respects he has become an inveterate Southerner, especially in his embrace of Wake Forest’s traditions and its culture of graciousness and collegiality.

From elementary school through high school, Andy attended Boston Latin, known widely for its rigorous classical curriculum. He began studying Latin in the sixth grade and Greek in the ninth, and “when I was eleven, twelve, or thirteen and thought there might be something better to do than declensions and conjugations, my parents thought otherwise.”

After graduation he enrolled at Holy Cross, a Jesuit college in Worcester so traditional that chapel attendance was still compulsory. For two years he was a pre-med student, all the while continuing his classical languages studies. “I guess you could say I backed into an academic career. I loved Latin and Greek and thought there surely would be people out there who would be interested in the same things.”

After completing a master’s degree at Boston College and a doctorate at Johns Hopkins University, Andy sought a teaching job at a small liberal arts college that valued classical studies. In 1969 he joined Wake Forest’s classical languages department, then headed by Carl Harris and the venerable Cronje Earp (’26). Much to his surprise three years later, he was appointed as chair while concurrently being asked to

direct the first year of studies at a Venetian palazzo—soon to be named Casa Artom—that had housed the U.S. Consulate and was being transferred to the University.

“I still recall that year in vivid detail,” Andy says. “The day we [he, wife Grace, and their two small children] returned to Venice after the Christmas holidays, the place was locked and bolted from the inside, with no access otherwise. We called the local caretaker, a holdover from the American Consulate days, who had to climb a ladder and scale a garden wall to let us in.”

Besides Pound, the memorable personalities they encountered that inaugural year included next door neighbor Peggy Guggenheim, the eccentric heiress and art patron whose odd habits and behaviors made for many moments of amusement as well as consternation. Then there was the house’s oil furnace, which rarely worked. Students scavenged wooden crates from the fruit and vegetable markets, which they would burn in the fireplace to stay warm.

“The students couldn’t speak Italian, so Grace [who, like Andy, is of Italian extraction] taught it to them on a not-for-credit basis,” Andy recalls. “But I’ll tell you: not one of the students that year left as the same person he or she was when they arrived. They had the wonderful experience of living and studying abroad, and



the challenges they faced and the fixes they got into and had to get out of on their own allowed them to grow and mature beyond their years.”

Despite—or perhaps because of—those initial challenges, Andy adores Casa Artom and Venice. He has returned four times in an official capacity—three times as director and once to oversee the transition of a summer program for the law school in 2000. And despite—or, again, because of—the challenges of chairing a department as a junior faculty member and the lack of course load reductions that chairs of larger departments typically enjoyed, he has directed the department for twenty-eight of his thirty-nine years at the University.

The classical languages department today has four tenured faculty members in Latin and Greek plus a fifth non-tenured member who teaches Arabic in a new program administered by the department. Andy can recount a wealth of anecdotes about the many exceptional students he’s had over the years.

One of his favorite stories is about a young woman who enrolled in his first-year seminar on Cleopatra and became intrigued by the mystifying circumstances surrounding the queen’s death. The student did some original research and postulated the type of venomous snake that might have killed the Queen of the Nile. Later, she made a favorable impression by recounting her findings to a committee that was interviewing her for admission to its medical school. Not coincidentally, perhaps, she was accepted.

One might surmise that attraction to classical languages and studies would be waning in this age of the here and now, but Andy says the opposite is the case. “We have approximately thirty students who are majors or minors compared with the five or six majors we had when I first arrived,” he says. “At that time many of the majors were interested in a teaching career, but today most are looking toward careers in one of the health professions or another profession. All, though, are drawn to

the challenge and opportunity to engage in ongoing dialogue with the great minds and issues of the past in ways that might not be possible otherwise. We have wonderful students, and the caliber of applicants Wake Forest attracts in general means that many come with backgrounds and interests in Latin, Greek, and classical studies.”

Andy is skilled in virtually all of the construction trades—carpentry, electrical work, plumbing, you name it—and he intends to put them to use as a Habitat for Humanity volunteer in retirement. He and Grace (who was the real estate agent for more than a few arriving and departing members of the faculty and staff over the years) plan to do a lot of traveling as well. It seems an altogether fitting coda to the life of one so conversant with the building and spreading of Western civilization’s noblest institutions and aspirations. *Docere est discere: studium permanet*—“To teach is to learn: the pursuit remains constant.”

—David Fyten



SETTING THE STANDARD

Bill Kerr raised the bar for physics students and his department.

OVER THE COURSE OF HIS LONG teaching career, Professor of Physics W.C. “Bill” Kerr estimates that he must have taught Maxwell’s equations to several hundred students. And he hopes that at least a few of them remembered the equations long after they left his class. If not, they will surely remember the day their professor—whose buttoned-down, reserved demeanor belies his witty sense of humor—pulled what he calls his “act.”

“I have a T-shirt with Maxwell’s equations on it, and when we got to that in the class, I would wear the T-shirt to class under my dress shirt and tie,” he says. “About halfway through the lecture, I would do a ‘striptease’ by removing my shirt and tie to display

the T-shirt. I wanted to do something dramatic to emphasize the scientific synthesis they had just seen: all of classical electricity, magnetism, and optics described by four equations that fit on a T-shirt. I hope some of them remember it.”

Kerr is hanging up his T-shirt after teaching at Wake Forest for thirty-eight years. If not his T-shirt, he’ll undoubtedly be remembered for his immeasurable contributions to the stellar reputation of the physics department and to the lives of the students who have come through the department.

“Bill Kerr changed my life through his accessibility, patience, and unflagging good nature,” said one of his former students, Kathy Meiburg Whatley

(’77, P ’11), who was recently named provost of Berry College in Georgia. “He was my finest role model, and I became determined to someday be the next generation’s Dr. Kerr. Over the years I came to realize what a truly dedicated and amazing professor he is. He is a world-class scientist, who always had time for a question from a lowly sophomore or a fellow professor.”

Most students who have come through the physics program have come to know Kerr well; for the last sixteen years, he has been the undergraduate advisor for physics majors. He regularly taught an undergraduate class called “Modern Physics,” in which students encountered new ideas from relativity and quantum mechanics for

the first time, and a graduate class on “Solid State Physics.” For the last twenty-five years, he has been the only faculty member to teach the graduate class on “Statistical Mechanics.” His influence has been felt by colleagues as well. “He has always imposed high standards on himself and has helped maintain high standards for the physics program at Wake Forest throughout his career,” said Professor and Chair of Physics Keith Bonin.

Kerr will be moving out of his third-floor office in Olin Physical Laboratory this summer, but he will still have a desk in the building and plans to continue his research. He says he’ll miss the regular interaction with students. “We have always had good students,” he says. “And the growth of the department over the last fifteen years has been quite exciting, especially after we moved into this building (in 1989). It gave us opportunities to do more things.”

A native of the small town of Carrollton, Ohio, Kerr majored in physics and mathematics at The College of Wooster, where he met his future wife, Sandria, during freshman orientation. He won a Woodrow Wilson Graduate Fellowship and used it to attend Cornell University, where he obtained his Ph.D. in theoretical physics. He had post-doctoral positions as a research assistant at the Institute for Theoretical Physics, Chalmers University of Technology in Goteborg, Sweden, and at the Argonne National Laboratory outside Chicago.

While attending a meeting of the American Physical Society in Washington, D.C., he met Tommy Turner, then chair of Wake Forest’s physics department, and professor Howard Shields.

Turner eventually offered him a three-year appointment, and in 1970 he became the sixth member of the physics faculty, which also included Bob Brehme, Jack Williams, and Ysband Haven. (Shields, Brehme, and Williams all enjoyed long careers at Wake Forest.) The department shared space with the chemistry department in Salem Hall.

That three-year appointment turned into a lifetime. Since then the department has grown to fifteen faculty members and moved into new quarters in Olin Physical Laboratory. Kerr was one of the first faculty members in the department, along with Professor of Physics Natalie Holzwarth and former department chair Rick Matthews, now associate provost for information systems, to push for high-performance computing, vital for cutting-edge research. Their first attempt to get external funding failed, but the University agreed to spend the promised matching funds to buy a computer anyway. That support was the seed from which the department’s current extensive effort in high performance computing grew.

Kerr’s own research has focused on theoretical solid state and statistical physics. “I was pretty free to pursue whatever I wanted to pursue,” he says. “All the (department) chairmen have been very supportive, and we all get along very well in the department.”

He has spent numerous summers as a visiting scientist at Los Alamos National Laboratory in New Mexico, which is also one of his favorite spots for hiking. (He spends one or two weeks every summer hiking in New Mexico, New York, or New Hampshire.) He spent a year at Los Alamos in the mid-1980s and again in the

mid-1990s on research leaves and a year at the University of Paris, in Orsay, France, in the mid-1970s.

Kerr and his wife have lived on Faculty Drive since 1978. Sandria Kerr, who taught mathematics and then computer science at Winston-Salem State University, also retired this summer. They are planning to travel more—a trip to Alaska is already planned for August—and to spend more time with their two daughters, who both live in New Jersey, and four grandchildren.

Whatley still recalls a class dinner at the Kerrs’ home and the influence that Sandria Kerr, as well as Bill Kerr, had on her life. “Mrs. Dr. Kerr, as we called her, was the first female scientist role model I had, and proved that one could have a career as a faculty member and sustain a family,” she said.

Kerr is a regular at Winston-Salem Symphony and Piedmont Opera productions and hopes to resume playing the piano now that he’s retiring. He also hopes to still get together with his lunch gang in the Pit in Reynolda Hall, friends from other departments drawn together partly by their love of music—David Levy from music, Ellen Kirkman from math, Pete Weigl from biology, and retired communication professor Jill McMillan, among others. His love of desserts is legendary, friends say. Kerr offers that the Pit’s all-you-can-eat plan is a good deal, although the serious scientist in him worries about the wisdom of the “all-you-can-eat” part, before his playful nature kicks in: “I always have dessert.”

—Kerry M. King (’85)



Law and MBA student Jamie Dean ('05) and his rowing partner, Andy Trafford ('07), train on Salem Lake.

Stroke of brilliance

No stranger to success, Jamie Dean ('05) goes after a Paralympic gold medal.

By Karilon L. Rogers

FEWER THAN FOUR SECONDS stand between Law and MBA student Jamie Dean ('05) and a place atop the world podium; 3.94 seconds over 1,000 meters to be exact. That was the margin of victory for Germany's first-place "adaptive four with coxswain" rowing crew over Dean's fifth-place U.S. squad at the 2007 World Rowing Championships in Munich. And that's the margin Dean and his teammates fully intend to stroke into oblivion when they meet Germany again—this time in Beijing at the Summer Paralympics. It will be the first time that rowing is included as a Paralympic sport.

"World competition has been very tight," says Dean, who got his

start in rowing as a freshman at Wake Forest. "We were six seconds faster than the year before but still came in fifth. Our goal is to win the first gold medal in Paralympic rowing. We have an underdog attitude that gives us motivation."

If Dean's past results are any predictor of success, his team is very likely to achieve its goal. As national coach Karen Lewis emphasizes, "In the last world championships we were only four seconds away from gold. The team has increased their training, and we are hoping to make it onto the medal stand. It is all about who wants it the most, and I know that Jamie does."

The games get underway September 6 in Beijing's Olympic stadium,

three weeks after closing ceremonies of the XXIX Olympiad. Four thousand world-class athletes with a disability, from 150 nations, are expected to compete in 20 summer sports.

Dean's disability is blindness; he suffers from a hereditary condition called retinitis pigmentosa. Partially sighted as a young child, his vision has slowly diminished to its current state, which he describes as "looking through a needle-hole in a piece of paper" with one eye and seeing only shades of lightness and darkness with the other. One of his teammates in the two men/two women event shares his sightlessness; another has cerebral palsy, while the fourth is a leg amputee. All are accomplished

athletes who rowed mainstream during their college years.

While Dean has no choice but to live with his disability, he has never allowed it to become a liability. Nor does he want it to be an asset. “People with disabilities too often are either ignored or given way too much attention,” he said. “You start to doubt yourself... You wonder, ‘Do I really have what it takes?’ Rowing is based on merit. It is extremely empirical. You know if the boat goes faster.”

Dean’s boat does, indeed, go faster. According to Lewis, he prepares with intensity and has great athletic gifts. Teammate Aerial Gilbert describes him as a tenacious and hard-working competitor who also is a true team player. “His training with Wake Forest gave him the base with which he has continued to work,” Lewis says, adding, “He is highly motivated and spreads that through the crew. His enthusiasm and passion for the sport are contagious.”

Dean has exhibited a similar attitude throughout his entire career at Wake Forest. Named a Mullen Scholar as a sophomore, he earned his undergraduate degree in economics *summa cum laude* and was inducted into Phi Beta Kappa as a junior and the Mortar Board National Honor Society as a senior. A popular leader, he served on the Honor Council and as a student trustee, a role that earned him a position on the presidential search committee that led to the selection of Nathan O. Hatch. He also helped establish a disability awareness group.

Dean plans a career in law and now is entering the fourth year of the dual JD/MBA program, in which he has continued to find success. In addition to receiving a faculty scholarship for the MBA portion of the

program, he is a Fletcher Scholar. Each year, only two incoming law students receive this merit-based award that includes full tuition. Dean also is an editor on the *Law Review* and a member of Moot Court.

“Now, I’m even more passionate ... [and] more humble because humility has been modeled for me by college leaders. Now I believe that I must distinguish myself by what I do.”

Michael Green, Williams Professor of Law, is impressed with what he describes as Dean’s first-rate mind, maturity, and quiet self-assurance. “I am amazed at his ability to understand and deal with difficult concepts without visualizing them,” Green said. “I’m also amazed at his maturity ... in terms of what he wants to do and how he goes about doing it. His sophistication blows me away.”

Surprisingly, Dean finds the study of law easier in some ways than the work required for his undergraduate degree, even as he prepares for the Paralympics. He explains that his “great equalizer”—his laptop—is able to read electronic documents to him, and all law research materials are readily available online. The charts and graphs common to economics were more difficult for him, even though the faculty “really went out of the way to make them accessible.”

Dean plans to go into corporate litigation but also has a deep interest in international prosecution and

hopes to find ways to focus on international human rights in his *pro bono* work. While he’s not exactly sure what his future holds, he has faith he’ll end up where God wants him. “You’ve got to walk through doors that are open,” he says, “rather than always banging your head on those that are closed.”

He begins his last year at Wake Forest in new personal circumstances; he was married June 7 to Lauren Brown, a graduate student at the Divinity School. While he does some public speaking related to disability awareness, Dean says it is Lauren who is “very interested in disability advocacy and the one who will likely make a future out of it.”

Declaring his attendance at Wake Forest to be “totally random,” precipitated by a chance meeting with an acquaintance with an extra application in hand, Dean maintains that it has dramatically shaped his life. “Coming out of high school, I was very passionate but not very polished,” he says. “Now, I’m even more passionate but have learned to appropriately channel that fire for each situation. I’m now more humble because humility has been modeled for me by college leaders. Now I believe that I must distinguish myself by what I do.”

Karilon Rogers is a freelance writer based in Clemmons, North Carolina.







Greetings, fellow Deacons! In my final President's Column, I want to bring you up to date on some of the great work that has been done on behalf of the Alumni Association these past three years.

Every single person who graduates from Wake Forest is automatically granted membership in the Alumni Association. The purpose of the Alumni Association is to develop from alumni—and alumni-related constituencies—the moral, financial, and volunteer support necessary to enable Wake Forest to achieve its greater mission: "...to be a place where a vibrant and diverse learning community weds knowledge, experiences and service that lift the human spirit."

The Alumni Council serves as the official representatives of the Alumni Association and serves as liaisons between alumni everywhere and Wake Forest. We work for you. And to ensure that we are providing programs and services that matter the most to alumni, the Alumni Council embarked on an ambitious exercise—the creation of a strategic plan for the Alumni Association. In 2005 we introduced the plan, which sought to create additional value for alumni in the areas of career services, clubs, lifelong learning, and to the University through its annual funds. We put this plan into place and through the hard work of the alumni, the Alumni Council and the staff of the alumni office, we have done some great things together these past three years.

Here are the goals of the Alumni Council strategic plan and the progress toward those goals:

Partner with Career Services to expand career assistance for alumni.

- The Wake Forest Clubs program implemented a Monthly Networking Luncheon series, which has become a staple of the Clubs program. Don't have them in your area? Get involved with your local Wake Forest Club and we can help you get started.
- We also have held Networking Forums (for students and alumni) and are expanding these to include more cities.
- We now have a dedicated alumni office staff member who works with career services to develop alumni career services. As part of this role, we are maintaining a database of alumni recruiters in all industries.

Increase overall participation in and success of the Wake Forest Clubs program.

- The Alumni Council reviewed the Wake Forest Clubs program and determined that clubs are most successful when there is a dedicated executive committee that plans events. Executive committees have been formed in 15 cities and this is the model we want to use for all clubs.
- With the help of strong club executive committees, we had a 25% increase in the number of events held in metro club areas.

Implement a comprehensive Lifelong Learning program.

- We piloted two-day courses in June 2006 and 2007, as well as shorter courses in conjunction with Founders' Day. A third two-day course is scheduled for June 2008 and a shorter course is planned for September 2008.
- Because of the great interest in expanding Lifelong Learning, there is now a dedicated alumni office staff member who will be charged with developing this as a major program.

Develop a proposal for an Alumni Center and secure Wake Forest University's support and an approved space.

- Following a survey of peer schools, it was determined that most top-level alumni offices have either their own dedicated building or a very public space.
- With University support, the alumni office was relocated from the third floor of Reynolda Hall to a much more public suite on the second floor (room 230, closest to Kitchin Hall).
- Once the Visual Identity project is complete, we have asked for Quad-level signage to direct alumni to the location of the alumni office.

Raise alumni participation in the College Fund by 5% annually through 2007-2008.

- At the close of fiscal year 2006-07, the College Fund was up \$360,516 (10%) from 2005-06. Alumni donors to the College Fund increased by 706 (8%) from 2005-06.
- We are counting on you to help us reach our alumni participation goals for the College Fund for 2007-08. If you have not yet made your gift, please do so today at www.wfu.edu/giving.
- The size of the gift is important...important to you as well as to the University. The amount is a personal decision, but please give something to show your support for our school. Alumni participation is vital to many ongoing concerns of our University, so again, please make a gift. Thank you!

I want to thank the past presidents of the Alumni Council who led us through the beginning of the strategic planning process and who have advocated so strongly for the needs of Wake Forest alumni. I also want to introduce Kim Shirley ('85) of Raleigh as our next Alumni Association president, whose term begins in July. Kim has been a loyal and dedicated alumna and volunteer, and I wish her great success as she begins her presidency.

Thank you for allowing me to serve you as Alumni Association president this past year. We have many miles to go, yet we have traversed just as many miles and accomplished some measurable and important milestones. With alumni like you, we can go the distance and help shape Wake Forest into her level best. Go Deacs!

Rod Webb ('92)
Alumni Association President

Submitting a Classnote?

Wake Forest Magazine welcomes CLASSNOTES submissions from alumni. There are three ways to submit information:

Standard mail: CLASSNOTES editor, Wake Forest Magazine, P.O. Box 7205, Winston-Salem, NC 27109-7205.

E-mail: classnotes@wfu.edu

Online: www.wfu.edu/magazine/classnotes

Submissions guidelines:

- Please include your class year(s) and degree(s) with each submission.
- Please include a telephone number and e-mail address so that we may verify the information.
- Because of space considerations we are able to accept individual head shots only. Photos must be at least 2x3 inches at 300 pixels per inch (600x900 pixels).
- Person submitting the item assumes responsibility for its accuracy.
- Submissions may be edited for length and clarity.
- We're sorry, but we cannot accept items submitted by a third party.

Deadlines:

- The deadline for CLASSNOTES submissions is the 15th day of the month two months prior to the issue date. For example, the deadline for the September issue is July 15.



STEPHENSON ('60)



HOGWOOD ('61, JD '63)

Len Chappell ('62), who led Wake Forest to its only NCAA Final Four appearance, was recognized at the ACC Legends ceremony during the ACC Tournament in March.

Donald M. Duncan ('62) had a successful career in the U.S. Air Force with tours in Vietnam, Thailand, Korea, Germany and the U.S. He and his family settled in Texas. He can be reached at lightngblu@aol.com.

Diana Gilliland Wright ('63) received a grant from the National Endowment for the Humanities to work on a book on 15th century Greece at the American School of Classical Studies in Athens.

John Gerlach (MS '64) is the manager of professional development at Mass Mutual Life Insurance Co. in Greensboro, NC. He received the professional designation, Chartered Advisor for Senior Living, from The American College in Bryn Mawr, PA.

Manning L. Smith ('64) retired as rector of St. James Episcopal Church in Westernport, MD, and was named rector emeritus. He and his wife, Katharine, are enjoying retirement and their five grandchildren, and are planning a driving trip to Alaska from their home in Mountain Lake Park, MD.

J. Donald Cowan Jr. ('65, JD '68, P '94) is a senior partner of Smith Moore LLP in Greensboro, NC, and an adjunct professor of trial practice at Duke University School of Law. He is also a fellow and regent of the American College of Trial Lawyers and a Wake Forest trustee. He received the 2008 Pro Bono Award from the Greensboro Bar Association.

1940s

Archie R. Ammons ('49), who died in 2001, is the subject of a biography being written by Roger Gilbert. Gilbert would love to hear from alumni who knew Archie and are willing to share their memories, as well as from students of Budd Smith, one of Archie's favorite teachers in the 1940s and 1950s. He can be reached at rsg2@cornell.edu.

1950s

Ray K. Hodge ('50) is a retired Baptist minister and Wake Forest trustee emeritus living in Smithfield, NC. Since retirement, he has served as interim pastor at nine Baptist churches, served as a Hospice chaplain, and spent time traveling and writing. He has published three books: "Big Memories of a Little Town" (2004), "Milestones for Christian Living" (2007), and "Hodgepodge" (2008), a collection of monthly columns published in the *Smithfield Herald* over the past 12 years. More information can be found at rayhodge.com.

Charles T. Lane ('54, JD '56) is with Poyner & Spruill LLP in Rocky Mount, NC. He received the Rocky Mount Chamber of Commerce Distinguished Citizen Award.

1960s

Fred S. Black ('60, JD '62) has a general law practice in Halifax, VA. He has practiced law in South Boston, VA, and Halifax county since 1962. He and his wife, Bettie Belle, reside in Halifax.

Mary Hendricks Hitchcock ('60) would like to invite all former members of Wake Forest Baptist Church (www.wakeforestbaptistchurch.org) in Wake Forest, NC, to attend a homecoming worship and luncheon on Oct. 5, 2008.

Russell L. Stephenson Jr. ('60, P '90, '91, '96, '97) is chairman and chief executive officer of Stephenson Millwork Co. in Wilson, NC. He was elected chair of the Barton College board of trustees. He and his wife, **Susan Yates Stephenson ('69)**, live in Raleigh, NC.

Ashley L. Hogewood Jr. ('61, JD '63, P '90, '93) is with Parker Poe Adams & Bernstein LLP in Charlotte, NC. He has been recognized as a "North Carolina Super Lawyer" by *Law & Politics* magazine and named one of the "Best Lawyers in America" for real estate law.



GERLACH (MS '64)



COWAN ('65, JD '68)



PIERCY ('69)



JUSTICE (JD '70)



CAMPEN ('71)



POE ('71, JD '74)

Kathleen “Kitty” Harmon Kesler ('68) and her husband, Gene, built a house near Holden Beach, NC. For nine months they traveled all over the U.S., and she hopes to write a book about those travels. They have a daughter in Maryland, a son in Washington, D.C., and two grandsons.

Fred P. Piercy ('69) is a professor and head of the department of human development in the College of Liberal Arts and Human Sciences at Virginia Tech. He received the Outstanding Contribution to Marriage and Family Therapy Award from the American Association for Marriage and Family Therapy.

Douglas S. Punger ('69, JD '72, P '06) retired in 2006 after 33 years as general counsel to the Winston-Salem/Forsyth County Schools. After a year off, he returned to practice law. He is of counsel to Faw Folger & Johnson PC in Mount Airy, NC, counsel to the Davie County Board of Education and adjunct professor of educational law at the Wake Forest School of Law.

1970s

Max E. Justice (JD '70, P '99) is with Parker Poe Adams and Bernstein LLP in Charlotte, NC. He has been named one of the “Best Lawyers in America” in environmental law.

Henry C. Campen Jr. ('71, P '06) has been re-elected to the board of directors and is a managing partner of Parker Poe Adams & Bernstein LLP in Raleigh, NC. He has been named one of the “Best Lawyers in America” in communications law.

W. Edward Poe Jr. ('71, JD '74) is with Parker Poe Adams & Bernstein LLP in Charlotte, NC. He has been named one of the “Best Lawyers in America” in energy law.

Cary D. McCormack ('72, P '01, '04) has been appointed director of business development for NJSchoolJobs.com in Manahawkin, NJ.

D. Clark Smith Jr. ('72, JD '75) is the immediate past president of the N.C. Bar Association. He is a new partner in the litigation practice group of Smith Moore LLP in Greensboro, NC.

Catharine B. Arrowood ('73, JD '76, P '05) is with Parker Poe Adams & Bernstein LLP in Raleigh, NC. She has been recognized as a “North Carolina Super Lawyer” for business litigation by *Law & Politics* magazine. She was named one of the “Best Lawyers in America” for alternative dispute resolution, bet-the-company and commercial litigation.

Celia Hooper ('73), professor of communication sciences and disorders at the University of North Carolina at Greensboro, has been named dean of the School of Health and Human Performance.

Steve Ashworth ('74) is senior vice president and partner for Wachovia Wealth Management in Winston-Salem, NC. He has been named a top wealth advisor by *Worth* magazine.

Beth Martin-Prevost ('74) is a program sales consultant with Insights in Corvallis, OR. She married Peter Fierro in 2006.

John A. Yingling ('74) is a major general in the U.S. Army. He is the operations officer for the U.S. Forces Command, Atlanta, responsible for operations, planning, training, mobilization and deployment of all forces within the U.S.

Harvey L. Cosper Jr. (JD '75) is with Parker Poe Adams & Bernstein LLP in Charlotte, NC. He has been recognized as a “North Carolina Super Lawyer” for medical personal injury defense by *Law & Politics* magazine. He was named one of the “Best Lawyers in America” in medical and professional malpractice law and personal injury litigation.

Richard DeWitte Sparkman (JD '75, P '99) practices bankruptcy law in Angier, NC. He has been named a “North Carolina Super Lawyer.”

Reginald F. Combs ('76, JD '78) has opened a general practice in Winston-Salem, NC. His concentration is civil litigation and dispute resolution on behalf of businesses and their operators.

Joslin Davis (JD '77) is a shareholder of Davis & Harwell PA in Winston-Salem. She has been named one of North Carolina’s top 100 lawyers and a “Super Lawyer” in family law.

James K. Dorsett III (JD '77) is a partner in commercial litigation with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. He is a fellow in the Litigation Counsel of America and treasurer of the International Society of Barristers Foundation.

Katherine Meiburg Whatley ('77, P '11) is provost of Berry College in Rome, GA.



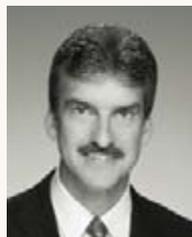
HOOPER (73)



ASHWORTH (74)



COSPER (JD '75)



COMBS (76, JD '78)



DAVIS (JD '77)



GARDNER (78, JD '81)

E. Thornton Edwards Jr. ('78) is chairman of the Guilford County Historic Preservation Commission. He lives in Greensboro, NC.

Terri L. Gardner ('78, JD '81) has been named a partner of Nelson Mullins Riley & Scarborough LLP in Raleigh, NC. She is one of *Business North Carolina's* "Legal Elite" in bankruptcy law. She received the 2008 James E. Cross Leadership Award from the N.C. State Bar Board of Legal Specialization.

Susanna Knutson Gibbons ('78, JD '81) is with Poyner & Spruill LLP in Raleigh, NC. She has been named one of *Business North Carolina's* "Legal Elite" in employment law.

John Nelms ('78) celebrated his 30th anniversary with State Farm Insurance, the last 26 years in Winston-Salem, NC. He and his wife, Debbie, will travel to Riviera Maya on his 24th Life Ambassador Travel Trip.

Dennis A. Wicker (JD '78) is a partner with Helms Mullis & Wicker PLLC in Raleigh, NC. He has been selected a Triangle area "Impact Business Leader" for 2008 by *Business Leader* magazine.

John H. Frank (MBA '79) is director of the Kate B. Reynolds Charitable Trust. He received the 2008 Ronald H. Levine Legacy Award for Public Health from the N.C. Department of Health and Human Resources.

1980s

Howard L. Borum (JD '80, P '08) is with Carruthers & Roth PA in Greensboro, NC. He was named a "North Carolina Super Lawyer" in real estate law.

Jorge A. Font ('80, P '11) is a senior vice president with Aon Consulting in Sugar Land, TX. He has been elected president of the board of the Southwest Benefits Association. He and his wife, Mary, have two sons, Stephen (17) and Carswell Scholar **Michael ('11)**.

Christopher R. Gambill ('80) completed his PhD in industrial-organizational psychology from Capella University. His dissertation topic was "Emotional Intelligence and Conflict Management Style Among Christian Clergy."

Thomas N. Griffin III ('80, P '08) is with Parker Poe Adams & Bernstein LLP in Charlotte, NC. He has been recognized as a "North Carolina Super Lawyer" by *Law & Politics* magazine and named one of the "Best Lawyers in America" in environmental law.

Jacob Andrew Hartsfield IV (JD '80) has been appointed to the board of trustees of Elizabeth City State University in Elizabeth City, NC.

Jeff MacIntosh ('80) is a sales associate with Leonard Ryden Burr Real Estate in Winston-Salem, NC.

Jerry T. Myers ('80, JD '84) is with Smith Debnam Narron Wyche Saintsing & Myers LLP in Raleigh, NC. He is on the board of directors of the American Board of Certification. Also serving on the board are **Terri Gardner ('78, JD '81)** and **Bettie Sousa (JD '81, P '10)**.

James E. "Jim" Womble Jr. ('80) is a Southern region sales manager for Liberty Mutual Insurance Co. of Boston and has been named the 2007 Regional Sales Manager of the Year. He and his wife, Ann Bryan, live in Marietta, GA. They have two daughters, Katherine and Ashley. He is the son of **James E. Womble ('57)** and **Barbara Avard Womble ('59)**.

David M. Warren ('81, JD '84) is with Poyner & Spruill LLP in Raleigh and Rocky Mount, NC. He has been named one of *Business North Carolina's* "Legal Elite" in bankruptcy law.

Jennifer Early Calvert ('82) appeared on a cable TV show in Indiana, the "Harvest Show," to discuss her book, "BFFs: Best Friends Forever."

J. Hayden Harrell ('82, JD '85) is a partner with Katten Muchin Roseman LLP in Charlotte, NC. He has been named one of the "Best Lawyers in America."

Kenneth M. Norton (MBA '82) co-authored a paper, "The Effects of Cultural Differences on Knowledge Assets and U.S. MNCs' Firm Value," which was accepted for presentation at the annual meeting of the Academy of International Business in Milan, Italy.

Mary Tribble ('82) is founder and president of Tribble Creative Group in Charlotte, NC. She was honored as a "Green Business Leader" at *Charlotte Business Journal's* inaugural Green Awards.

John W. Graham ('83) is deputy director of Guilford Child Development in Greensboro, NC.



BORUM (JD '80)



GRIFFIN ('80)



MACINTOSH ('80)



GRELLA (JD '85)



MARTINEZ ('85)



POWELL (JD '85)

Rick Fuller ('84) is a pediatrician for the Oneida Tribe of Indians of Wisconsin. He and his wife, Carol, have four children, Sam (12), Kevin (9), Benjamin (6) and Madelyn (5). They live in De Pere, WI.

Suzanne Moyers ('84) is writing her second book, a novel for middle-graders, for Mondo Publishing. She and her husband Edward, son Jassi, and daughter Sarajane, live in Montclair, NJ.

Thomas C. Grella (JD '85) is with McGuire Wood & Bissette PA in Asheville, NC. He was elected a fellow of The College of Law Practice Management and will be formally inducted into the college's fellowship in September in Chicago.

Debi Coltrane Martinez ('85) is an assistant principal at East Bend Elementary School in East Bend, NC. She received the 2008 NCAE Assistant Principal of the Year Award from the N.C. Association of Educators.

H. David Powell (JD '85) is with Horack Talley Pharr & Lowndes in Charlotte, NC. He has been named one of *Business North Carolina's* "Legal Elite."

John Babcock (JD '86) is a partner with Wall Esleeck Babcock LLP in Winston-Salem, NC. He has been named a "Super Lawyer" in business/corporate tax by *Law & Politics* magazine.

J. Nicholas Ellis (JD '86) is with Poyner & Spruill LLP in Raleigh, NC. He has been named one of *Business North Carolina's* "Legal Elite" in litigation.

H. Russell Holland III ('86) is executive vice president and chief banking officer at Seacoast National Bank in Stuart, FL.

Graham H. Kidner (JD '86, P '08) came across a photo made at his graduation on May 19, 1986, with his 2-year-old son and his wife, Vickie, who was nine-months pregnant with their daughter. Twenty-two years later, also on May 19, that daughter, **Devin Britanne ('08)**, graduated from Wake Forest.

Elizabeth M. Repetti (JD '86) is an attorney and director of Bell Davis & Pitt PA in Winston-Salem, NC. She was selected by the bankruptcy section of the N.C. Bar Association to lead its statewide offering of NC CARES, the Credit Abuse Resistance Education Seminar. This project focuses on college freshmen to help them avoid pitfalls that could lead to bankruptcy.

Kimberly H. Stogner ('86, JD '94) is with Vaughn Perkinson Ehlinger Moxley & Stogner in Winston-Salem, NC. She was named one of *Business North Carolina's* "Legal Elite."

Michael S. Kennedy ('87) has been named principal of Gardners Elementary School in Elm City, NC.

Ernie Osborn ('87) is a financial advisor with the Osborn-Berrier Group at Smith Barney in Winston-Salem, NC. He has been selected to Smith Barney's directors council.

Gail L. Fuller ('88) is director of communications for the Rockefeller Brothers Fund in New York.

Tracey Nicoll Pate ('88) is managing partner of Disability Associates LLC in Baltimore. She and her husband, Michael, have two daughters, Caroline (11) and Mary (7).

Lance B. Sigmon (JD '88, P '11) is a candidate for the 10th District Congressional seat in North Carolina. He and his wife, **Melissa Seagle Sigmon ('83)**, have a son, Kirk, at Wake Forest.

R. Bruce Thompson II ('88, JD '94) is with Parker Poe Adams & Bernstein LLP in Raleigh, NC. He has been named one of the "Best Lawyers in America" in land use and zoning law.

Tom Marshburn (MD '89) is an astronaut with NASA. He received his first spaceflight assignment to launch in April 2009 to the International Space Station.

Jennifer Vladimir Shashaty ('89) has a two-book contract with Kensington Publishing Corp. under the pen name of Sarah Parr. Her first book, "Renegade," is a historical romance novel scheduled to be released in December.

1990

Robert S. Blair (JD) is with Horack Talley Pharr & Lowndes in Charlotte, NC. He has been named one of *Business North Carolina's* "Legal Elite."

John Gregory Francis Bonar is a campus minister at Ramona Convent Secondary School in southern California. He and his students have taken Christmas and Easter trips to London, Rome, Venice, Florence and the island of Patmos. He was one of 50 singers from the U.S. chosen to participate in the first international Bach Festival in Leipzig, Germany. When not seeking the perfect wave, he sings and cantors at the Cathedral of Our Lady of the Angels in Los Angeles.



HOLLAND ('86)



STOGNER ('86, JD '94)



OSBORN ('87)



FULLER ('88)



THOMPSON ('88, JD '94)



BLAIR (JD '90)

Joseph B. Dempster Jr. (JD) is with Poyner & Spruill LLP in Raleigh, NC. He has been named one of *Business North Carolina's* "Legal Elite" in business law.

Elizabeth Hayes works for director Jonathan Demme and his production company, Clinica Estetico, in New York. She is currently working on "Here Today," to be released in the fall.

John Norris has been named one of the "Top 40 Under 40" in the *Birmingham Business Journal*. He is managing director in charge of trust and wealth management at Oakworth Capital Bank. He and his wife, Beth, daughter Annie (8), and son John (6), live in the Birmingham, AL, area.

1991

Kevin O'Neal Cokley is an associate professor in the department of educational psychology at The University of Texas at Austin. He received the 2007 Scholarship Award from the Association of Black Psychologists. *Diverse: Issues in Higher Education* has named him one of the "10 Rising Stars of the Academy."

Paula L. Durst (JD) is with Spilman Thomas & Battle PLLC in Charleston, WV. She was named a leading lawyer in litigation by *Chambers USA*.

Stacy Hinson received her MD from Pennsylvania State University College of Medicine. Her residency will begin in July at Baylor University Medical Center in Dallas. She and her husband, Bruce, and their three children, Brittny (11), Ashley (8) and Bruce III (2), have relocated to Plano, TX.

Linda Donelan Langiotti is vice president, diabetes operations for CCS Medical, a national provider of medical supplies for chronic diseases. She and her husband, Kevin, and three children, Kyle (10), Alex (8) and Ella (2), live in Tampa, FL.

Kimberly Ward (JD) was appointed by the governor and unanimously confirmed by the senate of Maryland to serve as a judge on the Maryland Workers' Compensation Commission. She is the first African-American female to serve in its 94-year history.

1992

Ursula Henninger (JD) is a partner on the tort litigation team of King & Spalding LLP in Charlotte, NC. Her office is in Charlotte, but she will continue to live in Winston-Salem.

Eric Kerchner is executive director of the Children's Museum of Winston-Salem, NC.

Marty Langley has finished the Beyonce World Tour and moved to Las Vegas.

Katherine "Kate" Pruden is an engagement manager with Workday, an on-demand enterprise business service, in Atlanta.

Eric A. Surface has been named president of SWA Consulting Inc., a management consulting and personnel research firm, in Raleigh, NC. He is an adjunct assistant professor of psychology at N.C. State University, where he earned his PhD in 2003. He presented papers at the Society for Industrial and Organizational Psychology, the American Psychology Association, and the American Council

on the Teaching of Foreign Languages conferences in 2007. He recently co-authored publications in *Personnel Psychology* (Dierdorff & Surface, 2007), *Organization Research Methods* (Thompson & Surface, 2007) and *Human Performance* (Dierdorff & Surface, 2008). He was the lead researcher on a study sponsored by the U.S. Special Operations Command investigating the efficacy of "Tactical Iraqi," a videogame designed to train military personnel to speak Iraqi dialect Arabic in a mission context.

Robert R. Thomas Jr. is a partner in the certified public accountant firm of Hardison Chamberlain & Thomas PA in Wilmington, NC.

1993

Scott A. Beatty is a stockholder in Henderson Franklin Starnes & Holt PA in Fort Myers, FL. His concentration is on civil and commercial litigation.

Robyn Adelaar Goodpasture opened SpaVa Premier Day Spa in 1998 in Salem, VA. She is expanding her business and opening a second SpaVa in Roanoke, VA.

Bruce M. Jacobs (JD) is with Spilman Thomas & Battle PLLC in Charleston, WV. He was named a leading lawyer in litigation by *Chambers USA*.

Tamah Chesney Morant ('93) has been named director of graduate programs in economics at N.C. State University.

Lauri E. Wilks (JD) is executive vice president of management and administration for Lowe's Motor Speedway in Concord, NC. She was named the "2007 Charlotte Businesswoman of the Year."



BEATTY ('93)



OWEN ('97, JD '00)

1997

Bill Barrett (JD) is vice president, intellectual property at Advanced Liquid Logic Inc. in Research Triangle Park, NC. He published a book, "iProperty: Profiting from Ideas in an Age of Global Innovation" (Wiley & Sons).

Thomas E. Ingram (MALS) is project manager for the Piedmont Triad Research Park, Wake Forest University Health Sciences. He has been appointed to the High Point University board of trustees.

Sarah Moore Johnson is an estate planning attorney at Venable LLP in Washington, D.C. She has been selected a 2008 Nolan Fellow of the American Bar Association Section of Taxation.

Jeffrey Owen (JD '00) has been named a partner at McGuire Wood & Bissette PA in Asheville, NC.

Tracey Abbott Reuter and her husband, Alex, live in Dubai, United Arab Emirates. She is in management consulting with Bain & Co.

Craig Andrew Robinson (MS) is an emergency physician at Chandler Regional Medical Center and Mercy Gilbert Medical Center. He and his wife, Jessica Shick, live near Phoenix.

1998

Elizabeth Gordon is owner of Flourishing Business, an advisory firm for entrepreneurs, in Atlanta. She published a book, "The Chic Entrepreneur: Put Your Business in Higher Heels" (Robert Reed Publishers, May 2008).

Gregory David Habeeb (JD '01) is a partner at Gentry Locke Rakes & Moore LLP in Roanoke, VA. His practice focuses primarily on business, general and bodily injury litigation. He has been elected chairman of the Republican unit for Salem, VA. He and his wife, **Christy Brendle Habeeb ('00)**, live in Salem with their two boys, Daniel (3) and William (1).

Shane Harris is publishing his first book, "The Watchmen" (Penguin Press). It is a narrative non-fiction tracing the rise of key surveillance and counterterrorism programs in the U.S. before and after 9/11.

Steven K. McCallister (JD) is on the board of directors of the Women's Center of Wake County in Raleigh, NC. The center is a nonprofit organization providing services for low-income and homeless women and children.

Dwayne Eric McClerklin completed his residency in anesthesiology and is completing a fellowship in cardiovascular anesthesiology at Virginia Commonwealth University Medical Center in Richmond, VA.

Phillip Schmitz Moore (MD '02) is completing his general surgery residency at the Wake Forest University Baptist Medical Center. He has a vascular surgery fellowship, also at Wake Forest.

Daniel L. Stern co-wrote and produced a feature film, "This is a Business," which has been released on DVD. (www.indiepixfilms.com/thisisabusiness)

1999

Eric Palmer was honorably discharged after nine years as an officer with the U.S. Marine Corps. He served as a helicopter pilot for three deployments in the Middle East. He is a research chemist with General Electric's Global Research Lab in Schenectady, NY.

Patti West Ramseur (JD) has been named a partner in the Greensboro, NC, office of Smith Moore LLP.

Michael Dale Warren has been appointed medical director for the Tennessee Governor's Office of Children's Care Coordination.

1994

Estelle "Stella" Cline Hung (MD '00) is an adult psychiatrist in Greensboro, NC.

Eric W. Iskra (JD) is with Spilman Thomas & Battle PLLC in Charleston, WV. She was named a leading lawyer in labor and employment by *Chambers USA*.

Karen Gilliam Raiford has moved her practice to Tennessee Valley OB-GYN Clinic in Huntsville, AL.

Kristen Duplessie Ring (MAEd '98) is director of the Multi-Sensory Academy of Practitioners Program at Forsyth Country Day School in Lewisville, NC. She was recognized as the conference "Coach of the Year" for the past two field hockey seasons.

Joseph Zeszotarski (JD) is with Poyner & Spruill in Raleigh, NC. He has been named one of *Business North Carolina's* "Legal Elite" in criminal litigation.

1995

Manning A. Connors (JD) is a partner and member of the litigation practice group of Smith Moore LLP in Greensboro, NC. He has been named one of *Triad Business Journal's* "40 Under Forty."

Jay Dominick (MBA) is associate provost and chief information officer at the University of North Carolina at Charlotte.

Russell Hubbard is corporate vice president, Japan, for SafeNet Inc. He lives in Tokyo.



CARO (JD '01)

2000

Matt Cunningham (JD) has been named a partner in the Raleigh, NC, office of Smith Moore LLP.

Buck Britton Endemann graduated magna cum laude, Order of the Coif, from the University of San Diego School of Law. After completing a judicial clerkship in the Southern District of California, he will join Latham & Watkins LLP in San Diego. He and his wife, **Sarah Wysocki Endemann ('00)**, are celebrating their sixth anniversary.

Holly Graham has started her own business, anniebelle, designing handmade jewelry. (www.anniebelledesigns.com)

Christopher Green (JD) is a principal at Fish & Richardson PC in Atlanta. His practice focuses on complex intellectual property litigation.

Daniel Johnson (JD) has been named a partner of Vannoy Colvard Triplett & Vannoy PLLC in North Wilkesboro, NC.

Anne Lathrop is flying with PHI Inc., an air medical group, flying for Air Evac. They are based in Phoenix.

Poravich Makornwatana (LLM) supervises legal issues in civil cases and reviews government procurement contracts in the department of legal counsel in Bangkok, Thailand.

Lauren Rule received her PhD in English and a certificate in women's studies from Emory University. She will join the English department at The Citadel in August as assistant professor of contemporary literature.

Lisa Kaminski Shortt (JD/MBA) has been named a partner in the Greensboro, NC, office of Smith Moore LLP.

Pamela J. Simmons (JD) has been appointed counsel for North America for the Arizona Chemical Co. in Jacksonville, FL.

2001

Andrea Caro (JD) is a shareholder of Zimmerman Kiser & Sutcliffe PA in Orlando, FL. Her concentration is civil litigation, focusing on insurance defense, premises liability, medical malpractice and personal injury law.

Michael S. Coblin was a JAG officer in the U.S. Army. He is now on the government, policy and regulatory affairs team of Moore & Van Allen PLLC in Charlotte, NC.

Amy L. D'Addario is an associate in the litigation department of Barnes & Thornburg LLP in Chicago.

Jenny Lynn Everett is with The Carlyle Group, a global private equity firm. She has been accepted at the Harvard Business School. She and her husband live in Charlotte, NC.

Brian Farrell received his MS in actuarial science from Temple University in Philadelphia. He is an actuarial assistant with London Life Reinsurance in Blue Bell, PA.

Lauren Younger is product marketing manager at Pure Networks Inc. in Seattle.

2002

Kathy Abernethy (MD '08) has a pediatric neurology residency at the University of Alabama at Birmingham.

Lee Briggs and **Melissa Jones Briggs ('04)** live in California. Their wedding at Home Moravian Church and Graylyn Conference Center in Winston-Salem, NC, is one of the "Real Weddings" featured in the book, "Real Simple Weddings," by the publishers of *Real Simple* magazine.

Margaret C. Copley (JD/MBA) is an associate of Spilman Thomas & Battle PLLC in Winston-Salem, NC. Her primary area is litigation.

Tamara Dunn is a copy editor at *The Citizens' Voice* newspaper in Wilkes-Barre, PA.

Todor "Ted" Hadzhiyski (MBA) is director of finance with Pfizer in New York.

Brandon Jones (MDiv) has been elected to the Mississippi House of Representatives. He is vice chairman of the insurance committee and a member of the following committees: education; judiciary B; judiciary en banc; oil, gas and other minerals; ports, harbors and airports; and transportation.

Andrew Whitacre underwent six months of chemo therapy for Hodgkin's lymphoma and received a clean bill of health in April.

Kelley Wilson is assistant director of principal gifts in university advancement at Wake Forest.

2003

Benjamin D. Hill (MA) has been accepted for a postdoctoral fellowship in clinical neuropsychology at Brown University in Providence, RI.

Erik Lindahl (JD '06) is an assistant district attorney for Mecklenburg County in Charlotte, NC.

Timothy J. McDonnell is a national sales manager for A.C. Nielsen and lives in Stony Point, NY.

Catherine Griffith McSwain (MBA)

and her husband, Steve, have started their own construction firm, Maplestone Construction, in Winston-Salem, NC. They specialize in custom building and remodeling.

Christopher R. Shepard completed his PhD in cancer pathology at the University of Pittsburgh School of Medicine. He is a postdoctoral associate at the Massachusetts Institute of Technology and is pursuing an MBA at the Carnegie Mellon University Tepper School of Business.

2004

Angelo Bagnarosa (LLM) is in a team management position with La Mondiale-AG2R, a French insurance company.

Benjamin Bradford is a first-year student at the University of Michigan law school. This summer he is a legal intern at Warner Bros. Studios in his native Los Angeles.

Bing Chen (LLM) is with the law firm of Wang Jing & Co. in Shanghai, China.

Satoshi Yoshikawa (LLM) is pursuing a JD at Kyoto University in Japan in a new school based on the American law school system.

2005

Benjamin Hunting Ellis (JD) and **Ashley Long Ellis (JD '05)** were married in August 2006. They both practice law in Charlotte, NC.

Jun Furuta (LLM) is in the alternative investment team at Daido Life Insurance Co. in Tokyo.

Patrick C. Gallagher (JD) has been admitted to the Delaware Bar. He is an associate in the corporate litigation department of Potter Anderson & Corroon LLP in Wilmington, DE.

Jennifer Kalcevic (LLM) is with CMS Hasche Sigle, a law firm in Cologne, Germany, in the corporate finance and litigation practice areas.



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Rod Webb ('92)
President of the Alumni Association 2007-08

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Hideyuki Kohata (LLM) is a director managing a subsidiary company of Nippon Electric Glass in Malaysia.

Kenichi Kunikane (LLM) is manager of the risk control and contract administration section in the international division of Taisei Corp. in Tokyo.

Daniel T. Leung (MD) has begun his infectious disease fellowship at Beth Israel Hospital in Boston.

Tiffany Michell Lord is in special events management in the development office of The Greater Boston Food Bank.

Christopher Magiera was a finalist in the 2008 Metropolitan Opera National Council auditions. As a baritone, he was one of nine singers selected through nationwide auditions to perform with the orchestra on stage at the Metropolitan Opera. He has also received the Hans Hachmann Memorial Award from the Liederkrantz Foundation in its 2008 Opera Competition and was the 2007 grand prize winner in the junior young artist division of the Florida Grand Opera Competition. He has also received awards from the Bel Canto and San Antonio Opera Vocal Competitions.

Amber Schonbrun is a student at the John Marshall Law School in Chicago.

Grace Widayani (LLM) is a specialist in business law in the legal division of PT Persahaan Gas Negara (Persero) in Jakarta, Indonesia. She travels and teaches contract law at branches throughout Indonesia.

2006

Siwan Jones (LLM) is the legal English and English legal system lecturer at the Law School of the Universite Catholique de Lille in Lille, France.

Molly Koernke has been accepted in the MBA program at Michigan State University.

Becky Kinlein Lindahl (JD) is an associate of Katten Muchin Rosenman LLP in Charlotte, NC.

Jason M. Loring (JD) is part of the commercial finance group of Parker Hudson Rainer & Dobbs LLP in Atlanta.

Sean Mangan is development manager for Restaurant Management Group, a franchise operator identifying sites to develop Little Caesars Pizza in the Charlotte, NC, area.

Ryan V. McNeill (JD) is an associate of Brinkley Walser PLLC in Lexington, NC.

Rachel Sharrow received her MA in art and museum studies from Georgetown University. She is with The Walters Art Museum in Baltimore.

2007

Ahmad Al-Zaid (LLM) has enrolled in the SJD program at the University of Kansas School of Law.

Ameed Anani (LLM) has established a law firm in Ramallah, West Bank, with fellow alumnus **Muhanad Assaf (LLM '06)**.

Elizabeth Ladt (JD) is associate counsel for international affairs and climate change at the White House Council on Environmental Quality in Washington.

Laurie McComas has worked as a research/office intern in the Washington, D.C., area. She is the assistant director of Proyecto de Trabajo Social at St. Francis School of San Jose, Costa Rica, known as the FrancisCorps community.

Yurika Okumura (LLM) is assistant vice president of the compliance department at Tokyo Star Bank Ltd.

Marriages

Reid Calwell "Cal" Adams Jr. ('78, JD '81, P '09) and **Mary Nell Craven (JD '96)**. 11/17/07 in Winston-Salem, NC.

Cristina E. Henson ('92) and Matthew Elder. 12/8/07 in Laurel Springs, NC. They live in Statesville, NC.

Dana Newbolt ('92) and Marc Storsberg. 12/1/07 in Charlotte, NC. They live in St. Louis.

Kacey Hickey ('93) and Brian Davies. 12/29/07. They live in Memphis, TN. The wedding party included the bride's brother, Jon-Paul Hickey ('97), Canaan Huie ('93) and Lulu Wilson ('10).

Andy Wells ('95) and Missy White. 10/13/07 in Elizabethtown, NC. They live in Rose Hill, NC.

Victoria "Tori" Lynne Boysen ('96) and Chad Dayton Greene. 12/15/07 in Playa del Carmen, Mexico.

Scott S. Plumridge ('98) and Mary Margaret Hiller. 12/8/07 in Birmingham, AL. The wedding party included William Ashworth ('98), Chris Cathcart ('98), Robert Holcomb ('98) and Kevin O'Brien ('98).

Elizabeth Newsome ('00) and Edward Miller. 3/8/08 in Goldsboro, NC.

Elizabeth Crosby McClelland ('01) and Carroll Robert Boone Jr. 7/21/07 in Baton Rouge, LA. They live in Austin, TX. The wedding party included Laura Brett Fahrney ('02, MSA '02).

Rachel Esther Dunn Throop ('01) and Kevin James Neumann. 7/28/07 in Albany, OR. They live in Austin, TX. The wedding party included Ellen Cornelius ('01), Molly MacNaughton ('01), Corinne Perkins ('02, MSA '02) and Kristen Shaffer ('01).

Kara Kam Hee Wallace ('01) and Christopher Ken Stevenson. 3/1/08 in Atlanta. They live in Falls Church, VA. The wedding party included Jayne Walker Grubbs ('01), Mary Claire Hall ('02), Megan Marian Hurst ('01), Christy Parker ('01), Missy Bryce Perkins ('02, MSA '02), Allison Hallman Sapp ('01), Katie Potts Thompson ('01, MAEd '03) and Robyn Mayhew Wallace ('99).

Amy Elizabeth Belflower ('02) and Jeremy Lee Thomas. 3/15/08 in Farmville, NC. The wedding party included Lindsay Lafoy ('02) and Bryan Proctor ('02).

Jonathan Blair Biser ('02) and Elizabeth Katherine Self. 3/8/08 in Asheville, NC. They live in Cary, NC.

Kate McIntire ('02) and John Forbush. 4/12/08 in Saratoga Springs, NY. They live in Arlington, VA. The wedding party included Charlotte Hoder Golla ('02), Alex Moran ('02), Caroline Phillips ('03) and Danielle Worthy ('02).

Jennifer Lea Gayle ('03) and Andrew Scott Chapman. 2/2/08 in Birmingham, AL, where they live. The wedding party included Catherine Beck Agress ('03), Victoria Susan Countner ('03), Lauren Michelle Magnetti ('03) and Marie Palmer White ('03).

Erik A. Lindahl ('03, JD '06) and **Becky L. Kinlein (JD '06)**. 3/8/08 in Charlotte, NC. The wedding party included Jon Anders ('03), Becky Ballard (JD '06), Diane Blackburn (JD '07), Jessie Cohan (JD '06), Nate Franke ('03) and Travis Young ('03).

Mary Morris ('03) and Jonathan Biegel. 10/6/07 in Port Tobacco, MD. They live in Alexandria, VA. The wedding party included Meghan Burns ('03, MSA '04), Rachael Carney ('03), Kelty Carpenter ('03), Walker Freeman Jones ('03) and Marie Szczurowski ('03).

Grant Lewis Triplett ('03) and **Melissa Erin Jones ('03)**. 12/2/07 in Vail, CO. They live in Leawood, KS.

Anna Elizabeth Warburton ('03, JD '09) and Justin Ryan Coffin. 7/28/07 in Hot Springs, VA. They live in Winston-Salem, NC. The bride's father is Mark Joseph Warburton (MD '76). The wedding party included Meghan Coleman Burns ('03, MSA '04), Lindsey Stergiou Guenther ('03), Ashley True Lang ('03), Sloane Snure Paullus ('03), Marie Therese Szczurowski ('03) and Anna Holt Upton ('03).

Joseph David Beam IV ('04) and **Carolyn Adele Krisel ('04)**. 8/4/07 in Summerville, SC. They live in Decatur, GA. The wedding party included Christopher Cagle ('05, MSA '06), Emily Michael Cagle ('04), Gary Cagle ('03), Andrew Canady ('03), Jeff Frazier ('05), Greg Herzog ('04), Alicia Lee ('02), Robert Phillips ('04, MSA '05) and Mike Scott ('04).

John William Lettieri ('04) and **Carrie D'Ann Grady ('04)**. 8/18/07 in Winston-Salem, NC. Tripp Harrington ('98) was the photographer, Brett Allen Harris ('04) provided special music and Jennifer Lewis Richwine ('93) directed. The wedding party included Scott Ralph Cleveland ('04), Morgan Taylor Fordham Jr. ('04), Kelly Lauren Gamble ('04), Rebecca Wilson Harris ('04), Katherine Allison Hite ('04), Molly Elizabeth Hunt ('04), Mary Ellen Kistler ('04), Joanna Frances Lee ('04), Robert Henry Mills ('04) and Gregory David Schutt ('04).

William Douglas Saunders Jr. ('04) and **Anna Penniman Groos ('04)**. 1/12/08 in San Antonio. They live in Columbia, SC. The wedding party included Scott Ralph Cleveland ('04), Matthew Levi Hunt ('02), Mary Ellen Kistler ('04), Katherine Joyce Miller ('04), Grant Stephen Mitchell ('04), Heather Altenbern Poe ('04), Kenneth Warren Poe Jr. ('04), Andrew David Pope ('02), Katherine Troy Rigby ('04), Phillip George Simson ('04) and Lauren Sullivan Turnbull ('04).

Sarah Paige Tejan ('04) and Henderson Gray Fiser. 3/29/08 in Atlanta. They live in Memphis, TN. The wedding party included Marcy Dodge ('04) and Chelsea Kirkpatrick ('04).

Daniel T. Leung (MD '05) and Tara Eaton. 2/23/08 in Seattle. They live in Boston.

David Christopher Wells Jr. ('05) and **Meredith Jennings Manning ('05)**. 7/28/07 in Nashville, TN, where they live. The wedding party included Mark Arinci ('05), Brian Bach ('05), Meredith Brant ('05), Evelyn DeVries ('05), Steve Hale ('05), Ashleigh Harb ('05), Doug Hutton ('04), Charlie McCurry ('05) and David Sansing ('05).

Drew Harston ('06) and **Carol Collier ('06)**. 6/30/07 in Louisville, KY, where they live. The wedding party included Lucy Colavincenzo ('06), Tyler Condon ('07), Jennifer Harris ('06), Alexandra Mininger ('06), Richard Nicholas ('06), Danielle Richardson ('06) and Mathew Williams ('06).

Blake Schwarz ('06) and **Julia Flowers ('06)**. 12/15/07. The wedding party included Charles Beck ('06), Mary Kathryn Jenkins Bumgarner ('06), Josh Holden ('05), Todd Miller ('05), James Norris ('06), Anne Marie Smith Peterson ('06), Liza Beasley Raynor ('06), Matt Veal ('07) and Alan Williams ('04).

Katherine Slavin ('06) and Sean Merritt. 9/15/07 in Kirksville, MO. They live in Ventura, CA. The wedding party included Kate Bashore ('07) and Laura Lutkefedder ('07).

Births/Adoptions

William B. Boggs ('87) and **Melanie Parham Boggs ('92, MD '97)**, Richmond, VA: a son, Wesley William. 11/19/07. He joins his brother, Peyton (4).

Lynn Grainger ('88) and John Grainger, North Potomac, MD: a son, Alexander William. 2/6/08. He joins his sisters, Megan (11) and Madeline (7), and brother, A.J. (4).

Cynthia Clifford Fetner ('89) and Tom Fetner, Raleigh, NC: a son, Matthew Charles. 7/24/07

Hensley ('50), Jensen ('61) join N.C. Sports Hall of Fame

By Leo Derrick ('50)

In a category almost as unique as the man himself, Bill Hensley ('50) of Charlotte was inducted into the North Carolina Sports Hall of Fame as writer/publicist/promoter at ceremonies May 15 in Raleigh. Jack Jensen ('61), golf and basketball coach at Guilford College, was also inducted.

For Hensley, this is the culmination of a long but still-active career that had its genesis when he was sports editor of the *Old Gold and Black*, a publication he served as editor for his senior year. A vibrant and vital 82, Hensley is a nationally known writer, lecturer and promoter and a member of the North Carolina Journalism/Public Relations Hall of Fame and the Carolinas Golf Hall of Fame. He has won the Charles Kuralt Award for excellence in writing and promotion work. He was founding chairman of the Charlotte Convention and Visitors Bureau.

After graduation, Hensley joined the Asheville newspaper as a sports writer, and later he had distinguished stints



Bill Hensley ('50)

as an FBI agent and university sports information director and in corporate public relations. Before forming his own public relations firm, he was North Carolina's Director of Travel and Tourism from 1965 to 1971 and won numerous national awards for unique and successful advertising and promotion programs.

He was the first chairman of the National Council of State

Travel Directors and served in the same leadership capacity for Travel South, a travel and marketing organization of 11 southern states.

He wrote a monthly travel column for *North Carolina* magazine for 10 years and continues freelance writing for golf and travel publications. He founded the North Carolina golf panel in 1995 to select the top 100 courses in the state. He helped create the N.C. Sports Hall of Fame and was its president four years. He, along with then-athletic director Gene Hooks ('50), co-founded the Wake Forest Sports Hall of Fame.

When Wake Forest joined the Atlantic Coast Conference in 1953, athletic director Jim Weaver asked Hensley to become the school's first sports information

director. Success there led to his hiring by N.C. State in 1955. His writing and promotional efforts at the two schools helped produce 12 All-American athletes. He also handled media relations for the ACC basketball tournament, the Dixie Classic and four NCAA regionals.

"Writing about sports and helping promote athletics has been a big part of my life,"

said the Asheville native and longtime Charlotte resident, and I've loved every minute of it. I wouldn't take anything for the countless thrills I've had along the way."

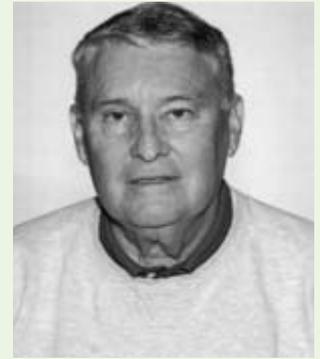
Jensen went into coaching two sports with outstanding results at Division II Guilford College. He lettered in basketball, track and tennis at Wake Forest, and said he was a sports wannabe, never on scholarship. But he carried a store of knowledge and enthusiasm away from his participation. He laughingly said he and Deacon basketball great Len Chappell ('62) "combined for 52 points in a win over Virginia. Len got 50."

His success with the golf program at Guilford has certainly been no subject for levity. He's had three national championships, 1989, 2002, 2005; 17 top 10's, four national runners-up and 17 conference championships. He is one of only two coaches to win national championships in different sports, having won the NAIA basketball title in 1973.

He was recently tapped for the Golf Coaches Association of America Hall of Fame and was honored at the ceremony with Arnold Palmer ('51), who received a Lifetime Achievement Award. Jensen coached both sports for 23 years, before giving up basketball in 1999 to concentrate on golf. At the Quaker institution, he coached 38 All-Americans and three national medalists

Other May inductees and their sports connections are: Tom Butters, athletic director, Duke University; Richard Childress, racing; Leo Hart, football, Duke; Ken Huff, football, UNC; Curly Neal, basketball, Johnson C. Smith University and Harlem Globetrotters; and Roy Williams, basketball coach, UNC.

Leo Derrick ('50) is a communications professional living in Asheboro, North Carolina.



Jack Jensen ('61)

John A. Grimes ('90, MD '94) and **Mandy Zopp Grimes ('91, MD '96)**, Charlotte, NC: a son, John Alexander. 2/19/08. He joins his sisters, Claire (3) and Liza (18 mos.).

Tamara Williams Jones ('90) and Mark Jones, Atlanta: a daughter, Aerin Campbell. 10/24/07. She joins her sister, Tyler (6), and brother, Logan (4).

Christina Berg ('92) and Stephen Brewer, Salisbury, NC: a daughter, Stella Brice. 3/29/07

Sterling Griggs ('92) and Kellie Griggs, Yadkinville, NC: a daughter, Emmerson Caroline. 2/25/08. She joins her sisters, Chandler and Reynolds, and brother, Deacon.

Eric Ashley Hairston ('92) and **Cherry Chevy Hairston ('93)**, Durham, NC: a daughter, Madeline Gabrielle. 11/2/07. She joins her brother, Graham (5).

Lucy Park ('92) and Joshua Calder, Washington, D.C.: a son, Owen Park. 6/19/07

Neil Hunter Raiford ('92) and **Karen Gilliam Raiford ('94)**, Huntsville, AL: a son, Turner Cheyney. 6/15/07. He joins his brothers, Benjamin and Thomas.

Stephen Edward Schroth ('92, MBA '99) and **Nadia Zaidi Schroth ('95, JD '98)**, Charlotte, NC: a daughter, Elyse Richardson. 1/3/08. She joins her sister, Caroline (2 1/2).

Kim Lennox Sharkey ('92) and Kevin Sharkey, Gypsum, CO: a son, Gannon Timothy. 2/11/08. He joins his sister, Rylee Lennox (2).

Neil Alan Willard ('92) and Carrie Willard, St. Louis Park, MN: a son, Rowan Quinn. 1/29/08

Ann Janak Bagley ('93) and J.C. Bagley, Cary, NC: a daughter, Addison Grace. 12/17/07. She joins her sisters, Elise (6) and Nina (4).

Tiffini Williamson Canty ('93) and Curtis Canty, Charlotte, NC: a son, Joshua Curtis. 1/2/08

Clark Pinyan ('93) and Kimberly Pinyan, Winston-Salem, NC: a daughter, Caroline Grace. 2/29/08

David Cunningham ('94) and Charles Hunter, Apex, NC: a son, Lucas. 4/21/07, adopted 1/15/08.

Elizabeth Withers Flynn ('94) and Judson Flynn, Atlanta: a daughter, Sadie Elizabeth. 4/1/07. She joins her sister, Audrey (4).

Stella Cline Hung ('94, MD '00) and Patrick Hung, Greensboro, NC: a son, Ellison Hamilton. 1/9/08. He joins his brother, Isaac Alexander (1 1/2).

Tracy Nickerson Schaefer ('94) and Jim Schaefer, Gastonia, NC: a son, Samuel Anthony. 12/21/07. He joins his sister, Kylie (2).

Todd Stillerman ('94) and **Debbie Robson Stillerman ('96)**, Charlotte, NC: a son, William Todd Jr. 12/20/07

Kyle Armentrout ('95) and **Colleen Lee Armentrout ('95)**, Windermere, FL: a daughter, Caroline Lee. 7/19/07. She joins her brothers, Will (6) and Owen (3).

Shannon Mathers Deisen ('95) and Manuel Deisen, Fernandina Beach, FL: a daughter, Amelia Hoai Huong. 3/17/07 in Vietnam, adopted 1/22/08, arrived 3/4/08. She joins her sister, Madeleine (7), and brother, Lukas (4).

Amy Ragan DiCristina ('95) and Cary DiCristina, Decatur, GA: a daughter, Sophia Ragan. 2/20/08

Gini Weir Florer ('95) and John Florer, Dallas: a son, Sutton Holloway. 12/14/07. He joins his brothers, Will (6) and John Lawson (4).

L. Carter Gray ('95, MD '99) and Jim Warner, Durham, NC: a son, Walter Warner. 12/13/07. He joins his brother, Henry (2).

Allison Grayson Haas ('95) and Tom Haas, Suwanee, GA: twin daughters, Ellie Faith and Mia Grace. 1/26/08. They join their brother, Noah (2).

Jill Thorpe Ross ('95) and Xavier Ross, Bay Shore, NY: a daughter, Daisy Grace. 6/18/07



FALL WEEKENDS

PRESIDENT'S WEEKEND - SEPTEMBER 5-6

FAMILY WEEKEND - SEPTEMBER 26-27

HOMECOMING - NOVEMBER 7-8

Welcoming classes ending in 3 and 8 for reunions

Colin Creel ('96, MA '00) and Krista Creel, Norcross, GA: a son, Cole Robertson. 3/29/08

Kristen Walls Poff ('96) and Adam Wyatt Poff, Wilmington, DE: a son, Tate Everett. 7/18/07. He joins his brother, Tucker Wyatt (3).

Michael W. Smith ('96) and Erin Smith, Charlotte, NC: a daughter, Karlin Grace. 1/27/08

Marla Keann Brock ('97) and Gregory E. Zembik, Miami: a son, Zane Gregory. 1/21/08

Carlos E. Jane' (JD '97) and Ashley Caroline Kinney, Winston-Salem, NC: a daughter, Piper Sloan. 12/4/07

Kimberly Henney McCluney ('97) and Wesley McCluney, Atlanta: a son, Wesley Hillman II. 1/19/08

Elizabeth Bell Schweppe ('97) and John Schweppe, Shelby, NC: a daughter, Anna Elizabeth Meng. 6/29/07 in China, adopted 1/22/08. She joins her brother, Daniel (5).

Vanessa Slattery Kuklick ('98) and **Brian Kuklick ('02)**, Charlotte, NC: a daughter, Leah Ansley. 10/31/07. She joins her brother, Cole (2).

Lindsay Mitchell Madom ('98) and Ian Madom, Providence, RI: twin boys, Cyrus Kumar and Luke Austin. 8/23/07

Telly Ali Meadows ('98) and **Jennifer Jenkins Meadows ('98)**, Cleveland: a daughter, Kaitlyn Aaliyah. 11/22/07

Phillip Schmitz Moore ('98, MD '02) and Stefanie Jolly Moore, Winston-Salem, NC: a daughter, Megan Riley. 11/24/07

Daniel R. Pickett ('98) and Jennifer Pickett, Birmingham, AL: a son, Charles Reid. 10/3/07

Emily Kilburn Powell ('98) and Brandon Powell, Charlotte, NC: twin sons, Brady Richard and Cooper David. 11/16/07

Jayme Head Sanchez ('98) and Arturo Sanchez, Dallas: a son, Arturo IV. 12/19/07

Michelle Rose Stine ('98) and Mike Stine, Wilmington, NC: a son, Jason Charles. 11/24/07. He joins his brother, Josh (4).

Christine Calareso Bleecker ('99) and David Bleecker, Laguna Niguel, CA: a son, Joseph Christopher. 3/10/08. He joins his brother, Benjamin (1).

Eric M. Envall (JD '99) and Erica Envall, Washington, D.C.: a son, Spencer Thomas. 3/8/08

Fizzah Zahir Gocke ('99) and Michael Timothy Gocke, Falls Church, VA: a daughter, Giselle Amna. 10/4/07. She joins her brother, Michael (4).

Jonathan Harrison Harper ('99) and **Elise Adams Harper ('99)**, Dallas: a son, Brooks Harrison. 3/7/08. He joins his brother, Luke (2).

Martin Harrell ('99) and **Mary Cockrell Harrell ('99)**, Jacksonville, FL: a daughter, Caroline Collet. 12/17/07

Tamara Fox Hines (MA '99) and Jason Hines, Granite Falls, NC: a son, Landon Charles. 11/20/07. He joins his sister, Brittany Ann (15).

Maggie Shaffer Lindley ('99) and Matt Lindley, Franklin, TN: a daughter, Jane. 2/8/08

Eden Kellett Martin ('99) and Stephen Martin, Greenville, SC: a son, Stephen Chappell. 2/14/07

Eric Palmer ('99) and **Lauren Furgurson Palmer ('99)**, San Diego: a daughter, Tess Evelyn. 9/7/07

Thomas Wesley Templeton (MD '99) and **Leah Bumgarner Templeton (MD '99)**, Winston-Salem, NC: a son, John Wesley. 1/6/08. He joins his sisters, Lauren (3) and Madeline (2).

Ann McAdams Bumgardner ('00) and Richard Bumgardner, Wilmington, NC: a son, William Andrew. 12/27/07

Anne-Marie LeBlanc Davis ('00) and Aaron Davis, Falmouth, ME: a son, Edwin Jones. 4/1/08. He joins his brother, Owen (4), and sister, Vivian (18 mos).

Cameron Lee Farmer ('00) and **Brooke Michael Farmer ('00)**, Pfafftown, NC: a son, Jackson Samuel. 1/13/08. He joins his sister, Ada Cavin (2).

Tiska Kennedy Farnham ('00) and Kevin Farnham, Raleigh, NC: a daughter, Emory Katherine. 11/8/07. She joins her sister, Kennedy (1).

Andrew Rodd Ferguson ('00) and **Abbey Keenan Ferguson ('00)**, Charlottesville, VA: a son, Wilson James. 11/6/07

Elizabeth Sprunt Jones ('00) and Worth Jones, Memphis, TN: a son, Bennett. 3/17/08. He joins his brother, Cort (2).

Matthew Troy Phillips ('00, JD '06) and **Heather Holley Phillips ('00)**, Bermuda Run, NC: a son, Grady Depro. 3/15/08

Stephanie Fulton Terry ('00) and Robby Terry, Statesville, NC: a daughter, Celia Paige. 2/4/08

Ann Marie Mongelli Hawryluk ('01) and Michael Hawryluk, Chambersburg, PA: a daughter, Piper Josephine. 1/18/08. She joins her sister, Ava (1 1/2).

George Asbury Lawson III ('01) and **Amy Byars Lawson ('01)**, Nashville, TN: George Asbury IV. 3/17/08

Emily Chapin Lewis ('01) and **Bradford Lewis ('02, MSA '02)**, Denver: a son, Xander Samuel. 2/12/08. Watched his first basketball game when we beat Duke!

David Scott Siemon ('01) and Tamara Gehris Siemon, Atlanta: a daughter, Gabrielle Brooke. 2/29/08

Robert Wearing (JD '01) and **Meredith Blondell Wearing (JD '01)**, Arlington, VA: a daughter, Madeleine Beverley. 12/3/07. She joins her brother, Dylan Robert (2).

K. Brooke Eichelberger Bruner ('02, MSA '03) and **Robert P. Bruner (JD '03)**, Birmingham, AL: a daughter, Caroline Abigail. 2/28/08

Scott Douglas Bryant (MBA '02) and Lisa Bryant, Kernersville, NC: a son, Evan Scott. 6/11/07

Cameron Tornow Holcomb ('02) and Bryan Holcomb, Greensboro, NC: a daughter, Ella Anne. 11/30/07

Traci Hale McDuffie ('02) and D.J. McDuffie, Woodstock, GA: a son, Grant Carter. 2/12/08

Heather Howell Wright (JD '02) and **Danny Wright (MBA '08)**, Greensboro, NC: a daughter, Elizabeth Hartman Sterling. 3/12/08. She joins her brother, Howell (3).

Ray Ashburg (JD '03) and Amy S. Ashburg, Pearland, TX: a son, Logan G. 9/8/07

Keith Allen Pochick (MD '03) and **Meredith Givens Pochick (MD '03)**, Charlotte, NC: a daughter, Taylor Marie. 2/6/08

Andrea Leutz Roberts ('05) and Nick Roberts, Columbus, OH: a son, Landon Jackson. 2/7/08

Kevin B. Shute (MD '05) and Emily E. Shute, Winston-Salem, NC: a daughter, Emily Addison. 1/17/08

Wesley Burgess (MBA '07) and Lisa Burgess, Lewisville, NC: a daughter, Courtney Savannah. 12/22/07

Mohamad Basam (LLM '07) and Arij Bajnaid, Riyadh, Saudi Arabia: a son, Eyas. 7/5/07

Majed Alarife (LLM '08) and Wejdan Alkaldi, Winston-Salem, NC: a son, Abdullah. 11/6/07

Deaths

George Monroe Beavers Jr. ('33), March 4, 2008, Apex, NC. He served in the U.S. Marines and spent his life farming in the Green Level community where he grew up. He was predeceased by his mother and father, Daisy and **George Sr. (1898)**, his wife, Wilba, and his siblings, **James ('28)**, **David ('37)**, **Charles ('34, MD '36)**, Janie, Lydia and Alice. He is survived by his four children, Susan, **Carl ('78, P '02)**, Wayne and Paul, and their spouses; 12 grandchildren, including **Caroline Johnson Numbers ('02)**; four great-grandchildren; and three brothers.

Arthur Clayton Crofton ('34), March 28, 2008, Williamston, NC. He served as a pilot during World War II and was retired from the building supply and insurance industry.

Ruamie Carroll Squires ('34), Feb. 17, 2008, Raleigh, NC. She taught senior English in the Fair Bluff, Franklinton, Pinnacle, Raleigh, Wake Forest and Washington, NC, public schools until her retirement in 1975. She published a book of selected poems, "Where Tomorrow Was" (1998). She and her sister were honored with The Ruamie Carroll Squires and Hildreth Squires Barnes Scholarship at Meredith College for the impact they made on students. She was predeceased by her brother, **Rodney M. Squires ('41)**, and sisters, Evelyn Howell and Hildreth Barnes. She is survived by a sister, **Julia Squires Witten ('40, MD '41)**, and a brother, **Cedric Pridgen Squires ('48)**.

Julius Ammons Howell (JD '35, '40), March 13, 2008, Winston-Salem, NC. He was professor emeritus of plastic surgery at the School of Medicine. He received his medical degree from the University of Pennsylvania and completed his residency in otolaryngology in 1949 at the Bowman Gray School of Medicine. He was a captain in the U.S. Army during the Korean War and was the personal physician of South Korean President Syngman Rhee. He received the Bronze Star, among other distinguished medals, for meritorious service. After completing his plastic surgery training at New York Hospital at Cornell University, he

returned to Bowman Gray in 1957 as an instructor in plastic and reconstructive surgery. He was promoted to professor of surgery in 1972 and served as chairman of the section on plastic and reconstructive surgery from 1973 until retiring in 1979. He was nationally renowned for his expertise in the medical-legal field and periodically taught a course at the Wake Forest School of Law. He is survived by his wife, Anne, three daughters, Anne Howell Gray, Karen Ammons Howell and Robin Rhodes Howell, and two grandchildren. Memorials may be made to the Julius Ammons Howell Chair in Plastic Surgery, Wake Forest University Baptist Medical Center, Medical Center Boulevard, Winston-Salem, NC 27517-1021.

Clarence Edward Hobgood ('36), Feb. 29, 2008, Charlotte, NC. He was a graduate of Yale Divinity School, Air University Command and Staff College, and received his PhD from Episcopal Theological School in Lexington, KY. He was a chaplain in the U.S. Army Air Corps during World War II and served in the Air Force during the Korean War. He retired as a colonel, having received the Bronze Star, the Four Chaplains Award for Interfaith Relations and two Meritorious Service Medals. He was elected suffragan bishop for the Armed Forces, and after retiring in 1978 he served as visiting bishop to the diocese of North Carolina and Southern Virginia.

John Kanoy Myers Sr. ('38), Jan. 28, 2008, Lexington, NC. He served in the U.S. Army during World War II and was the retired owner of Myers & Craver Coal Co. He is survived by his sons and daughters-in-law, **John Jr. ('65)** and Geryl, and Tom and Nancy; daughters and sons-in-law, **Martha ('62)** and **Robert ('61) Adams** and Suzanne and John Andrews; daughter, Cindy Lanier; nine grandchildren; and 13 great-grandchildren.

Claude Henry Byerly ('40, MD '41), Jan. 20, 2008, Siler City, NC. He was a captain in the U.S. Army during World War II and practiced medicine in Siler City for 57 years before retiring in 2004 at the age of 90. He served on the Siler City Town Board as mayor pro-tem for 10 years and served on the Wake Forest Alumni Council from 1970-72. He was preceded in death by his wife, Harriett, and a son, **Christopher L. Byerly ('68, JD '79)**. He is survived by a daughter, Claudia Byerly Bessmer, two grandsons and two great-grandchildren.

James Y. Griggs ('42, MD '44), Feb. 17, 2008, Hendersonville, NC. He served in the U.S. Navy and practiced surgery in St. Louis.

Nicholas A. Verna ('42), April 9, 2008, Canton, OH. He served in the U.S. Navy during World War II aboard the USS Marsh. He was retired from American Automated Vending Corp.

Fredrick Payne Dale ('43), April 4, 2008, Kinston, NC. He retired in 1983 from Kinston Surgical Associates after a long career as a surgeon in his hometown. He attended medical school at Temple University and served for two years as a Navy flight surgeon in San Juan, Puerto Rico, and Cherry Point, NC, before returning to Kinston to begin his surgical career. He was president of the N.C. State Board of Health for two years and was active in a number of community organizations. He completed mission trips to the Gaza Strip, where he volunteered in a hospital, and to Alaska, where he helped build a church. He is survived by his wife of 59 years, Nancy, daughters Laural Powell and Nan Morris, sons Payne Jr. and **Mark ('79)**, and six grandchildren.

Joseph Phillip Greer ('43), April 8, 2008, Elkin, NC. He also graduated from Duke University and spent many years working in hospital administration in Boston and Chicago.

Bryan Osborne Sandlin ('43), Feb. 21, 2008, Raleigh, NC. He served in the Merchant Marines during World War II and was a career salesman in the furniture industry.

Allison M. Alderman Jr. ('44, MD '46), Feb. 14, 2008, Raleigh, NC. He was a veteran of the U.S. Navy and the U.S. Naval Reserves. He was a physician in Wallace, NC, for one year and in Raleigh for 43 years. He was the first physician certified as a board specialist in family medicine in Wake County. He was president of the N.C. Academy of Family Physicians in 1974 and a Fellow of American Academy of Family Physicians. In 1973 he was president of Rex Hospital Medical Staff and chief executive officer the following year. He was preceded in death by his wife of 38 years, Ruth. He is survived by his wife, LaBette, three daughters, Jean Clarke, **Nancy Alderman ('72)** and Allison Morrisette, and three grandchildren.

Jane Hobgood Bland ('45), March 9, 2008, Cary, NC. She was active in the Cary Garden Club, the Cary Women's Club and her church. She was preceded in death by a daughter, brother and sister. She is survived by her husband of 61 years, **William Herbert Bland ('45, MD '48)**, three sons, and two sisters, **Iris Turner ('49)** and Joyce Winders.

Radford Norman Butler Sr. ('46, MD '50), April 15, 2008, Lewisville, NC. He practiced internal medicine for 34 years in Winston-Salem, NC.

John Kendrick Stamey ('46), Jan. 25, 2008, Brunswick, GA. He signed with the Brooklyn Dodgers to play baseball after attending Wake Forest and served in the U.S. Army during the Korean War. He graduated from Lenoir Rhyne College and was employed by Equifax Inc. until his retirement in 1992.

Ellen Vaughan Campbell ('47), Nov. 16, 2007, Richmond, VA. She taught in public and private schools, was a Bible study teacher and a pastor's wife, assisting her husband in United Methodist churches throughout Virginia.

Wyatt Conner O'Brien ('47), Jan. 22, 2008, Chase City, VA. He served in the U.S. Navy during World War II. He was manager of O'Brien Drug Co. in Chase City for 34 years.

Warren V. Woodard II ('47), Jan. 30, 2008, Bethlehem, PA. He served in the Army Air Corps during World War II. He was a self-employed surveyor.

Ernest Harold Pittman ('48), March 10, 2008, Charlotte, NC. He was an aviator in the U.S. Navy during World War II and retired from the Naval Reserves as a commander in 1983. He was in real estate management with Bank of America and served as president of the Charlotte Chapter of the Institute of Real Estate Management. After his retirement, he was a senior real estate consultant for TASA, a professional consulting organization. He is survived by his wife, Eleanore, two sons, George and Robert, and a sister, **Evelyn Pittman Hill ('47)**.

Howard Lee Rivenbark ('48), Feb. 2, 2008, Wilmington, NC. He served in the U.S. Army Air Corps during World War II and was a retired special education teacher in the Duplin County public schools.

Linney Ray White ('48), Jan. 27, 2008, Hampton, VA. He was retired from the pharmaceutical division of A.H. Robins Co. with 32 years of service and was a retired colonel in the U.S. Air Force. He was a B-52 bomber pilot during World War II and served 25 years in the Air Force Reserve. He received the following awards: Silver Star, six Bronze Battle Stars, Philippine Liberation Ribbon, Distinguished Flying Cross, Purple Heart, Air Medal with two Oak Leaf Clusters, Victory Medal and Presidential Unit Citation.

M. Alexander Biggs Jr. ('49, JD '57), March 19, 2008, Rocky Mount, NC. He served in the U.S. Navy and worked with GMAC before going to law school. He was assistant director of the Institute of Government at UNC-Chapel Hill and in 1959 began practicing law in Rocky Mount, mostly engaged in trial practice. He was appointed to the Seventh Judicial District Court Bench in 1991 and held that position until his retirement in 1999. He was a trustee emeritus of Wake Forest.

Edwin Hassell Brantley ('49), Jan. 17, 2008, Spring Hope, NC.

Victor S. Dowd ('49), Feb. 11, 2008, Greensboro, NC. He was a Baptist minister who served churches in Raleigh, Durham, and Greensboro, NC, for almost 30 years. He was a U.S. Army veteran and adjunct chaplain at Moses Cone Hospital. He also served as chaplain for the Masonic and Eastern Star Home.

Harold Swanson Hayes ('49), March 19, 2008, Durham, NC. He was retired from Liggett & Myers Tobacco Co.

George Watkins Isaacs ('49), Feb. 16, 2008, Newport, TN. He served in the U.S. Navy Reserve and the U.S. Army. He was a retired chiropractor. He graduated from the Temple University College of Chiropractic and received his DSC from Chicago College of Chiropractic and Podiatric Surgery. He was preceded in death by his grandfather, **George Thomas Watkins (1889)**; his uncles, **George Thomas Watkins Jr. ('12, '13, MD '15, P '42, '50)**, **Basil Manly Watkins Sr. ('15, P '51)** and **William Merritt Watkins ('21, MD '23, P '48, '58)**; and brother, **Fred W. Isaacs Jr. ('50)**. He is survived by his brother, Richard, and his wife, and a sister-in-law, **Edith "Henry" Isaacs ('49)**.

William Curtis Lamb ('49), Jan. 30, 2008, Burlington, NC. He graduated from the Southern Baptist Theological Seminary and was an ordained minister. He had many years of Christian service as an associate pastor, pastor, associate director, director of missions, state director of evangelism and evangelism consultant. He also served as a visiting instructor of evangelism at Southeastern Baptist Theological Seminary in Wake Forest, NC. He contributed a chapter in a book, "Evangelism Men: Motivating Laymen to Witness" (Broadman Press).

Claud G. Rutledge ('49), Sept. 24, 2007, Durham, NC. He served in the U.S. Navy during World War II. He was employed by the Department of Defense and Thompson Dental in Columbia, SC.

Adam Wayne Beck ('50, JD '52), March 28, 2008, Asheboro, NC. After graduation he opened a law practice with the late G.E. Miller. He later practiced under the name of Beck O'Briant O'Briant & Glass, retiring in 1990. He received the Distinguished Service Award from the Asheboro Junior Chamber of Commerce and the Silver Beaver Award from the Boy Scouts of America. He is survived by his wife, **Audrey Craig Beck ('53)**; two sons, Mark and **Eric (MD '00)**; a daughter, Emily; and ten grandchildren.

Evelyn Abolila Borkowski ('50), Jan. 24, 2008, Miami. She taught school in Red Oak and Canton, NC, before moving to Florida. She received her MAEd from the University of Miami and taught science, math and physical education at South Miami Junior High School. She grew up in Chadburn, NC, with her siblings Paul, **Peter ('54)** and **Rose Crawford ('53)**.

James Lucas Chestnutt Jr. ('50), March 13, 2008, Winston-Salem, NC. He served in the U.S. Navy Air Force during World War II. He worked in basic chemistry research at Virginia Carolina Chemical Corp. and later in packaging research at Reynolds Metals Co. in Richmond, VA. In 1964 he moved to Winston-Salem and worked at RJR Archer, retiring in 1987 as vice president of technology. After retirement he founded and was president of Packaging Consultants Inc., retiring in 1996. He was managing director of Scheupbach, a packaging company in Burgdorf, Switzerland. He was named to the Packaging Hall of Fame and listed in Who's Who in Packaging in the U.S. and Switzerland. He is survived by his wife, Peggy, three children, **Bryan ('78)**, Marsha LeDuke and Bruce, and five grandchildren.

Joseph Daniel Huffstetler ('50), Jan. 23, 2008, Sanford, NC. He served in the U.S. Navy. He was distribution manager of Maxway until his retirement in 1993. He volunteered as softball and basketball coach with the Sanford Recreation Department and was instrumental in establishing the varsity basketball team at Sanford Central High School.

David Leon Ichelson (MD '50), March 13, 2008, San Francisco.

William Penn Shore Jr. (BBA '50), Jan. 18, 2008, Winston-Salem, NC. He was a veteran of the U.S. Army, having served in Italy and Korea. He received the Combat Infantry Badge, Bronze Star and two Purple Hearts. He was retired from R.J. Reynolds Tobacco Co. He is survived by his wife, **Anne Toler ('49)**, two daughters, a son and two grandchildren.

Irene Flowers Barnes ('51), Jan. 21, 2008, Bowling Green, KY. She served as a missionary in Nigeria and West Africa alongside her now deceased husband, **Joseph Alger Barnes ('49, MD '53)**. She was predeceased by six siblings, including **Elijah Flowers ('50)** and **Ruby Washburn ('49)**. She is survived by three daughters, four grandchildren, and a brother.

Betty Lou Collins Friday ('51), March 13, 2008, Charlotte, NC. She was the widow of **Grady Lawrence Friday Jr. ('49)**.

Alton Davenport Harris ('51), March 2, 2008, New Bern, NC. He served in the U.S. Army during World War II and the Korean War. He was in the U.S. Army Reserve and a commanding officer of the New Bern Reserve Unit. He began his public health service with the Beaufort-Hyde Health Department and transferred to Craven County where he retired as director of environmental health after 32 years of service. He was instrumental in the establishment of the School of Environmental Health at East Carolina University and continued to serve on the advisory council. He was appointed clinical assistant professor of environmental health.

Julia Perry Price ('51), Jan. 22, 2008, Kinston, NC. She was the former personnel director for Carolina Dairies. She was preceded in death by her husband, **Edward Dwight Price ('50)**. She is survived by a daughter, Dianne; three sons, Larry, **Cecil ('78, MD '82)**, the director of Student Health Services on the Wake Forest Reynolda Campus, and Stewart; nine grandchildren; and one great-grandchild.

Beverly Neilson Rivera ('51), Feb. 25, 2008, Clearwater, FL. She earned her master's in religious education and taught over 30 years. She taught in North Carolina and retired from the Miami school system in 1993.

Thomas Glenn Rowland ('51), Jan. 22, 2008, Gastonia, NC. He received his MAEd from George Peabody College/Vanderbilt University. He was a teacher and administrator for 38 years in the Gaston County school system.

Richard Byrd Southard ('51), Feb. 7, 2008, Sarasota, FL. He served in the U.S. Navy. He was a technical engineer with Western Electric, Bell Labs and Alcatel-Lucent.

Ida Janie Hall ('53), Jan. 9, 2008, Corbin, KY. She was the first woman to receive a theological degree from the Southeastern Baptist Theological Seminary in Wake Forest, NC. She also received a master of arts degree from the University of Tennessee with a thesis, "The History of Cumberland College." She taught history and religion at Cumberland College, now the University of the Cumberlands, for 31 years, and taught part time after retirement. She received the Distinguished Alumna of the Year and Honored Professor of the Year awards from Cumberland College.

Maurice W. Hunting ('53), March 29, 2008, Tunkhannock, PA. He received his DDS from the University of Pittsburgh and served in the U.S. Navy and the U.S. Army during the Korean War. He opened a dental practice in Meshoppen in 1965, moved it to Tunkhannock in 1974, and retired in 2007.

Marilyn Frances Thomas Edmondson ('54), March 15, 2008, Oak City, NC. She taught school for over 30 years in Edgecombe and Martin counties and taught many young people to play the piano. She is survived by a daughter, **Marilyn Hesser ('78)**; a son, Sutton; and five grandchildren.

Joseph Cleveland Massey Jr. ('54), Feb. 12, 2008, Yadkinville, NC. He was a retired medical records administrator at The Williamsport Hospital of Williamsport, PA. He coordinated the Winston-Salem Dystonia Support Group to raise awareness of the disease and in 2001 the naming of the third week of October by the N.C. governor as Dystonia Awareness Week.

Abe Forest Maxwell ('54), Feb. 9, 2008, Worthington, OH. He was retired from Chemical Abstracts Service. He was active in the Worthington Historical Society.

Lawrence Thaddeus Prevatte Jr. ('54), March 3, 2008, Whiteville, NC. He served as a lieutenant in the U.S. Marine Corps and was a graduate of Southeastern Baptist Theological Seminary. His career as a Baptist minister began in 1961, serving churches in Virginia and North Carolina until 1995. He was chaplain at the N.C. Department of Corrections in Brunswick from 1996 until his retirement in 2003.

David William Rogers Sr. ('54), Jan. 18, 2008, Roxboro, NC. He served in the U.S. Air Force during World War II. He was a high school math and English teacher, principal in Caswell County, associate professor of education at Furman University, director of education in the Lumberton City school system, and associate superintendent of schools in Burke and Person counties. He was active in organizing Western Piedmont Technical College in Burke County and an organizing member and trustee of Piedmont Community College in Person County. He was a Paul Harris Fellow of Rotary International. The Dr. David W. Rogers Educational Scholarship was named in his honor by the Person County Retired School Personnel.

A.N. Kaplan Jr. (MD '56), March 5, 2008, Asheville, NC. He was a captain in the U.S. Army during World War II. He practiced pediatrics for 40 years in Miami.

Joe Howard Burt ('57, MD '61), Feb. 25, 2008, Knotts Island, NC.

Robert Carroll Hensley Sr. ('57), April 11, 2008, Jacksonville, NC. He received a BS and MDiv from the Southeastern Baptist Theological Seminary. He, along with his wife Betty Jo, served as a foreign missionary for 40 years in the Bahamas, Barbados, Costa Rica, Panama and Mexico until their retirement in 2003. Since then, they have been serving as missionaries-in-residence with the New River Baptist Association and coordinators of Samaritan's Purse Operation Christmas Child for Jacksonville, NC, and Onslow county.

John Thomas Arledge Jr. ('58), Feb. 14, 2008, Lake Lure, NC. He spent 30 years in broadcasting and participated in magician performances for civic organizations and community service. He was involved in mission work in Hawaii from 1983 until his retirement in 1995. He was preceded in death by his mother and father, **Jack Sr. (JD '34)**, and his son, Eddie.

Lloyd Heritage Harrison ('58, MD '62), Feb. 18, 2008, Tobaccoville, NC. He was a professor of urology and a urologist for 30 years at Wake Forest University Baptist Medical Center. He was a surgeon, lecturer and author of clinical papers, textbook chapters and journal articles. He was president of the American Urological Association from 1999-2000. After graduating from Wake Forest, he served in the Army and was a general practitioner in Warrenton, NC, for two years, before completing his residency in urology at the Bowman Gray School of Medicine. He is survived by his wife, Karren, seven children, including **Lloyd Jr. ('83)** and **Jane Schnably ('93)**, 11 grandchildren and one great-grandchild.

James Kay Scott (BBA '58), Jan. 20, 2008, Winston-Salem, NC. He served in the U.S. Navy during the Korean War and was retired from Western Electric (AT&T) after 40 years of service. He is survived by his wife, Ann, a daughter, two sons, five grandchildren, two sisters, and a brother, **Bob Scott ('58)**.

Roger H. Williams (BBA '58), Jan. 29, 2008, Winnsboro, TX. He served in the U.S. Army during the Korean War and was a retired civil servant for the Department of Defense at the Marine Corps Air Station Cherry Point, NC.

John Robinson Prince Jr. ('59), Jan. 28, 2008, Raleigh, NC. His business career began with Revelle Builders in Murfreesboro, NC. He retired from Bobbitt & Associates and Bobbitt International LTD and retired in 2005 from Steel Dynamics. He was one of the founders of Pack Rat Portable Mini Storage.

Jerome William Hillebrand ('60), Feb. 9, 2008, Advance, NC.

Peggy Berrier McCoy ('60), Feb. 10, 2008, Winston-Salem, NC. She was retired from the Winston-Salem/Forsyth County schools after 32 years at Walkertown Middle School. She also served as organist and director of Christian education at Canaan United Methodist Church.

Samuel Lentz Sanders Sr. ('60), Feb. 24, 2008, Winston-Salem, NC. He was a member of the Winston-Salem/Forsyth County Sports Hall of Fame and was named Most Outstanding Player in Winston-Salem in 1951 in football. After a short time at Integon Insurance, he joined the family business of Lentz Transfer and Storage, where he was president, chief executive officer and chairman of the board. He is survived by his wife, Dee Ann; three children, Samuel Jr., **Sallie ('91)** and David; and three grandchildren.

Bruce Willingham Sellers Jr. ('60), Jan. 15, 2008, Wilmington, NC. He was a lieutenant in the U.S. Army and executive in the trucking industry, most recently at ERX in North Bergen, NJ.

Aldon McKinley Idol ('61), Feb. 23, 2008, Winston-Salem, NC. He served in the U.S. Marine Corps and worked for Sealtest. He retired as an appraisal supervisor from the Forsyth County Tax Office after 35 years of service.

James Edward McMullin III ('61), Jan. 2, 2008, Boca Raton, FL. He was with Colgate Palmolive in Minneapolis and Chicago before returning to Sterling Grocery Co. of Princeton, WV, where he last served as president. In Florida he worked in the golf program at the Boca Lago Country Club and with Cendyn.

Irwin Alexander McQueen (BBA '62), Jan. 16, 2008, Cornelia, GA. He served in the U.S. Army and in management at Ford Motor Co. and Southeast Toyota Distributors.

Douglas J. McCorkindale ('63), Feb. 13, 2008, Winston-Salem, NC. He served in the U.S. Army and was an officer in the U.S. Air Force. He studied and taught at the N.C. School of the Arts.

Cleveland Mitchell Andrews ('64), Jan. 27, 2008, Southmont, NC. He was a representative for Hekman Furniture and several other manufacturers in North and South Carolina for more than 44 years. His parents were **Lee ('24)** and Catherine Andrews. Surviving are his wife, Meredith, a son and his wife, **Joe ('00)** and Anne, and two grandchildren.

Edmund P. Gaines (MD '65), March 22, 2008, Greer, SC. He served in the U.S. Army. In 1967 he joined Riverside Family Practice, where he remained until his retirement in 1996. He served on the medical advisory boards of Blue Cross Blue Shield and Providence Insurance Co., was chairman of the Department of Family Practice for Greenville Memorial Hospital and St. Francis Hospital, and served as president of the medical staff for the Greenville Hospital System.

Royce Lee Givens Jr. ('66), March 23, 2008, Falls Church, VA. He served in the U.S. Army in Vietnam and received the Bronze Star. He practiced law in Leesburg until his retirement in 2005, was a realtor with Coldwell Banker and a part-time instructor in the School of Business at Northern Virginia Community College. His last three years were spent participating in the Phase I Studies testing new cancer drugs at Johns Hopkins Cancer Center. He is survived by his wife, **Sandra Couples Givens ('65)**, two stepdaughters and six step grandchildren.

Robert Burton Hudson Jr. (BBA '66), Feb. 4, 2008, Davidson, NC. He served in the U.S. Air Force during the Vietnam War and earned an MBA in finance from Florida State University. He received his chartered financial analyst designation while at Gulf United Corp. in Jacksonville, FL. He taught at Pfeiffer College, was director of investments at UNC-Chapel Hill and was director of investments and financial planning for Davidson College, where he retired in 2008.

William Charles Eason III ('68),

Feb. 20, 2008, Middletown, PA.

Michael Ted Reck ('68), Jan. 25, 2008, Hanover, PA. He served in the U.S. Army during the Vietnam War. He was in retail sales in Hanover, PA, and Casper, WY.

Larry Dale Wilkinson (MAEd '72), Feb. 4, 2008, Lake Junaluska, NC. He was a United Methodist minister for 46 years, serving in High Point, Jamestown, Reidsville, Valdese, Wadesboro, Waynesville, and Winston-Salem, NC. He was district superintendent in Gastonia, Marion, Providence, Waynesville and Wilkesboro. He retired in 2001. He was a capital campaign director for Church Funding Associations in the Western North Carolina Conference before and after retirement.

Susan A. McDonald ('73), Feb. 2, 2008, Charlotte, NC. She had professional careers in banking and consulting services. She is survived by her two sons, Will and David.

Charlie Marion Brackett ('74), Feb. 15, 2008, Charlotte, NC. He received his MBA from Emory University and was chief financial officer at Tidewater Golf and Plantation in South Carolina.

Shirley Colquiett Wilson ('74), Jan. 31, 2008, Charlotte, NC. She worked at Wachovia Corp. for 20 years, most recently as senior vice president and manager for deployment and field services. In 2005 she received an award for her leadership in New Media and IT at the National Women of Color Technology Conference.

Ronald Matthew Gutt (MBA '76), Feb. 26, 2008, Raleigh, NC. He was a cadet of West Point Military Academy and served in the U.S. Army. He retired from IBM after more than 30 years.

Timothy Marshall Browder ('78),

March 3, 2008, Boston, MA. He received his MD from Duke University Medical Center and completed his residency at Texas Children's Hospital. He did research at the National Institutes of Health in Bethesda, MD. He was an assistant professor in pediatric hematology-oncology at Children's Hospital, Harvard Medical School, was at the Dana-Farber Cancer Institute and at Massachusetts General Hospital in Boston. He was preceded in death by his father, **Joseph Browder ('43)**. He is survived by his mother, Carlotta, two sisters, **Donna Moyer ('75)** and Becky Neustadt, and a brother, Kevin.

Hugh Edward Warner ('78), March 2, 2008, Charleston, WV. He was a computer programmer for the state of West Virginia for the last seven years.

Thomas Cain Dunn (MBA '79),

March 25, 2008, Winston-Salem, NC. He was born and raised in China, coming to America in 1947 at the age of 20. He was proficient in seven languages and was a member of Toastmasters International for 45 years. He worked for Thermoid Rubber Co., Johnson & Johnson, DuPont, Cornelius, Hanes Dye & Finishing Co. and Lydall before founding Dunn Enterprises in 1980. He retired in 1997 and continued to teach Chinese and English as a second language. He published an art/history book, "My Favorite Moravian Churches," and an autobiography, "Spring River Runs East." He is survived by his wife, Beth, five sons, **Thomas II ('91)**, Alex, Peter, Alexander and Ben, nine grandchildren and one great-grandchild.

Melia Adele Black ('81), Feb. 17, 2008, Winston-Salem, NC. She worked in accounting and internal audit.

Stephen Fairbank Davis Jr. ('82),

Feb. 23, 2008, Woodbridge, VA. He received his master's from Tufts University. He was a commanding officer and served 25 years in the U.S. Navy. He was buried at Arlington National Cemetery.

Anne Alene Isaac (JD '82), Jan. 20, 2008, Greensboro, NC. She had a solo family law practice in Greensboro.

Keith J. Hege (PA '86), March 19, 2008, Ronda, NC. He was retired from Center Point. He is survived by a son, Nicholas Tyler, and three daughters, Angela, **Samantha ('10)** and Sydney.

Michael William Sigler (JD '87), Feb. 3, 2008, Spartanburg, SC. He was named the "Best Amateur Actor" in Chicago while at the Goodman School of Theater and toured with the National Shakespeare Co. He was assistant to the director of the Duke University Press, had a private law practice in North and South Carolina, was a claims consultant with The Hartford in Charlotte, NC, and was a language arts teacher at the Estill Middle School in Estill, SC.

A. Michael Barbieri ('07), Feb. 8, 2008, Breckenridge, CO. He attended Wake Forest for two years and graduated from New York University. He was an independent trader of heating oil at the offices of Tradewise in Glen Rock, NJ.

Friends, Faculty/Staff

William Arthur Comer, Feb. 10, 2008, Boonville, NC. He was a farmer and retired carpentry supervisor in facilities at Wake Forest. He was preceded in death by his wife, Gerthorine. He is survived by two sons, **William Tony ('66)** and **Stephen Wray ('70, MAEd '73)**, two grandsons and a great-granddaughter.

Alfred Robert Cordell, April 9, 2008, Winston-Salem, NC. He was a retired professor at the Wake Forest University School of Medicine and a leader in cardiothoracic and vascular surgery. He joined the staff of the then Bowman Gray School of Medicine in 1957 as an instructor and director of Surgical Research and was later promoted to professor of surgery. From 1979 until 1991, he was the Howard Holt Bradshaw Professor of Surgery and chairman, Department of Cardiothoracic Surgery. He was best known for developing techniques in myocardial preservation and blood conservation, and for establishing a pre-eminent open-heart program. He was named professor emeritus in 1995. A graduate of Johns Hopkins University School of Medicine, he served in the Medical Corps, U.S. Navy Reserve, for two years during the Korean War, first in a MASH unit in Korea and then at Portsmouth Naval Hospital. He completed his training in general and thoracic surgery at Bowman Gray in 1956 and joined the faculty a year later after teaching at the Buffalo School of Medicine. He was preceded in death by his wife, DeWitt Cromer Cordell, and a son, **Franklin Cromer Cordell ('81)**. He is survived by three sons, Alfred Robert Cordell Jr., Mark Bynum Cordell and Carl DeWitt Cordell, and four grandchildren. Memorials may be made to the A. Robert Cordell Chair in Cardiothoracic Surgery, Wake Forest University Baptist Medical Center, Medical Center Boulevard, Winston-Salem, NC 27157-1021.

Reginald Kinard Oakes, March 30, 2008, Winston-Salem, NC. He was at Sara Lee Hosiery for 20 years before working at Wake Forest as a custodian. He is survived by his wife and two children.

Marilyn J. Schaefer, April 5, 2008, Tobaccoville, NC. She was the administrative assistant from 1987 to 1997 for former Vice President of University Advancement G. William Joyner. She is survived by a brother and three sisters and many nieces and nephews.

Anne Carter Shelley, Feb. 9, 2008, Rock Hill, SC. She served in the ministry in Butner, Durham, Statesville and Yadkinville, NC. She was an associate presbyter, taught lay pastors, was elected moderator of Salem Presbytery and wrote several articles, chapters and a book. She was an adjunct faculty member in the religion department at Wake Forest and taught English at Appalachian State.

Keith E. Strauss Sr., Feb. 12, 2008, Clemmons, NC. He was retired from facilities management at Wake Forest. He was predeceased by his wife, Marian. He is survived by four children and six grandchildren.

The Presidential Trust for Faculty Excellence

A message from President Nathan O. Hatch

One of my top priorities since arriving at Wake Forest has been to increase the amount of resources available for our faculty. In June 2006, we launched the Presidential Trust for Faculty Excellence with a goal of raising \$10 million for faculty support.

Wake Forest integrates the intimacy of a liberal arts college with the academic vitality of a research university. Unlike typical research universities, we believe in the teacher-scholar model and are committed to recruiting and developing first-rate faculty who have a special interest in teaching and mentoring. Our faculty are responsible for being outstanding classroom teachers and researchers, which is a very difficult and demanding role to play. And because we ask our faculty to do more, we have to compensate them accordingly.

We have begun to address the serious issue of faculty salaries at Wake Forest. I'm pleased to announce that the first goal of \$10 million to the Presidential Trust has been surpassed with commitments totaling more than \$12 million. Twenty-one new faculty endowments have been established. This is a significant accomplishment, and I thank those who have given for their leadership investment in our faculty.

Andy Sterge ('81) provides gift for faculty support

Dr. Andy Sterge ('81) has supported the Presidential Trust for Faculty Excellence by making a generous addition to the Andrew J. Sterge Faculty Fellowship, which he established in 1999. The fund provides support for faculty members teaching mathematics at Wake Forest who have demonstrated excellence in the classroom and a commitment to academic scholarship. Seven mathematics faculty members have received the fellowship: Steve Robinson, Ed Allen, Kenneth Berenhaut and Hugh Howards, and the three current fellows: Miaohua Jiang, Sarah Raynor and Greg Warrington.

"Your generous gift has allowed me to go to workshops and conferences to work with my research collaborators more frequently. Over the years, I usually buy only one or two mathematical monographs a year. But during the past half year, I bought five. But, to me, a gift from you has very special meanings. It is a statement affirming the high quality education Wake Forest has been providing. It is also a statement of encouragement when, sometimes, going gets a little tough. I see every student as a potential Andy whose future successes and achievements will benefit our society for generations to come."

—Miaohua Jiang, Andrew J. Sterge Faculty Fellow and Associate Professor of Mathematics



Left to right: Greg Warrington, Sarah Groff Raynor, Steve Robinson, Andy Sterge ('81), Nicholas Sterge and Miaohua Jiang

We are Wake Forest.

By *President Nathan O. Hatch*

Wake Forest has an extraordinary history and identity. We have built a strong niche in higher education in part because we have been able to blend successfully what is often at odds. We have been able to integrate the intimacy of an undergraduate liberal arts college with the academic vitality of a research university. We combine the best of both worlds.

Wake Forest has quietly and steadily progressed in stature and reputation over the last fifty years. We have always been an institution that has taken big risks—moving to Winston-Salem, starting our various professional schools, leaving the established Southern Conference to join the ACC, changing the school's relationship with North Carolina Baptists, and creating a new biotech research park that promises to revitalize our local economy.

Across many decades, Wake Forest's leaders—trustees, administrators, faculty, staff, and alumni—have understood the risks and rewards of such bold endeavors. And now in 2008, Wake Forest is poised to take its next steps into the future.

In 2006, the University began a strategic planning process designed to distinguish Wake Forest's place in the highly competitive and ever-changing world of higher education. As part of the strategic planning process, Wake Forest reviewed its visual identity—how we represent ourselves. The University's corporate logo had served us well for 23 years.



WAKE FOREST
UNIVERSITY

Wake Forest engaged in a redesign of our logo, using a University-wide team of faculty, staff, students, and expert design consultants. We have found a logo that represents our past, our present, and our future. One that reflects the complexities and dualities of the Wake Forest experience.

At the heart of Wake Forest has always been a creative tension between two complementary sides—the teacher-scholar ideal...an intimate

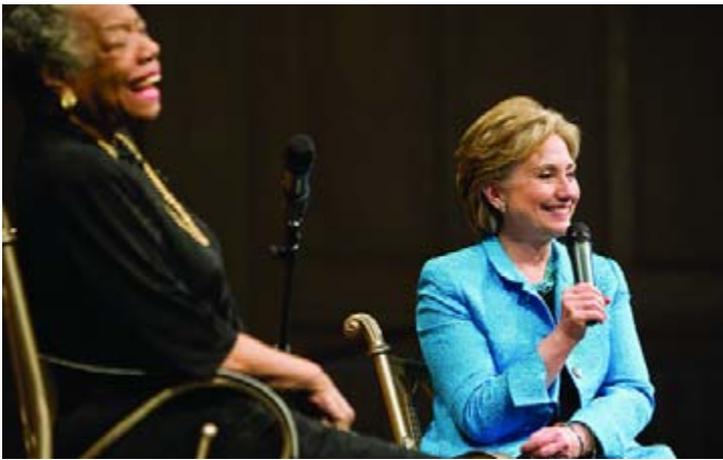
collegiate university with the resources of a large university...the development of the whole person, both mind and spirit...outstanding undergraduate and graduate and professional programs...the Reynolda and Bowman Gray campuses.

We are a close-knit, face-to-face community and our paths intertwine frequently, on a social level, across disciplines and through interdisciplinary research, and in the interaction between faculty, staff, and students.

We are rooted in the valuable and timeless ideals that Wake Forest represents even as we set new stretch goals for our future.

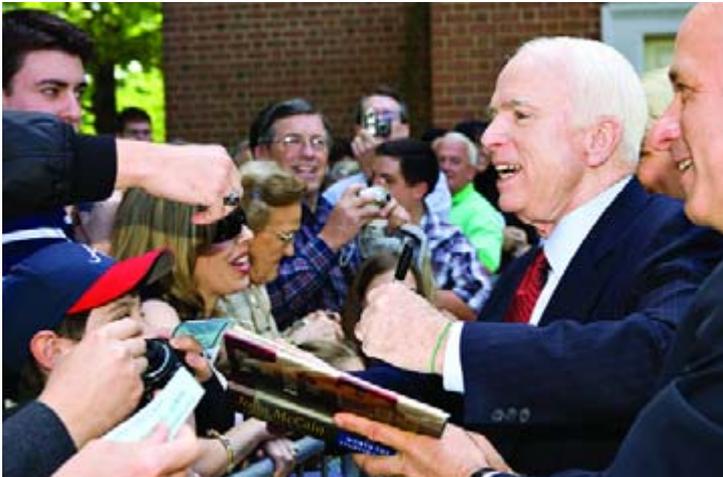
We are Wake Forest.

As we look forward to the University's strategic plan, we are keeping the best of Wake Forest's traditions and updating them with a bold vision. The sum of all these parts is the new Wake Forest logo.



KEN BENNETT

Wake Forest was a popular stop on the presidential campaign trail this spring. Democratic presidential hopeful Sen. Hillary Clinton spoke in Wait Chapel on April 18 during a conversation with Maya Angelou, Reynolds Professor of American Studies. Republican Sen. John McCain greeted supporters outside Wait Chapel following a May 6 campaign speech outlining his plan for the federal judicial system.



KEN BENNETT

