

Wake Forest

M A G A Z I N E



**Retired?
Reenergized!**

*Emeriti faculty
staying active.
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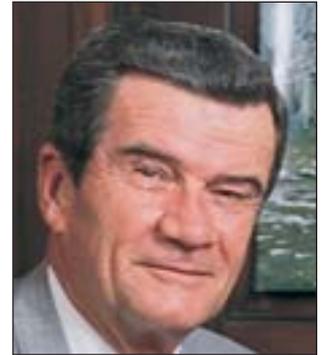
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For its entire life in Venice, Wake Forest has been befriended and taught by one of the city's great citizens, and one of the world's great art scholars.



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Campus Chronicle



Faculty-undergraduate research partnerships flourish

Mentors and colleagues

ERIN SOMMERS ('01) barely hesitated when asked to rank her undergraduate experience at Wake Forest. "A nine or ten, probably ten," she said, quickly attributing those high marks to her professors and particularly to the collaborative relationship she established with one, Associate Professor of Chemistry Bruce King.

As a junior, Sommers began a research project in King's laboratory. A research project is required for a student seeking a bachelor of science in chemistry, as Sommers was, but she didn't see the project as just a requirement. By continuing her research throughout her junior and senior years, Sommers also discovered a mentor, someone she could turn to not only when she needed to discuss her project findings but also as she considered graduate schools and applied for awards and fellowships.

Wake Forest—where undergraduate class size averages fifteen—can be the perfect spawning ground for mentoring relationships between students and professors. Informal mentoring always has taken place

on the close-knit campus, and grants often provide the financial support to make research collaborations happen. In recent years, though, more and more partnerships have received institutional financial support.

"Wake Forest's size has something to do with it on a couple of different levels," King says of the mentoring opportunities. "Because the classes are pretty small, you get to know students better and [can decide easier] if you want to invite them to your lab."

The class he teaches most often, organic chemistry, typically includes thirty to forty students. At a larger state university, King notes, enrollment in a comparable undergraduate class would be between 300 and 400. "Our graduate program is pretty small, too, and because of that I've always said I'm going to have a component of undergraduate students working in my group." At a larger university, research advisers may have so many graduate students to choose from that undergraduates have few opportunities to do research and find out if that is the direction they want their careers to take.

King, through a research grant, paid Sommers a stipend for her work, but she says that

in retrospect she would have continued it without getting paid. In about eight hours each week in the lab, Sommers conducted experiments to try to determine why the drug hydroxyurea is effective in managing sickle cell disease. The drug has been used for years to slow some cancers, especially leukemia, because it blocks DNA synthesis and prevents cells from dividing. Researchers, including Sommers, have suggested that the drug also releases nitric oxide, which would relax blood vessels, lower blood pressure, and make people with sickle cell feel better.

As a result of her research and her mentor, Sommers was able to travel to San Diego to present a poster about her work at a national meeting of the American Chemical Society, write an honors thesis about her findings, and submit her work to peer-review journals for possible publication. She also applied to the National Science Foundation for a pre-doctoral fellowship and was accepted to all five graduate research programs to which she applied.

King says that such motivated students also help professors refresh themselves

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and relearn their discipline. "Working with undergraduate students, you can keep yourself charged up," he says. The students become excited by their findings, grow more independent, and provide needed lab assistance.

"I think by and large all of our chemistry faculty are very willing to work with undergraduates, and very eager to," King says. "As we recruit faculty, that's a characteristic the department has actually sought."

In 1999, King's colleagues in the chemistry department recommended Sommers to him, because they knew he was looking for students to help in his lab. "In my research, I've always tried to have a very active undergraduate component," he says. The student begins by working very closely in the laboratory with the professor, learning how to use equipment and getting comfortable conducting experiments.

Once students have been around for a while, their responsibilities increase and become more complex. King gives each undergraduate a distinct project, and they all report directly to him, not to other students. Educationally, that is important. The students meet weekly with King as a group to discuss their projects and roles, but ultimately each student works independently.

"We don't need hand-holding, but we do need



Erin Sommers ('01) and Bruce King: 'If you want to put the effort in, you can get good results.'

affirmation in academics, personal life, frustrations with grad schools," Sommers said of undergraduates. "If you want to put the effort in, you can get good results."

There is growing institutional support for collaborative relationships between students and professors. The Wake Forest Research Fellowship Program encourages individual undergraduates to become junior partners with professors on scholarly research projects. Each year the University can award up to 150 competitive, merit-based fellowships to students who collaborate with faculty mentors on such projects. Students can receive a stipend of \$2,000 or \$3,000 to offset educational expenses, depend-

ing upon the project and term of study.

The Richter Scholars Program, administered by Bank of America, awards scholarships worth up to \$5,000 to undergraduate and graduate students at Wake Forest for independent study projects that require domestic or international travel. Additional funds are available for extra research costs and travel expenses to present research findings at a scholarly meeting, and each student has a faculty mentor.

The physical sciences particularly lend themselves to mentoring relationships, both formal and informal, because of the collaborative nature of

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C a m p u s C h r o n i c l e

All-purpose enhancement

*Versatile athletics facility
set to open next month*

THE RHYTHMIC clanging of hammers and the swish of paintbrushes will be replaced in a few weeks on one part of campus by the rhythmic clanging of Hammer Strength equipment and the swish of basketballs.



The SAEC will combine practice and academics facilities for intercollegiate athletics with health and fitness areas for faculty, students, and staff.

The 65,000-square-foot Student Athlete Enhancement Center (SAEC) between Kentner Stadium and the Doc Martin Football Practice Fields is scheduled to open in October. Originally conceived for the benefit of student-athletes—with study and computer rooms, practice gyms for men's and women's basketball, and team locker and meeting rooms—the center also includes a fitness center and aerobics room which will be open to all students, faculty, and staff.

The new fitness center, which contains several large, arched windows that look out toward Kentner Stadium, will include new Hammer Strength training equipment, Stairmaster machines, treadmills, and Ground Zero and Cybex strength equipment. Some pieces will be brought over from Benson, but most of the equipment will be new.

The SAEC, which cost \$10.8 million, has been under construction for more than fourteen months. The basketball and volleyball teams have shared Varsity Gym for many years, creating serious scheduling problems and a need for a new practice gymnasium for the basketball teams. But the four-story structure provides much more than that.

In addition to the fitness area on the first floor, there will be a basketball auxiliary training room, a basketball equipment room, locker rooms for the men's and women's basketball teams and coaches, meeting rooms for the men's and women's basketball teams, and storage rooms for grounds, football equipment, and sports medicine.

On the second floor, the Student-Athlete Services program will offer academic advising, attendance monitoring, academic needs evaluation, career planning, supervised study sessions, and tutoring. The program aims to assist with students' transition

from the academic, social and athletic demands of high school to those of college. The suite for the program includes eleven study rooms with computer connections.

The third floor includes practice gymnasiums with bleacher seating for the men and women's basketball teams, as well as the training room for the volleyball and basketball teams.

The fourth floor includes space for individual recreational activities and is accessible to the whole student body. Spinning (a popular type of stationary cycling), yoga and aerobics are among the activities that will take place there. In addition to the student exercise rooms, the fourth floor also includes a balcony from which football videos can be filmed.

The fitness and aerobics areas will offer hours extending from early morning into late evening to accommodate many schedules, and students and staff also will have access to lockers and showers. The center itself will give the University a more centralized hub for intramurals and other recreational activities. **W**
—Amy Andrews
Hoogervorst

C a m p u s C h r o n i c l e

Working hard at playing hard

Campus recreation explodes under Max Floyd's leadership

A SINGLE DESK, SITTING in the middle of an office in Reynolds Gymnasium, represented the intramural program at Wake Forest seven years ago when Max Floyd arrived. Students, based on their interests and time, ran the few program offerings.

Bases were cut out of carpets because students didn't want to lug heavy, regulation bases to the fields. And refs? Well, whoever came along might do; sometimes they were members of the fraternities that were competing.

Today, breakaway bases, numbered jerseys, trained umpires, and lighted fields await students when they show up for intramural games. No one has to wonder who will get the bases to the field, or even if anyone reserved the place.

The campus recreation department, led by Floyd, works out those details for club sports, intramurals, and fitness so that students won't have to, and the efforts have paid off in increased participation and expanded offerings.

"They can worry about their studies, and not worry about who has the ball or why is the football team out here practicing when we're supposed to have a game," says Floyd.

John P. Anderson, the University's vice president for finance and administration, says that Floyd has had the vision necessary to make the campus recreation department what it is today. "Max comes to see me three or four times a year, and he's always got this list and says, 'with a little money we could do this,'" Anderson notes. "He's a man of plans and a man of action."

The water tower field now is lighted and has a sprinkler irrigation system because of Floyd's request for a field that can be used year-round and nearly clock-round. Anderson says that Floyd has an innate sense of what will work on campus and also is a good listener. "He's good with students and he's been very good for students," Anderson says.

When Floyd arrived at Wake Forest, he was the first staff person devoted full-time to campus recreation. He now has a staff of three full-time employees, plus a full-time intern for most of the school year. His boss is Ron Wellman, the athletics director, but the University, not the athletic department, funds the campus recreation department. It's an unusual arrangement that, at least so far, has worked well, Anderson and Floyd agree.

Floyd credits the administration for its support and says that his job matches with his worldview that everyone is special. "There's not a niche in



Max Floyd: 'There's not a niche in this campus that I shouldn't be thinking about.'

this campus that I shouldn't be thinking about," he says. All students, staff and faculty should be able to find a place for themselves somewhere in the campus recreation program offerings.

Born and raised in Kodiak, Alaska, where his mother is the mayor and a retired community college president and his father is a retired high school athletic director, Floyd had early ambitions of teaching. He played college baseball at Arizona State but left school early for a stint with the Philadelphia Phillies organization. After being released from the club and returning to Alaska to work aboard a fishing boat for a few months, he finished his degree at the University of Texas at El Paso, where the founder of the first sports management program in the country was his mentor. It was there that he decided to pursue a career in sport administration.

Floyd went to Ohio State for his master's, stayed on as assistant director of intramurals for five years after receiving it, and in 1994 was hired by Wellman as Wake Forest's director of intramurals and club sports. Since then, Floyd's department has come to be called "campus recreation," and he's now the director. And participation in club and intramural sports has grown. In 1994-95, 3,505 students participated in intramural sports. By 1999-2000, participation had increased by 78 percent, to 6,233, and the variety of sports offered had grown. (Many students participate in multiple sports—hence participant numbers that are larger than the student body.) Club sports participation increased by 15 percent between 1994-95 and 1998-99, and aerobics and

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C a m p u s C h r o n i c l e

Transplants
for an organ*Chapel pipe organ
renovation complete*

DWARFED AT THE organ console anchoring the chapel dome, Dan Locklair presses bone keys on four keyboards, pulls a dozen knobs, taps the long wooden pedals with his soft black “organ shoes,” and an orchestra of



A restoration craftsman installs equipment at the floor of a forest of pipes.

sound fills the Wait chapel. Voluptuous tones emerge from the metal grillwork below the dome, bringing to mind a line from John Dryden’s poem, “A Song for St. Cecilia’s Day”: “When to her organ vocal breath was given / an angel heard, and straight appeared—mistaking earth for heaven.”

Wait Chapel’s pipe organ stands ready to thrill and inspire, following a three-year restoration that improves upon the original. It will resound in full glory on September 23 at 3 o’clock in a free public recital of organ compositions by Locklair, composer-in-residence and professor of music.

Improving the sound of music began with 1997 renovations to the chapel, including raising the ceiling, removing curtains, and other changes that allowed for a more acoustically alive room.

Mechanical malfunction within the original console, installed in 1956, made it unreliable. Thousands of moving pieces, including some made of leather, had deteriorated. In 1998, the console was replaced.

The large pipe organ is an unusual blend of old world craftsmanship and modern technology. Every inch of the twenty-ton instrument is handcrafted, including more than 4,000 wind pipes made of solid wood and metal alloy. Solid-state electronic circuits run the console. A massive electric blower creates a reservoir of wind at the base of each rank of pipes when activated by a “stop” (the pull-out switches).

Nearly 750 pipes have been added, yet the only obvious sign of the restoration is a row of kingly brass trumpets thrusting forward just behind

the grille. These are the trumpet enchemade, a rank of high-pressure reed pipes. Most of the organ’s pipes, which range from several inches to thirty-two feet tall, are hidden in the two-story organ chamber that rises into the fifty-foot chapel dome.

The organ was dedicated on October 11, 1956, a gift from Mr. and Mrs. Walter McAdoo Williams of Burlington, who were great fans of organ music. It included about 3,400 pipes, but none that were thirty-two feet in length, which an organ of its size would have had.

“All of the original pipe work remains in place,” Locklair said. “The tonal finishing for each pipe is meticulous. There is cohesion in blending the old and the new. Some people will hear an added warmth and brightness at some stops.”

With the new console and tonal additions, the organ can now be used as a recital instrument. The original sixty ranks have been expanded to eighty-five, allowing for more variety of sound. (A rank is a set of similarly sounding pipes, one pipe per corresponding organ key.)

The console has been placed on a movable platform, which allows it to be moved to centerstage—its original location, then returned to the side. **W**—Sheridan Hill

To dear old Wake Forest

Largest single gift aids traditional constituents

FOR WAKE FOREST FANS who have attended ACC Tournament games in the Greensboro Coliseum, or those who made the drive there for “home” basketball games in the eighties, the trip wasn’t complete without a stop at Stamey’s Barbecue restaurant across the street. While alumni associate the Stamey name with barbecue and basketball, current and future students will remember its owner, the late W. Keith Stamey (’59), for creating a major scholarship program through the single largest gift from an individual in the University’s history.

Stamey left his entire estate, valued at about \$7 million, to endow a need-based scholarship fund for undergraduates from the University’s traditional constituency. The scholarship is the University’s fourth-largest endowed scholarship, behind only the Reynolds, Carswell, and Hankins scholarships. Sixty-two students from North Carolina and adjoining states received the scholarship this fall, in amounts ranging from \$1,000 to as much as \$15,000, depending on need.

Stamey’s gift directly addresses one of the top priorities of “The Campaign for Wake Forest: Honoring the Promise.” The campaign seeks to raise \$450 million over the next five years, mostly for new endowment for student scholarships and faculty support. At the end of June, more than \$283 million had already been committed to the campaign, including \$148 for the Reynolda Campus and \$135 million for the School of Medicine.

Stamey died in June 2000. He owned and operated Stamey’s Barbecue with his brother, Charles (’56), and his nephew, Chip (’89). Along with enjoying classical and organ music, raising orchids and tomatoes, and pursuing an interest in technology, his uncle loved Wake Forest athletic and alumni events, said Chip Stamey.

“Keith really considered Wake Forest to be part of his family,” Chip Stamey said. “He wanted to do his part to keep Wake Forest accessible to its traditional constituency. He was very concerned about rising tuition and the University’s ability to attract North Carolina students.”

The William Keith Stamey Scholarship will help meet those concerns, said Bill Wells (’74), director of financial aid. “This will significantly help us continue to meet our need-blind commitment and the needs of students from our

historical constituency,” he said. “As top national schools increasingly offer more financial assistance in the form of scholarships rather than loans, and in some cases eliminate loans altogether, this is an important step forward for Wake Forest in being able to meet a higher percentage of financial need with scholarships.”

During the summer, Wake Forest joined with more than two dozen other colleges and universities to adopt new financial aid guidelines. The new guidelines should make more families eligible for financial aid and provide more assistance for students from middle-income families.

Stamey grew up in Lexington, North Carolina, where his father, Warner, owned a barbecue restaurant. He majored in business at Wake Forest and was a member of Sigma Phi Epsilon fraternity. After graduating, he served in the Army for ten years before returning home in 1970 and going to work with his brother Charles at the family’s restaurant in Greensboro. He was president of Stamey’s Barbecue, Inc. at the time of his death. **W**

—Kerry M. King



W. Keith Stamey (’59): The proprietor of a legendary barbecue place bequeaths the largest single gift in Wake Forest history.

C a m p u s C h r o n i c l e

Man behind
the mikes

*New WFDD manager
was serendipitous choice*

IF YOU DIDN'T KNOW that Jay Banks ('74, MBA '76) is the new station manager at WFDD, you're not alone. He's been thriving in his anonymity. Samuel T. Gladding, associate provost who has oversight of the station, said this is typical

of Banks. "Jay is not a limelighter," he said. "He wants to promote the best in people he works with, not himself. That only helps the station."

Having served as interim station manager for six months, Banks, forty-nine, was officially appointed to the post in April. His arrival in the job was circuitous, serendipitous, and somewhat surprising.

After more than twenty years in newspaper management, Banks left the Asheville *Citizen-Times*, where he was publisher, in 1996. Gannett had bought Multimedia, which owned the *Citizen-Times* and five other dailies, and Banks said he decided

it was time to do the things he had always wanted to do.

A former chair of the Asheville Chamber of Commerce, the United Way of Asheville, and the board of trustees of the University of North Carolina at Asheville, Banks gravitated to another cause. From 1998 to 2000 he was director and treasurer of Community Carepartners Foundation in Asheville, which provided grants to area health-care institutions. But Banks still found himself drawn to the marketplace. He heard about the WFDD manager's post—vacant since July 2000, when Linda Ward was reassigned as executive director of station development—and dropped in on Gladding last fall. The University already was in the first round of interviews for the position, and Gladding asked Banks to manage the station in the interim.

"I actually thought we would find someone with deeper public radio experience," Gladding said. "Frankly, Jay was a dark horse for the job." But based on Banks' knowledge of public radio and the depth of his management experience, the search committee decided to interview Banks in the second round. "Jay continued learning at an extremely rapid rate," Gladding said. "It just shows that sometimes the unexpected happens in a delightful and productive way."

Banks had a longstanding connection with the station. His father was the late E. Pendleton Banks, former professor and chair of anthropology and founder of the Museum of Anthropology at Wake Forest, and when he was sixteen, he ran the control board at WFDD in its old studios in Reynolda Hall on Sunday mornings. He was a freshman at Wake Forest when WFDD became a charter member of National Public Radio in 1971, the first in North Carolina. (Also in 1971, Banks married Kathryn Iuele ('74), the daughter of Winston-Salem Symphony conductor John Iuele. Their eldest son, John, plans to graduate from Wake Forest in December.)

It's been two years since WFDD was rocked by controversy in the wake of a proposed same-sex union ceremony in Wait Chapel. Former members of the station's news staff said they were told to restrict their coverage of a trustees policy regarding the proposal.

Gladding and Banks insist that editorial integrity will be paramount, and they are focusing their efforts on rebuilding the news team. Pledges and listener share have rebounded, and the station's future is looking brighter. "Jay has come up with plans for WFDD and numbers that support those plans in a way that is just exemplary," Gladding said. **W**
—Laura Moretz



Jay Banks: 'Sometimes the unexpected happens in a delightful and productive way.'

C a m p u s C h r o n i c l e

Working hard, from pg. 5

other fitness activities also have been popular.

Floyd said he wants to make it as simple as possible for students to pursue their fitness goals. "They're here to get a degree, but they want to have a balanced life," he says. "I'm here to make sure that happens."

Having grown up in Alaska, where teenagers talk more about the size of the silver salmon they caught than the number of baskets they made, Floyd is an outdoorsman who loves to return to Alaska for fishing and give a glimpse of his upbringing to his wife, Debbie, and their four children, ages three to eleven.

In fact, though the department is about to open a new student fitness center and aerobics area in the Student Athlete Enhancement Center, Floyd—again, a man of plans—looks ahead to expanding campus recreation to include more outdoor activities such as whitewater rafting, sea kayaking, snowboarding, and skiing.

Sea kayaking in the Piedmont? Snowboarding in the South? Now that's vision. **W**
—Amy Andrews
Hoogervorst

Mentors, from pg. 3

the research involved. In biology, for example, Professor Peter Weigl worked in 1999–2000 with then-senior Andrea Ward on a study of the functional morphology of raptor hindlimbs, and they presented their results at two professional meetings. This past year, six faculty members listed joint research efforts with a total of twenty-one undergraduates. Projects included a study of why smooth muscle cells stop producing proteins that protect them from toxins; an expedition to the Amazon to look at the dynamics of bamboo and the effects of its dominance in the rain forest on tree diversity; development of assays for early-stage Alzheimer's disease and plasmid-driven evolution in *E. coli* bacteria; and various evolutionary studies.

In the social sciences and humanities, psychology, which has the most majors at Wake Forest, led the way this past year with about fifty students engaged in research projects with faculty members. About fifteen students worked with Associate Professor Christy Buchanan on a project titled "Expectations for Adolescents: Predictors of Parenting and Parent-Child Relationships during Early Adolescence." Preliminary results of the study were presented at the biennial meetings of the Society for Research on Child Development in April.

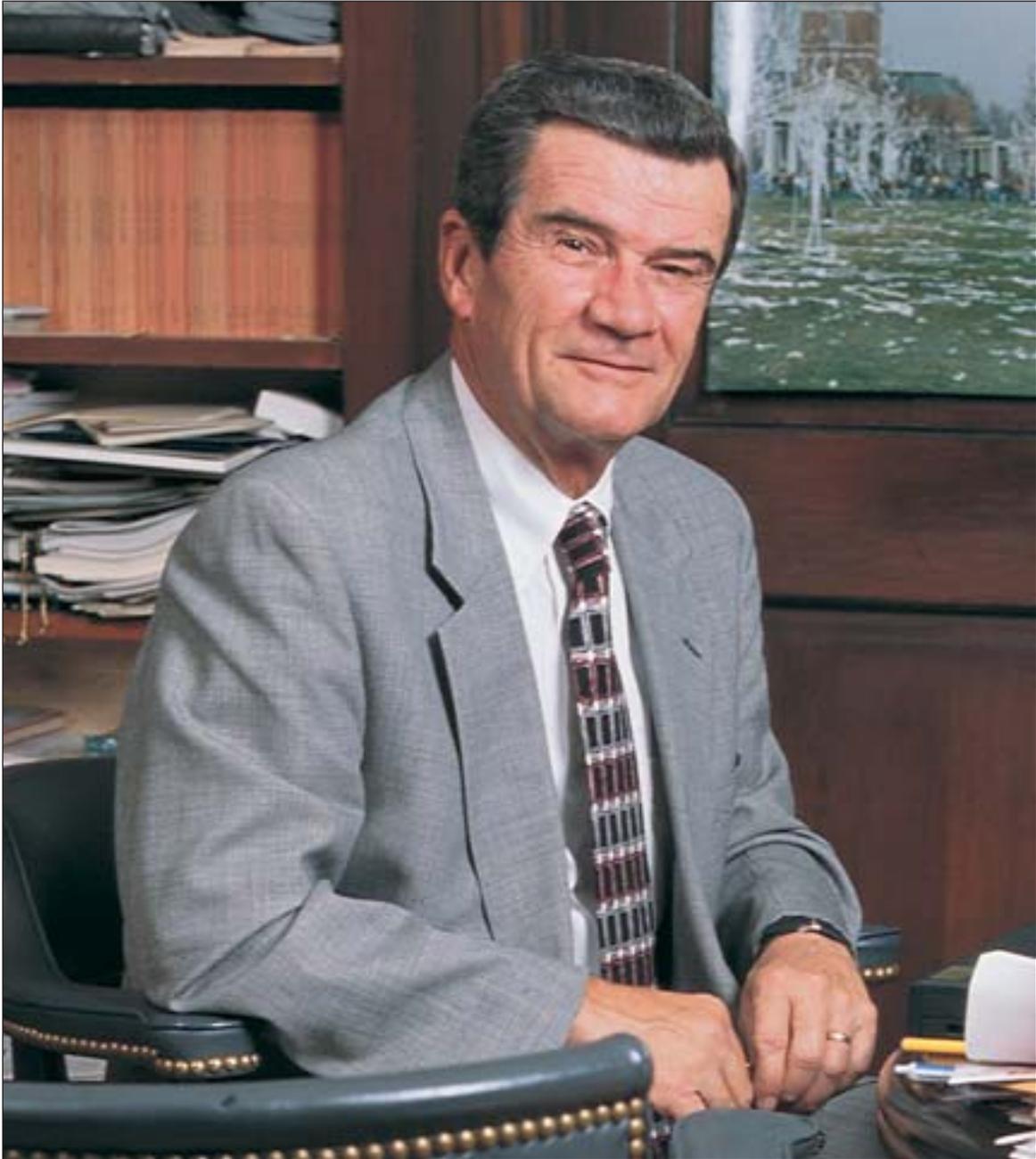
Lynn Porter ('01) studied "The Effect of Prior Work Experience on Rats' Effort Decisions," and presented her findings at the ninth annual International Conference on Comparative Cognition in Melbourne, Florida, in March.

Other undergraduate psychology studies in 2000–01 included the role of intragroup status in promoting or inhibiting reductions in intergroup boundaries and cooperation between ingroups and outgroups; perceptions of males and females using family leave benefits (presented at the sixteenth annual meeting of the Society for Industrial/Organizational Psychology in San Diego in April); and an effort to reconcile conflicting findings regarding the effects of distance between items on selective attention processes, presented at both the annual meeting of the Psychonomic Society in New Orleans and the annual meeting of the North Carolina Cognition Group in Greensboro. **W**
—Amy Andrews
Hoogervorst



After thirty-six years of running the Phillips 66 station on Polo Road near the University, Bob Wilson, left, and his brother Bill have retired and closed up shop. The Wilson brothers ran their station the old-fashioned way: they never had a self-serve pump, and they always checked under the hood. The station was a local gathering spot, with a cooler of Coca-Cola in glass bottles and plenty of conversation about whatever.

F O R E V E R



Y O U N G

The sudden extinguishing of Bill Starling's life cannot dim his warmth and light.

by David Fyten

ASK ANYONE WHO LIKED Bill Starling (and you wouldn't have to walk far on campus to find one) what they found most appealing about him, and chances are they would mention his warmth or sense of humor. Some might cite his character; some, his loyalty; others, his caring; still others, his keen powers of observation and discernment. But most who knew him thought of him first as just a great guy to be around.

Think of the people we like most. Have you noticed how they show genuine interest in us by asking us questions, letting us talk about ourselves, and listening to what we have to say? So it was with Bill Starling. When you were in his presence, you were the only person who mattered. And if you are the only one who matters, it stands to reason there must be something special about you.

That's what William Gray Starling did when you were with him: he put you in touch with the very best that's in you. And for all or part of six decades in Wake Forest's admissions office, that's what he did with thousands of students, faculty, staff, alumni, and parents. He called forth the finest that's in every one of us.

On June 18—a month after he was named dean of admissions and financial aid, a year before he was to have retired, and forty-eight years after he first walked as a student onto the campus of the school he would love and serve his entire adult life—Bill Starling died suddenly of heart failure during an admissions program for children of alumni. He was sixty-five.

Starling's forty-three years of service was among the longest of any

*He called forth
the finest that's
in every one of us.*

admissions officer's in the country. "I could count on one hand the number of people who have that kind of longevity," Martha B. Allman, then-associate director, and now director, of admissions (*see story on page 12*), said in a 1998 profile of Starling. "Bill is revered by his national colleagues. He's considered one of the admissions giants."

His death sent the Wake Forest community into shock and grief. Within a few days, scores of messages of reminiscence and condolence, along with donations to the scholarship fund set up in his name, arrived in University offices or were posted on the Web. Among them was this e-mail message from Mark Thomas ('71): "The old saying goes that 'the good die young.' That is not quite the truth. The truth is better expressed as 'the good die long before we are ready to let them go.'"

Starling's enthusiasm and impish humor gave him a youthfulness that belied his age. In a eulogy (*printed in its entirety on page 14*) he read at a memorial service in Wait Chapel June 22, Edwin G. Wilson ('43), provost emeritus and professor of English, spoke often of Starling as young. "But, after all, Bill was sixty-five, and he was a grandfather," Wilson noted. "And yet the word 'young' is right, I think, and perhaps it is in

stressing that word 'young' that we can better understand what happened to Bill four days ago. Maybe, in some providential way, Bill was not meant to grow old. Maybe we will be strangely blessed to be able always to see him as busy, active, talkative, cheerful, forward-looking, amused about life, and therefore truly 'young.' We can always see that boyish look he had when he crinkled his eyes and smiled."

A native of Smithfield near Raleigh, Starling enrolled at the Old Campus of Wake Forest College in fall 1953 and was a member of the first graduating class on the new campus in Winston-Salem in 1957. After a year of military service, he forsook, at the behest of Wilson and then-Dean of the College Bill Archie, his goal of a lucrative textile sales job to accept the post of assistant director of admissions at his alma mater. Three years later, he became only the University's second director of admissions.

Starling's first task in 1961 was to help the College fill 300 empty residence hall beds. He traveled every week during the school year, visiting two to four high schools a day. It took two years to fill those beds, and Starling never faced that problem again. In recent years, he and his staff chose the 950 or so members of each class from more than 6,500 applications, placing Wake Forest among the most selective institutions in the country.

The student body is the heart of any institution of higher education, and much of the growth in quality and recognition Wake Forest achieved in recent decades can be attributed to Starling's unerring feel for whether a prospective student would be a good

fit for Wake Forest, and an uncanny sense of their potential. Jill McMillan, professor of communication who worked with Starling on the admissions committee and the Reynolds Scholarship committee, said in the 1998 profile that his impact on the University has been enormous. “His values, which I have come to see firsthand in gut-wrenching, eleventh-hour decisions over Reynolds candidates, have been personified in the student body,” she said. “He is just as comfortable talking to a recruit from our most prestigious prep school feeder as he is a student from rural Appalachia. He respects them both for their uniqueness and limitless possibilities, which no amount of egoism or fear or immaturity can obscure from his watchful eye and keen instincts.”

Numerous alumni recalled their interviews with Starling and the care and attentiveness he devoted to them. “I was nervous when I walked

in, but as soon as I sat down across from the cluttered desk, all that changed,” wrote James R. Bullock ('85), director of Wake Forest's capital campaign who as a youth in a small Rowan County town had worked on tomato and dairy farms. “I don't remember a lot about our conversation except that he asked me about tomatoes—what kind of tomatoes did we grow, where did we send them, what time of year did we sucker them, how hard was the work, etcetera. I don't really know how much he knew or cared about tomatoes. What I do know is that on that day, for that moment, he cared about a boy.”

Wrote Charles E. Johnson ('77): “Bill's interest in me—including his help in obtaining scholarship assistance—has shaped the rest of my life. He was a remarkable institution in an institution remarkable for its personal relationships and compassion.”

Elizabeth Somers ('89) recounted her “exit interview” with Starling the day she graduated. “As President Hearn handed me my diploma, I looked out into the crowd and immediately saw Bill,” she wrote. “I will never forget the look on his face and in his eyes, as if he were saying, ‘You did it just like you told me you would, and you did it well. Good job!’”

The personal attention Starling gave to students didn't stop once they enrolled. For a time as a student, Jay S. Daughtry ('89) was interested in college admissions as a career, and he recounted the time Starling met him for an extended lunch in the Reynolda Hall cafeteria to offer insights and discuss his own experiences in the field. “I was amazed at Mr. Starling's willingness to take time like this for a current student,” he wrote. “It was efforts like these that make Wake Forest a special and memorable place.” Dale Walker ('65), a former chair of

Realignment

Admissions, financial aid staff changes announced

Three staff members of the undergraduate Admissions and Financial Aid offices at Wake Forest have been promoted or assumed new responsibilities in the wake of Bill Starling's death.



Martha Blevins Allman has been promoted to director of admissions. Formerly associate director of admissions, Allman joined Wake Forest's staff in 1982. She assumes

primary responsibility for management of the undergraduate admissions operations, ranging from student recruitment activities and marketing to application processing.

Allman earned a bachelor's degree in history in 1982 and a master of business administration degree in 1992 from Wake Forest.

the College Board of Visitors, said that as a student Starling “remembered my name when he saw me on campus and always had a smile and a word of encouragement.” Recently, Starling worked with Walker to restructure the aid package of a High Point valedictorian from a middle-income family so she could realize her dream of attending Wake Forest. “He didn’t have to do this personally—he could have delegated it to any number of other people—yet he kept up a collaborative dialogue with me at long distance across several weeks to make this happen,” Walker said. “She will be in your freshman class this fall.”

An avid fisherman and gardener and a fearless champion of eastern Carolina barbecue in enemy territory, Starling had a special passion for golf, bringing to the game the same level of enthusiasm and attention to detail that he brought to his work. “His golf game is a testament to who he

is,” said longtime colleague Thomas O. Phillips (’74, MA ’78), director of merit scholarships, a few years ago. “Straight down the middle with rarely any mistakes.” Having admitted to school virtually the entire lineup of champion-caliber players in Wake Forest’s storied golf history, Starling kept in touch with many of them, who would call him on the phone or send him clubs. Deeply religious, he was a member of Maple Springs United Methodist Church, where for more than forty years he served in its children’s nursery.

Starling married his hometown sweetheart, Elinor, right out of college, and the couple had two children and four grandchildren. Instead of choosing for himself a fortieth anniversary gift from the University’s recognition catalog in 1998, he selected a gold and diamond bracelet for her. “It seemed appropriate to me that Elinor should have the recognition,” he said at the time. “Much of what

I’ve been able to do in my profession is because of strong family support.”

Starling’s office was notorious for its disarray, but he always insisted he knew precisely where everything was. Files and papers cascaded over his desk and conference table. Boxes stacked around the room required concentration and creativity to navigate. Everywhere, there was stuff—old catalogs, books, yellowing newspapers, magazines, mugs, a miniature Christmas tree. Starling had planned to retire at the end of this coming year, and his hope was that, instead of some big recognition event, the many people he had worked with at Wake Forest over the years would come, one at a time, to the office, where he would clear off a chair for them to sit and visit. “That’s true to his personality,” Allman said in 1998. “He is the epitome of what Wake Forest is: understated, intelligent, of great moral character.” **W**



Thomas O. Phillips has been promoted to director of merit scholarships. He was formerly associate director of admissions and scholarships officer. Phillips’ new responsibilities include

coordinating undergraduate merit and talent scholarship programs.

Phillips earned bachelor’s and master’s degrees in English from Wake Forest in 1974 and 1978, respectively, and a doctorate in English from the University of North Carolina at Chapel Hill. He joined Wake Forest’s staff in 1974, but left the University from 1978 to 1982 to pursue his doctorate.



William T. Wells, director of financial aid, is assuming new responsibilities, but his title remains the same. His additional responsibilities include overseeing and managing all financial

aid funds. Previously, he managed only need-based financial aid.

Wells joined Wake Forest’s staff in 1998. He received a bachelor’s degree in history from Wake Forest in 1974 and master’s degrees in history and higher education from the University of North Carolina at Chapel Hill, where he served as assistant director of student aid prior to assuming his position at Wake Forest.

E s s a y



In Praise of a Passing Legend

Two eulogies for Bill Starling, by two who knew him best.

Editor's note: On June 22—four days after he died suddenly of heart failure—a memorial service was held in Wait Chapel for William G. Starling ('57), dean of admissions and financial aid. Among the tributes heard by the hundreds of mourners occupying most of the chapel's lower level were eulogies by Edwin G. Wilson ('43), provost emeritus and professor of English who was a teacher, mentor, friend, and colleague of Starling for nearly half a century; and Martha B. Allman ('82, MBA '92), who worked with Starling in the admissions office for two decades and was named to succeed him as admissions director. Following are the complete texts of their remarks.

by Edwin G. Wilson ('43)

DO NOT KNOW OF ANY LIFE story in the annals of Wake Forest that compares—in lifelong commitment, in selfless dedication, in wholesome influence—with Bill Starling's. How can even those of us who knew him best—even those who worked with him every day—begin to count and to consider the thousands of young college-bound men and women whom he, with a welcome and a handshake, met and then patiently listened to and wisely counseled? Their numbers are beyond our reckoning. And what was uniquely remarkable about Bill was that the

high school student who came expectantly to his office last week saw, when he looked into Bill's face, the same smiling, enthusiastic, youthful person seen by that first prospective Wake Forest student—by now, perhaps, a grandparent—who had Bill's first admissions appointment in 1958, forty-three years ago.

Even those of us who applauded the selection of Bill as director of admissions on that long-ago day could not have foreseen that he was destined to have a career unparalleled, as far as I know, in American colleges and universities. Even Dean Bill

Archie, who, with little more than intuition but with uncannily accurate vision, picked Bill out of the class of 1957, could not have known the ultimate wisdom of his choice. We knew that Bill was a leader: in his fraternity and in student government he had been elected to high office, and he was both respected and popular. We knew that he was smart: I had taught him in four English courses, and each time he had made an A—in a field not his own.

But Bill was more than smart or talented. He did not parade his intellect or lead by commandment.



Bill Starling's office. Photo was taken by his son, Gray, after his father's death.

Rather, he had a quiet confidence that he could do what had to be done, and that confidence never left him. He was shrewd in his judgments and fair in giving voice to them, and in his work and in his life he was incorruptible. He knew who he was, and that self-knowledge gave him strength to succeed and, in William Faulkner's great words, to "endure and prevail."

We will not honor Bill if today we praise him and tomorrow we forsake his legacy. We too, like Bill, must have faith: faith in our calling and in the useful possibilities of every day and every conversation. And we must

have hope: hope for the young, however unpromising or immature they might be. And every decision we make about another human being must, if possible, be sprinkled by love. Faith is more important than rank. And hope is more important than statistics. And love is more important than achievement. Those convictions are at the foundation of Wake Forest and are what have made Wake Forest — at its best and noblest — a place worthy of our service and our affection.

For Bill truly loved Wake Forest, and he loved his friends: those who

worked with him, those who used to work with him, those whom he remembered from bygone days, those whom he played golf with or went to the beach with, old friends from Smithfield, newer friends from across the nation who, one day in his office, were touched by the interest he took in them.

And, most of all, he loved his family. Elinor, his hometown bride of forty-four years, devoted and calm and still beautiful. His daughter Jennie. His son Gray. His brother Mike. And his four grandchildren: Rebecca, Benjamin, Elizabeth and

E s s a y

Virginia. I think there was not a time during these last few years, when Bill and I talked, that the conversation did not turn to his grandchildren. Because of them and because of Elinor and Jennie and Gray he looked ahead joyfully to years of retirement.

And now we know that those years will not come, and we are saddened—and we grieve—in a way that defies easy consolation. (Certainly, no words from a mere layman like me can suffice to explain or to justify or to wipe away tears.) The poet Yeats, reacting to the sudden death of a young and “dear” friend, said that, although he had become “accustomed” to the fact of eventual death, he could not believe that this young man he so much admired and loved could “share” in what he called the “discourtesy of death.” Similarly, death came discourteously—without warning—to Bill, and we are heart broken.

This afternoon, in talking about Bill, I have often used the word “young.” But, after all, Bill was sixty-five, and he was a grandfather. And yet the word “young” is right, I think, and perhaps it is in stressing that word “young” that we can better understand what happened to Bill four days ago. Maybe, in some providential way, Bill was not meant to grow old. Maybe we will be strangely blessed to be able always to see him as busy, active, talkative, cheerful, forward-looking, amused about life, and therefore truly “young.” We can always see that boyish look he had when he crinkled his eyes and smiled.

The first time I met Bill, I think, he was sitting at a counter in Dick

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Frye’s restaurant in old Wake Forest, having supper. He was eighteen and a new freshman, and I introduced myself and said, “Welcome to Wake Forest.” “Welcome to Wake Forest!” How many times in after years must Bill have said those same words to an eighteen-year-old student? And how appropriate and right it was that the words came from Bill, because, as if in defiance of time, Bill was, somehow—to the last—still eighteen years old himself.

*He who binds to himself a joy
Does the winged life destroy;
But he who kisses the joy as it flies
Lives in eternity’s sunrise.*

Welcome to the sunrise, Bill. **W**

Dr. Wilson’s note: The above poem is by William Blake.

by Martha B. Allman ('82, MBA '92)

COME TODAY TO CELEBRATE Bill Starling on behalf of the extended office family. Many of us here today worked with Bill in Admissions and Financial Aid over these past forty-three years. Our hearts are full. He was our boss, our colleague, our mentor, our dear and colorful friend. He was larger than life, a sustainer of the spirit of Wake Forest.

We have all learned so much from Bill Starling. Where do we begin?

For starters he taught us to appreciate eastern North Carolina barbeque and sweet iced tea in a styrofoam cup—or multiple styrofoam cups—and to take lunch very, very seriously. He appreciated fine dining—Mountain Fried Chicken, Bell Brothers, Hog’s Wild. His favorite deli meat was tongue (how appropriate for one who spun such long and good tales!)

We learned that golf is not a game but a way of life and that each shot should be savored so that it can be slowly and painstakingly recounted back at the office. We learned that Wake Forest golfers are not mere mortals and that when they call on the phone or send golf clubs as gifts through the mail, unabated joy ensues. We learned that competition is a fine thing, especially if it is with oneself.

We learned from Bill how to function in the midst of unbelievable clutter. Bill’s office is of course legendary. In 1983 when we celebrated Bill’s twenty-fifth admissions anniversary year with a roast, we moved his desk to the East Lounge of Reynolda Hall for the celebration. When the desk was hoisted, an

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interview card fell out dated September 26, 1965. Which brings me to the most famous “Bill’s office” story. A number of years ago, when the admissions office was in Reynolda Hall, following an on-campus rock concert, Bill was awakened in the middle of the night by a call from University police. “Mr. Starling, we have some bad news,” the officer began. “A brick was thrown through your office window tonight and the perpetrator subsequently ransacked your office.” When he arrived on the scene moments later, Bill surveyed the office and with an air of relief reported that, no, everything was just as he had left it earlier in the day. Amazingly, there was a system—he knew where the important stuff was.

Perhaps Bill’s greatest lesson to us was that work and play should flow together. He integrated work into play and play into work so that they were all part of a seamless love of life. He had a great deal of fun. He loved Wake Forest and his job here so passionately, he often remarked that if the University quit paying him, he would do it for free. He interviewed thousands of students and read thousands of admissions and scholarship applications but he never forgot that these were unique individuals full of potential—their parents’ precious treasures. He read their files carefully, meticulously, the last one of the day the same as the first. His mind was brilliant, he loved to gently grill students on political issues or books that they had read. When an hour was allocated for a student interview, he always spent two or

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maybe more, but he emerged with a clear understanding of a student’s match to Wake Forest. He truly enjoyed probing young minds and knew that native intelligence had to be married to character, maturity, and potential. From these marathon interviews, the students emerged understanding the very essence of Wake Forest. Bill Starling was that essence. His memory was phenomenal, his curiosity keen, his clear thinking and ability to cut to the core of an issue renowned.

Bill taught us to be ever-trustworthy. He prided himself on being a clever horse trader but his integrity never faltered. He was the confidant of many who sought his counsel on matters professional and personal. His advice was wise and valued and we always knew our secrets were safe.

We learned from Bill to think before speaking and to weigh all the facts and then weigh them a second time after they had been given a little while to season. He was deliberate and measured, but

gently understanding of the passion and exuberance of youth.

A few years ago when my child was facing a difficult illness, Bill said to me, “I’ll pray for you—no, that won’t do any good. I’ll have Elinor pray for you and that will make a difference.” He was warm and humble and kind and we always knew that he loved us and was proud of us—those of us who left the nest for other endeavors and those who stayed behind.

Bill now joins the great men and women of Wake Forest history. A Wake Forest Legend. From him we have learned much. We will miss him every day and see him, smoky and gruff, the green plastic raincoat draped over his shoulder or standing on the admissions office stoop smoking a cigarette, chiding us for being late to work. And when we hit a straight-down-the-middle drive or eat fine barbeque, interview a student, read a file, or package an award, we will thank him for what he taught us and we will indeed carry the torch. **W**

Still Going Strong

These faculty emeriti may be retired, but they're definitely not inactive.

by Amy Andrews Hoogervorst
photography by Ken Bennett

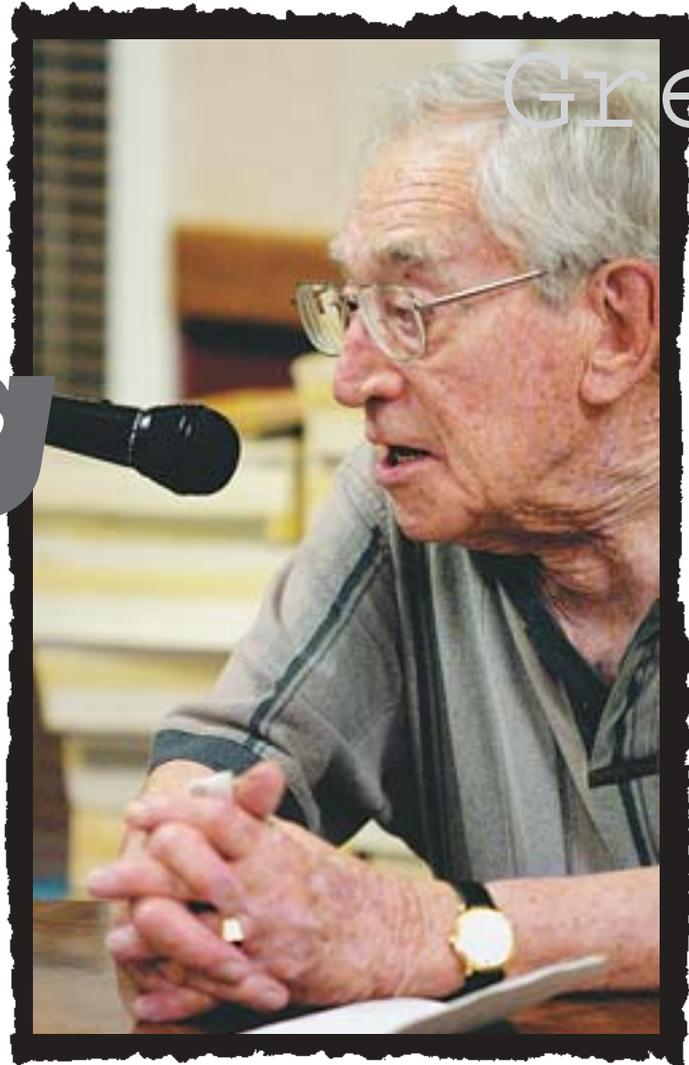
GREGORY D. PRITCHARD organizes his notes and then clips on his microphone as about twenty-two students amble in. They mill about, finding seats and greeting each other before settling down as he starts speaking.

Today's lecture topic: an introduction to Far Eastern philosophy.

A few students arrive late and work to find a seat. Pritchard lectures for about thirty-five minutes, and then gives students an opportunity to ask questions. In this class, though, no one has pulled out notebooks or pens. And there are no final exams or papers.

The room—in which, coincidentally, no one is wearing jeans or shorts—is about a mile north of the Wake Forest classrooms that Pritchard occupied for twenty-six years. It's a card room at Independence Village, a retirement community on Reynolda Road where Pritchard—professor emeritus of philosophy at Wake Forest—moved in March 2000.

Since then, he has missed teaching his Wednesday morning philosophy class to the other residents only a handful of times, and he reads and researches in anticipation of each class. "I've always said that



the best people to deal with philosophy are three-year-olds, sophomores in college, and those past sixty," he says. "I had dealt with the others, but never before those past sixty."

Pritchard, like other emeriti faculty at Wake Forest, in retirement has left the University's classrooms behind. But while he and the others no longer have full-time teaching on their schedules, they continue to have common interests: keeping their minds and bodies active, and keeping involved in campus life, the community, and the world. In addition to meeting friends for lunch or discussions, traveling to new places, and pursuing their hobbies, they find time to continue research interests, write books, participate in University activities, and read vigorously.

egory Prit

Some, like **LU LEAKE**, can't seem to get away from campus—nor do they want to. Leake, a long-time administrator, formally retired in 1997, but she returned in mid-1998 for a “brief” stint as interim registrar. The two or three months that she—a former dean of women, assistant vice president for planning, and associate vice president for academic affairs—anticipated spending in the interim position turned into eleven.

Now, at the request of John P. Anderson, vice president for finance and administration, Leake keeps watch over the public areas of campus, to notice if couches and chairs need refurbishing or lamps and rugs need replacing.

Her first priority upon retiring, she says, was to catch up on her sleep, and she relished not having to set an alarm. But she also has remained active: traveling to Rome and Prague; tutoring at a local charter school along with other members of her church, Wake Forest Baptist; and attending lectures about Greek drama, China, and mathematics through the University of North Carolina at Chapel Hill's program in the humanities.

This spring she invited about a dozen women to a luncheon she organized at her home for Mary Easley, a Wake Forest alumnae and the wife of Governor Mike Easley, so that the women could meet and establish a support network for North Carolina's first lady.

Leake also spends a couple of hours a day reading and tries to walk two miles a day. But if she wants to take a nap, she does. “My philosophy is you sort of live all of your life as well as you can,” she says. “I certainly don't think one gives up and becomes disinterested. I certainly don't. I'm interested in different things and keep going.”

Lu Leak

CYCLONE COVEY is interested in everything. Make that *everything*.

“I never stopped working,” says the professor emeritus of history. “I just stopped teaching.” He did that in 1988, but he says he still puts in “a day's work a day, every day.”

It's quite common to see him doing research in the Z. Smith Reynolds Library on campus, where he had an office on the top floor with other emeriti faculty until the space was needed for others a few years ago. Covey is set up at home with an office that includes a computer and books that are stacked to the ceiling, but nearly every other day he still visits the campus library to do research.



"I think all history is one, and everything is history," he says, "so there's nothing I'm not interested in." Covey says he starts his day at five a.m. at his computer, often working until one p.m. when he takes a half-hour break to eat a Muenster cheese sandwich. He resumes his reading and researching in the afternoon and into the early evening. "I live a dull, staid existence; except it's very fascinating to me," he says. "I extend myself to the limit of my capacity."

Covey's research through the years has resulted in a stack of books that he's written, including some since his retirement. *Gateway Essays*, published in 1999, covers subjects from "Ayn Rand's Reason" to "The Trojan War Simplified."

"I've never had writer's block," Covey says, "never, never. That's an unknown. The problem is how to say less." A history major at Stanford,

Covey says that from his beginnings in academia he has researched and written continuously.

He says he still wants to know as much as he can about everything, because all fields interrelate, and that he wants others to know about it, too. "Very few people are interested in what I'm interested in," Covey says. But that doesn't deter him: "I can't imagine stopping."

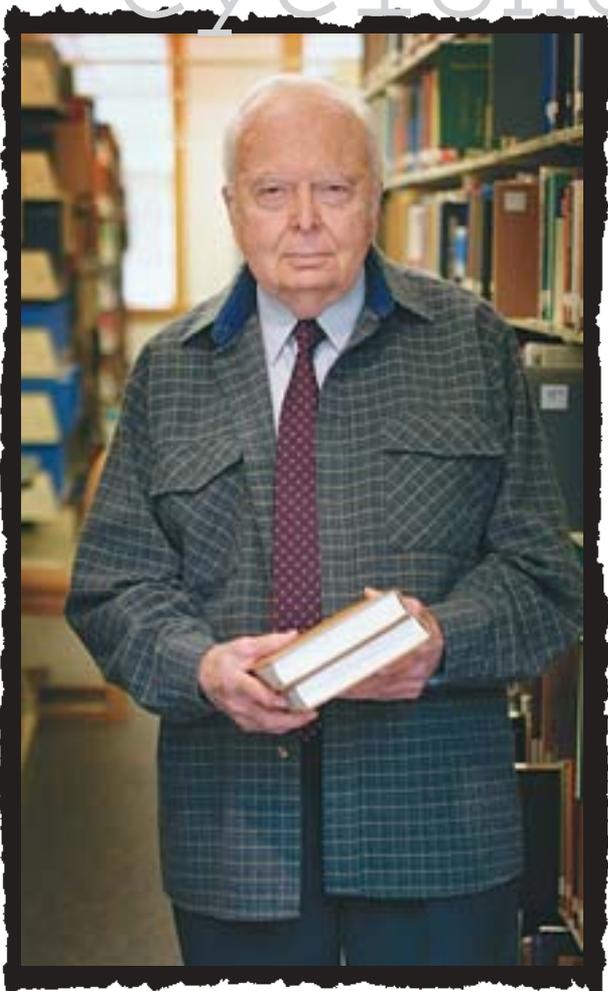
G. MCLEOD "MAC" BRYAN, professor emeritus of religion, lets nature start and stop his days. He and his wife live in an old farmhouse on five acres that in recent years almost has been surrounded by a neighborhood of quarter-million to million-dollar homes. The Bryans' rooster still crows about four a.m. every day. Some neighbors like it; others don't.

The eighty-one-year-old Bryan says he wakes up thinking about what nature requires: the garden will not wait to be planted or watered. The horse needs feeding. The fence needs mending. At night, the hens need him to pen them up to keep the raccoons away.

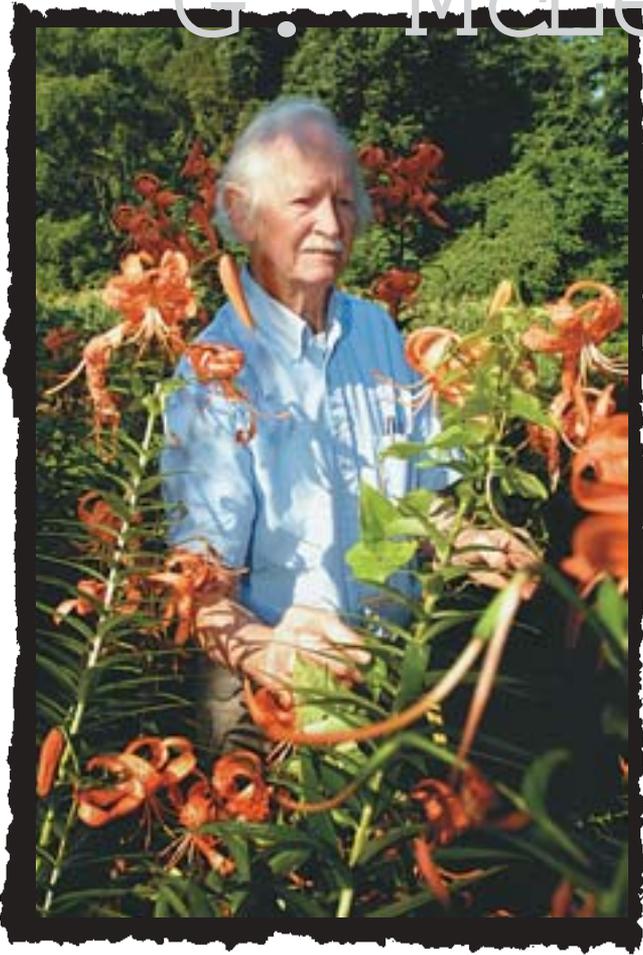
The whole time, he says, his mind is active. "As long as you're writing, your mind is working all the time," he says. When he gets a tired body and a full mind, he goes to the computer.

Bryan spent thirty years at Wake Forest, years in which he passionately, and often contentiously, championed racial justice and human rights while teaching his students about religion and ethics. He has written thirteen books, including three since turning seventy. *These Few Also Paid A Price*, the testimonies of thirty Southern whites who participated in the civil-rights movement, was just published in June.

Voices in the Wilderness: Twentieth-Century Prophets Speak to the New Millennium, was written after Bryan had had a chance to reflect on the lives of five influential people with whom he worked, laughed, cried, shared: Jaroslav Stolar, a biblical scholar and Christian leader during the Communist takeover of Czechoslovakia; Baptist



G. McLeod Bry



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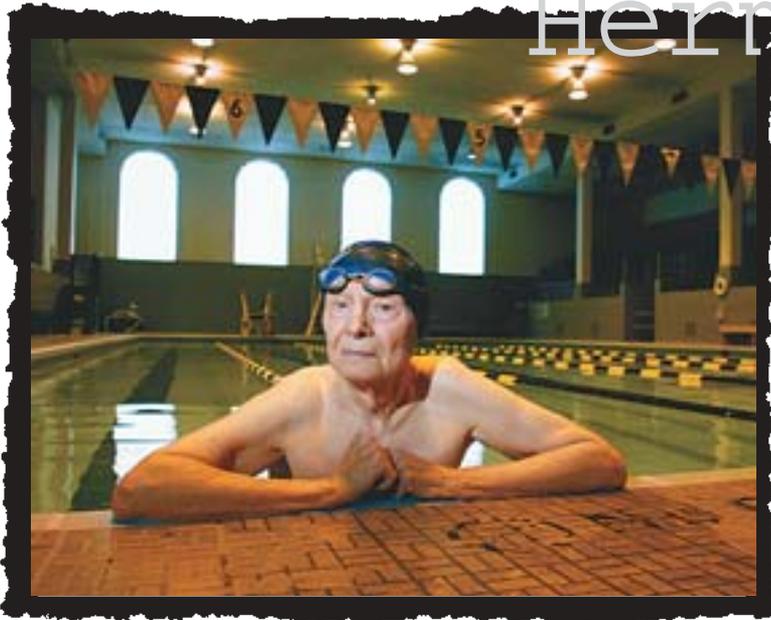
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Pritchard, like other emeriti faculty at Wake Forest, in retirement has left the University's classrooms behind. But while he and the others no longer have full-time teaching on their schedules, they continue to have common interests: keeping their minds and bodies active, and keeping involved in campus life, the community, and the world. In addition to meeting friends for lunch or discussions, traveling to new places, and pursuing their hobbies, they find time to continue research interests, write books, participate in University activities, and read vigorously.



Richard C. B

Herman J. Pr



when he was teaching full-time. “I’m afraid I’ve neglected history to a certain extent,” he says, noting the lure of popular magazines and novels.

ELIZABETH PHILLIPS, professor emeritus of English and one of the earliest female faculty members at Wake Forest, also reads often—and aloud. She gathers regularly with friends to read books or poetry together—from Dante’s *Inferno* and Shakespeare’s sonnets to the Old Testament—and exchange views about the readings.

She found that she had a difficult time leaving behind the classroom when she retired in 1989 at age seventy. “I did not want to retire,” she says. “I had already reduced my load to three-quarters load with three-quarters salary. I would have liked to continue teaching part-time, one course or so.”

Instead, her first autumn away from the classroom, she went to London for six weeks, and then to Dijon for the rest of the semester. “It was just a wonderful way to keep from feeling very, very blue about not going over to the College every day,” she says. Since then, she’s kept busy by visiting with friends, traveling, attending lectures and performances around Winston-Salem, reading manuscripts and poetry of friends who are writers, traveling, following politics, and auditing a few classes.

“I like teaching and I like being engaged in the life of the community,” she says. “I feel a great loyalty to Wake Forest.”

HERMAN J. PRESEREN, professor emeritus of education, neglects neither mind nor body. His latest project is collecting information from Wake Forest professors who served the U.S. in World War II. Preseren, who was in the Army Air Corps in the war, these days also edits a quarterly newsletter for the Reserve Officers’ Association, tracks his family’s history, and takes passport photos for the University’s international office. But his passion has been and continues to be swimming.

In 1970, he was involved in a near-fatal automobile accident that left him with a broken hip and severed aorta. He was unable to continue running for exercise, so he began swimming. Even now, at eighty-eight, he still swims a mile practically every day that the pool on campus is open, and he has competed several times in the Senior Games.

“Every day I get out of that pool, I’m good for another twenty-four hours,” he says. “It’s just a wonderful feeling.”

Last fall at the Senior Games competition in Raleigh, he won three gold medals—in the 50-, 100- and 200-yard events—and silver medals in the 25- and 500-yard events. In 1989 and again

Elizabeth Pl





Charles M. Allen

in 1995, he participated nationally, swam against fifteen to twenty-five people, and placed fifth and sixth. “I feel proud of the fact that I’m able to do that,” he says. “Actually I’m thankful. You don’t find many people my age doing anything like that.”

Preseren’s next goals are reaching ninety so he can compete in the national Senior Games competitions in a new age bracket. “It’s wishful thinking, actually, because you never know what will happen.”

CHARLES M. ALLEN, professor emeritus of biology, knows what will happen in some areas at Wake Forest because he’s planned it. He retired in 1989 but until last year kept an office on campus where he would devise and sketch out renovations for buildings such as Winston Hall and Wait Chapel and blueprints for the construction of Scales Fine Arts Center.

Architecture interests him, he says, because it is similar to a course he taught for many years, anatomy. A building’s electrical system, for example, is similar to an organism’s nervous system.

The Allens have been planning for Wake Forest’s future in other ways, too. Earlier this year, he was recognized for his longtime service to the University when the Charles M. Allen Professorship in Biology was named in his honor. Then, in February, the Allens established a fund to allow biology faculty to travel to scientific meetings and field sites. The Charles M. and Clara D. Allen Faculty Develop-

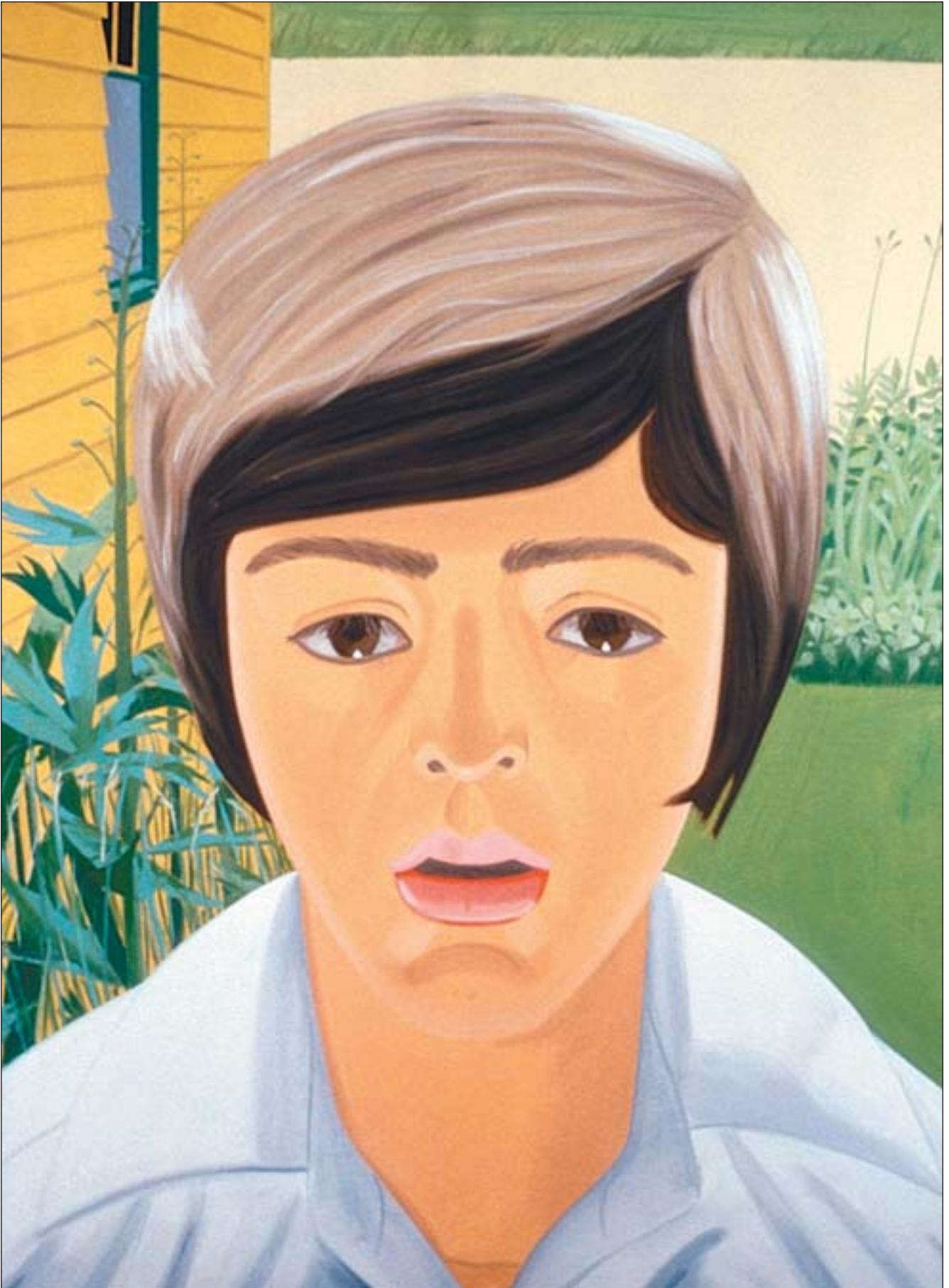
ment and Travel Fund, which has an estimated value of \$500,000, also provides money to junior biology faculty for expenses related to their research.

Allen jokes that most of his travel these days is back and forth between home and the Wake Forest University Baptist Medical Center for appointments and checkups. But he also spends a lot of time reading, gardening, taking photographs, and listening to his collection of 730 classical compact discs, all of which are indexed. Allen, who’s known for starting what’s come to be known as the Secrest Artists Series shortly after the University moved to Winston-Salem in the fifties, still attends performances on campus and around town. Allen brought esteemed performers such as Ravi Shankar and Marcel Marceau to campus in the twenty years he ran the Artists Series, and he’s still interested in the arts.

When the Allens moved from their longtime home on Faculty Drive into a smaller house in a retirement community, Allen gave away 6,000 LPs—again, all of which were indexed—to his godchild. Among them were 400 recordings of Mozart.

Allen, whom Clara tenderly calls “a blooming idiot” because of his love for growing and tending a variety of flowers and herbs in his backyard, also had to scale back his gardening. But it didn’t take him long to put in a few flower beds and make plans for more. “It seems like I stay busier now than when I was teaching,” Allen says.

He’s in good company. **wa**



Vincent with Open Mouth Alex Katz

A View of Vision

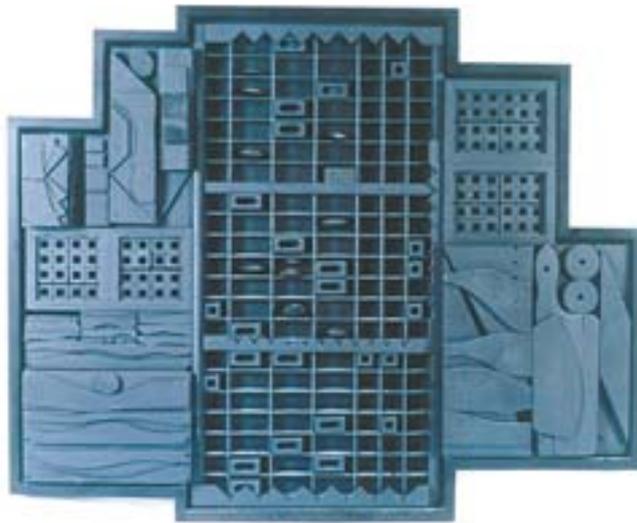
Exhibit spotlights University's vast and valuable art collections.

by Ellen Dockham

WAKE FOREST ALUMNUS

Thomas Jackson Simmons (1883) was a man of vision who came from a family of vision. His father, William Gaston Simmons, professor of natural science at Wake Forest for thirty-five years, almost single-handedly kept the College alive after it was closed during the Civil War. His sister, Evabelle Simmons, was the first woman to enroll and graduate from Wake Forest. And Simmons himself was the impetus for a University art collection that continues to this day to grow in size and value.

"What appeared by the time I left college as quite the most impractical of all childish dreams was the early fancy of having some day a large and architecturally beautiful house which would contain an impressive gallery of paintings," Simmons wrote in a



Assemblage Louise Nevelson

1941 letter to the editor of the *Wake Forest College Alumni News*. By the mid-1920s, Simmons had accomplished that dream by constructing a seventy-five-foot-long gallery in his home in Gainesville, Georgia, where he served as president of Brenau College. The gallery housed the works he gathered among world travels with his wife, and he opened it to Brenau students and the community at large.

Thurman Kitchin, then president of Wake Forest, saw Simmons' catalogue and asked him to consider

donating the collection to Wake Forest. Simmons wrote that Kitchin's request would allow him to realize another part of his dream, "that my art museum, instead of

being sold and scattered after my death, should in some way become the nucleus of a large and growing art museum, the cultural value of which would increase constantly through the years."

In the sixty years since Simmons gave Wake Forest his collection of ninety-four works, his vision has grown to the point that the University now owns nine art collections encompassing more than 1,300 works of art. To celebrate this achievement and highlight the treasures that are among Wake Forest's best-kept secrets, "Jewels in Our Crown: Treasures from the WFU Art Collections," a



Spanish Girl *William Merritt Chase*



Portrait of Thomas Jackson Simmons, whose largess launched the University's art collecting.

sixtieth-anniversary exhibit featuring fifty of the University's works of art, will run through October 14 in the Wake Forest University Art Gallery in Scales Fine Arts Center. Admission to the exhibit—the University's first ever for its art collections—is free. Gallery hours are Monday through Friday, 10 a.m. to 5 p.m., and weekends, 1 p.m. to 5 p.m. An opening reception will be held September 21 in the gallery.

On September 7, another family with vision for the arts will be honored as the gallery is renamed the Philip and Charlotte Hanes Art Gallery. The Hanes family has generously donated

to the University a valuable collection of art. Three pieces in that collection, "Spanish Girl" by William Merritt Chase, "Mrs. Daniel Rogers" by John Singleton Copley, and "Outside Cannes" by William Glackens, will be featured in the anniversary exhibit.

The systematic collecting of art that began with Simmons has resulted in collections that are rapidly attaining museum status, said Kathryn McHenry, curator of the Wake Forest Collections. This exhibit is a rare opportunity to see the scope of the collections in one space, since normally they are displayed in thirty buildings both on and off campus. "The collection has increased in size and value to the extent that it has become a very serious collection of art," she said. "This is a valuable and irreplaceable cultural asset that provides an excellent visual arts environment and teaching resource for the University. Few people know about the quality of our collections, and this exhibit is our opportunity to educate the Wake Forest community."

The premiere piece of the Simmons Collection is "Niagara," a large-scale oil painting by Albert Bierstadt that will be shown in the exhibit. Bierstadt, one of the most internationally honored American artists of the nineteenth century, specialized in monumental "New World" landscapes.

Also in the exhibit will be twenty-five paintings, prints, sculptures, photographs, and mixed media works from the Student Union Collection of Contemporary Art. Begun in 1962, this collection includes the work of outstanding artists from the latter half of the twentieth century, such as Pablo Picasso, Robert Rauschenberg, Jasper Johns, and Alex Katz. Every four years, under the direction of an art department faculty member, a small group of Wake Forest students researches the contemporary

American art scene and purchases new pieces for the collection using University funds. The eight pieces added to the collection last spring will be on display. (See “*The Last Word*” on page 64.)

“Our contemporary art collection is very strong, and because of the uniqueness of its accessibility in public spaces in the Benson Center and Reynolda Hall, students are exposed to it as they go about their everyday routines,” said Robert Knott, professor of art. “The collection is of great value to the University. It is so much more engaging to have students discussing and writing papers about works of art that they can actually see first-hand. For those who are able to go on the purchasing trip to New York it is a lot of hard work beyond the regular classroom experience, but a uniquely rewarding experience as they have the ultimate authority and responsibility for what is purchased.”

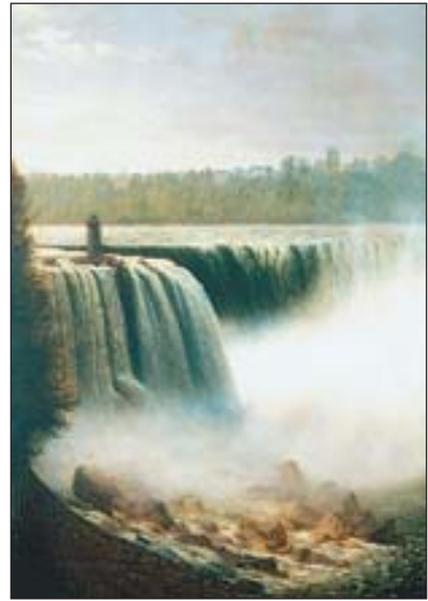
Other works of note on display include Louise Nevelson’s “Night Zag,” John Singer Sargent’s “L.A. Harrison,” Rembrandt’s “Presentation in the Temple,” Durer’s “Melencolia,” and Cezanne’s “Les Grande Baigneux.”

Art for the exhibit was selected to represent the University’s different collections and also to reach many levels of art appreciation, McHenry said. “We’ll have the contemporary art, the representational art, the student art. We want to appeal not only to the art connoisseur but also to the average educated person who appreciates art but may not be as knowledgeable.”

But it’s the Simmons Collection that McHenry hopes leaves an impression with the Wake Forest community. “The beauty of the collection is the idea, the forward-thinking of Dr. Simmons and Dr. Kitchin, who could see the future value to the University of having an important art collection,”

she said. “They knew all those years ago that Wake Forest needed to give its students an awareness of art as part of their cultural heritage.”

Harry Titus, professor of art and former curator of the collections, said it’s of utmost importance for the University to continue to expand and care for its art collections. “Why collect art? Because it shows what we value—or don’t value—in our civilization,” he said. “I think visitors are often surprised to learn what we have at Wake Forest, especially the more sophisticated ones.” **W**



Niagara Albert Bierstadt



Untitled Keith Haring



Flags Jasper Johns

P r o f i l e



The Scholar of Venice

*War hero, world-renowned art historian, civic and cultural leader, friend of Wake Forest...
meet Terisio Pignatti, Renaissance man.*

by Thomas O. Phillips ('74, MA '78)

DURING THE SPRING OF 1944, in the mountains above the Adriatic Sea near Ancona, on the south-central coast of the Italian Marche, two young priests picked tomatoes in a field overlooking the shore. They were looking for two things: tomatoes to eat and rifles to shoot. They hid the rifles in the field several nights before when Allied boat crews had dropped a cache of weapons on the beach. The field was within a few kilometers of a large German gun battery, one of the southernmost remaining to the Axis. One of the priests was Father Emilio, who like so many Italians turned to active partisanship against the remains of the German-Italian Fascist Axis following the Italian Armistice of September 1943. The other priest was Terisio Pignatti.

Pignatti, who would become one of the world's great art historians and a permanent friend and ally to Wake Forest, was nearly twenty-three years old. He had come to be in southern Italy by many twists and turns, including a stint training regular Italian

(Fascista) Alpine brigades in the Dolomites in 1941, due in large part to his love for Alpine sports, especially skiing and hiking, and for the natural beauty of his native region, including the highest Dolomitic peaks nearby he had climbed as a young man.

Pignatti had confronted decidedly unbeautiful things in his twentieth year. He found his world and that of his family and his nation torn apart, first stretched by decades of growing Fascist dominance, then rent by the declaration of a war some of whose worst manifestations of physical, historical, and human destruction took place on his native soil. Pignatti was called up to train those wintering brigades, all of them young and scared conscripts, before being transferred to Slovenia, in 1941 the Italian eastern front, during which stint he monitored covert activity and published a newspaper which contained not only news about the eastern troops but also editorials that shaded towards criticism of Italian policy and showed an increasing boldness in questioning Mussolini's *rapprochement* with the

Germans. The paper enjoyed the largest circulation of any Italian armed forces paper during the war. Meanwhile in Venice, Pignatti's fiancée, MariaLia, a teacher of mathematics, waited for Terisio and observed with growing dread the desperation of the Axis to round up Jewish persons, including famous and revered families of Venice such as that of Camillo and Bianca Sullam Artom, for whom Wake Forest's Venice house came to be named. MariaLia would see Terisio fewer than ten days from 1941 to the end of the war. From Slovenia Pignatti would turn west and south in disguise to get through Axis territory and begin in late 1943 his service to the Allied troops ascending Italy.

Pignatti and Don Emilio found the rifles and hid them in an outbarn on the church grounds. From there they would hatch a mission helpful to the Allies on a large scale and one of extraordinary courage on a personal one. The nearby Nazi gun battery contained four large movable guns similar to those at Navarone in the



CHEY COLLURA

Aegean and other key points in the Mediterranean, one capable of sending out shells twenty miles to Allied targets at sea. Such gunneries made Allied progress, including ship movements up the Adriatic, very difficult. Pignatti conceived a plan to play the roles of subservient locals, who over several days befriended the German soldiers, including plying them with

generous amounts of wine. Eventually Pignatti was able to steal a key from a commanding sergeant, and when the Germans were sacked out after another evening of local *vino*, Pignatti and three others, with Allied rifles in hand, surprised the Germans and captured the gunnery. Pignatti, who had been in contact for weeks via short wave radio with Allied command

further south, removed the trigger pins and smashed the gun mechanisms, rendering them useless. The partisans took the captured Germans to the Allies.

Pignatti eventually would be awarded three national medals, the third earned at the battle of Bologna, near the end of the war in Italy, amid the desperate and dangerous

P r o f i l e

withdrawal of the Germans. While a captain leading a squadron of troops, he staved off a mortar barrage and advanced, though one mortar shell would land just on the other side of an old stone wall from him, and its concussive shock waves would permanently injure one of his eyes.

The Terisio Pignatti who emerged from World War II was a mature, hardened young man. It has been speculated medically that his physically altered vision gave him a unique, not quite monocular interpretive ability to view prints and drawings (and later, paintings), when his career in art began. He analyzed law books before the war, then during the war applied that same astute analytical ability and intelligence to partisan efforts, whether in his journalism or his military actions. After armistice he developed his artistic acumen.

By near serendipity he would be offered a job at the city of Venice historical museum, the Correr, in 1946, and an internationally reputable career began. Most of all he found a patient and competent partner in MariaLia, who after earning a master's degree in mathematics (at a time few women did so) would teach and care for both Terisio and their new family while Pignatti earned undergraduate and graduate degrees in art, slowly but definitively mastering his craft.

Venice in 1946 was similar in many ways to what it is today: at heart a small town, with many families and people who know each other and who work together to preserve the legacy they inherited: the artistic treasures within and the physical nature of Venice herself. One of four appointees at the Correr in the late

forties to assist famed director Lorenzetti, Pignatti would deepen his knowledge and grow in expertise to equal and even surpass the greatness of his first art mentor. The Correr, Venice's city museum, is a wondrous repository of art and artifact. Eventually Pignatti would direct the Correr for twenty-nine years, and under his leadership it would grow in both quantity and quality, including its enviable collection of prints. He would instill a consistent philosophy of preserving and understanding well the hundreds of thousands of priceless historical treasures great and small under its auspice.

When Pignatti began work at the Correr Museum, the chaos of war, including the destruction and looting of art by retreating Germans (and in a few notable instances, such as the abbey at Monte Cassino, profound destruction by the Allies), had left its imprint. The materials of the Correr were in disarray, disrepair, or dispute. What was salvageable, and what was essential and cataloguable? Pignatti's first assignment was important: he was given responsibility to catalog the prints and drawings in the collection, which sub-group alone numbered thousands among over 100,000 separate pieces of art. Pignatti's constant clarity of eye—a heightened clarity to see fully, almost three-dimensionally to place the physical and figurative aspects of a work in deeper context—served him time and again to discern, decipher, and declare. He became within a decade one of Italy's renowned authorities on prints and drawings, including those of Guardi, Longhi, and Canaletto. In the fifties he succeeded Lorenzetti

as director, making him one of a handful of the most important civic and cultural leaders of Venice (a place in which such leadership is perhaps uniquely conjoined). Pignatti consciously rotated the vast collection to make her history available for the first time to her own citizenry as well as to all the world.

Pignatti's reputation was enhanced by his writing as well as by his growing interest in painting, of which the Correr holds an important cache. In 1962 he wrote for Thames and Hudson a comprehensive and authoritative guide to Venice, her history, art, and architecture, as part of the publisher's World Culture Guides. Pignatti, who would author sixty-two books and over one hundred articles through the present, began in the fifties a lifelong fascination with Giorgione, and never hesitated to enter, and eventually dominate, the critical fray about authorship. About Giorgione—a contemporary and pupil of Titian in the early 1500s from the Veneto who was gifted to Raphael proportions but who would die young and mysteriously—centuries of art critics have debated the ascription of certain key paintings, often determining that such must have come from the hand of Titian. Pignatti followed the biographical, geographical, and aesthetic trails as well as used his trained eye to claim the authoritative Giorgione *catalogue raisonné*, which stands to this day despite decades of critical snipping. Already an established expert on prints and drawings, Pignatti thus ascended the international stage.

In the sixties and seventies, Pignatti's life became one of world

P r o f i l e

travel, exhausting preparation, and careful delegation, both to the staff he built singled-handedly at the Correr as well as to MariaLia, to whom much was entrusted with raising their sons. Pignatti gave a two-hour private tour of Venetian riches to Queen Elizabeth II in 1958, and he later gave a similar tour to the Queen Mother. In these and following decades he would direct and mount exhibits on individual painters around the world including several exhibitions at the National Gallery in Washington and the Metropolitan in New York. He mounted a special exhibit of the history of Venetian painting in Teheran for the Shah and Empress of Iran, one year before the revolution. His writing became well known internationally in part because he forced himself in the forties and fifties to learn English well enough to both think and write completely in his second language. His lectures and erudition led him to Moscow, St. Petersburg, Tokyo, London, Paris, Los Angeles, and most places in between. Of particular fondness for the boys were semester teaching stints at Berkeley and Harvard, where Terisio was on the faculties, and where the family tasted American culture deeply for the first time.

As has been noted by Wake Forest officials, including James Barefield, Wake Forest Professor of History and Director of Interdisciplinary Honors who directed six Venice semesters, Pignatti's decision to affiliate with Wake Forest had a considerable impact on the College. Terisio Pignatti's name and reputation opened doors, both artistic and legal, that helped Wake Forest navigate the whimsical

*Pignatti's decision
to affiliate with
Wake Forest had a
considerable impact
on the College.*

and occasionally frustrating bureaucracy of Italian state and civic government. Along with the Artom family, the Pignattis hosted and befriended and worked with the administrators who set up the program and the teachers and students who have come every semester to touch, if briefly, the permanent other-worldliness of Venice. Thus it was in 1971 when Wake Forest leased the former American consulate near the mouth of the Grand Canal, when the first group of students (there for a full year under the tutelage of Professor of Classics John Andronica) met the famous scholar Pignatti, who taught them more about Venetian and northern Italian Renaissance art than they could otherwise learn in a lifetime. And then, as now, MariaLia would invite student groups to her home, and befriend and entertain faculty and visitors with grace and style.

Sitting in a Pignatti class is an exercise in concentration, heightened more so now as his faculties of speech have diminished slightly, though not the expansive intelligence behind the words. He can summon forth in exhaustive detail the scholarship that helped him add a *catalogue raisonné*

of Veronese, in which he asserts or reasserts authorship to key works. To him, his brother, his children and grandchildren, his legacy will be his *Milli anni d'arte di Venezia*, a millennial history and catalogue of the art that has inspired one of the greatest academic careers itself inspired by the inexhaustible glories of Venice.

Terisio and MariaLia, having raised a family in Venice and lived out a full and deft life of political and personal success in this richest of art worlds, now find themselves in the position to spend time away from Venice, at holidays and in the summers, when heat and tourists combine for a hot, buzzy, noisy life in *sestiere* San Marco, where they make their home some floors up from the *calle d'ostreghe* near the Grand Canal. Their graciousness extends to hosting each succeeding group of Wake Forest students and faculty, who marvel at the century-old large oil reproductions (of Velasquez and others), themselves valuable works of art. In recent years those rooms have yielded to a study in Roncoi where Pignatti, surrounded by an extensive library including hundreds of his own works, still toils daily at eighty-one in writing and reflecting on the world he knows better than anyone in the world. **W**

Thomas O. Phillips ('74, MA '78), director of merit-based scholarships and a teacher in the interdisciplinary honors program at Wake Forest, received a grant from the University to interview Terisio Pignatti extensively in preparation for a monograph biography, from which this article is taken.

S p o r t s

*Grobe Era dawns in Deacon football***First and goals**

LAST YEAR AT THIS TIME, there weren't too many familiar names on the Wake Forest football roster. With 26 players graduating from the 1999 Aloha Bowl champion squad, a new and very young crop of Deacons was expected to step in and fill lots of holes right away.

Name recognition on the 2001 player roster may come somewhat easier. Last year's youngsters have evolved into experienced players, even though many are still underclassmen. In all, 47 letterwinners and 21 starters (10 offense, nine defense, and two specialists) return from last year's 2-9 team.

There are, however, some new names that are key to Wake Forest football this season—those belonging to the coaching staff. Former Ohio University head coach Jim Grobe, along with eight of his former assistants, take over the program. In this, the 100th season of Wake Forest football, they will attempt to do what they achieved at Ohio—resurrect a program that is perennially among the have-nots in Division I football.

Collectively, the offensive line may be the most experienced



Leading tackler Marquis Hopkins (52) returns at linebacker.

group on the team, anchored by senior veterans Vince Azzolina at center and Michael Collins at guard. Azzolina, a three-year starter, is considered one of the premier centers in the ACC. Collins, a two-year starter at tackle, made the switch to guard in the spring. Another senior, Mike Moosbrugger, returns to his starting role at the other guard position. Two underclassmen—sophomore Tyson Clabo and University of Iowa transfer David Walters—will man the starting tackle positions.

A pair of talented seniors headline the Deacon receiving corps. Sure-handed Ira Williams led the team with 45 receptions last season, and his 4.1 catches per game ranks second among

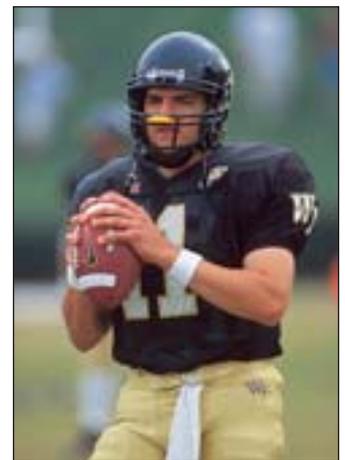
returning receivers in the ACC. Speedy John Stone, a Deacon track star as well as one of the nation's top kickoff returners, will line up at the other receiver slot. The team leader in receiving yardage a year ago, junior Fabian Davis, also will see plenty of action on offense and special teams. Ray Thomas, a junior who has played in every game of his collegiate career thus far, returns as the starting tight end.

With the season-ending injury (and subsequent transfer) of last season's starting quarterback, C.J. Leak, the mantle passed to two young players who made their debuts as collegiate quarterbacks in 2000—James MacPherson and Anthony Young. They will compete for this fall's starting assignment.

Young, a speedy option quarterback, was called into action as a true freshman when Leak went down at Clemson in the third game of the season. In that game, he promptly led the Deacons on a 66-yard touchdown drive that included his own 55-yard run. When he started the next outing versus Virginia, Young became the first true freshman to start at quarterback for Wake Forest since David

Webber in 1978. MacPherson, a dropback passer who was still recovering from a spring knee surgery when the 2000 season began, took his first snap against Virginia and saw action in the final eight games of the season, starting the last three contests. For the season he connected on 113 of 207 pass attempts for 1,324 yards and three touchdowns.

The running back corps is headlined by the team's leading rusher and scorer last season, junior tailback Tarence Williams. Williams ranked eighth among the ACC's top rushers in 2000, compiling 661 yards and seven touchdowns. He is slated to be the starter at tailback again in



James MacPherson will battle for starting quarterback spot.

S p o r t s



Speedy receiver John Stone is one of nation's top kickoff returners.

2001. A pair of sophomores, Nick Burney and Fred Staton, will back up Williams. Junior Ovie Mughelli returns at full-back for the third season.

Three of Wake Forest's top eight tacklers last season return as starters on the Deacons' new 3-4 defensive front in 2001. Senior Nate Bolling shifts to left end from tackle, where he recorded 52 stops, including 11 for loss, in 2000. The team's sack leader in 2000, junior Calvin Pace, returns at right end, where he started 10 games and tallied 50 tackles, including nine sacks. Another junior, Montique Sharpe, will take over at nose tackle. Sharpe shared playing time at tackle a year ago, totaling 34 tackles, including four for loss.

The linebacking corps is a relatively young group—four redshirt freshmen, four sophomores and one junior are scattered among the four

positions on the depth chart. And that doesn't include the six true freshmen who will be joining the squad. But four seniors, including two starters, will be on hand to provide experience and leadership.

The team's leading tackler in 2000, senior Marquis Hopkins, returns to his post at inside linebacker for the fourth season. Hopkins, who has played in every game of his collegiate career since redshirting the 1997 campaign, posted a team-high 100 tackles last year and is among the top 10 returning tacklers in the ACC.

One of the team's most valued leaders is outside linebacker Ed Kargbo-Okorogie. The senior, who started all 11 games last fall, will line up at outside linebacker. Redshirt freshman Mike Hamlar entered preseason camp as a projected starter at outside linebacker, but two of his classmates, redshirt freshmen Tyrek White and R.D. Montgomery, will challenge him for playing time. And after recording 26 tackles, including 23 solo stops, in his initial season, sophomore Kellen Brantley is projected as a starter at inside linebacker.

The secondary will be one of the deepest position groups on this year's squad. Three starters return to the backfield, but a host of young Deacons will challenge them for playing time. At the safety positions, seniors Michael Clinkscale and Adrian Duncan are returning

veterans, although both will be adjusting to slightly new roles this fall. Clinkscale shifts to free safety after starting nine games at strong safety last year. Duncan, who started 10 outings at corner last season, has moved to strong safety. After an outstanding rookie campaign, sophomore Quintin Williams is slated to

start at one cornerback post. At the other corner position, redshirt freshman Marcus McGruder is looking to make an impact after enjoying a productive spring.

Both kicking specialists—senior placekicker Tyler Ashe and junior punter Matt Brennie—return for the Deacons. **W**

Deacon sports ranked 33rd overall nationally in 2000-01

WAKE FOREST CONCLUDED the 2000-01 athletic year by finishing 33rd nationally in the Sears Directors' Cup standings, the fourth consecutive year the Deacon athletic department has improved its national ranking.

The finish is the highest in Wake Forest history. In 1997-98, Wake Forest finished 120th in the Sears Directors' Cup standings, followed by 110th place in 1998-99. In 1999-2000, WFU climbed to 50th place.

The Sears Directors' Cup, presented annually by the nation's athletic directors, is awarded to the top-performing school based on a point system for all intercollegiate men's and women's sports. Stanford finished first, followed by UCLA, Georgia, Michigan and Arizona.

A record eleven different Wake Forest teams earned Sears Directors' Cup points in 2000-01, including field hockey, which advanced to the Final Four, and men's golf, which finished 10th in the NCAA championships.

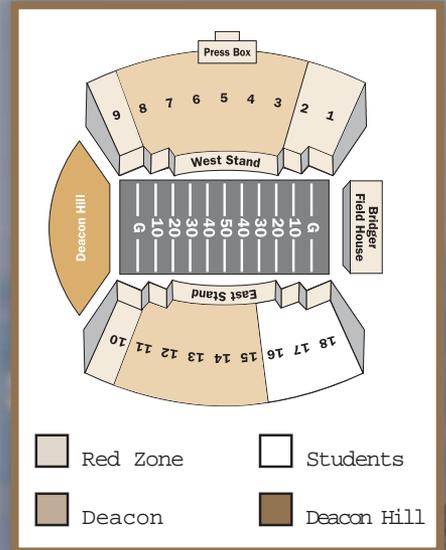
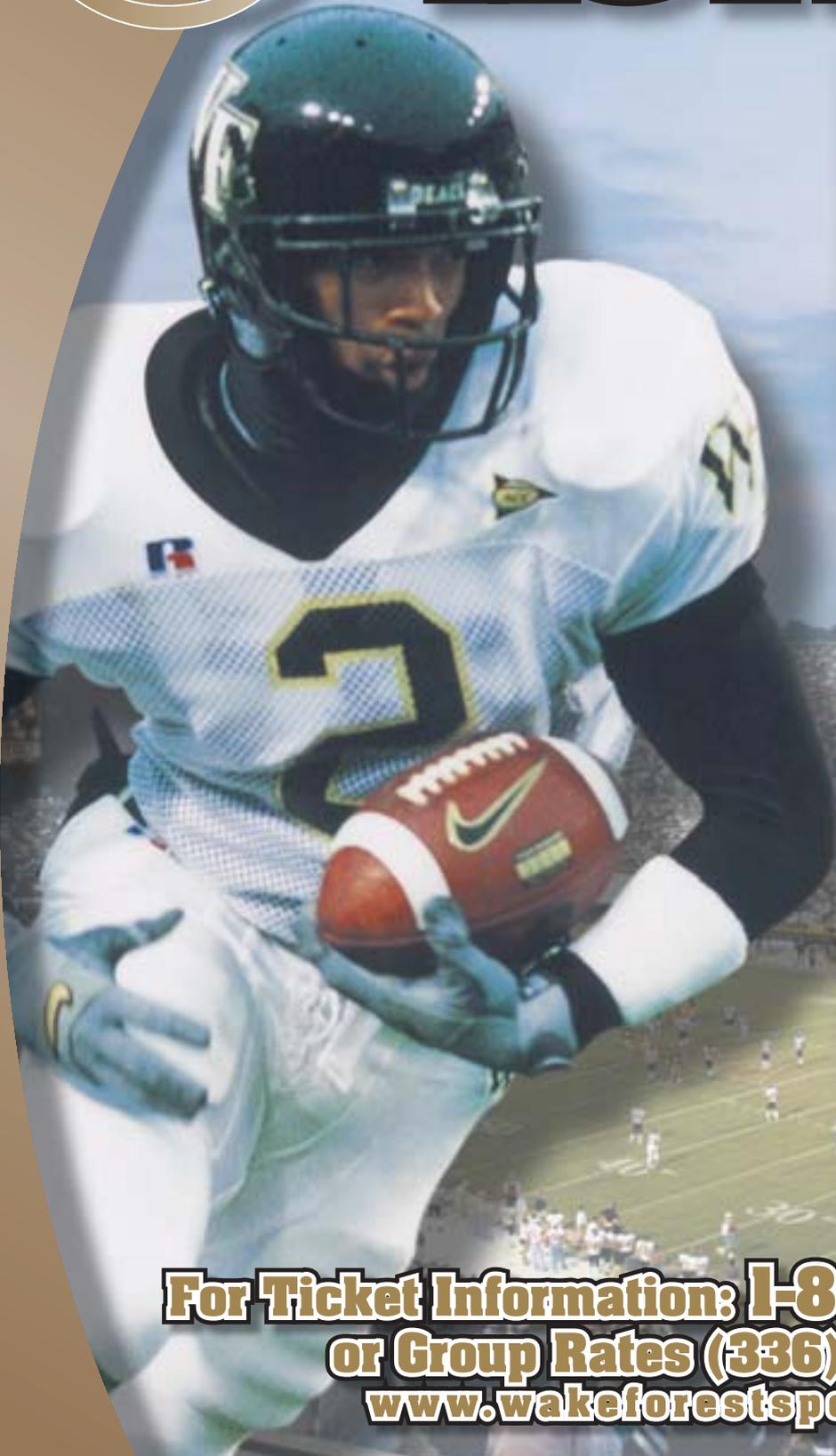
Among Atlantic Coast Conference schools, Wake Forest ranked fourth nationally, behind North Carolina, Duke and Virginia and ahead of Clemson, Florida State, Maryland, NC State and Georgia Tech. Among private institutions, Wake Forest ranked eighth nationally.

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W a k e F o r e s t



GET IN THE ACTION!



HOME SCHEDULE	
September	
8	Appalachian State
15	Northern Illinois
22	Maryland (Parent's Weekend)
October	
6	NC State
27	Clemson (Homecoming)
November	
17	Georgia Tech (Church)
SEASON TICKETS	
Deacon Package	\$135.00
Red Zone Package	\$59.00

For Ticket Information: 1-888-759-DEAC
or Group Rates (336) 758-5011
www.wakeforestsports.com



Prices are per person, based on double occupancy; various departure cities available. For more information, please call Vada Lou Meadows Earle ('85), Office of Alumni Activities, 800.752.8568 or 336.758.5692.

E-mail: earlevl@wfu.edu

Alumni Travel

2002



Panama Canal Cruise

January 5-18

From the United States to Costa Rica, enjoy an unforgettable cruise experience on board the six-star Crystal Harmony through waters once traveled by Spanish expeditions. Cruise the Old Bahamas Channel and the sapphire waters of the Caribbean Sea while visiting the tropical islands of Tortola, St. Barts, Antigua, Grenada, and Aruba. Traverse the Panama Canal and conclude your trip in Caldera, Costa Rica. **From \$2,295**



Swiss Winter Escapade

January 27-February 3

Spend a fabulous week in the winter wonderland of Switzerland. Spend six nights in Interlaken at the five-star deluxe Victoria-Jungrau Grand Hotel & Spa. A Swiss buffet daily is included in this escapade package. Snow-covered Alps, a stunning winter landscape, excellent skiing, great shopping, cultural opportunities, and some of Switzerland's most famous towns and cities make this an exciting travel experience. **From \$1,495**

Florence Escapade

February 17-24

Discover Italy's beautiful city of Florence and immerse yourself in the city that gave birth to the Renaissance. Sample Italy's artistic genius and marvel at the city's treasures. Six nights accommodations at the four-star deluxe Grand Hotel Baglioni, located in the heart of Florence, and breakfast each day are included in this escapade package. **From \$1,695**



Wake Forest University

Portrait Italy

March 5-21

From the breathtaking Amalfi Coast to eternal Rome, through the gentle Umbrian and Tuscan countryside to timeless Venice, this distinctive tour showcases ancient sites, vivid ruins, priceless arts, and outstanding cuisine. **From \$3,695**

Alumni College in England's Lake District

April 1-9

Stay in and explore the bustling village of Bowness, located in England's Lake District, an area of unsurpassable beauty. Journey to Beatrix Potter's home in Near Sawrey, see Wordsworth's homes, view the lovely Tarn Hows, two small lakes that have been joined together, and visit the Victorian town of Keswick. Explore the village of Ravenglass, and then ride on a narrow gauge railroad through some of England's most beautiful scenery. Discover the beauty of England on this unique travel adventure while enjoying the accommodations at the first-class Old England Hotel.

From \$2,395

Costa Rica

May 21-31

For lovers of beaches and tropical forests, Costa Rica is a paradise. Discover rainforests, cloud forests, and shorelines looking much as they did when Columbus arrived. See the nesting area of the green turtle, visit a butterfly preserve, and explore the Venado caves and waterfall during this ten-day trip while still having free time to relax on the beach or snorkel in the clear water.

From \$2,399

Elbe Passage

June 10-24

Embark on a magical journey on the waters of the exquisite Elbe River. The gateway to Eastern Europe, this serpentine passage winds its way through the centuries from the times of knights in shining armor to today. Spend two nights each in Krakow, Warsaw, and Berlin before embarking on a leisurely eight-day, seven-night cruise aboard the brand new M/S Europa from Tangermunde, Germany, to Prague, Czech Republic. The 84-passenger vessel, designed especially for river cruising at its finest, is replete with sumptuous international cuisine, a full complement of modern cabin amenities, and first class facilities. **From \$4,095**



Alaskan Cruise

July 22-29

This "Voyage of the Glaciers" cruise will be an unforgettable experience. Rarely visited, Colville Fjord highlights the seven-day cruise aboard the

luxurious Dawn Princess.

Quaint ports of call, wonderful shore excursions, and fine dining and entertainment will ensure that you fall in love with Alaska! An optional seven-day pre-cruise land tour will take you through Denali National Park, Mt. McKinley, and other national treasures. **From \$1,295 plus air**



Japan

September 12-22

Envision a world full of contrasts and contradictions, of art and commerce, of rich traditions and modernity, and you will see Japan. Japan presents a jumble of sights, sounds, and tastes that are truly foreign – and truly fascinating. Travel from city to country, temples to gardens, and shrines of nature to shrines of man on this exploration of Japanese culture. **From \$5,445**



Alumni College in Normandy

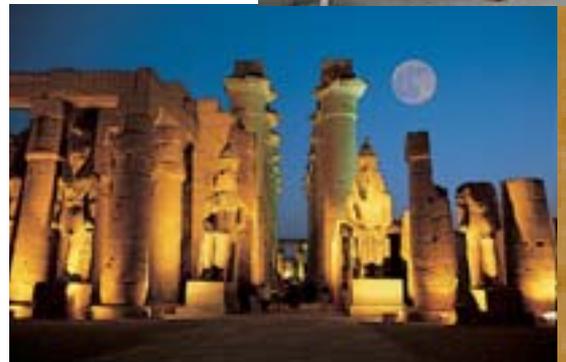
September 23-October 1

Join in this unprecedented opportunity to experience the local people and culture of the Normandy region. Based in picturesque Lisieux, located ideally in the heart of Normandy, journey on excursions to Bayeux, Rouen, Omaha Beach, Giverny, and Mont-St-Michel.

Accommodations are first class in the Grand Hotel de l'Esperance. Whether the interest is

art, military, history, architecture, or religion, Alumni College in Normandy will offer a fascinating and rewarding journey for all travelers.

From \$2,295



Egypt and the Nile River

October 17-27

The essence of ancient and modern Egypt is yours to discover on a spectacular eleven-day trip that takes you to the very heart of this magical land. Journey to the pyramids of Giza and the renowned Sphinx, wander through fascinating, fast-paced Cairo, the modern capital of Egypt, and relax on a luxurious five-day, four-night cruise down the mighty Nile. Journey through a land unlike any other, in a style and comfort travelers of old could only have dreamed about.

From \$3,895

Class Notes



Slate ('65)

1930s

Ira Lee Baker ('36) continues to be active in the First Baptist Church and the Historical Society of South Rowan, where he edits the Society's newsletter. He is an honorary member of the China Grove, NC, town board of trade. He co-authored the town's prize-winning history *From Chinaberry Leaves to China Grove*.



Adams ('68, JD '73)

1940s

Martha Allen Turnage ('44) is retired and lives in Chambrel Senior Retirement Community. She was in the first class of co-eds at Wake Forest and was the first female editor of *Old Gold & Black*.

Horace Kornegay (JD '49) received the Bar Association's annual Distinguished Services Award. The award honors members who have made enduring contributions to the legal system and have upheld the highest ethical standards.



Pinnix (JD '73)

1950s

Leroy Robinson ('50) was honored by Belk Stores Services in April for 50 years of service to the department store chain. Robinson began his career at Belk in 1951 as assistant general counsel. He was executive vice president and supervising partner of the Belk Brothers Charlotte Group from 1968 until 1989 and general counsel and consultant for Belk Stores Services from 1989-1995. Since then, he has continued to serve as a legal consultant and adviser. During his career, Robinson helped lead Belk through numerous store expansions and innovations, such as the introduction of the Belk credit card. In 1993, Robinson and his wife, Teresa, established an undergraduate scholarship at Wake Forest for students from Montgomery County, NC, where he grew up.

Betty L. Siegel ('52) received a Lifetime Achievement Award from the *Atlanta Business Chronicle*. The award celebrates Siegel's commitment to education, business and the community. She has been president of Kennesaw State University for 20 years, making history in 1981 when she became the first woman

president in the university system of Georgia.

Bob Frederick ('55) and his brothers, Carlton, **Don** ('63) and Larry, were honored with the Robert B. Jamieson Notable Names Award by the N.C. High School Athletic Association last May in Chapel Hill. The award recognizes families who have achieved on athletic fields in high school and college. The brothers were high school sports standouts in their hometown of Goldsboro, NC, and Bob and Don played football at Wake Forest. The brothers also perform in a singing quartet, traveling the world and making recordings.

Polly Binkley Cheek ('56) was ordained at the Mars Hill Baptist Church last April.

John Ewing Roberts ('57) retired as pastor of Woodbrook Baptist Church in Baltimore, MD, where he served as pastor since 1970. He is one of the founding members of The Alliance of Baptists. John will continue to work as a consultant and will begin serving on the board of the Maryland Bible Society.

Daniel W. Fouts (JD '58) has been selected for inclusion in the 2001-2002 edition of *The Best Lawyers in America*.

Ray W. Benfield ('59) serves as a part-time chaplain at Brookridge Baptist Retirement Community in Winston-Salem. He recently served as interim pastor of the United Baptist Church in Winston-Salem from July 2000 to last May.

1960s

John M. Tew Jr (MD '61) received an honorary doctor of humane letters degree from the college of Mount St. Joseph in Cincinnati, OH. He was honored as the neurosurgeon of the year from the Ohio State Neurosurgical Society. He resigned as chairman of the department of neurosurgery, University of Cincinnati College of Medicine in July.

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Fred G. Morrison Jr. ('63) was reappointed to serve as a member of the North Carolina Sentencing and Policy Advisory Commission.

William H. Graves III ('64) retired as dean of education and professor of counselor education and educational psychology at Mississippi State University in June 2001. He has accepted a position at Old Dominion University as dean of the Darden College of Education and professor of educational leadership and counseling.

If you have news you would like to share, please send it to class notes editor, Wake Forest Magazine, P.O. Box 7205 Reynolda Station, Winston-Salem, NC 27109-7205. Class notes can be e-mailed to classnotes@wfu.edu or entered in an online form at www.wfu.edu/alumni/Class-notes-form.html. It is important that you include your class year(s) and degree(s) with each note. We are sorry, but we cannot publish third-party news unless the person submitting it provides a telephone number for verification and accepts responsibility for the accuracy of the information. The deadline for class notes is the 15th day of the month two months prior to the issue date. For example, the deadline for the September issue is July 15.

C l a s s N o t e s

1 9 3 0 s

Ira Lee Baker ('36) continues to be active in the First Baptist Church and the Historical Society of South Rowan, where he edits the Society's newsletter. He is an honorary member of the China Grove, NC, town board of trade. He co-authored the town's prize-winning history *From Chinaberry Leaves to China Grove*.

1 9 4 0 s

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William K. Slate II ('65) was elected Chairman of the Board of the American Management Association (AMA) in April. He is the president and CEO of

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82	9.4%
86	10.8%
90+	12%

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Allen H. Patterson Jr. ('72)
Director of Planned Giving
P.O. Box 7227 Reynolda Station
Winston-Salem, NC 27109-7227

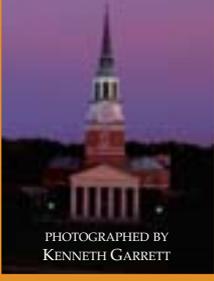
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 KENNETH GARRETT

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A limited-edition print by Greensboro artist Todd Power ('93); image size is 17 3/4" x 14 7/8" printed on 21 1/4" x 18 1/8" acid-free paper.

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Holiday



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To order, please call 1-800-523-0124 and ask for operator 906BH

C l a s s N o t e s

Center, the first community health center in the country.

1 9 7 6

John W. Clark recently completed a two-year term as president of the Regional Food Bank of Northeastern New York, a not for profit organization which distributed 14 million pounds of food to various pantries within New York. He has opened his own law firm in Albany, NY, and concentrates in elder law, estate planning, and management labor law. The U.S. Senate confirmed his nomination to the rank of brigadier general in the New York Air National Guard and U.S. Air Force Reserve where he serves as a judge advocate assigned as the Air National Guard Assistant to the Staff Judge Advocate for Air Combat Command at Langley Air Force Base in Virginia.

1 9 7 7

J. David Walsh (JD) was recently appointed by governor Jeb Bush to the office of Circuit Judge, Seventh Judicial Circuit. This circuit includes the greater Daytona Beach area. He resides in Ormond Beach, FL, with his wife, Stephanie, and two teenage children, Matthew and Cathleen.

Joshua W. Willey Jr. (JD) has been elected to serve as Councilor of the N.C. State Bar, representing District 3b. He is a partner in the firm of Mills & Willey, and his practice focuses in the areas of personal injury, workers' compensation, and criminal defense law. He resides in New Bern, NC, with his wife, Denise, and daughter, Catherine.

1 9 7 8

Louis B. "Buck" Vocelle Jr was recently reelected to a fourth term on the Board of Governors of the Florida Bar. He represents the 19th Judicial Circuit, which is comprised of Indian River, St. Lucie, Martin and Okeechobee Counties.

1 9 7 9

David "Shorty" Salvatore (MA '83) obtained a law degree from New York Law School in 1985 and worked as an attorney in New York for 14 years. During that time he married and helped raise three children. In the fall of 1998, the family moved to New Hampshire and shortly thereafter David was diagnosed with multiple sclerosis. Since his diagnosis, he now is a cabinetmaker with Dana Robes Wood Craftsmen. He is interested in hearing from anyone else in the Wake Forest community who has MS. His e-mail address is davidsalvatore@tds.net.

1 9 8 0

Bobby J. Crumley (JD) was the featured speaker at the annual dinner of the Human Resource Management Association of Greensboro, NC. His presentation of "Bob's 10 Commandments to Reduce Workers' Compensation Costs" offered attendees tips and tactics on a variety of workers' compensation issues. He was also a featured speaker at the N.C. Chiropractic Association's seminar "Building Your Practice," where his presentation "How to Avoid the Deposition or Trial Panic" helped attendees walk confidently through the trial process.

James McDougald is co-owner and president of The Spirit of Cross Stitch, Jean Farish Heart & Home in Winston-Salem.

The company provides cross-stitch designs, video tapes, needles, thread and other cross-stitch supplies via jeanfarish@triad.com. The company plans to do cross-stitch across the country later this year.

David Milford Morgan is an associate pastor at Trinity Church in Greensboro, NC. He is married to Kimberly Jones Morgan. The couple have two children, Mary Catherine (Macy) who is three, and Abigail Jane, who is three months old.

Gazelle Zeya is living in Delaware and working in Pennsylvania as health care administrator at PHI Inc. She completed her MBA in August. She has no husband, kids, cats, or new-found religion, but she has traveled abroad numerous times. Blasts from the past may contact her at g.zeya@worldnet.att.net.

1 9 8 1

Alan G. Bourque is an LTC in the U.S. Army. He relinquished command of 1st Battalion 82nd Field Artillery, 1st Cavalry Division at Fort Hood, TX after two years of command. The Paladin equipped battalion was the first to return from Bosnia and reintegrate into the new Force XXI design for the 1st Cavalry Division. His missions included rotations to Kuwait and the National Training Center at Fort Irwin, CA, as well as, fire fighting duties last fall in the forests surrounding Missoula, Montana. He and his family remain at Fort Hood where Alan assumed duties as the Staff General Secretary for the III Armored Corps and Fort Hood Commander. He looks forward to seeing his classmates at Homecoming 2001.

Word C. Clark (MBA) has been promoted to senior vice president at BB&T. Word is a problem loan administrator. He and his wife, Pamela, reside in Winston-Salem with their daughter Amanda (13).

Daniel A. Monaco (JD) is a partner with Drinker Biddle & Reath LLP. He co-authored *What the General Practitioner Should Know About Patent Law and Practice*. The American Law Institute-American Bar Association recently released the 2001 Supplement to this publication. The supplement was also co-authored by Monaco.

David M. Warren (JD '84) has been appointed Chair of the Local Rules Committee by the United States Bankruptcy Court, Eastern District of North Carolina Courts. He is a board certified specialist in business and consumer bankruptcy.

Joe Waters and his son, Austin, were contestants on the "Who Wants to be a Millionaire?" show for the Father's Day edition that aired 6/17/01. They auditioned for the show while vacationing at MGM studios in Orlando. He and his wife and four children were flown to New York for the show's taping. They won \$125,000 in large part to the assistance of Joe's phone-a-friend, neurologist Mike Applegate ('81, PhD '86). Mike correctly told Joe that "stannous" describes the element of tin, for the \$32,000 question.

1 9 8 2

Clifford Britt (JD, MBA '86) has been elected as the Education Vice President of the North Carolina Academy of Trial Lawyers (NCATL) and will serve on the Executive Committee of the Board of Governors. He is past chair of

the professional negligence section of the NCATL. He practices with Comerford & Britt LLP in Winston-Salem with a focus on medical malpractice, defective products, personal injury, and wrongful death. He serves on the Wake Forest University Law School alumni council.

Jim Wheaton has joined Troutman Sanders LLP as a partner in its Norfolk, VA, office where he practices in the firm's telecommunications and e-commerce, and corporate and securities law practice groups. Jim and Laurie ('83) continue to live in Chesapeake, VA, with their four children.

1 9 8 3

Michael J. Dodson (JD) has been certified as a Civil Trial Specialist by the National Board of Trial Advocacy. He resides in Palo Alto, CA, and is a civil trial attorney for the San Jose City Attorney's Office.

Bryan Fichter recently received the prestigious Keystone Award for Linguistic Excellence. He has worked as an analyst at the Department of Defense for 17 years. In remarks accompanying the award, Lt. Gen. Michael Hayden, USAF, noted that Bryan's "leadership and personal contributions over the past 18 months demonstrate a superior caliber of professional performance that is unmatched. Your language work has made a difference to the mission and to our country." He resides with his wife, Debbie, and their two children in Ellicott City, MD.

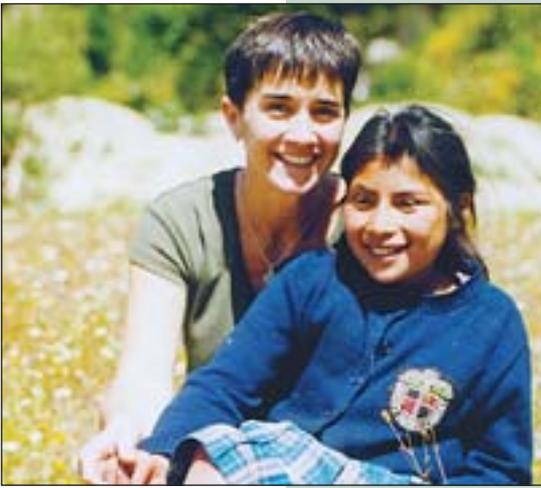
Kurt E. Lindquist II (JD) has joined the law firm of Kilpatrick Stockton LLP. He will head the Charlotte, NC, office litigation practice. His practice includes litigating issues between business enti-

Alumni Profile

Julie Coyne ('89)

Julie's kids

DON'T LET Julie Coyne's pixie look fool you. The thirty-four-year-old has founded and administers a charitable educational service in the



"It is a tremendous experience to realize that you can make a difference in another person's life."

poverty-stricken western highlands of Guatemala. She recently bought land in the area and dreams of raising \$100,000 to build a community educational center, and of increasing her annual budget (which she personally solicits, dollar by dollar) to \$85,000.

For seven years, Coyne ('89) has lived and volunteered in a country where 65 percent of the population is illiterate and more than 13 percent of children

between seven and fourteen years old work forty-hour weeks. After a year of helping with community service projects through a local Spanish language school, she developed a charitable education project that now provides scholarships to eighty-five children, a hot lunch (schools there do not offer meals) and after-school classes to several dozen children.

"They're doing everything they can to improve their lives, but there is a limit to their resources," she said. "In the beginning it was just me making scrambled eggs for four to five kids and helping them with their homework, because I saw that they couldn't do it on their own and usually no one at home could help, either."

Public schools are overcrowded, poorly staffed, and under funded; some children never receive a textbook and teachers don't always show up to teach. Most Guatemalans cannot afford public school fees for registration, books, and supplies. Only one in eight Mayan girls makes it to the sixth grade. Coyne provides scholarships in La Esperanza, Quetzaltenango, and Llano de Pinal for moderately priced private school, which can cost as little as

eight dollars a month but is unaffordable to people who live on a dollar or two a day. The nonprofit program has grown from an annual budget of \$20,000 ("I really needed more, but I didn't know how to ask for it," she said) to \$75,000.

Coyne, who majored in religion and women's studies at Wake Forest, founded the organization in the belief that education is a basic human right. This is the first year in seven that she will pay herself a small stipend. She pays an assistant, four teachers, and a housekeeper who cooks lunch for the children. She has a dedicated, local board of directors.

Since overhead costs are low, the majority of the budget goes straight to the kids. Coyne provides bus fare, school supplies, and minimal clothing needs so that the child's school attendance is not a financial burden.

"I have such a trusting relationship with these families," she said. "I don't worry that they might ask for things they don't need; I worry that they need things they don't ask for."

Each child is promised educational assistance for as long as he or she remains successfully in school. Almost every child improves his or her

grades, some dramatically, and many are awarded outstanding student in their class.

Despite working seven days a week for seven unpaid years, living in a tiny, uninsulated concrete block house where the freezing mountain air rushes in under a two-inch crack in the door at night, her greatest difficulty is fundraising, which is accomplished by periodic trips home to her hometown of Norwalk, Connecticut. Talking to churches here and there, she manages to raise each year's budget.

"I completely understand how much this work gives to me," she said. "Even if I'm not being financially reimbursed, I am getting something more valuable than money. It is a tremendous experience to realize that you can make a difference in another person's life. It affects everything—how I think, how I see the world—and I'm so grateful for that."

Inquiries can be e-mailed to esperanza@xela.net.gt or mailed to Education and Hope, P.O. Box 486, Norwalk, CT 06856.
—SHERIDAN HILL

C l a s s N o t e s

ties, including unfair and deceptive trade practices, trade secrets and interfering with business relations.

1 9 8 5

Kendra B. Graham was the first of two women to be invited by the Royal & Ancient Golf Club of St. Andrews to officiate at the British Open. She is a consultant to the U.S. Golf Association Rules of Golf Committee and has helped rewrite rules applying to women and golf since joining the USGA in 1987. As director of women's competitions she oversees six national women's championships for the USGA.

Anne Brown Puccio (MD '90) and her husband Dr. Ed Puccio

are expecting their second daughter in November. Their first daughter, Elena, is 3 1/2 years old. She continues the practice of Ob/Gyn in Leesburg and Sterling, VA, and her husband is medical director at the Loudoun Hospital Center's emergency medicine department.

1 9 8 6

Meg Broadwell (MBA) has accepted a new position within NASA headquarters in Washington, DC. She was a commercial development manager for the International Space Station (ISS) but is now actively working the political front as NASA's legislative affairs specialist for the ISS. She resides in Alexandria, VA.

Stephen W. Head (MBA) will serve as international vice president at Information Systems Audit and Control Association (ISACA). He was inducted in ceremonies held as part of ISACA's International Conference in Paris, France. He will also serve as a member of the ISACA board of directors. Since becoming involved with ISACA, Stephen has focused on developing IT audit standards and corporate governance best practices, as well as working on the development of a new IT security credential. He is also a member of the AICAP Information Technology Executive Committee and the AICPA Technology Issues Task Force.

Jeanne Pilgrim Mayo received

an MS from Western Maryland College in School Library Science and has accepted a position as the media specialist at Benjamin Banneker Middle School in Burtonsville, MD. She continues to work as a freelance writer after her two boys, ages 5 and 7, have gone to bed.

1 9 8 7

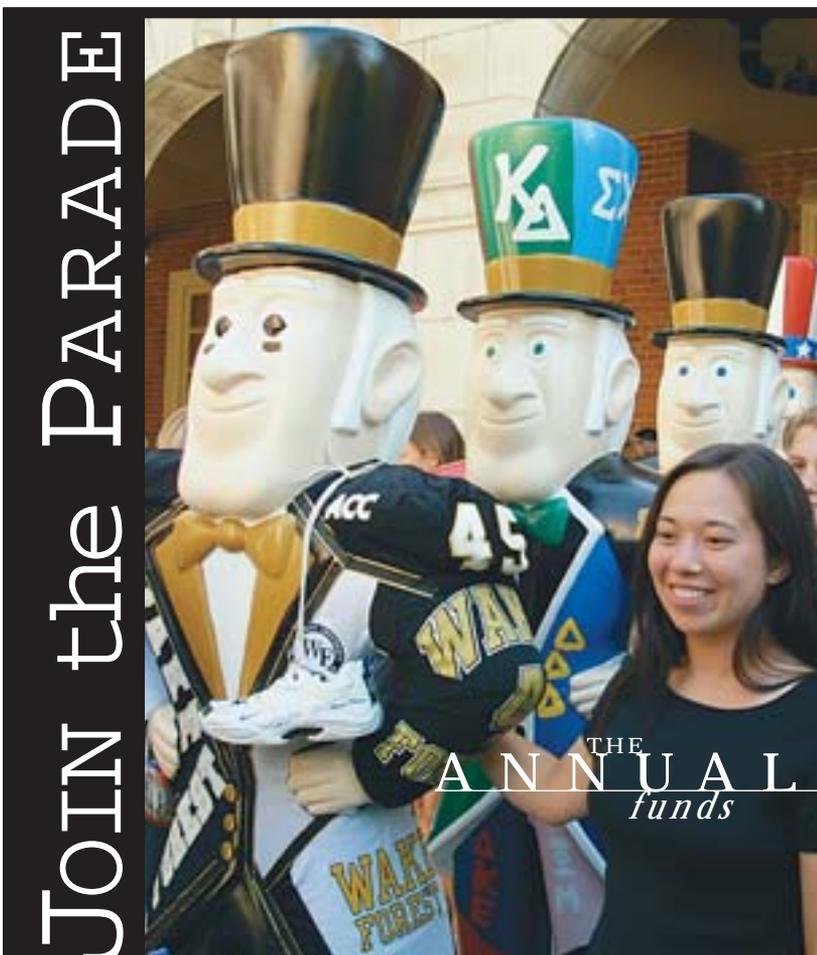
Robert Daniel Murrell and his wife, Julie, have a six-year-old son, Kai, adopted at birth. Dan is vice president at Triple J Enterprises in Guam where he and Julie have lived since 1992. They are also partners with Julie's two brothers in Outback Steakhouse in Guam.

Scott Robbins was appointed Chair of the Department of Music History, Theory, and

Composition at the Carroll McDaniel School of Music at Converse College in October 1999. His composition "Awakening Autumn" received the Pastiche Composers Award. In February 2001, his orchestral work "Spooky Does the Bunny-Hop" received its premiere by the Plymouth Music Series Orchestra in Minneapolis, MN, as part of the American Composers Forum Orchestral Reading Program.

1 9 8 9

David Michael Bender (JD, MA '98) graduated from Columbia Theological Seminary last May. He is serving as solo pastor of Bethesda Presbyterian Church near Rock



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C l a s s N o t e s



Worthington ('92)

Hill, SC. He and his wife, Edye, reside in York, SC.

Leland E. "Sambo" Sember has been appointed director of central area sales business development for Unilever Best Foods. He and his wife, Elizabeth, have two children, Jack (4) and Maggie (2) and are expecting their third child in January. They recently relocated to St. Charles, IL.

1 9 9 0

Jonathon Albright senior vice-president and finance director at First USA bank. He and his wife, Karen, have two daughters, Caroline (4) and Elizabeth (2). They are happy and well, but miss the warm weather in the south.

Jon Scott Logel was promoted to the rank of Major in the U.S. Army. He teaches American history at the United States Military Academy where he serves as the course director for "The Making of Modern America 1877-1945."

Alan S. Pringle published his first book, *Technical Writing 101: A Real-World Guide to Planning and Writing Technical Documentation*, in September 2000. Several technical writing programs have adopted the book as a textbook. Alan has also contributed to *The WebWorks Publisher Cookbook*, which was released last May. He resides in Cary, NC.



McGee (JD '95)

1 9 9 1

Ben Boyd was named executive vice president and managing director of the Washington, DC, office of The Weber Group, a national technology public relations/communications firm. He lives in Washington with his partner, Eric Fanning, and their two dogs, Abby and Bingo.

Laura Lillard left the Texas A&M libraries in February 2001 to take the education librarian position at the University of Washington Suzzallo-Allen Graduate Library in Seattle, WA.

Beaumont Vance is the risk manager of Vicorp Restaurants Inc., a national restaurant chain headquartered in Denver. He invented a new safety product for his company, Elementary Solutions LLC. He and his wife, Julie, are expecting a son.

1 9 9 2

Heather Funke McCown has finished her residency in dermatology. She is now in private practice in Florence, SC, where she resides with her husband, Sam, and son, Samuel.

Betsy McMorrow (JD) is counsel, director international legal operations for Genzyme Corp., in Cambridge, MA.

Fulton "Xan" Alexander Smith (MBA '97), his wife, Gena, and five month old twins, Fulton and Augusta, have moved from Charlotte, NC, to Beaufort,

SC. Xan has joined Charlotte-based Crescent Resources Inc., the real estate development arm of Duke Energy. He is working within the second home/resort development division on land acquisitions.

Victoria Worthington was selected to lead project management in the newly created position of supervising producer at Erroyo. Erroyo is a producer of short-segment video content for distance learning applications.

1 9 9 3

Elizabeth Fair Goffigon received the Marcellus Waddill Excellence in Teaching Award this year at the elementary level. She is a fifth grade teacher at Sparks Elementary School in Sparks, MD.

Kevin Lloyd graduated from Virginia Theological Seminary (Episcopal) last May with a masters in divinity. He was ordained a deacon in the Episcopal Church in June and is to be ordained a priest in a year. He starts a year-long position this September as research assistant for the Archbishop of Canterbury at Lambeth Palace in London, England. For those who would like to reach him, his e-mail is kmlloyd22@hotmail.com.

Blair Whitley is an extra in the little league baseball movie "Mickey" starring Harry Connick Jr. The movie was filmed in Richmond and should be released next summer.

Rita Robertson Woltz (JD) was employed after graduation with the Rutherford Institute, a religious rights and free speech organization in Charlottesville, VA, as legal coordinator supervising its litigation and volunteer attorneys. In 1997, she left

to become an assistant attorney general in the education division of the Virginia Attorney General's Office in Richmond, VA. There she worked as legal advisor to Norfolk State University and the State Community College Board. She resigned this position in May 2001 to become general counsel for Old Dominion University in Norfolk, VA.

1 9 9 4

Steve Gardner (JD), was named partner with Kilpatrick Stockton LLP in January 2001. He is a frequent writer and speaker on patent law and other legal topics and currently teaches internet business law as an adjunct professor at Wake Forest University School of Law.

Allison S. Gassner resides in Arlington, VA, and is an associate with the law firm of Troutman Sanders LLP in Washington, DC, where she specializes in environmental law. She recently became engaged to Gautam Srinivasan of Jackson, MS. The wedding is scheduled for October 19, 2002 in suburban Philadelphia, PA.

Jason G. Grimes is the office manager for the Atlanta office of Ketchum, one of the top five public relations agencies in the world. Jason was recently in the contestant pool for Jeopardy! and travels frequently with his wife, Jennifer, who works for Delta Airlines. They are expecting their first child in September.

Eric W. Iskra (JD) spoke at the annual meeting of the American Bar Association in August. His topic was "The Top Ten Things Every Lawyer Should Know About Employment and Labor Law."

Robert McGee (MD) has been named to the Albertson College Board of Trustees. He is a pathologist at Asheboro Pathology Services Inc. and a member of the N.C. Chapter of Operation Smile.

Jason C. Vuic was selected to be a Fulbright Scholar to do research for his dissertation in Zagreb, Croatia for the 2000-2001 academic year. He is a PhD candidate at Indiana University, Bloomington, IN.

Chris Wilson sold his Hyundai of Charlotte dealership and has relocated with his wife, Shannon, to North Myrtle Beach, SC where he has opened a Chris Wilson Chevrolet. He has also opened a Chris Wilson PowerSports in North Myrtle Beach which sells Yamaha and Kawasaki motorcycles, ATV's and personal watercraft as well as Key West boats.

1 9 9 5

Stuart Albright (JD) is the district attorney for Guilford County, NC.

Amy Margaret Baggio graduated from Northwestern School of Law last May and married Robert Hamilton. The couple reside in Portland, OR, where they both work as advocates for civil rights.

Kathryn "Kasey" Cox has moved to a northwest suburb of Denver, CO. She is working at Hampden Academy, a small school for at-risk adolescents, and she loves it! She is glad to be in a good place for her health. She would enjoy hearing from old Wake Forest friends.

Kate Darby graduated from the University of Florida College of Law in 1998. She is a member of the Florida Bar and is an assistant state attorney in Bradenton, FL, where she is prosecuting domestic violence cases. She is engaged to Bill



LET THE BIDDING BEGIN!



BIDS ARE NOW BEING ACCEPT- ED

for the one-of-a-kind Demon Deacons decorated for the kickoff of "The Campaign for Wake Forest: Honoring the Promise." Visit the alumni Web site (www.wfu.edu/alumni) to see each Deacon. The online auction will run through 5 p.m. on Thursday, October 25, before Homecoming. Final bids will be made through an on-campus auction on Saturday morning, October 27, before the game. If you can't attend Homecoming but are interested in purchasing a Deacon, you can still make your bids online. Visit the website at www.wfu.edu/alumni to find out more about the bidding process and how you can purchase one of these Deacons.

C l a s s N o t e s



Hatcher (JD '95)

Waldron, a deputy sheriff and detective for the Manatee County Sheriff's Office. The couple plan to be married in October. She is also the "owner" of the world's best cat, Morgan.

Ben David (JD) is an assistant

district attorney in the 5th prosecutorial district, which includes New Hanover and Pender counties in North Carolina. His brother, Jon, recently moved to Wilmington, NC, and has joined Ben in the DA's office. The twins will prosecute their first capital murder trial together later this year.

Thomas Edward Dougherty III received a master of divinity degree from Union Theological Seminary and Presbyterian School of Christian Education.

Anna Caldwell Freehling is enjoying teaching second grade at St. Thomas More Catholic School in Chapel Hill, NC.

She'd love to hear from old friends and to get in touch with anyone who is in the area. Her e-mail address is annacf1@hotmail.com.

J. Kate Harris Hatcher (JD) has joined the Emerging Growth and Technology Practice at McGuireWoods LLP. She has six years of in-house counsel experience including an intensive focus on information technology transactions and agreements.

Amy Barnard Hughes graduated in May from the University of Iowa with a master of health administration and will join the Chicago office of Jennings Ryan & Kolb, a national health care consulting firm.

Sarah Hunt graduated from Navy Officer Candidate School in June. She was commissioned as an intelligence officer with the rank of ensign. She will be attending Intelligence School in September in Virginia Beach, VA.

Christie Keeley and her husband moved to London in February when Christie received a two-year transfer for her work at Pricewaterhouse Coopers. She is working in the global capital markets group of PwC. The couple is settled and enjoying life in Europe.

Marc Mayhew (MD) has begun residency training in internal medicine at the University of Alabama in Birmingham.

Martin B. McGee is a N.C. state district court judge in judicial district 19A (Cabarrus County). He was nominated by his local bar and appointed by governor James B. Hunt. Prior to his appointment he practiced law with Williams Boger Grady Davis & Tuttle PA in the areas of motorsports law, civil litigation, and criminal defense. He also served as counsel in the landmark N.C. congressional

redistricting cases that were argued in the Supreme Court of the U.S. He resides in Concord with his wife, Debin, and their two-year-old daughter, Dorothy.

Sean Moran and his wife, **Susan Moran** (MD), are coming to the end of a three-year assignment in Okinawa, Japan, where Susan has been serving as an air force pediatrician at Kadena Air Base. Sean stays at home with their two children, Lauren (3) and Natalie (4 months). He also does computer programming for a company in California. The couple has enjoyed traveling in the region, having visited such places as Bali, Korea, Tokyo, Hong Kong and Singapore. They plan to return to the U.S. in September for an assignment at Patrick Air Force Base in Florida.

Jeffrey Morgan (MAEd) received the Marcellus Waddill Excellence in Teaching Award this year at the secondary level. He is a high school English teacher at the N.C. School of the Arts in Winston-Salem.

1 9 9 6

Heather Nunez Armstrong has achieved certification as a Microsoft Certified Systems Engineer (MCSE) and has been accepted into membership with the International Who's Who of Information Technology Professionals. She is employed as an SAP programmer analyst with the VF services test team in Greensboro, NC.

Kyle Douglas Forst is the general manager of Traffax of Delmarva, a radio traffic reporting network with 23 affiliates throughout Delaware and Maryland's eastern shore. He is also on-air, doing weekends at WAFL 97.7 in Milford, DE. His e-mail address is kyleforst@hotmail.com.

Nancy Green (JD) recently relo-

cated to Charlotte, NC, to begin work with a Council on Education Management, an International Human Resource Consulting Company.

John McCaskill Hughes left his position as president of Electro-Coatings of Iowa Inc. to attend law school at the University of Chicago this fall.

Todd C. Schaeffer graduated from the Philadelphia College of Osteopathic Medicine in June. He will be doing his internship year at Mercy Suburban Hospital in Norristown, PA, before beginning his residency in anesthesiology at Penn State University Milton S. Hershey Medical Center in July 2002.

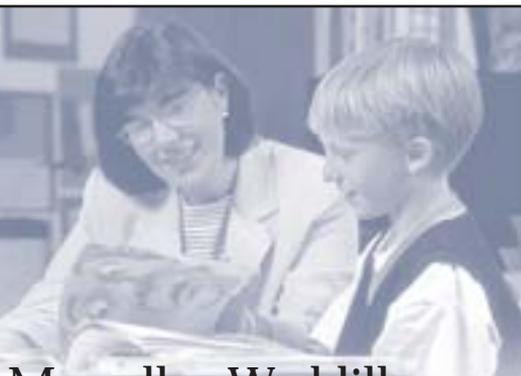
Joseph David Strelka graduated from the College of Architecture at the UNC-Charlotte with a Masters degree in architecture last May. His thesis project won a book award from the college as the best graduate design project.

1 9 9 7

Amy Christine Glotzbach has joined Fleishman-Hillard International Communications, a public relations firm in St. Louis, MO, as the project manager responsible for all intranet and internet operations. She is engaged to Chuck Moll and is planning a fall 2002 wedding in St. Louis.

Elaine Grace Khatod received the doctor of medicine last May from Wake Forest School of Medicine. She will be doing her internship in internal medicine in Roanoke, VA, before returning to Wake Forest for a residency in diagnostic radiology.

Clair Maddrey (MAEd '99) was awarded the Rotary International Scholarship and spent the summer studying in Brussels, Belgium, as a Rotary



Marcellus Waddill Excellence in Teaching Award

NOMINATIONS DEADLINE:
December 7, 2001

Presented annually to two Wake Forest alumni who are exemplary classroom teachers, with at least three years teaching experience, in public or private schools. Each winner, one on the elementary level (K-6) and one on the secondary level (7-12), receives a \$20,000 award.

For more information, call the Wake Forest Department of Education, 336/758-5341, or visit the alumni Web site at www.wfu.edu/alumni/events/waddill.html

Alumni Profile

Will Coley ('92)

Freedom fighter

"I'm trying to help people caught in the current system and hoping that as more people get involved, the system will change."



WILL COLEY'S name first hit the press regularly in 1999 when the U.S. Immigration and Naturalization Service shut the door on a pastoral and social support program he administered in a New Jersey immigration detention center. That same year, his work was heralded by the Detention Watch Network, a national coalition that focuses on detained asylum-seekers in the U.S. As project director of Jesuit Refugee Services' detention project, Coley ('92) and JRS volunteers taught English and offered psychosocial support for two years at the Elizabeth Detention Center. The windowless converted warehouse generally holds about 300 political refugees who have arrived in the

U.S. without legal documents, and are detained in accordance with the 1996 immigration law.

"Their faith and their intellect is all they own; everything else is taken from them," Coley said. "They are issued uniforms, see visitors only through glass partitions, and speak through a telephone. A husband and wife are never allowed to touch. They live in prison-like conditions with limited medical care and lack of adequate outdoor recreation. Many detainees have fled traumatic experiences in their countries and have been raped or tortured or have seen family members raped, tortured, or killed. Our programs are designed to support them and prevent them from being re-traumatized."

A history major who minored in international studies, Coley completed a master's degree in public policy at the School of International and Public Affairs of Columbia University. In 1994, he studied immigration issues at the University of Zimbabwe, worked for the United Nations Commissioner for Refugees in Geneva for several months, and in 1995 he completed a post-graduate certificate in forced migra-

tion studies at the Refugee Studies Programme at the University of Oxford.

In 1997, Coley was hired as a consultant to determine how JRS could provide pastoral and social services to detained asylum seekers, two years after a riot protesting inhumane conditions forced the INS to shut the facility. It was re-opened under management of a for-profit company, Corrections Corporation of America.

At first, the visitations were sanctioned, with one INS director commenting that detainees benefited from sharing their thoughts and emotions with a compassionate visitor. But when a volunteer encouraged class participants to write about their experiences in the detention center, the INS charged that the Jesuit group broke a prior agreement not to discuss detention issues the detainees, and put an end to the visitations. About that time, the INS also cancelled the group's volunteer Bible study classes.

Despite urgent public outcry and media attention that continued for two years, JRS social service programs are still banned from the facility. However, several local churches and veteran volunteers have come together to take over

the visitation project, creating a volunteer force of more than forty and renaming it First Friends.

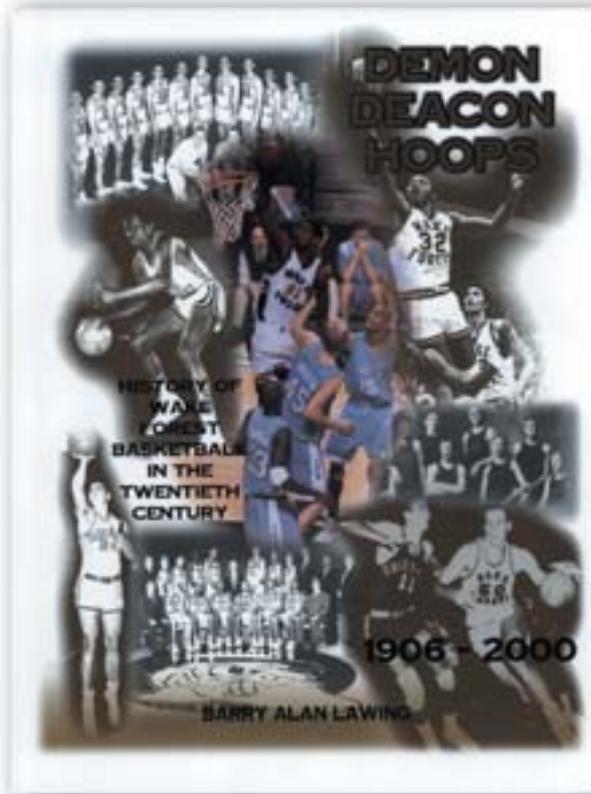
Coley continues to focus on raising awareness of the conditions of detainees, providing post-release social services, and creating transitional housing to assist them in living independently once they are released. He helped found and co-chairs several immigration support networks in New York and New Jersey.

Reebok chose him as one of four people worldwide to receive its annual Human Rights Award, and praised him for being "a lifeline to detained refugees seeking asylum in the United States, whose work has brought hope, inspiration and strength to the lives of others."

"What is so compelling about this work are the displays of human will to survive and thrive despite extreme difficulty," he said. "I am embarrassed at the way our nation treats refugees. I'm trying to help people caught in the current system and hoping that as more people get involved, the system will change."

—SHERIDAN HILL

Class Notes



Demon Deacon Hoops

Remember the excitement of the great games and remember the special players in Wake Forest's proud basketball heritage in alumnus Barry Lawing's in-depth look into the history of Wake Forest hoops, from 1906—when Wake Forest played Guilford College in the first intercollegiate basketball game ever played in North Carolina—through the Bones McKinney and Carl Tacy eras to Dave Odom and the 2000 NIT Championship. Special sections cover the author's choices for the greatest players, teams, and games in Wake Forest hoops history.

Available at the College Bookstore or contact Barry Lawing (MA '84) at 336-768-8192 or at demondeaconhoops@yahoo.com.

Foundation Ambassadorial Scholar. She is a French teacher at Kiser Middle School in Greensboro, NC.

Patricia Thomas completed a masters degree in curriculum and teaching at Teachers College, Columbia University, in May, 2000. She continues at Columbia pursuing a doctoral degree in education with an emphasis on foreign language education. She is working towards certification in foreign language translation. She teaches French and Spanish at Trevor Day School in Manhattan and welcomes classmates to e-mail her at pat26@columbia.edu.

Elizabeth Thomas received a doctor of medicine degree from the University of Maryland Medical School in May. She entered medical school with a Navy Health Professions Scholarship and was promoted from ensign to lieutenant, Medical Corps, U.S. Navy Reserves upon graduation. She is performing her internship at Flushing Hospital and Medical Center in Queens, NY, and will likely perform an active duty operational tour with the navy upon completion of her internship before continuing her residency in family medicine. She welcomes e-mail from classmates at ekthomas@mail.com

Tammy Wells-Angerer joined the Ackland Art Museum at the UNC-Chapel Hill as assistant registrar in April 2001. Tammy plans to begin work on a master's degree in library science at UNC this fall. She and husband **Ronnie Angerer** ('98) reside in Durham, NC.

1 9 9 8

Michael R. Burns was engaged to Allison Carter on July 6, 2001, the five-year anniversary of their first date. He popped the question at the Winston-



Hogan (JD '00)

Salem restaurant where he met Allison—the Midtown Cafe & Desserterie. The couple reside in Atlanta, GA, where Michael continues to serve as web developer for the Office of Executive Education at the Goizueta Business School of Emory University. Allison is a major account executive with Pitney Bowes Office Systems. The wedding is scheduled for March 16, 2002.

Thurman Lee "T.C." Chestnut is employed with Diversified Investment Advisors working with Mercy Hospital in Baltimore, MD, as an on-site representative dealing with retirement planning for the employees.

Ken Feeley has been accepted onto the "Pictures from Guri" tour. He will spend three months on the island of Guri, located off of Venezuela, completing research for his graduate degree at Duke University. After Guri, Ken will travel to Peru for an additional three months of research. Next year, he hopes to audition for the fourth or fifth season of "Survivor."

Courtenay Elizabeth Hallman and Reagan Bradley Strey plan a November wedding in Atlanta, GA. Both are consultants with Andersen in the Dallas, TX office.

Anders Klemmer and **Meredith Lester** are engaged. The couple reside in San Francisco, CA. The wedding is set for April 20, 2002 in Charlotte, NC.

C l a s s N o t e s



Horner ('99)

Jen Salyer received the JD degree from Villanova University in May.

Vanessa Slattery and **Brian Kuklick** ('99) are engaged. The wedding is set for June 1, 2002 in Amber, PA.

1 9 9 9

Chris Corrado plans to marry **Greg Kavanaugh** in Vermont.

Shaida Jarrahi Horner (JD) joined the firm of Blanco Tackabery Combs & Matamoros PA in June. Her practice will concentrate in transactional and corporate law.

January Hope Streeter recently transferred from Charlotte, NC, to London with Banc of America Securities. She is working as a fixed-income research analyst covering European telecoms and banks.

Holly H. Watson (JD) joined Nelson Mullins Riley & Scarborough LLP in June. She practices in the area of toxic tort litigation.

Diana Gilliland Wright was recently awarded a Dumbarton Oaks 2001 Summer Fellowship, a Gladys Krieble research grant for archival work in Venice, and a Travel and Publication Grant from the Australian Arts Council through the department of classics and ancient history, University of Western Australia. She teaches in the department of humanities at New School University in New York City.



Jernigan (JD '00)

2 0 0 0

Marisa Estelrich (MA) would like to share her new website at www.language-arts.net.

Karen Ousley Hogan (JD) has joined the Winston-Salem firm of Womble Carlyle Sandridge & Rice in the environmental/toxic tort litigation group.

Trent E. Jernigan (JD) has joined the firm of Womble Carlyle Sandridge & Rice in Winston-Salem. He was formerly an associate with Kilpatrick Stockton. He provides legal guidance on commercial real estate transactions.

2 0 0 1

Matt Jamison lives in Wilmington, NC, and works in the fiber optics division of Corning as a mechanical engineer. Following his junior year, Matt transferred to the engineering program at N.C. State through the Wake Forest program. He received his degree in mechanical engineering from N.C. State.

Yes, Virginia—and Georgia and Tennessee too— there's a **Wake Forest license plate for you, too!**

Show the Wahoos who's really who in Virginia.

Don't put any old license on your 'rambling wreck.

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Sign up now to reserve one of the first Wake Forest license plates for Virginia, Georgia, or Tennessee. Production of each plate can't begin until a certain number of orders have been received, so please call Allison Hallman ('01) in the Alumni Office, **336/758-5263** or contact her by e-mail at hallmaal@wfu.edu. Or for the Virginia plate, call the Virginia DMV at **804/367-0538**.

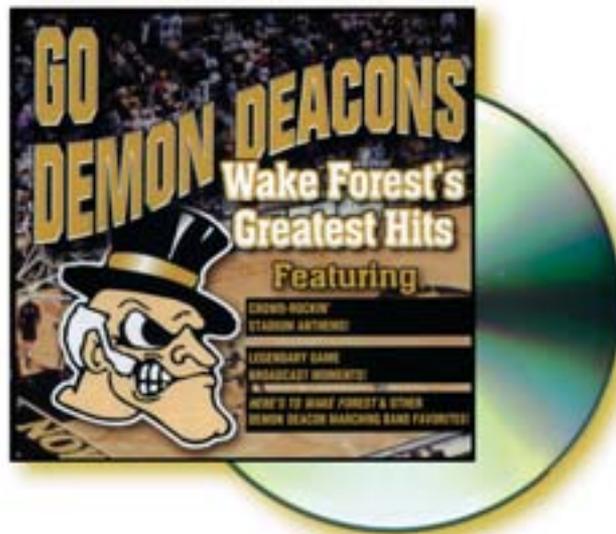


For the North Carolina plate, call the NC Department of Motor Vehicles, 919/733-7510

C l a s s N o t e s

Enjoy some of the greatest moments in Wake Forest football and basketball history

on this new CD, which includes action from the 1992 Independence Bowl win and Gene Overby's classic call of Wake Forest's upset victory over DePaul in the 1984 NCAA Tournament. The Wake Forest fight song and Demon Deacon Joy, performed by the Wake Forest marching band, and other songs build the excitement for play-by-play clips from Wake Forest's back-to-back ACC Championships in 1995 and 1996, the 1999 Aloha Bowl championship, the 2000 NIT championship and more.



To order, please call 1-888-350-4747 or
order on-line at www.wfu.edu/alumni

*\$16.98 plus postage and handling
A percentage of the proceeds benefits the
Wake Forest Alumni Association*

B i r t h s a n d A d o p t i o n s

Barbara Hill ('71) and her husband returned from Bucharest, Romania, in May after adopting siblings Alexa 12/28/99 and Sorin 8/30/96. They have settled into their family of three sons aged 15, 20, and 24 extremely well and are learning English and adapting quickly.

David Milford Morgan ('80) and Kimberly Jones Morgan, Greensboro, NC: a daughter, Abigail Jane. 6/21/01

Doug Browning ('85, MD '89) and **Kit Browning** ('87): a daughter, Sierra Elizabeth. 9/14/00

David Daggett ('85) and Cynthia Daggett, Winston-Salem: a daughter, Emmaline Cameron. 6/6/01. She weighed

6 lbs. 6 oz. She joins her two-year-old big sister, Anney.

David continues as an attorney and managing partner of Lewis & Daggett Attorneys in Winston-Salem.

Jeb Stuart Rosebrook ('85) and Julie E. Rosebrook, Williamsburg, VA: a daughter, Kristina Corinne. 4/24/01. They also have a son, Jeb Alan.

W. Todd Strawn ('86), Gainesville, FL: a son, Jake Thomas. 12/18/00

Kirstin Deaton Adams ('87) and Tim Adams, Raleigh, NC: a daughter, Riley Byrne. 3/27/01

Kit Browning ('87) and **Doug Browning** ('85, MD '89): a daughter, Sierra Elizabeth. 9/14/00

Kerry Anne Conner-Briggs ('87) and Dale Briggs, Vass, NC: a daughter, Trevor-Emily

Simmons. 4/15/01. She joins her sister, Barrett-Anne (2).

Jim Welsh ('87, JD '97), and **Beth McConnell Welsh** ('90), Winston-Salem: a daughter, Margaret Olivia "Maggie." 1/3/00

Matt Crawford ('88) and **Sara Sitton Crawford** ('90), Greensboro, NC: a son, Randall "Rand" McCrary. 12/3/99

Margaret Holt Bunn ('89) and **William "Bill" H. Bunn IV** ('89), Richmond, VA: a son, Harris Stephens. 8/6/00 Elizabeth is a wonderful big sister!

Jennifer D. Burrell ('89) and John Moore, Asheville, NC: a daughter, Lily Diane. 2/22/01. Lily joins her brother, Ian (7), and sister Julianne (3).

Kathryn Stalheim Rusher ('89) and Bobby Rusher, Salisbury,

NC: a son, Bobby Lee Rusher III. 11/8/00. They also have a daughter, Kathryn.

Sara Sitton Crawford ('90) and **Matt Crawford** ('88), Greensboro, NC: a son, Randall 'Rand' McCrary. 12/3/99

Sue Haase Jensen ('90) and W. Mac Jensen, Houston, TX: a daughter, Sadie Proffitt. 3/28/01

Susie Brock Verrill ('90) and Dave Verrill, Monroe, NC: a daughter, Katherine Elisabeth. 2/7/01. Susie is leaving her position as an exercise specialist in cardiac rehabilitation to work in real estate.

Beth McConnell Welsh ('90) and Jim Welsh ('87, JD '97), Winston-Salem: a daughter, Margaret Olivia 'Maggie'. 1/3/00

Anne Hamrick Pasco ('91) and Paul Pasco, Shelby, NC: a son,

Paul Davis. 5/16/01. He joins his big sister, Jordan, born 3/20/96

John Saad ('91) and **Susanne Estes Saad** (MA '93), Atlanta, GA: a daughter, Hannah Cary. 7/12/01

Jeanine Guillou Chignell ('92) and Kevin Chignell, Raleigh, NC: a son, Connor Lee. 4/20/01

Susanne Estes Saad (MA '93) and **John Saad** ('91), Atlanta, GA: a daughter, Hannah Cary. 7/12/01

Tate Day Folstad ('94) and Steve Folstad, Mooresville, NC: a daughter, Madison Alexi. 3/23/01. Madison has a 15-month old sister, Makenzie.

Jennifer Daniel Boughman ('95) and Lee Boughman, Fayetteville, NC: a son, Hank. 6/21/00

C l a s s N o t e s

Chrystal MacKay Robinson Byrd ('95) and Herbert Byrd, Huntersville, NC: a daughter, Silver MacKay. 2/3/01

M a r r i a g e s

Todd D. Werstler ('87) and Jennifer L. Gurwin. 9/2/00 in Columbus, OH.

Laura Hudak Daniel ('90) and Matt McKenna. 5/19/01 in Atlanta, GA.

John F. Devonmille III ('90, MAEd '98) and **Laura Maurer** ('90, MBA '00). 6/15/01 in Kernersville, NC. John is a school counselor at Northwest Guilford High School in Greensboro, NC, and Laura works in business operations at BannerPharmacaps in High Point, NC. The couple reside in Greensboro.

Jon Scott Logel ('90) and Peg Roche. 7/28/01 in Annapolis, MD.

Kristen Barger ('92) and **Matthews Grant** ('94). 4/28/01 at Ardmore United Methodist Church in Winston-Salem. The couple reside in Pinnacle where Kristen is pastor of Pinnacle and Mount Zion United Methodist churches, and Matthews will work on his PhD in philosophy from Fordham University. They want to thank all their Wake Forest friends who did so much to make their wedding weekend a joyous celebration, especially throwing the surprise Blue Ridge Ice Cream party in Luter Lounge.

Edward Brown ('92) and Ania Majewska. 3/23/01 in Cambridge, MA at the MIT chapel. Edward finished his PhD in physics at Cornell University in 1999 and is a postdoctoral research fellow at Harvard Medical School investigating drug delivery and

angiogenesis in tumors using novel imaging techniques. Ania finished her Ph.D. in neuroscience at Columbia University in 2001 and is a postdoctoral research fellow at MIT exploring the mechanism of visual learning and memory. They can be reached at edbrown@steele.mgh.harvard.edu.

Amy E. Devine ('92) and Christopher Michael Smith. 12/29/00. Both are teachers in the Fairfax County Public Schools system. They reside in northern Virginia.

Margaret Church Jones ('92) and Willard Andrew Barr. 6/9/01.

Stacia Partin ('92) and Bradley Hanscom. 5/26/01 in Raleigh, NC. Stacia is the museum educator at the Albany Institute of History & Art in Albany, NY.

Jeff Zoller ('92) and Danielle Stager. 9/19/01.

Jim Brumsey ('93) and **Kendall Massey** ('93). 3/17/01 in Decatur, GA. The couple reside in Atlanta, GA where Jim is employed as an attorney at the law firm of King & Spalding, and Kendall is an operation manager for North American Mortgage Company.

Jennifer Richardson ('93) and Douglas Glen. 6/23/01 in Lancaster, England.

Jennifer Christine Souza ('93) and Jonathan Allen Shimer. 6/16/01 in Raleigh. Jennifer is vice president of member services with the American Health Care Association in Washington, DC. Jonathan is associate manager of Principal Financial Group in Washington, DC. The couple reside in Alexandria, VA.

Bill Derasmo (JD '94) and Jennifer Kelly of Floral Park, NY. 9/16/00 in Hawley, PA. The couple lives in Alexandria, VA. Bill is a senior associate

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You can still leave your mark on Wake Forest with your very own *personalized brick* in the new "spirit walk" between Tribble Hall and the Benson Center. At only \$50 per brick, *you can celebrate your graduation*, honor a favorite professor, or *remember your fraternity or sorority*. **So don't be left out, order your brick today!**

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Or call (336) 758-5264 for more information
Or visit the alumni Web site, www.wfu.edu/alumni



Donors to the Wake Forest University Baptist Medical Center may now make gifts online at www.wfubmc.edu/gifts. The new, secure online giving site offers convenience and efficiency to all donors—from single, one-time gifts to regular pledge payments. Special features include selectivity—gifts may be designated to specific funds or programs—and immediate confirmation of the transaction.

Online gifts to the College, Calloway School, Graduate School, School of Law, Babcock Graduate School of Management, Divinity School, and any other Reynolda Campus program may still be made through the Alumni and Friends website at www.wfu.edu/alumni/giving. A new “Planned Giving Calculator” can help you immediately calculate the benefits of various planned gifts.



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C l a s s N o t e s

with Troutman Sanders LLP in the federal regulatory practice group.

Matthews Grant ('94) and **Kristen Barger** ('92). 4/28/2001 at Ardmore United Methodist Church in Winston-Salem. The couple reside in Pinnacle where Kristen is pastor of Pinnacle and Mount Zion United Methodist churches and Matthews will work on his PhD in philosophy from Fordham University. They want to thank all their Wake Forest friends who did so much to make their wedding weekend a joyous celebration, especially throwing the surprise Blue Ridge Ice Cream party in Luter Lounge.

Keith Levi ('94) and Patti Cameron. 10/7/00. The couple reside in Asheville, NC where Keith is with the Asheville area Habitat for Humanity.

Mark Hall ('95) and Elizabeth Berglund. 6/16/01 in Richmond, VA.

Jeremy H. Godwin ('96 JD, MBA) and Luran Starnes. 4/21/01. The couple reside in Charlotte, NC, where Jeremy works as a corporate and information technology attorney with Moore & Van Allen.

Tracy Thompson ('96) and Justo Gutierrez. 4/28/01 in Coral Gables, FL. The couple reside in Columbia, MD, where Tracy will begin her residency at Franklin Square Hospital as a family practice physician.

Mark Christopher Lehberg ('96 JD) and Leslie Marlee Hinckley. 3/10/01 in CA. Mark practices law for Gray Cary in San Diego, CA, specializing in intellectual property and transactional contracts.

Christopher J. Leonard ('96, JD '99) and Laura E. Curlee. 4/21/01 in Wilmington, NC. Christopher is an attorney with the Business Law, Tax and

Estate Planning Group of Murchison, Taylor & Gibson LLP in Wilmington.

Lisa Martin ('96) and **Jeff Wolford** ('96). 6/30/01 at the Messina Hof Winery Rose Garden in Bryan, Texas. After a honeymoon in Playa del Carmen, Mexico, the couple settled in Denver, CO. Lisa teaches English at Horizon High School in Thornton, CO, after three years of teaching journalism and advising yearbook and newspaper publications at a high school in Houston, TX. Jeff is working as a telephone contractor.

Jera Lynn Nelson ('96) and Carl Andrew Cunningham. 5/19/01 in Richmond, VA. Jera is working on her PhD in counseling psychology at Virginia Commonwealth University after completing her MA in clinical psychology in 1998 from Southern Methodist University in Dallas, TX. Carl is a graduate of the University of Texas, Austin, and is a structural engineer. The couple reside in Richmond.

Ashley Elizabeth Bunnell ('97) and Christopher David Livingston. 4/31/01 in Midland, TX. The couple lives in Austin where Chris works for the Texas Attorney General and Ashley is looking for a marketing research position.

Robert Gene Fatzinger ('97, MA '99) and **Kirsten James Patchel** ('99). 4/21/01. Bob is employed as an engineer, and Kirsten teaches high school. The couple reside in Newport News, VA.

Kristin Grasse ('97) and Christopher McCann. 5/5/01 in MA. Kristin teaches and Chris is a draftsman for Carolina Builders. The couple reside in Cary, NC.

Dan Murawski ('97) and **Kim Sklenicka** ('97). 6/2/01 in

Lakeland, FL. The couple reside in Atlanta, GA.

Matthew S. Black (JD '98) and **Meredith L. Taylor** (JD '98). 4/7/01 in Raleigh, NC.

Brett Hackshaw ('98) and **Ashley Swenson** ('99). 5/5/01 in Charlotte, NC. Brett works in asset-backed securities at Bank of America in Charlotte. Ashley is attending the Babcock School of Management at Wake Forest.

Megan Kleinfelder ('98) and Joseph Patrick Roach. 1/6/01 in Cincinnati, Ohio.

Marcus Townsend Reynolds (JD '98) and **Kelly Kathryn Andres** (JD '99). 5/26/01 in Asheville, NC. The couple reside in San Diego, CA, where Marcus is practicing family law with Lugar & Pohl, and Kelly is practicing patent law with Gray Cary Ware & Freidenrich.

Kelly Kathryn Andres (JD '99) and **Marcus Townsend Reynolds** (JD '98). 5/26/01 in Asheville, NC. The couple reside in San Diego, CA, where Kelly is practicing patent law with Gray Cary Ware & Freidenrich, and Marcus is practicing family law with Lugar & Pohl.

Sarah Stafford Brooks ('99) and Scott Vernon Chestnut in Winston-Salem. The couple reside in Mebane, NC, where Sarah is a kindergarten teacher and Scott is a teacher and football coach at the high school.

Allyson Ann Fayard ('99) and **David William Sonntag** ('00). 6/23/01 in Wait Chapel. The couple reside in Washington, DC.

Steve Frasher ('99) and **Lindy Krzyzewski** ('99). 6/2/01 at the Fearington Inn in N.C.

Kirsten James Patchel ('99) and **Robert Gene Fatzinger** ('97, MA '99). 4/21/01. Kirsten teaches high school, and Bob is

employed as an engineer. The couple reside in Newport News, VA.

Kerri Smetzer ('99) and Patrick Mast. 5/26/01. Kerri is attending Emory University School of Law. The couple reside in Atlanta, GA.

Ashley Swenson ('99) and **Brett Hackshaw** ('98). 5/5/01 in Charlotte, NC. Ashley is attending the Babcock School of Management at Wake Forest. Brett works in asset-backed securities at Bank of America in Charlotte.

Kelly Williams ('99) and Matthew A. Wilkinson. 4/7/01 in Chester, VA. The couple reside in London and are pursuing their respective theater and music careers.

William Taylor Campbell III ('00, MS '01) and **Suzanne Collins Davis** ('00). 6/16/01 at Centenary Methodist Church in Winston-Salem. They will reside in Charlotte, NC.

Brad Gilmore ('00) and Diana Karina Salazar. 1/2/01 in Santa Ana, CA.

Adrian Lee Greene ('00) and **Melissa Joy Painter** ('00). 7/21/01 in Jacksonville, FL. The couple honeymooned in Victoria, British Columbia. They reside in Nashville, TN.

Ronda King ('00) and **Marc Snyder** ('00). 7/21/01. Marc is a graduate student at the Georgia School of Professional Psychology in Atlanta, GA, and is pursuing a masters degree in clinical psychology. The couple reside in Central, SC.

David William Sonntag ('00) and **Allyson Ann Fayard** ('99). 6/23/01 in Wait Chapel. The couple reside in Washington, DC.

Jason Rajtar ('01) and **Karen Elizabeth Rill** ('01). 5/18/01 in Winston-Salem. The couple

reside in Redmond, WA, where Jason is a software test engineer for Microsoft, and Karen is pursuing a master's degree.

D e a t h s

A l u m n i

Edgar L. Phillips ('31), Dec. 5, 1999, Saluda, NC.

Jim Peters ('33), June 13, 2001, Roanoke, VA. He played four years of football for Wake Forest. Mr. Peters taught high school for 23 years. He coached football, basketball and baseball for six years in high schools; was a basketball referee for 25 years and a football referee for 32 years. He was a devoted alumnus and received the Distinguished Alumni Award in 1984. He did volunteer work with the Lions Eye Bank of Virginia from 1977-1990 where he secured over 35,000 eye donors, which is a world record. He is survived by two daughters, five grandchildren, and four great-grandchildren.

Samuel T. Bennett Jr. ('34), Jan. 26, 2000, Apex, NC.

Cecil Lafayette Thompson ('35), Jan. 31, 2001, Lumberton, NC.

George E. Bain ('36), March 27, 2001.

George E. Copple ('36), Feb. 10, 2001, Nashville, TN.

Louie Samuel Daniel ('36, MD '38), Dec. 29, 2000.

Garland McGuire Byrum ('38), Feb. 18, 2001.

William C. Terry ('39), March 30, 2001, Hamlet, NC.

J. Smith Young ('39), May 25, 2001, Winston-Salem, NC. For more than 50 years he was a leader in the furniture industry who built Lexington Furniture

C l a s s N o t e s

Industries in Lexington, NC, into one of the largest and most successful furniture manufacturers in the country. He received the University's Distinguished Alumni Award in 1966 and was a former president of the Alumni Council and Deacon Club. He was a member of the University's board of trustees from 1982-85 and was named a life trustee in 1987. As a student on the old campus, he played center on the team that won the Southern Conference Basketball Championship in 1939. He began his career in the furniture industry as a teenager when he worked summers at then-Dixie Furniture Company, which had been founded by his uncle, Henry Link. After graduating from Wake Forest, he served in the Navy during World War II before returning to Dixie Furniture as vice president of sales. In the following years, he helped establish Link-Taylor Corp., Young-Hinkle Corp. and Henry Link Corp. He eventually became chairman and president of Dixie and Henry Link as well as executive vice president of Link-Taylor and Young-Hinkle. Under his leadership the four companies became leaders in their respective markets and were acquired in 1987 by Masco Corp., which grouped the companies under the name Lexington Furniture Industries. He served as president and CEO of Lexington Furniture until his retirement in 1991. He was widely respected for his contributions and service to the furniture industry and was named to the American Furniture Hall of Fame in 1993. He received the national Anti-Defamation League's Man of Achievement Award in 1991. He was also active in his community, serving on numerous civic and community boards. The

Lexington (NC) YMCA facility was named in his honor in 1994. He is survived by his wife, Helen, daughter Sydney Beck, and sons **Jay** ('70, MALS '95) and **Jeff** ('72).

Felix Clark Bishop ('41), Dec. 22, 2000.

Lawrence Clyde Clarke III ('42), Jan. 29, 2001.

John Staley Holden ('42), April 11, 2001.

Frederick Garland Chamblee ('43, JD '47), March 4, 2001.

He set up practice in Statesville, NC, in 1950 and remained in practice until 1996. He was a charter president of the Statesville (Evening) Exchange Club, a member of the Statesville Jaycees, and was president of the Greater Statesville Chamber of Commerce. He is survived by two children.

Dean Howell Crawford Jr. ('43), Oct. 20, 2000.

Ernest Clayton Nott Jr. ('45), May 2, 2001, Ormond Beach, FL. After attending Wake Forest, he graduated from the Medical College of Virginia. He retired as CEO of Baptist Hospital of Miami after 24 years of service. He is survived by his wife of 52 years, Frankie, three daughters, and nine grandchildren.

Carroll O'Connor ('45), June 21, 2001, Santa Monica, CA. Starred in the groundbreaking television comedy "All in the Family."

Walter George Coker Jr. (MD '46), Oct. 25, 2000.

James Wesley Harris ('46), June 21, 2001, Virginia Beach, VA. He graduated from the U.S. Naval Academy and served the Navy for 35 years. He is survived by his second wife, Faye, a daughter, a stepdaughter, and three stepsons.

Philip McKay Hutchinson Sr. ('46), March 22, 2001. During his over 25 years in the pastorate, Rev. Hutchinson served Rankin Memorial in Greensboro, NC; Proctor's Chapel, West Edgecombe, Webbs Chapel, and Pinetops in the Rocky Mount, NC area; Plymouth Haven in Alexandria, VA; and six churches in Montgomery Association. He is survived by his wife of over 59 years, Helen, three children, three grandchildren, and one great-grandson.

Leroy B. Lamm ('46), May 16, 2001, Rockwell, NC.

Leonard Paul Caccamo (MD '47), Oct. 27, 2000.

Joel Eugene Powers (MD '47), Sept. 30, 2000.

Herron Kent Bennett ('48, MD '52), April 5, 2001. Dr. Bennett served two years in the U.S. Air Force before establishing a general practice. He practiced in High Point, NC, for 32 years before retiring in 1997. During his career he served as chief of staff at High Point Regional Hospital and as president of the Guilford County Medical Society. He is survived by his wife, Louvene Jordan, a daughter, three sons, and four grandchildren.

Henry Albert Morgan ('48), Feb. 17, 2001, Aiken, SC. Was a pastor of N.C. churches for more than 40 years. He also served on the General Board of Baptist State Convention of N.C. for several terms. He was a member of Phi Beta Kappa and earned his master's degree at Southwestern Seminary. He is survived by his wife, Mildred, and two daughters.

Joseph Alger Barnes ('49, MD '53), July 12, 2000.

Anthony Joseph DiTomo ('49), Feb. 7, 2001, Buena, NJ.

Theron Lamar "Pete" Caudle III ('50), April 21, 2001, Fayetteville, NC. He graduated magna cum laude, was president of the student body, Phi Beta Kappa in his junior year, Omicron Delta Kappa, Who's Who in American Universities, class president as a sophomore, Kappa Alpha Order, and was on the varsity debate team for three years. He was also a former member of the alumni council and athletic development council. He loved his tenure at Wake Forest and the memories and friendships lasted a lifetime. He is survived by his daughter, Caren, and son, Les.

Phoebe Duckworth Diercks ('50), March 13, 2001, Morgantown, NC.

James Earl Hester ('50), Sept. 22, 2000, Hurdle Mills, NC.

Charles Henry Randleman ('50), April 2, 2001. Judge Randleman was a former district attorney of Surry County and surrounding counties, district-court judge, and state senator in 1956. He was a veteran of the U.S. Air Force having served in World War II. He was a former commander of the VFW, former director of Reeves Community Center, former trustee of Northern Hospital of Surry County, member of the advisory board of the Small Business Association, and member of the First Baptist Church of Mount Airy, NC. He is survived by his wife, Frances; a daughter, Lou, and a granddaughter, April Lynn.

Marvin Lewis Asbell ('51), March 3, 2001, Locust Grove, VA.

Bruce Gorrell Goodwin ('51), July 26, 1998, Raleigh, NC.

Harriet Smith Ward Hardy ('51), May 22, 2001,

Greensboro, NC. At Wake Forest she served as president

of the Women's Government Council, the Honor Council, and was named Who's Who among American University Students. She taught high school English in Cannapolis, NC, for many years and was later a real estate broker. She was the founder of the Friends of Cabarrus-Kannapolis Library, which led to the establishment of a new public library for Kannaopolis. For her efforts, she was named Woman of the Year for 1983 by the Daily Independent newspaper. She is survived by her husband, John Hardy ('49, JD '52), two children, three stepsons, and 14 grandchildren.

John William Phillips ('51), Dec. 9, 2000.

Lonnie Mack Woolweaver ('54), Dec. 6, 2000.

Arvil Woodrow Icard ('56), April 11, 2000, Shallote, NC.

Jon H. Gerdes Jr. ('57), March 31, 2001, Wilmington, NC. He played basketball for the Deacons and continued his education at the Medical College of Virginia, where he graduated in 1961 with a DDS. He is survived by a 16-year old daughter, Catherine M. Gerdes of Wilmington.

William Gray Starling ('57), June 18, 2001, Winston-Salem. He graduated magna cum laude in the first graduating class of Wake Forest College in Winston-Salem. He was the dean of admissions and financial aid at Wake Forest University and a member of Maple Springs United Methodist Church. He served the church in many capacities and worked in the church nursery, which was one of his greatest passions, for more than 30 years. He was an avid fisherman, golfer, and gardener. He is survived by his wife,

C l a s s N o t e s

Elinor, two children, and four grandchildren.

Robert Edgar Bell Jr. (MD '58), Aug. 24, 2000.

Richard C. Buell Jr. ('59), Feb. 1, 2001. Formerly of Richmond, VA, he recently moved to Naples, FL. He retired from Reynolds Metals Company in 1987 as vice-president of sales for the flexible packaging division. He spent 30 years in the flexible packaging and halographic industries serving as director and chairman of the board of the Flexible Packaging Association and as director of the Packaging Education Foundation. An avid boater, he was also a past commodore of the Virginia Power Boat Association in Richmond, VA. He is survived by his wife of 39 years, Barbara, three married sons, and three grandchildren.

Eugene Bryant Funderburke ('61), Jan. 7, 1999, Arlington, VA.

Franklin Clifford Miller (MD '61), Nov. 16, 2000.

Neil Leland Simstein ('64), March 2, 2001. He graduated from New York Medical School and completed a surgical residency in general surgery while serving in the U.S. Navy. Surviving are his wife, Beverly, and three daughters.

James Campbell Steadman ('64), April 16, 2001.

Vasque O'Neil Brown (MD '65), Nov. 9, 2000.

William Spencer Fulcher ('65), Nov. 10, 2000.

John M. Perdue Sr. (MD '65), March 26, 2000.

Edna Hearn Cascioli ('67), May 27, 2000. She taught for 25 years at North Lenoir High School and was named "Teacher of the Year" for 1986. She is survived by four children.

Adam Crawford Grant Jr. ('69, JD '71), June 7, 2001, Concord, NC. He practiced law in Concord with his brother in the law firm of Grant & Grant. In 1974, he was elected District Court Judge. At 27, he was one of the youngest persons to serve as a judge in North Carolina. He was appointed Chief District Court Judge in 1989 where he served until his retirement in 1997. He served as president of the N.C. Conference of Chief District Court Judges from 1996-1997. An active member of First Presbyterian Church in Concord, NC, he served as deacon, elder, and Sunday school teacher. He is survived by his wife of 24 years, Alice.

Katie McLeod ('74), May 7, 2001. She died at home after a long battle with a brain tumor. She was 48 years old. Katie had been a middle school teacher for 22 years with the Cobb County Georgia school system. At Wake Forest, she was a member of Thymes and an honors graduate majoring in biology. She received her masters degree from East Tennessee State University.

Thomas C. Huber ('77), June 25, 2001, Atlanta, GA, from melanoma. He was employed by UPS as a portfolio director and resided in Atlanta, GA. After graduation, Tom received his MBA from Loyola and also secured his CFA. He served for many years as the official scorer for Georgia Tech basketball where he was recognized as one of the top official scorers in college basketball. In addition to his scoring duties for Georgia Tech, he also served as official scorer at the ACC basketball tournament, several NCAA regionals, and was the official scorer for the 1996 Olympic gold medal game. Tom served as vice chairman of

the Peach Bowl and was active in a variety of volunteer endeavors including the Atlanta Golf Classic, the Peachtree Road Race, Habitat for Humanity, the Northside Youth Organization, and the Wake Forest Alumni Association.

Estevan "Steve" B. Banegas (MBA '78), May 24, 01, Greensboro, NC. He served during the Vietnam War with the U.S. Marine Corps and was awarded the Cross of Gallantry with a Silver Star. He worked at Ciba-Geigy Corp. for 19 years until he became the founding president of Agri-Diagnostics/Quantix in New Jersey. In 1992 he founded and served as president of Dominion BioSciences Inc. in Blacksburg, VA. He is survived by his wife of 30 years, Amanda.

Christopher Matthew Roshong (JD '92), June 7, 2001, Raleigh, NC.

D e a t h s

F a c u l t y ,
S t a f f a n d
F r i e n d s

Betsy Main Babcock, April 5, 2001. She was the daughter of Charles Henry and Mary Reynolds Babcock and the granddaughter of R.J. and Katharine Smith Reynolds. In the 1960s she worked as special assistant to the deputy administrator of the Human Resources Administration under Mayor Lindsay. During the Nixon administration, she went to Washington, DC, to work for the Democratic National Committee and served in the Democratic Policy Committee under Hubert Humphrey. She was inspired by the collection of American art

that opened at Reynolda House in 1967 and began to assemble her own collection. Over the years, she made donations of some of her finest art to Reynolda House. In 1975 she co-founded with Bruce Duff Hooton, *Art/World*, a monthly tabloid with art reviews and essays. In 1980, she returned to Winston-Salem and started her own business as an art consultant and opened a gallery in Reynolda Village. She established the Betsy M. Babcock Fund in Pulmonary Medicine at Wake Forest University School of Medicine in 1998.

Mildred Blount Brown, May 16, 2001, Elkin, NC. She was married for 59 years to the late D.A. Brown, a professor of English who taught at Wake Forest. Until her retirement in 1974, she served on the staff of Z. Smith Reynolds Library. She was a charter member of the Wake Forest University Club. For many years she was an active participant in a gourmet-cooking group that had ties to Wake Forest. She is survived by two daughters, six grandchildren, and seven great-grandchildren.

Annie Zephia Jessup, June 5, 2001, Mount Airy, NC. She was the cafeteria manager for more than 30 years at the Old Wake Forest College.

Ethel Bolling Kanoy, May 18, 2001, Winston-Salem. She was a retired employee of Wake Forest University.

William A. Lindsay Jr., June 10, 2001, Bessemer City, NC. He was a member of the Demon Deacons Club and was an avid golfer and sports enthusiast.

Malcom P. McLean, May 25, 2001, New York, NY. He was the founder of Sea-Land Service Inc., the world's first

containerized shipping company. His idea of pre-packing goods into a 40-foot trailer that could be pulled by a truck and loaded directly into a ship, revolutionized the way overseas freight is transported. Today, over 90 percent of the world's merchandise is shipped in such containers. In 1969, he sold Sea-Land to R.J. Reynolds Tobacco for \$160 million in stock and took a seat on the company's board of directors. He served on the board of Reynolds until 1977 when he resigned to buy U.S. Lines. In 1992, he started another transportation company, Trailer Bridge, that is still in operation. He died of complications related to heart failure. He is survived by his second wife, Irena, three children, 11 grandchildren, and three great-grandchildren.

Carlos E. Rapela, May 27, 2001, Buenos Aires, Argentina. Dr. Rapela was a great neuroscientist and pioneer in studying the regulation of cerebral blood flow, and a former professor at Bowman Gray School of Medicine. He was in the department of physiology for twenty years beginning in 1957.

Herbert Reynolds, June 18, 2001, Winston-Salem. Mr. Reynolds and three of his brothers founded L.A. Reynolds Co. in 1944. He served as the president and the chairman of the board of the company and its subsidiaries from 1961 until his retirement in 1974. He took great pleasure in the role the company played in building highways throughout the state of North Carolina, as well as Virginia and Florida. He is survived by his wife, Patsy, eleven grandchildren, and six great-grandchildren.

T h e L a s t W o r d



Urmi Engineer ('02)

The art of art acquisition Me, five other students, our faculty advisor, and a representative from the Benson University Center were chosen to fly to New York City this spring to purchase pieces for the Student Union Collection of Contemporary Art. It was a great honor, not only because the trip occurs just once every four years, but because I was the only junior selected.

OUR BUDGET WAS \$50,000, and our challenge was to buy as many pieces in as many *genre* as possible without sacrificing quality and importance. Good art can be expensive, and just a few pieces can quickly consume such a sum. We had prepared for the trip all year, conducting extensive research on the contemporary art scene, and we went to New York with a good understanding of what we thought we should consider.

As we visited galleries, it was very difficult to identify ideal pieces for the Student Union Collection. Every piece had to be judged on its contribution to current movements in contemporary art, its aesthetic value, its meaning and appropriateness, and its price. Personally, it was difficult to decide which pieces I thought we should buy. I wondered how much more difficult it would be for us as a group to select the acquisitions.

On the Friday night we were there, we sat at a table in the restaurant of our hotel for hours arguing for and against certain pieces and



artists. Things got tense; we were not coming to a consensus. Finally, we pared our individual lists to a collective one, but the final selections exceeded our budget and we could not bear sacrificing any of the works on the list. Eliminating any of them would have made our selections seem incomplete as a representation of the trends in art during our four years in college.

We spent the rest of the weekend negotiating with galleries, and thanks to their willingness to compromise on price we were able to get all of the pieces on our list. Ultimately, we added eight works to the collection in a range of media and by artists who are considered among the more important of our time. In the end, everyone was satisfied with what we had acquired, and we had grown close in the process. It was an invaluable experience, not only from an artistic standpoint, but as an exercise in group work for the greater outcome. **W**

Urmi Engineer ('02) of Charlotte, North Carolina, is a rising senior majoring in art and history.

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