

Selections from the R.J. Reynolds Collection of Art

As an integral part of the liberal arts education provided to Wake Forest students, the Office of University Art Collections mission is to foster and awareness and appreciation of the visual arts on campus. The Collections promote the use of fine art as a teaching tool, enhance the educational environment and help to support the University's mission of developing students along a variety of personal dimensions.

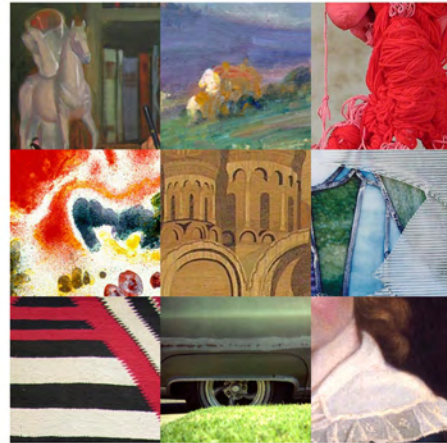
In 1987, the R.J. Reynolds Corporation donated a portion of its vast corporate art collection to Wake Forest University.

Numbering 162 works, the Collection is comprised of contemporary paintings, prints, drawings, sculpture, textiles, and photography. The works are displayed throughout multiple locations across Reynolda campus and the University Corporate Center, formerly the RJR World Headquarters building.

On the cover

Blue Sky
Sea Land, 1979
Acrylic on Canvas
65" x 65 1/4"

As a University of South Carolina art student, Warren Edward Johnson successfully began to sell his original works through student art auctions. He would continue painting professionally for over 45 years, legally changing his name to Blue Sky in 1974. *Sea Land*, from the series *Interstate Landscapes* is one of the few airbrush paintings Sky has ever created.



Office of University Art Collections
PO Box 7232 Winston-Salem, NC 27109
phone (336) 758-5082 or 758-3069 fax (336) 758-6014
www.wfu.edu/uac

Heather Childress, Art Collections Curator
Jessica Burlingame, Collections Management Assistant



Ida Kohlmeyer's *Diminutive Rectangle Horizontal #1*, ©Arthur Roger for Ida Kohlmeyer
Linda Burgess' *Cows Tornado Series*, Reproduced with permission of the artist.
Blue Sky's *Sea Land*, ©Blue Sky, Reproduced with permission of the artist.
Tom Wesselmann's *Smoker*, Art ©Tom Wesselmann/Licensed by VAGA, New York, NY
Charles Chough's *Vallecula*, Reproduced with permission of the artist.
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Wake Forest University

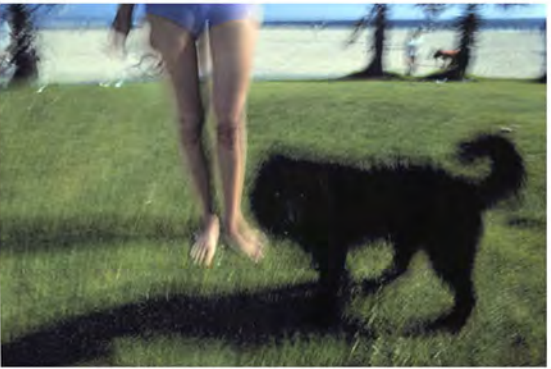


Manning Bethea Williams, Jr.
Plow Ground Road, John's Island, n.d.
 Acrylic Paint and Pastel on Paper
 21 1/2" x 29"

Born in Charleston, South Carolina Manning Williams work has evolved from oversized native landscapes to his series of portraits of American Indians and narrative paintings dealing with the subject of war. Most recently, Williams' work explores the genre of comic book illustration.

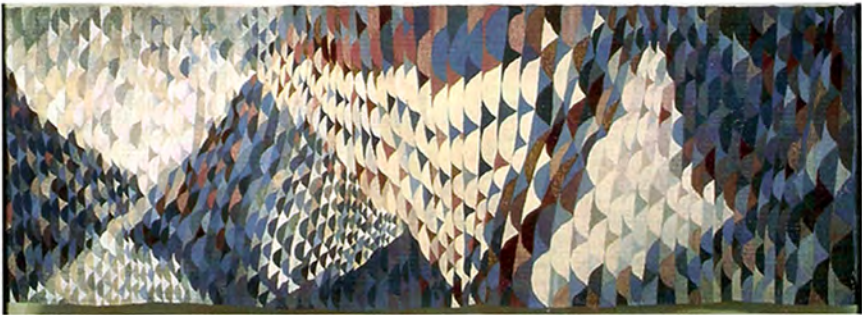
Avery Danziger
K-9 Dream I, 1978
 C-print
 12" x 18"

North Carolina native Avery Danziger takes a unique approach to fine art photography. His use of prolonged exposures and manipulated light sources capture the essence of his subjects by isolating them from their surroundings.



Tom Wesselmann
Smoker, 1976
 Screenprint
 16 1/2" x 16 1/2"

In 1965 Wesselmann began to narrow the compositional focus of his work to singular elements. While studying the human mouth, his observation of his model developed into the *Smoker* studies of the 1970s. This series would continue to evolve over the next decade with the addition of a hand with painted fingernails holding the cigarette.



Silvia Heyden
Passacaglia (after last movement of Brahms' 4th symphony, key of G), 1977
 Tapestry
 70" x 80"

Silvia Heyden's *Passacaglia* is a visual interpretation of the last movement of Brahms' Fourth Symphony. The name refers to a form of Baroque music with an underlying base which accompanies multiple melodic variations. This and a second tapestry *Chaconne* were commissioned by R.J. Reynolds Industries in 1977.



Charles Clough
Vallecula, 1982-84
 Enamel Photograph
 53" x 60"

Charles Clough's artistic process often began with finger-paint on the surface of art book reproductions. He would photograph the completed painting, produce a color negative and then print a large scale image of his original work. He would follow this by finger-painting on the surface of the enlargement thus creating the finished painting.



Ida Kohlmeier
Diminutive Rectangle Horizontal #1, 1980
 Oil Paint, Pastel, Pencil, Crayon, and Charcoal on Canvas
 34" x 67"

Artist Ida Kohlmeier's abstract paintings reflect the celebratory spirit of her native New Orleans. Her inventive alphabet of geometric and organic shapes embody her long fascination with primitive and folk art.



Enid Munroe
Considerations, n.d.
 Collage
 23" x 30 1/4"

Artist and author Enid Munroe often employs the technique of trompe l'oeil to engage her viewers. In this work, Munroe includes references to art historical masterpieces and personal reflections in her carefully rendered collage elements.

Linda Burgess
Cows Tornado Series, n.d.
 Graphite Drawing on Paper
 37" x 60"

Similar to works in her more recent portfolio, Linda Burgess' *Cows Tornado Series* depicts a place in time that one may recall from their memory. In addition to her work as an artist, Burgess is an accomplished author.



Mario Toral
A Traves De Un Vidrio Rojo (Through a Red Glass), n.d.
 Oil on Canvas
 30" x 30"

Chilean artist Mario Toral often explores themes of humanity within his dramatic yet refined works. In *Through a Red Glass* Toral examines the dichotomy between order and chaos within the human experience.

