WAKE FOREST UNIVERSITY DEPARTMENT OF THEATRE & DANCE



2023-2024 SEASON







Witness for the Prosecution

Agatha Christie

directed by

Sharon Andrews

The remarkable Agatha Christie is perhaps the world's most famous mystery writer. Her works are reportedly outsold only by Shakespeare and the Bible.

Leonard Vole, a young man admittedly strapped for money, is accused of murdering a wealthy older woman. The high profile trial has London buzzing and many are curious about Leonard's enigmatic German wife that he rescued and brought to London after the war. This thrilling courtroom drama with its twists and shocks has long kept theatre goers on the edge of their seats dying to know, "guilty or not guilty".

Sept. 22-23 & 28-30 at 7:30 pm Sept. 24 & Oct. 1 at 2:00 pm

Tedford Stage















TURNING 15 ON THE ROAD TO FREEDOM

based on the book by Lynda Blackmon Lowry

as told to
Elspbeth Leacock &
Susan Buckley

developed by Ally Sheedy

adapted for the stage by Fracaswell Hyman

directed by Jackie Alexander

Alongside Martin Luther King Jr.
and her neighbors and friends,
teenage Lynda Blackmon Lowery
walked from Selma to
Montgomery, Alabama during the
Voting Rights March of 1965 on
her 15th birthday. Jailed nine times
before the March and badly beaten
on Bloody Sunday, Lowery's
powerful story is filled with sorrow
and inspiration. Based on
Lowery's memoir, traditional and
original Gospel and Freedom
songs frame the journey of a brave
young American heroine.

Oct. 27-28 & Nov. 2-4 at 7:30 PM Oct. 29 & Nov. 5 at 2:00 PM

Tedford Stage



Sense & Sensibility

a play by Kate Hamill

based on the novel by Jane Austen

directed by J.K. Curry

Sense and Sensibility is a fun and lively adaptation of the classic novel. The Dashwood sisters—sensible, restrained Elinor and emotional, romantic Marianne—both engage in the high stakes game (more or less obligatory for women of their time and social class) of securing a suitable husband. Adding to the challenge for the sisters are the embodiment of societalpressure, gossips that watch and judge their every move.

Feb. 16-17 & 22-24 at 7:30 PM Feb. 18 & 25 at 2:00 PM

Ring Theatre



URINETOWN the musical

by Greg Kotis & Mark Hollman

directed by Cindy Gendrich

In a Gotham-like city, a terrible water shortage and 20-year drought have led to a ban on private toilets and the domination of malevolent Urine Good Company. The poor revolt, led by brave young Bobby Strong, fighting tooth and nail for the freedom to pee "wherever you like, whenever you like, for as long as you like." Urinetown is a wickedly funny, fast-paced, surprisingly intelligent musical satire, and the winner of multiple Drama Desk, Lucille Lortel, Outer Critics' Circle, and Tony Awards.

> April 5-6 & 11-13 at 7:30 pm April 7 & 14 at 2:00 pm

> Tedford Stage



Wake Forest University Dance Company Concerts

The Wake Forest University Dance Company presents two annual concerts that are fully-produced professional concerts with expert costume and lighting design. All performances are on the Harold C. Tedford Main Stage of the Scales Fine Arts Center.

Fall Faculty & Guest Artist Concert

Artistic Director: Brantly Shapiro November 16-18, 2023 at 7:30 pm November 19, 2023 at 2:00 pm

The Fall Faculty & Guest Artist Concert will feature contemporary, jazz, and classical ballet choreography by our dance faculty and renowned guest choreographers, under the direction of Brantly Shaprio. This year's guest artist includes Emily Nicolaou. Ms. Nicolaou is a dance artist, teacher and choreographer based in Copenhagen and Winston Salem.

Spring Student Choreographic Concert

Artistic Director: Tina Yarborough-Liggins April 25-27, 2024 at 7:30 pm April 28, 2024 at 2:00 pm

The Spring Student Choreographic Concert will feature selected work by student choreographers under the artistic direction of Tina Yarborough-Liggins. The Spring Concert gives WFU students the opportunity to present their choreography across a range of dance styles.



THEATRE & DANCE | 2023-2024 SEASON

UNIVERSITY THEATRE TICKETS

The season subscription series includes one ticket to each of the University Theatre productions as well as the Studio Series. Season pass prices are \$60 for adults, \$40 for WFU faculty/staff and senior citizens, and \$30 for students. All performances (unless otherwise noted) will be on the Harold C. Tedford Main Stage of the Scales Fine Arts Center. Tickets for individual productions are \$20 for adults, \$15 for senior citizens, and \$10 for students (all prices include NC sales tax). Group rates are available. Please contact the Audience Services Coordinator for details.

SEASON BENEFITS

- Savings of at least 35% off single ticket prices
- Opportunity to reserve your performance date and seat location before single tickets go on sale to the general public
- Receive email notices about other Theatre events
- Subscribers are invited to our opening weekend receptions to meet the cast and production staff
- · Bonus free admission to the production Back Story.

DANCE CONCERT TICKETS

Dance season passes are available for \$30 for adults, \$25 for senior citizens, and \$15 for students. Ticket prices for each concert are \$20 for adults, \$15 for senior citizens, and \$10 for students (all prices include NC sales tax). All performances are on the Harold C. Tedford Stage of the Scales Fine Arts Center.

PURCHASE YOUR PASS TODAY

- Call the Box Office at 336.758.5295. Open Tuesday through Friday from 1:00 PM to 5:00 PM
- · Mail the attached order form to the Box Office.
- Online through our website at theatre.wfu.edu (Please note that subscribers will need to call the Box Office to reserve tickets for each performance.)
- Email the Audience Services Coordinator at WFUTheatreTix@wfu.edu for more information.

Please return completed forms with separate checks for tickets and donations to: The University Theatre, P.O. Box 7349, Winston-Salem, NC 27109 Phone: 336.758.5295 | Online: theatre.wfu.edu

THEATRE AND DANCE GIFTS

Producing quality theatre and dance requires significant resources, and we are fortunate to have some very faithful "friends, sponsors, and patrons" whose gifts add a critical dimension to our work. Your Wake Forest contribution can be directed in whole or in part to any of the funds below and will truly make a difference.

- \bullet The Theatre Fund provides general support for students and production in Theatre.
- The Dance Fund provides general support for students and production in Dance.
- The Harold C. Tedford Main Stage Theatre Fund provides production and facility support for the season.
- Jordan Scholarship Fund provides competitive scholarships to majors.
- Fullerton Fund recognizes student work in all areas of theatre.
- \bullet Babcock Theatre Fund supports guest artists and residencies.
- Tedford Travel Fund supports student travel and internships.
- McNamara Theatre Fund provides support for student productions.
- Dodding Memorial Scholarship provides support for department sponsored travel or studies.

ADDRESS CITY / STATE / ZIP PHONE EMAIL THEATRE SEASON TICKETS DANCE SEASON TICKETS ADULT _____ \$30.00 ___ __\$40.00 _____ \$25.00 _____ SENIOR -\$40.00 _ STUDENT _____ \$15.00 ___ \$30.00 ___ Please note that prices include the NC sales tax METHOD OF PAYMENT CHECK NO. MAKE CHECKS PAYABLE TO WFU THEATRE I SUPPORT WEU THEATRE AND DANCE BENEFACTOR \$1000+ PATRON \$100-249 CONTRIBUTING PATRON \$500-999 SPONSOR \$50-99 SUSTAINING PATRON \$250-499 FRIEND \$25-49 OTHER PLEASE APPLY MY GIET AS FOLLOWS: DANCE NAME ADDRESS Please use my gift where it's most needed or to the fund(s) listed below: AMOUNT _ METHOD OF PAYMENT CHECK NO. MAKE CHECKS PAYABLE TO WFU THEATRE-GIFTS

SEASON PASS ORDER



FIRST CLASS MAIL U.S. Postage PAID Permit No. 69 Winston-Salem, NC

The University Theatre P.O. Box 7349 Reynolda Station Winston-Salem, NC 27109



For information or tickets, contact the Theatre & Dance Box Office at: 336.758.5295 or WFUTheatreTix@wfu.edu or buy online at theatre.wfu.edu

DIRECTIONS TO THE SCALES FINE ARTS CENTER

1 FROM THE POLO ROAD ENTRANCE:

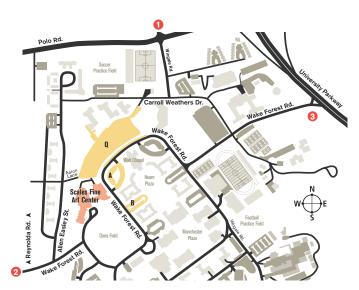
- · Drive past the entrance gate.
- Turn right on Carroll Weathers Drive.
- Turn left into Parking Lot Q.

2 FROM THE REYNOLDA ROAD ENTRANCE:

- Drive past the gatehouse.
- Turn left on Allen Easley Street.
- Turn right on Aaron Lane into Parking Lot Q.

3 FROM THE UNIVERSITY PARKWAY ENTRANCE:

- · Drive past the gatehouse.
- Turn right on Carroll Weathers Drive.
- Continue straight at the intersection.
- Turn left into Parking Lot Q.



Visitors can park in any parking spots after 5:00 PM on weekdays or on weekends. While there is usually ample parking in Lot Q for performances, patrons can also park in Lots A and B as well as the street parking along Wake Forest Road between the Scales Fine Arts Center and Wait Chapel.