Witness for the Prosecution
by
Agatha Christie
directed by
Sharon Andrews

The remarkable Agatha Christie is perhaps the world's most famous mystery writer. Her works are reportedly outsold only by Shakespeare and the Bible.

Leonard Vole, a young man admittedly strapped for money, is accused of murdering a wealthy older woman. The high profile trial has London buzzing and many are curious about Leonard's enigmatic German wife that he rescued and brought to London after the war. This thrilling courtroom drama with its twists and shocks has long kept theatre goers on the edge of their seats dying to know, “guilty or not guilty”.

Sept. 22-23 & 28-30 at 7:30 pm
Sept. 24 & Oct. 1 at 2:00 pm
Tedford Stage
Alongside Martin Luther King Jr. and her neighbors and friends, teenage Lynda Blackmon Lowery walked from Selma to Montgomery, Alabama during the Voting Rights March of 1965 on her 15th birthday. Jailed nine times before the March and badly beaten on Bloody Sunday, Lowery’s powerful story is filled with sorrow and inspiration. Based on Lowery’s memoir, traditional and original Gospel and Freedom songs frame the journey of a brave young American heroine.

Oct. 27-28 & Nov. 2-4 at 7:30 PM
Oct. 29 & Nov. 5 at 2:00 PM

Tedford Stage
Sense & Sensibility

a play by
Kate Hamill

based on the novel by
Jane Austen

directed by
J.K. Curry

Sense and Sensibility is a fun and lively adaptation of the classic novel. The Dashwood sisters—sensible, restrained Elinor and emotional, romantic Marianne—both engage in the high stakes game (more or less obligatory for women of their time and social class) of securing a suitable husband. Adding to the challenge for the sisters are the embodiment of societal pressure, gossips that watch and judge their every move.

Feb. 16-17 & 22-24
at 7:30 PM
Feb. 18 & 25
at 2:00 PM

Ring Theatre
Urinetown
the musical
by
Greg Kotis &
Mark Hollman
directed by
Cindy Gendrich

In a Gotham-like city, a terrible water shortage and 20-year drought have led to a ban on private toilets and the domination of malevolent Urine Good Company. The poor revolt, led by brave young Bobby Strong, fighting tooth and nail for the freedom to pee “wherever you like, whenever you like, for as long as you like.” Urinetown is a wickedly funny, fast-paced, surprisingly intelligent musical satire, and the winner of multiple Drama Desk, Lucille Lortel, Outer Critics’ Circle, and Tony Awards.

April 5-6 & 11-13
at 7:30 pm
April 7 & 14
at 2:00 pm

Tedford Stage
Wake Forest University Dance Company Concerts

The Wake Forest University Dance Company presents two annual concerts that are fully-produced professional concerts with expert costume and lighting design. All performances are on the Harold C. Tedford Main Stage of the Scales Fine Arts Center.

Fall Faculty & Guest Artist Concert
Artistic Director: Brantly Shapiro
November 16-18, 2023 at 7:30 pm
November 19, 2023 at 2:00 pm

The Fall Faculty & Guest Artist Concert will feature contemporary, jazz, and classical ballet choreography by our dance faculty and renowned guest choreographers, under the direction of Brantly Shapiro. This year’s guest artist includes Emily Nicolaou. Ms. Nicolaou is a dance artist, teacher and choreographer based in Copenhagen and Winston Salem.

Spring Student Choreographic Concert
Artistic Director: Tina Yarborough-Liggins
April 25-27, 2024 at 7:30 pm
April 28, 2024 at 2:00 pm

The Spring Student Choreographic Concert will feature selected work by student choreographers under the artistic direction of Tina Yarborough-Liggins. The Spring Concert gives WFU students the opportunity to present their choreography across a range of dance styles.
THEATRE & DANCE | 2023-2024 SEASON

UNIVERSITY THEATRE TICKETS

The season subscription series includes one ticket to each of the University Theatre productions as well as the Studio Series. Season pass prices are $60 for adults, $40 for WFU faculty/staff and senior citizens, and $30 for students. All performances (unless otherwise noted) will be on the Harold C. Tedford Main Stage of the Scales Fine Arts Center. Tickets for individual productions are $20 for adults, $15 for senior citizens, and $10 for students (all prices include NC sales tax). Group rates are available. Please contact the Audience Services Coordinator for details.

SEASON BENEFITS

• Savings of at least 35% off single ticket prices
• Opportunity to reserve your performance date and seat location before single tickets go on sale to the general public
• Receive email notices about other Theatre events
• Subscribers are invited to our opening weekend receptions to meet the cast and production staff
• Bonus free admission to the production Back Story.

DANCE CONCERT TICKETS

Dance season passes are available for $30 for adults, $25 for senior citizens, and $15 for students. Ticket prices for each concert are $20 for adults, $15 for senior citizens, and $10 for students (all prices include NC sales tax). All performances are on the Harold C. Tedford Stage of the Scales Fine Arts Center.

PURCHASE YOUR PASS TODAY

• Call the Box Office at 336.758.5295. Open Tuesday through Friday from 1:00 PM to 5:00 PM
• Mail the attached order form to the Box Office.
• Online through our website at theatre.wfu.edu (Please note that subscribers will need to call the Box Office to reserve tickets for each performance.)
• Email the Audience Services Coordinator at WFUTheatreTix@wfu.edu for more information.

Please return completed forms with separate checks for tickets and donations to:
The University Theatre, P.O. Box 7349, Winston-Salem, NC 27109
Phone: 336.758.5295 | Online: theatre.wfu.edu

THEATRE AND DANCE GIFTS

Producing quality theatre and dance requires significant resources, and we are fortunate to have some very faithful “friends, sponsors, and patrons” whose gifts add a critical dimension to our work. Your Wake Forest contribution can be directed in whole or in part to any of the funds below and will truly make a difference.

• The Theatre Fund provides general support for students and production in Theatre.
• The Dance Fund provides general support for students and production in Dance.
• The Harold C. Tedford Main Stage Theatre Fund provides production and facility support for the season.
• Jordan Scholarship Fund provides competitive scholarships to majors.
• Fullerton Fund recognizes student work in all areas of theatre.
• Babcock Theatre Fund supports guest artists and residencies.
• Tedford Travel Fund supports student travel and internships.
• McNamara Theatre Fund provides support for student productions.
• Dodding Memorial Scholarship provides support for department sponsored travel or studies.
The University Theatre
P.O. Box 7349
Reynolda Station
Winston-Salem, NC 27109

**DIRECTIONS TO THE SCALES FINE ARTS CENTER**

1 **FROM THE POLO ROAD ENTRANCE:**
   - Drive past the entrance gate.
   - Turn right on Carroll Weathers Drive.
   - Turn left into Parking Lot Q.

2 **FROM THE REYNOLDA ROAD ENTRANCE:**
   - Drive past the gatehouse.
   - Turn left on Allen Easley Street.
   - Turn right on Aaron Lane into Parking Lot Q.

3 **FROM THE UNIVERSITY PARKWAY ENTRANCE:**
   - Drive past the gatehouse.
   - Turn right on Carroll Weathers Drive.
   - Continue straight at the intersection.
   - Turn left into Parking Lot Q.

Visitors can park in any parking spots after 5:00 PM on weekdays or on weekends. While there is usually ample parking in Lot Q for performances, patrons can also park in Lots A and B as well as the street parking along Wake Forest Road between the Scales Fine Arts Center and Wait Chapel.

For information or tickets, contact the Theatre & Dance Box Office at: 336.758.5295 or WFUTheatreTix@wfu.edu or buy online at theatre.wfu.edu