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# Theatre Minor

A minor in theatre requires 20 hours: THE 110 or 111, 140, 150, 310 or 311, and one THE elective at the 200 level or higher (or DCE 202 or DCE 203 or DCE 223), and two semesters of THE 100 or one semester of THE 100 plus THE 110L. Theatre minors are also required to take one course in dramatic literature. Any potential minor should contact the chair of the department soon after arrival on the campus.

**COURSES.** For a complete list of courses please refer to the Undergraduate Bulletin: <https://bulletin.wfu.edu/courses-az/the/>. Note that not all courses are offered every year. Please contact the department for specific information.

THEATRE MINOR		
100/110L	Participation (.5h) /Intro to Theatre Lab (1h)	1-1.5h
110 or 111	Introduction to Western Theatre [D] Introduction to the Theatre [D]	3h
140	Acting I	3h
150	Intro to Design and Production [D]	4h
310 or 311	History of Western Theatre I [D] History of Western Theatre II [D]	3h
2XX or 3XX	Theatre Elective OR specified Dance Elective	3h
3XX	Dramatic Literature course	3h
	<b>TOTAL MINOR</b>	<b>20-20.5h</b>

A suggested plan for completing the minor is outlined below.

YEAR	FALL	SPRING
Freshman	Introduction to (the/Western) Theatre Intro to Theatre Lab	Acting I
Sophomore	Introduction to Design and Production	Participation
Junior	Elective or History or Lit	Elective or History or Lit
Senior	Elective or History or Lit	Participation

<b>THEATRE ELECTIVES</b> (can include a 2 <sup>nd</sup> Drama Lit)		
202 (DCE)	History of Dance [D]	3h
203 (DCE)	20th-Century Modern Dance History [D]	3h
223 (DCE)	Dance Composition	3h
230	Advanced Dynamics	3h
240	Class Act [D]	3h
242	Performance Art	3h
245	Acting II [D]	3h
246	Period and Style [D]	3h
250	Theatrical Scene Design	3h
251	Costume Design	3h
252	Lighting	3h
253	Sound and Projections for Theatre	3h
254	Scenic Art for Theatre	3h
255	History of Costume [D]	3h
258	Stage Management	1.5h
259	Theatre Management [D]	3h
270	Theatre in Education	3h
274	World Theatre (D)	3h
295	Development and Performance	1-4h
341	Directing I	3h
342	Directing II	3h
343	Studio Production	1.5/3h
344	Acting Shakespeare [D]	3h
360	Playwriting	3h
390, 391	Special Seminar	1-3h

<b>DRAMATIC LITERATURE COURSES TAUGHT IN THEATRE</b>		
320	British Drama to 1642	3h
323	Shakespeare	3h
336	Restoration and 18th-Century British Drama	3h
372	Contemporary Drama	3h
373	Women Playwrights [CD]	3h
374	Contemporary World Drama [CD]	3h
375	American Drama	3h
376	Multicultural American Drama [CD]	3h
393	Special Topics in Dramatic Literature: Cultural Diversity [CD]	3h