Theatre Course Offerings, Fall 2022

THE 100  Participation #  TBA
THE 110  Introduction to Western Theatre #  Sect A: M/W/F 9:00-9:50am | Sect B: M/W/F 10:00-10:50am | Sect C: M/W 12:30-1:45pm | Sect D: M/W/F 2:00-2:50pm | Sect E: T/R 12:30-1:45pm | Sect F: T/R 2:00-3:15pm
THE 110L  Introduction to the Theatre – Lab  TBA
THE 140  Acting I #  Sect A: M/W 11:00am-12:15pm | Sect B: T/R 9:30-10:45am | Sect C: M/W 12:30-1:45pm
THE 145  Voice and Movement For Actors * #  T/R 11:00am-12:15pm
THE 150  Introduction to Design & Production #  M/W/F 10:00-10:50am & M 1:00-2:50pm (Lab)
THE 155  Stagecraft  M 5:00-5:50pm and W 3:00-3:50pm
THE 251  Costume Design * #  W/F 3:30-4:45pm
THE 258  Stage Management *  M/W 11:00am-12:15pm  (1st 8 weeks, 8/22-10/11)
THE 290A  Special Seminar: Voice Over  T/R 12:30-1:45pm
THE 290B  Special Seminar: Arts and Innovation  M/W 11:00am-12:15pm
THE 310  History of Western Theatre I #  M/W/F 10:00-10:50am
THE 393  Special Topics: Drama Literature LGBTQ  M/W 12:30-1:45pm
THE 395  Senior Seminar  W 5:00-5:50pm

* Has prerequisite, not open to first semester students.
# Required course for majors.

Other Courses Offered by Theatre Faculty

FYS 100 Q  Graphic Storytelling: Historical Perspectives and the Mythology of the American Superhero  M/W/F 10:00-10:50am, Kevin Frazier
FYS 100 R  Theatre Alive!  M/W 12:30-1:45pm, J.K. Curry

Important Dates

August 22  Fall Semester Classes Begin
September 16-18, 22-25  This Girl Laughs, This Girl Cries, This Girl Does Nothing performances
October 13-16  Fall Break
October 28-30, Nov 3-6  Julius Caesar performances
December 2  Classes End