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Dance Minor

A dance minor requires a minimum of 19 hours and must include:

One modern course -- DCE 120 (2h), 221 (2h), or 222 (2h)

Dance composition – DCE 223 (3h)

One jazz course – DCE 126 (2h), 226 (2h), or 227 (2h)

One ballet course – DCE 127 (2h), 229 (2h), 231 (3h), or 233 (3h)

Participation – DCE 128 (1h), 129 (1h), or THE 100 (taken twice for 1h total)

Senior Dance Project – DCE 200 (2h)

One history of dance – DCE 202 (3h) or 203 (3h)

Improvisation – DCE 205 (2h) or 235 (2h)

Introduction to Design and Production – DCE 150 (2h) or THE 150 (4h)

DANCE MINOR		
120 221 222	Beginning Modern Dance Technique; or Intermediate Modern Dance Technique; or Advanced Modern Dance Technique	2h
126 226 227	Beginning Jazz Dance; or Intermediate Jazz Dance; or Advanced Jazz Dance	2h
127 229 231 233	Beginning Classical Ballet Techniques; or Intermediate Classical Ballet; or Advanced Classical Ballet. or Advanced Studio Classical Ballet	2h or 3h
128 129 THE 100	Dance Performance; or Choreography; or Participation (.5h x 2)	1h
DCE 150 THE 150	Design And Production For Dance; or Introduction To Design and Production	2h 4h
200	Senior Dance Project	2h
202 203	History of Dance; or 20 th -Century Modern Dance History	3h
205 235	Improvisation, or Ballet Repertory	2h
223	Dance Composition	3h
	TOTAL MINOR	19 or 21

For a complete list of courses and course descriptions, refer to the Undergraduate Bulletin:

<https://bulletin.wfu.edu/courses-az/dce/>

A suggested plan for completing the minor is outlined below. Study abroad may alter sequence.

YEAR	FALL	SPRING
Freshman	Beginning or Intermediate Technique	Beginning or Intermediate Technique
Sophomore	History of Dance and/or Intermediate Technique	Improvisation and/or Intermediate Technique
Junior	Dance Composition and/or Intermediate or Advanced Technique	Design and Production and/or Intermediate or Advanced Technique
Senior	Senior Dance Project and/or Advanced Technique	Choreography or Performance and/or Advanced Technique