

Dance Company Auditions

Theatre and Dance Information Session

Wednesday, August 17, 2022 From 5-7pm
Location: Scales Fine Arts Center Ring Theatre

DANCE COMPANY AUDITION WILL BE HELD ON

Modern/Contemporary

Audition: Saturday, September 3rd @ 2-4pm in dance studio D101

For UNCSA Guest Artist – Ming-Lung Yang

Rehearsal: Ming-Lung Yang – Saturdays 2-5pm in (D101) and Tuesdays 7-9pm (204)

Lyrical/Jazz

Audition: Wednesday, September 7th @ 6:00pm – 8:00pm in dance studio D101

**For Dance Faculty Nina Lucas, Tina Yarborough-Liggins and
Guest Artist Liz Guerrieri**

Rehearsal: Lucas - Monday 6:30-8pm (D101)

Rehearsal: Yarborough Liggins – Wednesdays 6-8pm (D101/204)

**Rehearsal: Liz Guerrieri – Evenings Sept. 8, 9 and 12; Sept. 10th and 11th Time: TBA

** denotes dancers must be available for all rehearsals

Classical Ballet & Contemporary Ballet

Audition: Thursday, September 8th @ 7pm – 9:00pm in dance studio D101

For Director(s) of Dance Brantly Shapiro and Chris Martin dance faculty Sam Shapiro

Rehearsal: B. Shapiro/Martin - Wednesdays 6-8pm (D101/204)

Rehearsal: Sam Shapiro – Rehearsals Thursdays 7-9pm (D101)

Please note the following:

- ✓ **Mandatory** all company members must be enrolled in one technique class during each semester they are performing;
- ✓ Optional enroll in DCE 128A Performance for 1-hour credit (see Nina for POI);
- ✓ Departmental Policy – students must maintain a 2.0 overall GPA to participate;
- ✓ Concert Dates: November 17-19, 7:30pm & Sunday, November 20 at 2:00pm;
- ✓ **Important Mandatory DATES to Remember:**
 - **Company meeting, Monday Sept 19th 3:30-4:30pm in D101**
 - **Mid-Semester Showing – Friday, October 21st, 3:30-5pm in D101**
 - **Designer Run – Monday, November 7th on stage at 5pm**
 - **Tech, lighting and dress rehearsals (see schedule)**

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About the Guest Artists

LIZ GUERRIERI

Growing up in Ohio, Liz became passionate about teaching at a very young age. She taught at local studios in Cleveland both recreationally and as an integral part of competitive teams. Liz created her high school dance team while simultaneously assisting the NBA Cleveland Cavalier Girls, opening her eyes to the professional dance industry. After high school graduation, Liz attended Wake Forest University on a Dance Team scholarship. As she earned her bachelor's degree in Health & Exercise Science, she choreographed and taught classes regularly both on and off campus. During this time, Liz started to truly find her artistic voice, her passion for teaching, and her genuine love in watching students transform through training and class taking. Quickly she began traveling nationally to teach at studios, high schools, colleges, training programs and intensives. Liz has also taught at Movement Lifestyle, Debbie Reynolds Dance Studio, TMilly TV, and is currently on staff with Dance Connection.

Liz has immersed herself in the commercial industry both as a dancer, Associate Choreographer, and assistant on Creative Teams. Her performance credits include Demi Lovato, DNCE, Panic! At the Disco, Good Morning America, Justin Bieber, Kelly Clarkson, & The Ellen Show. She assisted choreographically and creatively on concepts including the Demi Lovato World Tour, Madison Beer World Tour, Coachella, Anitta, Halsey, The American Music Awards, Saturday Night Live, The CMA Awards, The Masked Singer, The Kelly Clarkson Show, Old Navy, Pentatonix, ESPN featuring John Legend, & more!

MING-LUNG YANG earned his B.A. in Dance from Chinese Culture University Taipei, Taiwan and his M.F.A. in Dance from the University of Illinois at Urbana-Champaign. He has danced professionally in Taiwan and the States and was a member of the Trisha Brown Dance Company from 1994-1999. Mr. Yang was the Artistic Director of Dance Forum Taipei Dance Company from 2002-2005 and is choreographing independent projects. His choreography has been presented by numerous venues across Asia, Australia, Europe and the United States. Mr. Yang served as an Assistant Professor of Taipei National University of the Arts from 1999-2004 and 2010-2012, a Guest Professor at the Choreography Department of Korean National University of Arts from 2005-2006 and a Visiting Associate Professor in the Dance Department at the Ohio State University from 2006-2010. He taught at the American Dance Festival summer school from 2000-2013 and is currently teaching at University of North Carolina School of the Arts.