



Wake Forest University

# THEATRE & DANCE



2022-2023  
Season



WAKE FOREST  
UNIVERSITY



THIS GIRL LAUGHS,  
THIS GIRL CRIES,  
THIS GIRL *does*  
NOTHING



*a play by*

**Finegan  
Kruckemeyer**

*directed by*

**Brook Davis**



Join us for the charming story of three sisters who embark on fantastical journeys as they grow up and follow their dreams; there are sword fights, adventures at sea, and one very angry badger. This uplifting fairy tale is appropriate for all ages.

*Please note earlier performance times  
for this production.*

**SEPTEMBER 16, 22, & 23**  
*7:00 pm*

**SEPTEMBER 17 & 24**  
*11:00 am*

**SEPTEMBER 18 & 25**  
*2:00 pm*

*performed on the*  
**TEDFORD STAGE**



# JULIUS CAESAR

*a play by*  
**William Shakespeare**

*directed by*  
**Mark Cohen**

A breathless political thriller, *Julius Caesar* follows the unscrupulous machinations of Senate power-brokers who hold in their hands the fate of their Republic. From backroom to battlefield, Shakespeare's first great tragedy rips back the curtain on how our politicians really hammer out their world-altering decisions, how they spin those decisions for a ravenous public, and how we all live with the consequences that those decisions bring down on us. *Julius Caesar* is the riveting turning point in Shakespeare's career-long obsession with our relationship to evil played out against the glare of the political spotlight, and keyed to the music of high rhetoric and falling bombs.

**OCTOBER 28-29 & NOVEMBER 3-5**  
*7:30 pm*

**OCTOBER 30 & NOVEMBER 6**  
*2:00 pm*

*performed on the*  
**TEDFORD STAGE**

# THE THREE SISTERS



*a play by*

**Anton Chekhov**

*translated by*

**Carol Rocamora**

*directed by*

**Sharon Andrews**



Who among us has never felt the longing for the unattainable, the desire for that which we will not have?

*The Three Sisters*, one of Anton Chekhov's most celebrated plays, illustrates his brilliance at portraying human beings as they really are. Intricately woven relationships, fiery passions, and dreams of a different future shape the lives of three women living on the cusp of the fall of Russian aristocracy.

**FEBRUARY**

**3-4 & 9-11**

*7:30 pm*

**FEBRUARY**

**5 & 12**

*2:00 pm*

*performed on the*

**TEDFORD STAGE**



# SILENT SKY



*a play by*

**Lauren  
Gunderson**

*directed by*

**Cindy Gendrich**



*Silent Sky* is Lauren Gunderson's vivid astronomy origin story about Henrietta Leavitt, whose early work at Harvard taught us how to measure the universe. The Atlanta Journal Constitution called it a "luminously beautiful play," and "an intellectual epic told on an intimate scale." A story of family, friends, and choices, of persistence, love, and longing, this delightful night in the theatre also makes the recent photos from the Webb and Hubble telescopes seem even more amazing.

This production is the vehicle for WFU Theatre's international design competition, aWAKEn, and features the dazzling work of Egyptian scenic designer Héba Hicham Elkomy.

**MARCH 31  
APRIL 1 & 5-8**  
*7:30 pm*

**APRIL 2**  
*2:00 pm*

*performed on the*  
**TEDFORD STAGE**





# WAKE FOREST UNIVERSITY

## DANCE COMPANY CONCERTS

The Wake Forest University Dance Company presents two annual concerts that are fully-produced professional concerts with expert costume and lighting design. All performances are on the Harold C. Tedford Main Stage of the Scales Fine Arts Center.

### Fall Faculty & Guest Artist Concert

Artistic Director Nina Lucas-Rice  
November 17-19, 2022 at 7:30 pm  
November 20, 2022 at 2:00 pm

The Fall Faculty & Guest Artist Concert will feature contemporary, jazz, and classical ballet choreography by our dance faculty and renowned guest choreographers, under the direction of Nina Lucas-Rice. This year's guest artists include Liz Guerrieri and Ming-Lung Yang.

### Spring Student Choreographic Concert

Artistic Director Christopher Martin  
April 20-22, 2023 at 7:30 pm  
April 23, 2023 at 2:00 pm

The Spring Student Choreographic Concert will feature selected work by student choreographers under the artistic direction of Christopher Martin. The Spring Concert gives WFU students the opportunity to present their choreography across a range of dance styles.

## BACK STORY

By various playwrights  
Based on characters created by Joan Ackermann  
Directed by Michael Kamtman  
February 24-25 at 7:30 pm  
February 26 at 2:00 pm  
Ring Theatre

*Back Story* is the hilarious and moving story of the adventures of Ainsley and Ethan Belcher, a close brother and sister dealing with the disappearance of their father who, when they were small children, went on a fishing trip and never returned. Ainsley is a former musical prodigy devoted to protecting and guiding the entrepreneurial and energetic Ethan to a positive path in life. *Back Story* is based on a short story by playwright Joan Ackermann. Its unique theatrical feature is that its 19 scenes are written by 18 different playwrights, each of whom chose a specific moment in the short story to expand upon, thus creating the back story of Ethan and Ainsley. There can be as few as 2 or as many as 22 actors in the production!

*Seating is limited. Admission is FREE with a season pass or tickets can be purchased in advance or at the door. Please note that latecomers are NOT admitted once the doors close.*



# THEATRE & DANCE | 2022-2023 SEASON

## UNIVERSITY THEATRE TICKETS

The season subscription series includes one ticket to each of the University Theatre productions as well as the Studio Series. Season pass prices are \$40 for adults, \$32 for WFU faculty/staff and senior citizens, and \$20 for students. All performances (unless otherwise noted) will be on the Harold C. Tedford Main Stage of the Scales Fine Arts Center. Tickets for individual productions are \$15 for adults, \$12 for senior citizens, and \$7 for students (all prices include NC sales tax). Group rates are available. Please contact the Audience Services Coordinator for details.

## SEASON BENEFITS

- Savings of at least 35% off single ticket prices
- Opportunity to reserve your performance date and seat location before single tickets go on sale to the general public
- Receive email notices about other Theatre events
- Subscribers are invited to our opening weekend receptions to meet the cast and production staff
- Bonus free admission to the production *Back Story*.

## DANCE CONCERT TICKETS

Dance season passes are available for \$27 for adults, \$22 for senior citizens, and \$11 for students. Ticket prices for each concert are \$15 for adults, \$12 for senior citizens, and \$7 for students (all prices include NC sales tax). All performances are on the Harold C. Tedford Stage of the Scales Fine Arts Center.

## PURCHASE YOUR PASS TODAY

- Call the Box Office at 336.758.5295. Open Tuesday through Friday from 1:00 PM to 5:00 PM
- Mail the attached order form to the Box Office.
- Online through our website at college.wfu.edu/theatre (Please note that subscribers will need to call the Box Office to reserve tickets for each performance.)
- Email the Audience Services Coordinator at WFUTheatreTix@wfu.edu for more information.

Please return completed forms with separate checks for tickets and donations to:  
The University Theatre, P.O. Box 7349, Winston-Salem, NC 27109  
Phone: 336.758.5295 | Online: theatre.wfu.edu

## THEATRE AND DANCE GIFTS

Producing quality theatre and dance requires significant resources, and we are fortunate to have some very faithful “friends, sponsors, and patrons” whose gifts add a critical dimension to our work. Your Wake Forest contribution can be directed in whole or in part to any of the funds below and will truly make a difference.

- The Theatre Fund provides general support for students and production in Theatre.
- The Dance Fund provides general support for students and production in Dance.
- The Harold C. Tedford Main Stage Theatre Fund provides production and facility support for the season.
- Jordan Scholarship Fund provides competitive scholarships to majors.
- Fullerton Fund recognizes student work in all areas of theatre.
- Babcock Theatre Fund supports guest artists and residencies.
- Tedford Travel Fund supports student travel and internships.
- McNamara Theatre Fund provides support for student productions.

### SEASON PASS ORDER

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY / STATE / ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

#### THEATRE SEASON TICKETS

ADULT \_\_\_\_\_ \$40.00 \_\_\_\_\_  
SENIOR \_\_\_\_\_ \$32.00 \_\_\_\_\_  
WFU F/S \_\_\_\_\_ \$32.00 \_\_\_\_\_  
STUDENT \_\_\_\_\_ \$20.00 \_\_\_\_\_

#### DANCE SEASON TICKETS

ADULT \_\_\_\_\_ \$27.00 \_\_\_\_\_  
SENIOR \_\_\_\_\_ \$22.00 \_\_\_\_\_  
STUDENT \_\_\_\_\_ \$11.00 \_\_\_\_\_

*Please note that prices include the NC sales tax.*

#### METHOD OF PAYMENT

CHECK NO. MAKE CHECKS PAYABLE TO **WFU THEATRE**

### I SUPPORT WFU THEATRE AND DANCE

BENEFACTOR \$1000+  
CONTRIBUTING PATRON \$500-999  
SUSTAINING PATRON \$250-499

PATRON \$100-249  
SPONSOR \$50-99  
FRIEND \$25-49  
OTHER

*PLEASE APPLY MY GIFT AS FOLLOWS:*

THEATRE \_\_\_\_\_ DANCE \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY / STATE / ZIP \_\_\_\_\_

Please use my gift where it's most needed or to the fund(s) listed below:

FUND \_\_\_\_\_

AMOUNT \_\_\_\_\_

#### METHOD OF PAYMENT

CHECK NO. MAKE CHECKS PAYABLE TO **WFU THEATRE-GIFTS**



**The University Theatre**  
P.O. Box 7349  
Reynolda Station  
Winston-Salem, NC 27109

FIRST CLASS MAIL  
U.S. Postage  
**PAID**  
Permit No. 69  
Winston-Salem, NC



**For information or tickets, contact the Theatre & Dance Box Office at:  
336.758.5295 or [WFUTheatreTix@wfu.edu](mailto:WFUTheatreTix@wfu.edu) or buy online at [theatre.wfu.edu](http://theatre.wfu.edu)**

#### DIRECTIONS TO THE SCALES FINE ARTS CENTER

##### **1 FROM THE POLO ROAD ENTRANCE:**

- Drive past the entrance gate.
- Turn right on Carroll Weathers Drive.
- Turn left into Parking Lot Q.

##### **2 FROM THE REYNOLDA ROAD ENTRANCE:**

- Drive past the gatehouse.
- Turn left on Allen Easley Street.
- Turn right on Aaron Lane into Parking Lot Q.

##### **3 FROM THE UNIVERSITY PARKWAY ENTRANCE:**

- Drive past the gatehouse.
- Turn right on Carroll Weathers Drive.
- Continue straight at the intersection.
- Turn left into Parking Lot Q.



Visitors can park in any parking spots after 5:00 PM on weekdays or on weekends. While there is usually ample parking in Lot Q for performances, patrons can also park in Lots A and B as well as the street parking along Wake Forest Road between the Scales Fine Arts Center and Wait Chapel.