



Dear Friends of Wake the Arts,

I am excited to announce our upcoming dance concert, featuring a vibrant blend of grace and energy. You are invited to come celebrate movement with us at our **Spring Student Choreographic Concert**, Thursday, April 23 to Sunday, April 26 at the Tedford Stage, Mainstage Theatre. The Wake Forest University Dance Company is committed to providing exciting dance experiences for its students and audiences. This spring we are delighted to feature seven pieces of choreography by our talented Dance Company Senior Choreographers Megan Faherty, Noey Johnson, Lauren Milanak, Savannah Rolfe, Jillian Sondike, Caleb Walsh and Junior Choreographer Allie Fritz. This concert is sure to have something for everyone, including a majestic ballet piece set to music by Le Trio Joubran, to a sharply syncopated jazz routine performed to a Michael Jackson classic, along with a theatrical contemporary jazz number danced to music by Berlioz and MrBigB for that jazz fusion house vibe.

Special thanks and a big WOOP WOOP to our dancers, choreographers and faculty for sharing your time and talent. Thank you to all the support personnel behind the scenes that have helped make this production a success, including our technical director, lighting designer, costume designers, stage and assistant stage managers, scene shop assistants, box office and academic support staff, volunteer crew and ushers. We hope you enjoy the performance and leave the space with a little extra pep in your step!

The final weeks of the semester are packed with performances from our **Department of Music students**, and be sure to check out the upcoming **2026 Student Art Exhibition**, April 20 - May 18 in the Hanes Art Gallery. See below for more information.

One In The Arts ~

Tina Yarborough Liggins

Assistant Teaching Professor of Dance –
Jazz, Modern, African and Hip Hop



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What's Happening

**The World According to Sound:
Ways of Knowing**

*Wednesday, April 15
5 p.m., Scales 102*

***The World According to Sound: Ways of
Knowing*** is a 70-minute sound installation that

showcases the forms of knowledge produced by the arts and humanities, followed by a Q&A with the creators, radio producers, Chris Hoff and Sam Barnett, who host a podcast on humanities research with the same title. The piece is an experience of close listening that they describe as follows: "For 70 minutes you are going to put on an eye mask, sit in the dark, and be taken on a sonic trip that asks you to rethink the world through your ears instead of your eyes. You'll hear everything from the vibrations of the Golden Gate Bridge, footsteps of ants, and ancient Latin, to the first piece of musique



concrete, a recording of Berlin made in 1930, a sonified essay about the gendering of glial cells, and the theory of how push buttons and Tupperware act as media objects. All the pieces in the show are informed by contemporary humanities research and scholarship, and rendered into soundscapes for an octophonic speaker array.”

This performance will be co-sponsored by the Humanities Institute and academic departments, and will reveal vital forms of knowledge that are generated by the arts and humanities in a new and experimental way.

[Read more](#)

Pangaea Chamber Players: Reynolda Reflections

Thursday, April 16

6 p.m., Reynolda House Auditorium

Cost: \$25 Attendee

\$20 for Museum Members



This intimate chamber concert features the unique combination of flute, cello, and piano performing works by Wake Forest composer-in-residence emeritus Dan Locklair, Bohuslav Martinů, Christopher Caliendo, and more. The program spans from 20th century masters to contemporary voices, exploring the versatile possibilities of this ensemble.

[Read more](#)

Creativity and Collaboration in Indonesia and Beyond with gamelan artist I Putu Gede Sukaryana

Friday, April 17

2 p.m., Scales M306 (upper level)



After sharing excerpts from his series of compositions for small gongs, known collectively as Anomali, I Putu Gede Sukaryana (Balot) will discuss the motives behind his work with Insitu Recordings and respond to questions about his creative process. Bridging carefully considered limitations with unconventional instrumentation and new playing techniques, and inspired by minimax methods associated with the award-winning composer Slamet Abdul Sjukur, Anomali is as groundbreaking as it is informed by recent trends in music composition in Indonesia. The series is

also exemplary of his unique approach to creativity and collaboration, which has influenced his peers and shaped Insitu Recordings' mission.

I Putu Gede Sukaryana (Balot) is a performer and composer working in the medium of gamelan music. He holds a degree in Performing Arts from the Indonesian Institute for the Arts (2009) and a master's degree in Ethnomusicology from the University of British Columbia (2021). His compositions are celebrated for their originality and emphasis on creative process over artistic product. In his capacity as Artistic Director of Insitu Recordings, he advances appreciation of Indonesian performing arts across the world by developing projects that transcend cultures and geographies.

[Read more](#)

Reception for Botanical Bridges – Observation and Invention

Friday, April 17

2-4 p.m., The Bridge (ZSR library atrium)

Celebrate the arrival of spring with a new student art show, on exhibit at The Bridge in the ZSR Library.

Information Systems is pleased to host Botanical

Bridges – Observation and Invention, featuring student works from Professor Lydia Smith's Spring 2026 Life Drawing (ART 218) class. Inspired by the Wake Forest University Herbarium and its intriguing collection of plant specimens, Professor Smith's students created and personally framed each of the twenty-four watercolor and colored pencil drawings in the exhibition. Through a Wake The Arts grant-funded initiative, the works are on view now at **The Bridge** (atrium level of ZSR) through Spring 2027. An opening reception will be held Friday, April 17, from 2-4 pm at The Bridge. IS extends special thanks to Professors Lydia Smith, Art, and Christopher Krieg, PhD., Biology, Wake The Arts, Erin Kye, University Collections, and most of all, WFU's talented student artists.



[Read more](#)

A visit from acclaimed Irish poet Pádraig Ó Tuama

Monday, April 20

5:30 p.m., Porter Byrum Welcome Center, Kulynych Auditorium)

Pádraig Ó Tuama is an award-winning and widely acclaimed Irish poet and

peacebuilder, the author of ten books and anthologies of poetry, the incoming Professor of the Practice in Spirituality at Yale University, and the host of the popular podcast, Poetry Unbound, which has over 20 million downloads. Profiled in *The New Yorker*, Pádraig's poems have been featured in *Poetry Ireland Review*, *Ploughshares*, *Academy of American Poets*, *Harvard Review*, *New England Review*, and *Kenyon Review*, among others. His most recent books include *Kitchen Hymns* and *44 Poems on Being with Each Other*. The former leader of the Corrymeela Community, Northern Ireland's oldest peace and reconciliation organization, Pádraig is widely noted for his deep and searching reflections on healing, peacebuilding, and reconciliation and the power of poetry to express and effect personal and social change.



[Read more](#)



Hanes Gala “A Tea Party in Wonderland”

Wednesday, April 22

5-8 p.m., Hanes Art Gallery

Remarks at 5:30 p.m.

Join us for an elegant and whimsical evening celebrating the opening of the Student Art Exhibition at Hanes Gallery. This juried exhibition, selected by studio art faculty, highlights outstanding work by Wake Forest student artists across a range of media. The Hanes Gala serves as the official opening reception for the exhibition and a celebration of student creativity and achievement. During the evening, we will announce gallery awards and new acquisitions to the student art collection. This event is sponsored in part by SAF (Student Activity Fee Funding).

This year's theme, A Tea Party in Wonderland, invites guests into a playful,

imaginative world inspired by Alice in Wonderland. Embrace the whimsy with creative, tea party-inspired attire and participate in our Best Themed Outfit Contest, featuring a runway-style walk and audience voting. The evening will feature a themed photo booth, vinyl music, and a selection of tea, mocktails, and other tea party-inspired refreshments. Celebrate with us for a night of art, imagination, and community! We hope to see you there!

The Student Art Exhibition will be on view April 20th through May 18th.

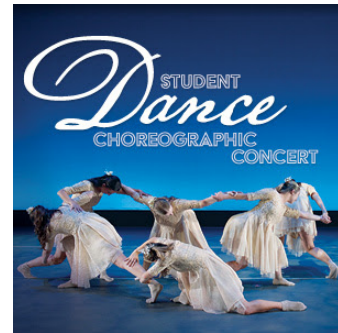
Details

Spring Student Choreographic Concert

April 23-25 at 7:30 p.m.

April 26 at 2 p.m.

Artistic Director Tina Yarborough-Liggins



The Spring Student Choreographic Concert will feature selected work by student choreographers under the direction of Dance faculty. The Spring Concert gives Wake Forest students the opportunity to present their choreography across a range of dance styles.

Tickets

In Case You Missed It



A Night at Scales with the College Board of Visitors

We were honored to share the magic of the arts with the College Board of Visitors this Spring. We enjoyed a lobby performance from the Chamber Choir, a visit to

Hanes Art Gallery, a performance and Q&A with our Theatre students (rehearsing for *Jagged Little Pill*), a demonstration in the printmaking studio, community ballet class, and a piano recital. A packed evening showcasing the power and connectivity that happens every single day in this building.

[View the photostory](#)

Who's Making Things Happen

Alumni Spotlight: Zhané Waye ('23)

“One of the reasons I came to Wake was because I knew I could do exactly what I wanted to do, which was take an interdisciplinary approach to where I am now. I also knew I would be supported in this process... If you're interested in it and have an idea how to make it work, go for it! It makes you very marketable in the job market.”



[Read more](#)

Max Schellhammer ('26): A day in the life of a senior at Wake Forest University

As an engineering and music double major, Max Schellhammer ('26) splits his time between Scales Fine Arts Center and Wake Downtown. Outside of classes, he works at the Innovation Studio, and is a member of the Spirit of the Old Gold and Black marching and pep bands. This spring, he shared a behind-the-scenes look at his life on campus.



[View the photostory](#)

Dan Locklair's *Requiem* plays alongside Duruflé in Pasadena

Locklair's *Requiem* arrives with a personal history. Initially composed between 2012 and 2014 for organ alone, the work underwent extensive revision beginning in late 2014, culminating on Good Friday of 2015 with the addition of string orchestra. The piece was envisioned decades earlier following the death of the

composer's father and gained renewed momentum after his mother's passing in 2005. Locklair dedicated the work to both parents, calling it "a small, yet fitting, memorial to their rich lives."

[Read more](#)



Coming Soon

Wednesday, April 15

[The World According to Sound: Ways of Knowing sound installation](#)
(5pm, Scales 102)

[ArtSpace Presents: Decolonizing the Museum](#)
(6pm, Scales 110)

Thursday, April 16

[Pangaea Chamber Players: Reynolda Reflections](#)
(6pm, Reynolda House Museum of American Art)

[WFU Music Chamber Concert](#)
(7:30pm, Brendle Recital Hall)

Friday, April 17

[Innovative Approaches to Creativity and Collaboration in Indonesia and Beyond: Q&A with gamelan artist I Putu Gede Sukaryana](#)
(2pm, Scales M306)

[Botanical Bridges - Observation and Invention: Reception at The Bridge](#)
(2pm-4pm, The Bridge in ZSR Library)

[Senior Honors Recital: Riley Seezen, percussion](#)
(4pm, Brendle Recital Hall)

[WFU Choirs Concert](#)
(7:30pm, Brendle Recital Hall)

Sunday, April 19

[Senior Recital: Janani Krishnakumar, flute](#)
(3pm, Brendle Recital Hall)

Monday, April 20

Student Art Exhibition opens

(Hanes Art Gallery, April 20-May 18)

Sarah Marks Honors Exhibition

(April 20-23, Hanes Mezzanine)

Mercer Fustes Honors Exhibition

(April 20-23, stArt Gallery)

“Virtue and Verse: What Poetry Can Teach Us about Character” with poet Dr.

Pádraig Ó Tuama

(5:30pm, Porter Byrum Welcome Center, Kulynych Auditorium)

Tuesday, April 21

WFU Wind Ensemble Concert

(7:30pm, Brendle Recital Hall)

Wednesday, April 22

Hanes Gala “A Tea Party in Wonderland”

Opening Reception for the Student Art Exhibition

(5pm-8pm, Hanes Art Gallery; remarks at 5:30pm)

Young French Cinema: Le Rendez-Vous de l’été

(7-9pm, ZSR Auditorium 404)

Thursday, April 23

WFU Jazz Ensemble

(7:30pm, Brendle Recital Hall)

Student Dance Choreographic Concert

(7:30pm, Tedford Stage)

Friday, April 24

“A Night in Italy” with Caryn Greco, soprano

(7:30pm, Brendle Recital Hall)

Student Dance Choreographic Concert

(7:30pm, Tedford Stage)

Saturday, April 25

Open Studio Saturdays

(9:30am-4pm, Reynolda House Museum of American Art)

Film Screening: "Minnie Evans: Draw or Die"

(2-4pm, Reynolda House Auditorium)

Innuendo Spring Concert

(7pm, Reynolda Hall - Magnolia Room)

Student Dance Choreographic Concert

(7:30pm, Tedford Stage)

Sunday, April 26

Three to Four Ounces Spring 2026: "Soundscape" Launch Party

(1-3pm, Zick's)

Student Dance Choreographic Concert

(2pm, Tedford Stage)

Momentum Crew Spring Showcase

(7pm, Brendle Recital Hall)

Monday, April 27

Crafternoons @ ZSR: Sun Catcher (2-4pm, ZSR atrium)

Musical Theatre Showcase

(7pm, Brendle Recital Hall)

Wednesday, April 29

Wake Screens: Student Film Showcase

(5pm, Annenberg Forum, Carswell Hall)

Makenzie Lawson Honors Exhibition

(April 29-May 2, Hanes Mezzanine)

Reception for Makenzie Lawson Honor Exhibition

(5-7pm, Hanes Mezzanine)

Farewell to Seniors: Chamber Choir Concert

(7:30pm, Brendle Recital Hall)

Thursday, April 30

Art History Honors Talks: Corrine Bruncker, Caroline Helmer, and Caroline

Mederos
(2pm, Scales 102)

Senior Toast - Art Department
(3pm, Scales Lobby)

Reynolda on the Lawn: WFU Student Event
(6pm-8pm, Reynolda House Museum of American Art)

Friday, May 1

Mindfulness and the Museum: Contemplative Viewing
(10am-noon, Reynolda House Museum of American Art)

Blair Newsome Honors Exhibition
(May 1-5, stArt Gallery)

Monday, May 4

Crafternoons @ ZSR: Study Buddies
(2-4pm, ZSR atrium)

Saturday, May 9

Open Studio Saturdays
(9:30am-4pm, Reynolda House Museum of American Art)

Monday, May 11

Brockway Recruiting Center Student Art Exhibition Proposals Due

Saturday, May 16

Making Sense of Art: Curator Talk
(2pm, Reynolda House Auditorium)

Monday, May 18

Commencement Ceremony: Misty Copeland
(9am, Hearn Plaza)

Saturday, May 23

Open Studio Saturdays
(9:30am-4pm, Reynolda House Museum of American Art)



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