



### **Dear Friends of Wake The Arts,**

We are delighted to be sharing this month's greeting with the Wake the Arts community. As co-chairs of the third **Wakeville student arts festival**, we are honored to carry forward the vital tradition of featuring the powerful work of the student arts community this year, and highlight the intersections we often have as artists engaging with so many important topics in our world right now. This year, as Wakeville returns, we are organizing a bigger, bolder, and greener arts festival than ever! We hope you all will join us for Wakeville III on **April 5, from noon-5 p.m. in and around Scales Fine Arts Center.**

At Wakeville, art is for everyone — it's a space where diverse voices, perspectives, and talents collide in the best way possible. Whether you're a painter, poet, musician, dancer, filmmaker, or something in between, Wakeville creates a space for all student art to shine.

This year, we're blending artistic expression with environmental advocacy, bringing together students, organizations, and departments across campus to explore the intersection of arts and sustainability. Expect:

- Immersive visual arts
- Captivating performances

- Live music
- Sustainable fashion & eco-conscious art
- Workshops, panels, and interactive experiences

In addition to celebrating artistic talent, Wakeville III is putting environmental stewards, sustainable ambassadors, and green advocates in the spotlight. If you're a climate-conscious creator, a champion for a greener future, or just eager to engage with sustainability in a creative way — this is your platform! Students who want to get involved can **sign up now** to be part of the movement!

Admission is FREE for the Wake Forest campus community — so mark your calendars, spread the word, and join us for an unforgettable afternoon of art, activism, and action!

See you there!



**Roksanna Keyvan ('25)**

**Jade Donahue ('25)**

*Wakeville 2025 Co-Directors*

**Want to see what's coming up?**

**See our [Semester at a Glance](#) »**

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## What's Happening



### **Wakeville III: Arts & Sustainability Festival**

Saturday, April 5, noon-5 p.m.

*Scales Fine Arts Center and Davis Field*

Wakeville is a student-led, interdisciplinary arts festival at Wake Forest with a focus on sustainability. There will be many creative offerings in and around Scales Fine Arts Center and Davis Field, including music, dance, theater, visual art, film, comedy and more. On April 5, 2025, Wakeville will shine a spotlight on our vibrant campus arts community and showcase the entrepreneurial spirit of our creative and committed students.

100+ students. 12+ disciplines. 1 day.

This is your arts community.

[Read more](#)

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### **Hoop Dreams: 30th Anniversary of the “Best Documentary of All Time”**

Wednesday, March 19, 6 p.m.

*Porter Byrum Welcome Center*

The **Documentary Film Program** at Wake Forest, and **Get in the Game**, invite you to a special event honoring the 30th Anniversary of the groundbreaking documentary **Hoop Dreams**. The film — called “the great American Documentary” by Film Critic Roger Ebert — follows the lives of two basketball players from inner-city Chicago as they navigate the journey from middle school to high school, to big time college basketball. These two players —



Arthur Agee and William Gates — will join the film’s Producer and Creative Director of the Documentary Film Program **Peter Gilbert** in a candid, revealing conversation on the making of the film, the issues it tackles and the resonance the film still has 30 years later. The three will share their favorite parts of the film and discuss how the film helped shape and advance the conversation of race and sport in America — a conversation we are still navigating today.

[Read more](#)

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**Visiting Scholars Speaker Series: William  
“Electric” Black**

Monday, March 24, 2-4 p.m.

*Farrell Hall*



The Wake Forest Center for Literacy Education is hosting its first annual Visiting Scholars Speaker Series and Community Networking Conference. The theme of this year’s conference is “A Gun is Not Fun: Strategies to Keep Children Safe from Gun Violence.” Speakers will engage in conversation about gun violence prevention strategies with a specific focus on our community’s youngest learners with connections to areas such as health literacy, information literacy, early literacy, and family literacy. Featuring William Electric Black, aka **Ian Ellis James**, a seven-time Emmy Award winning writer for his work on Sesame Street and current faculty member at NYU’s Tisch School.

The event is free and open to the public.

[Read more](#)

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**Secret Artists Series: Thomas Dunford, Lute**

Thursday, March 26, 7:30 p.m.

*Brendle Recital Hall, Scales Fine Arts Center*



Frenchman Thomas Dunford is a rising star of the European early music movement, and a dynamic and charismatic performer of Renaissance, Baroque, and modern music on the lute. BBC Music Magazine has written of him, “Dunford’s supple technique, combined with his passion for jazz, allows him to decorate and elaborate... with improvisatory abandon, shedding new light on old favourites. He really plumbs

the depths, too, of Dowland’s melancholy ‘blues’ style, proving himself to be an Eric Clapton of the lute.”

[Read more](#)

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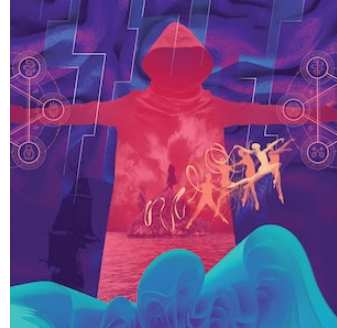
## **The Tempest**

By William Shakespeare directed by Michael Kamtman

April 4-5 & 10-12 at 7:30 p.m.

April 6 & 13 at 2 p.m.

*Tedford Stage, Scales Fine Arts Center*



Long ago and somewhere far away: A mighty storm. A shipwreck. An island. Fantastical creatures. A sorcerer and the sorcerer’s daughter. Magic. Love. Treachery and deception. Temptation. Disorientation. Hilarity. Power. Humanity. This is the trail of breadcrumbs that will lead us into the world of William Shakespeare’s last play – The Tempest.

[Tickets available](#)

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## **Who’s Making Things Happen**

### **Welcome Jane Alexander (’25) as stArt Gallery manager**

We’re excited to announce that Jane Alexander (’25) will be the new **stArt gallery** manager, beginning this summer. Jane’s exhibition “**mtf.zip**” was at stArt gallery in Spring 2024.



### **SJ Willis and Maggie Grundy return to campus to meet with students and share new work**

Every Spring, stArt gallery invites back two alumni (one from Art History and one from Studio Art) to give a presentation on their experience at Wake and what



they've done since graduation. This year featured Maggie Grundy ('20, Art History) who is an interior designer at Studio Sofield, and SJ Willis ('22, Studio Art) who works as a multimedia marketing specialist at Ally. The two recent grads spent time with current students sharing insights about where their journey has taken them thus far.



### [More about the event](#)

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### **Zac Anderson senior oration winner**

“In many ways, Wake Forest has taught me the beauty of impermanence. The fleeting nature of these four years has pushed me to embrace every opportunity, to savor every moment, and to leave this place better than I found it.” Zac Anderson ('25, Theatre minor), the **senior oration winner**, used his speech as an opportunity to reflect on the ephemeral nature and eternal impact of theatre.



### [Watch Zac's oration](#)

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### **Poetry News**

Sincere Fielder ('26) shares his poem “To Be A Poet,” in a short video by Emily Allgair (WFU Documentary Film Program MFA '26). Sincere recently published his first book “Dear Today, Tomorrow, And... A Poetic Fantastical Novel.”



### [Watch the video](#)

**Dr. Amy Catanzano's** new book, *The Imaginary Present: Essays in Quantum Poetics*, is now available! The book is published in the Poets on Poetry Series at the University of Michigan Press. Drawing upon her groundbreaking research and artist residencies at major scientific research centers like CERN and the U.S. National Science Foundation's NOIRLab, as well as talks and poetry readings at esteemed institutions, Catanzano invites enthusiasts of poetry and science to consider what can be achieved through greater collaboration between these

fields.

### More about the book



Dr. Ebony Flowers' comic, *A Sketch of Sunday*, was recently published in MoMA magazine. Dr. Flowers joined the Department of English at Wake Forest University as Assistant Professor of Creative Writing – Fiction last Fall.



### Read more

And don't miss the upcoming reading from Pulitzer Prize-winning poet **Rae Armantrout on April 9!**

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## Coming soon:

### Tuesday, March 18:

Art Community Night

(6pm-8pm, Scales Lobby)

Guest Artist Recital: Dr. Yevgeny Yontov, piano

(7:30pm, Brendle Recital Hall)

### Wednesday, March 19:

30th Anniversary Screening/Discussion: Hoop Dreams

(6:00pm, Byrum Welcome Center)

### Saturday, March 22:

48th Annual Giles-Harris Music Competitions

(10am-3pm)

### Monday, March 24:

Visiting Scholars Speaker Series: William "Electric" Black

(2-4pm, Farrell Hall)

**Tuesday, March 25:**

Film Screening: Rising Hope

(5pm - 7pm, Pugh Auditorium, Benson University Center)

"Fame and Filiality: Huang Xiangjian (1609-1673) Paints the Sublime Southwest"  
lecture

(5pm, Scales 102)

**Wednesday, March 26:**

Secret Artists Series: Thomas Dunford, lute

(7:30pm, Brendle Recital Hall)

**Thursday, March 27:**

Freedom Dreams Mass Meeting: A Celebration of Community

(6pm, Hanes Art Gallery)

**Friday, March 28:**

WFU Choirs Concert

(7:30pm, Brendle Recital Hall)

**Saturday, March 29:**

"Young, Gifted and Black" exhibition closes

(Hanes Art Gallery)

**Tuesday, April 1:**

Senior Project Presentation: Alexandra Eliasek

(7pm, M304)

**Thursday, April 3:**

Rude Girl: My Life on Both Sides of the Atlantic A talk by Priscilla Layne

UNC

**Friday, April 4:**

An Appalachian Maqam

(5:30pm, Pugh Auditorium, Benson Center)

*The Tempest*, by William Shakespeare

(7:30pm, Tedford Stage)

**Saturday, April 5:**

Wakeville Interdisciplinary Arts Festival

(10am-4pm, Scales Fine Arts Center)



**The Tempest**, by William Shakespeare  
(7:30pm, Tedford Stage)

**Sunday, April 6:**

**The Tempest**, by William Shakespeare  
(2pm, Tedford Stage)

**Maya Angelou Garden Party 2025**  
(2pm-4pm, Bailey Park)

**Tuesday, April 8:**

**John Legend: Face to Face**  
(7:30pm, LJVM Coliseum)

Chinese Ensemble  
(7:30pm, Brendle Recital Hall)

**Wednesday, April 9:**

**Rae Armantrout: talk by Pulitzer Prize-winning poet**  
(5pm, Annenberg Auditorium - Carswell Hall)

**Student Chamber Music Concert**  
(7:30pm, Brendle Recital Hall)

**Thursday, April 10:**

**Book Talk and Conversation with Dr. Therí A. Pickens**  
(5pm, ZSR Auditorium)

**The Tempest**, by William Shakespeare  
(7:30pm, Tedford Stage)

**Friday, April 11:**

**The Tempest**, by William Shakespeare  
(7:30pm, Tedford Stage)

**Senior Honors Recital: Adam Waszkiewicz, clarinet**  
(7:30pm, Brendle Recital Hall)

**Saturday, April 12:**

**The Tempest**, by William Shakespeare  
(7:30pm, Tedford Stage)

**Sunday, April 13:**

**The Tempest**, by William Shakespeare  
(2pm, Tedford Stage)

Presidential Scholar Recital: Kyria Pidherny, violin  
(3pm, Brendle Recital Hall)

**Tuesday, April 15:**

WFU Collegium Musicum and Gamelan Giri Murti Concert  
(7:30pm, Brendle Recital Hall)

**Thursday, April 17:**

We Play Together: WFU Video Game Music Lecture with Pete Hines &  
Composition Masterclass with Inon Zur  
(12:30pm – 3:15pm, Brendle Recital Hall)

We Play Together: Open Dress Rehearsal with WSFCS students  
(4:30-6:30pm, Brendle Recital Hall)

Ezra Clayton Daniels reading/workshop  
(5:30pm, Annenberg Auditorium - Carswell Hall)

**Friday, April 18:**

Interdisciplinary Innovation: Merging Music, Gaming, and Business in Exploration  
- Forum  
(11am, Brendle Recital Hall)

We Play Together: WFU Symphony Orchestra concert  
(feat. music from Starfield, Fallout, Skyrim) with Guest Artist Inon Zur  
(7:30pm, Brendle Recital Hall)

**Saturday, April 19:**

We Play Together: Esports LAN Event  
(Benson Student Center 10am-2pm)

**Tuesday, April 22:**

WFU Wind Ensemble  
(7:30pm, Brendle Recital Hall)

**Thursday, April 24:**

Spring Student Choreographic Concert  
(7:30pm, Tedford Stage)

**Friday, April 25:**

Spring Student Choreographic Concert  
(7:30pm, Tedford Stage)

**Saturday, April 26:**

Spring Student Choreographic Concert  
(7:30pm, Tedford Stage)

**Sunday, April 27:**

Spring Student Choreographic Concert  
(2pm, Tedford Stage)

**Exhibitions**

- **Young, Gifted and Black,**  
Hanes Art Gallery (Through March 30)
- **Between Worlds / The Hands of the Maker: Mike Liu and Kalina Namikas,**  
stArt Downtown (through March 21)
- **A Surreal Mirror: Student Painting and Collage Exhibition**  
Brockwell Recruiting Center - Farrell Hall, January 23–April 28
- **Reynolda House Museum of American Art:**
  - **Leigh Ann Hallberg: Phenoms**  
(through Oct. 19)
  - **Andrew Wyeth at Kuerner Farm: The Eye of the Earth**  
(Through May 25)
- **ZSR Library: Special Collections Fields of Fortune: North Carolina's Legacy in Leaf and Labor**  
(through December 2025)
- **Lam Museum of Anthropology:**
  - **Home: The Exhibit**  
through April 12
  - **Poems Made to Wear: Traditional Colors in East Asia**  
(through Aug. 16)



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