



## Dear Friends of Wake The Arts,

Over the past five years as Acquavella Curator of Wake Forest University Art Collections, I have had the privilege of working alongside you to elevate the visual arts on our campus. I want to thank Alex Acquavella ('03), whose **generous gift** supported the creation of this position to expand visibility of the University's art collections. During that time, the Collections have become an integral part of our community of learning. The University Art Collections have gained remarkable recognition in national media, but even more importantly, we have forged a strong coalition of partners — both on campus and among local and distant alumni — laying the groundwork for its enduring legacy.

Together, we've partnered with **ArtCities** to champion Black artists within our community and expanded the diversity of artists represented in our Collection. We've modernized our database and online presence, and through our collaboration with the **Bloomberg Connects app**, we've broadened the

Collection's reach, connecting with a larger and more diverse audience than ever before. Our partnership with **Hanes Gallery** has increased access to our Collection, allowing more visitors to engage deeply with the artwork, while also enhancing interdisciplinary teaching by welcoming dozens of classes from various departments into the gallery. Our innovative approaches to **accessibility** — including 3D printing, braille texts on gallery walls, and image description services — have set a precedent for inclusivity in the arts. Our **60th-anniversary celebrations** showcased the vibrancy and dedication of the community surrounding this unique program. Through recent fundraising efforts, we've established the Collection's first dedicated **fund for conservation**, ensuring our contemporary and historic artworks are preserved to the highest standards.

As I move on to work with **M.D. Anderson Cancer Center** in Houston, I carry with me invaluable friendships, lessons, and inspirations from my time at Wake Forest. I leave behind a sense of momentum and excitement for the future of this remarkable Collection and the extraordinary community it serves.

Yours,

**Jennifer Finkel**

Acquavella Curator of Wake Forest University Art Collections



**Want to see what's coming up?**  
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**What's Happening**



## **Fall Faculty & Guest Artist Dance Concert**

*Nov. 21-23 at 7:30 p.m.*

*Nov. 24 at 2 p.m.*

*Artistic Director Nina Lucas Rice*

The Fall Faculty & Guest Artist Concert will feature modern, jazz, contemporary and classical ballet choreography by our dance faculty and renowned guest choreographers, under the direction of Nina Lucas Rice. This fall faculty choreographers include Chris Martin, Tina Yarborough-Liggins, Sam Shapiro, and Trisch Casey. Past guest artists have included: Heather Malloy artistic director of Terpsicorps Theatre of Dance; Broadway dancers Matthew Loehr and Mark Price to name a few.

### **Tickets**

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## **A magical wish comes true**

Seven-year-old playwright and actress Gracie shined as she starred in her story, “Queen Cinderella and the Rainbow Magic.” The 15-minute play was performed before a packed audience in Wake Forest’s Ring Theatre on Saturday, Nov. 9. When **Make-A-Wish** reached out to area theater companies for help in granting the little girl’s wish to write and perform in her own play with Wake Forest theatre students and faculty, supported by a grant from the **Wake the Arts Center**.



**Read more**

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## **The Arts of Leading: Perspectives from the Humanities and the Liberal Arts**

Panel Discussion and Book Launch

*Monday, Dec. 2 at 4:30 p.m.*

*Kullynch Auditorium, Porter Byrum Welcome Center*

How can the humanities and the liberal arts inform our understanding of leadership? Join the editors of *The Arts of Leading*, Michael Lamb (Wake Forest University) and Ed Brooks (Oxford Character Project), who will introduce a panel discussion among several of the book's contributors, including Paul B. Escott (History, Wake Forest University), Thavolia Glymph (Gender, Sexuality & Feminist Studies, Duke University), David Lubin (Art, Wake Forest University) and Corey D.B. Walker (School of Divinity, Wake Forest University). The panel will be moderated by Provost Michele Gillespie and will serve as the launch for *The Arts of Leading: Perspectives from the Humanities and the Liberal Arts*, which will be published by Georgetown University Press on December 2. The volume is based on our 2019 conference at Wake Forest, which was co-organized by the **Program for Leadership and Character** and Oxford Character Project. Reception to follow.

[Read more](#)



## Let it Show! Student artwork on sale for the holidays

Nov. 18 – Dec. 13

stArt gallery (Reynolda Village)

**Let it Show** is a celebratory exhibition at stArt gallery at the end of every fall semester. The show features student works from class assignments to personal projects in a variety of media. During the opening reception, gallery visitors can enjoy light refreshments and vote for their favorite works. The artists who created the three “crowd favorites” will receive a prize

[Read more](#)



## Wake the Arts Center has been busy this semester

The Wake the Arts Center has already funded 24 projects this semester, including a **panel on Art, Community, and Campus Memorialization**, film screening events for **Indigenous Peoples Day** and **OUT at the Movies**, **Dr. Donovan Livingston’s Leadership, Equity, and Education talk**, a **performance workshop with Tim Miller** and the **Lion Dance Show and Outdoor Film Screening**. There’s a lot more in store for the Spring semester and we want to thank our collaborators at Wake Forest, in our local community and nationally/internationally for the diverse array of exciting offerings in this packed semester.

[Check out our recent projects](#)

## Who’s Making Things Happen



## On Directing ‘Love and Information’: Q&A with Stephen Wrentmore

“**Love and Information**” marked the first directorial performance at Wake Forest for new faculty member Stephen Wrentmore, Assistant Professor of Theatre and experienced director who joined the Department of Theatre this fall. The Dean’s Office recently spoke with Professor Wrentmore about his experience directing the play. Wake the Arts supported “**On Knowing**,” a panel discussion on neuroscience, philosophy, and religion that took place before the show.



[Read the interview](#)

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## Student research: Adam Coil ('25) explores self-portraits and set theory

The arts really showed up at this year’s **URECA day** for undergraduate research. English major Adam Coil ('25) presented “Artistic Representation in the Age of Multiplicity: Set Theory and Self-portraits,” where he explored how set theory can illuminate both poetry and visual art through a close look at John Ashbery’s “Self-Portrait in a Convex Mirror.” Adam also writes about the arts for Wake Forest’s **Old Gold and Black**.



## Wake Women Podcast: Tiffany Tate ('07, MALS '11)

As President of career coaching business Career Maven, **Tiffany Tate** ('07, MALS '11) helps people become the CEO of their professional lives. She demystifies the job search process for new, emerging and seasonal professionals in transition. Tiffany will share her insight to help you own your own career story so you can shine brighter in a crowded marketplace and attract your dream job with confidence.



[Listen on Spotify](#)

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## **Coming Soon**

### **Thursday, Nov. 21:**

#### **Fall Faculty & Guest Artist Dance Concert**

(Tedford Stage, 7:30 p.m.)

#### **Jazz Ensemble concert**

(Brendle Recital Hall, 7:30 p.m.)

### **Friday, Nov. 22:**

#### **Fall Faculty & Guest Artist Dance Concert**

(Tedford Stage, 7:30 p.m.) **Saturday, Nov. 23:**

#### **Helene Benefit Recital**

(Brendle Recital Hall, 2 p.m.)

#### **Fall Faculty & Guest Artist Dance Concert**

(Tedford Stage, 7:30 p.m.)

### **Sunday, Nov. 24:**

#### **Fall Faculty & Guest Artist Dance Concert**

(Tedford Stage, 2 p.m.)

### **Monday, Dec. 2:**

#### **The Arts of Leading: Perspectives from the Humanities and the Liberal Arts**

book launch event

(Porter Byrum Welcome Center Auditorium, 4:30 p.m.)

### **Thursday, Dec. 5:**

#### **Face to Face: Jesmyn Ward**

(Wait Chapel, 6 p.m.)

### **Friday, Dec. 6:**

#### **Sounds of the Season: A Holiday Gala at Wake**

(Brendle Recital Hall, 7:30pm - 9 p.m.)

## **Sunday, Dec. 8:**

### **Annual Lovefeast 2024**

(Wait Chapel, 7pm - 8:15 p.m.)

## **Friday, Dec. 13:**

### **LET IT SHOW: annual student art holiday exhibition** closes

(stArt Gallery - Reynolda Village)

## **Coming in 2025:**

- Young, Gifted and Black, Hanes Art Gallery (January 23-March 30, 2025)
- Secret Artists Series: Tonality (January 20, 2025)
- Dead Man's Cell Phone, by Sarah Ruhl (February 7-16, 2025)
- Screening/Discussion: Sick-Amour: A Love Story (March 3, 2025)
- Secret Artists Series: Vijay Iyer Trio (March 6, 2025)
- 30th Anniversary Screening/Discussion: Hoop Dreams (March 19, 2025)
- Secret Artists Series: Thomas Dunford (March 26, 2025)
- The Tempest, by William Shakespeare (April 4-13, 2025)
- Wakeville Interdisciplinary Arts Festival (April 5, 2025)
- We Play Together: Music & Gaming (April 16-19, 2025)
- Spring Student Choreographic Concert (April 24-27, 2025)

## **Current Exhibitions**

- **Escape Velocities: New Acquisitions to the Reece Collection of Student-Acquired Contemporary Art**  
(Through Dec. 8, Charlotte and Philip Hanes Art Gallery)
- **mapping memory: Blair Newsome ('26)**  
(Through Dec. 13, stArt Downtown)



- **Evan Harris Photography Exhibition**  
(Through Dec. 11, Farrell Hall, Brockway Recruiting Center Gallery)
- **Reynolda House Museum of American Art:**
  - **Leigh Ann Hallberg: Phenoms**  
(Through Oct. 2025)
  - **Founder's Vision: The Private Collection of Barbara Babcock Millhouse**  
(Through Dec. 15)
  - **Still I Rise: The Black Experience at Reynolda**  
(Through Dec. 31)
  - **Good Impressions: Portraits Across Three Centuries from Reynolda & Wake Forest**  
(Through Oct. 2025)
- **Lam Museum of Anthropology:**
  - **Life after Death: Celebrating Day of the Dead**  
(Through Dec. 6)
  - **Poems Made to Wear: Traditional Colors in East Asia**  
(Through Aug. 2025)
- **Poets and Publishers of the Black Arts Movement**  
(Through Dec. 31, ZSR Special Collections, Room 625)



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