Wake Forest University Chamber Choir
Winston-Salem, North Carolina

Christopher Gilliam, director
Joanne Inkman, piano

REAL PARROQUIA DE SANTA MARIA MAGDALENA
Calle Bailén, 5, 41001 Sevilla
with Real Parroquia de Santa Maria Magdalena Choir
May 6, 21:00

IGLESIASANTO DOMINGODEGRANADA (Church of Santo Domingo)
Pl. de Sto. Domingo, 1, 18009 Granada
with Coro de la Ciudad Granada
May 7, 20:30

IGREJADA MISERICORDIA
R. Damião Augusto de Brito Vasconcelos 2, 8800-443 Tavira
May 10, 18:30 PM

MUSEU NACIONAL DE ARTE ANTIGA
Rua das Janelas Verdes, 1249-017 Lisboa
May 12, 18:00 PM
PROGRAM

Concert selections to be chosen from the following:

I

O Altitudo Divitiarum

Francisco Guerrero (1528-1599)

O the depth of the riches both of the wisdom and knowledge of God!
How unsearchable are his judgments, and his ways past finding out!
For who hath known the mind of the Lord? or who hath been his counsellor?
Or who hath first given to him, and it shall be recompensed unto him again?
For of him, and through him, and to him, are all things: to whom be glory forever. Amen.

MLK

Bob Chilcott (b. 1955)

El Vito

Mack Wilberg (b. 1955)

Joanne Inkman and Tom Turnbull, piano

II

Requiem

Herbert Howells (1892-1983)

I. Salvator mundi

O savior of the world, who by thy cross and thy precious
blood has redeemed us, save us and help us, we humbly beseech thee, O Lord.

II. Psalm 23

III. Requiem aeternam (1)

Rest eternal grant unto them.
And may light perpetual shine upon them.
Rest eternal grant unto them, O Lord.
Fire

Katarina Gimon (b. 1993)

Unclouded Day

Shawn Kirchner (b. 1970)

III

O Salutaris Hostia

Ériks Ešenvalds (b. 1977)

O saving Victim, opening wide
The gate of Heaven to man below;
Our foes press hard on every side;
Thine aid supply; thy strength bestow.
To thy great name be endless praise,
Immortal Godhead, One in Three.
Oh, grant us endless length of days,
In our true native land with thee.
Amen.

I'm Gonna Sing Till the Spirit

Moses Hogan (1957-2003)

Crucifixus from Credo in F

Antonio Lotti (1667-1740)

He was crucified also for us under Pontius Pilate:
He suffered and was buried.

El Gitano por amor

Manuel del Pópulo Vicente García (1775-1832)

Act I, No. 3: Chorus and Entrance of Rosita
**Chorus**
Long live the spirit of Andalusia, the beautiful dawn of our days. Never will be extinguished the pure beauty. May she always have good fortune. [etc.] Long live the spirit. Long live the spirit of Andalusia. Long live the the spirit of Andalusia, [etc.] Viva, viva, viva.

**Rosita**
Here's the little gypsy girl, loving and loyal.

**Chorus**
Ay, what a great gypsy girl, you can't help loving her.

**Rosita**
Come here, guys, because I'm going to give you such a good time that towards me you'll have to turn.

**Chorus**
Ay, what a great gypsy girl, you can't help loving her.

**Rosita**
I want a guy who has a look so sweet that he knows how to kill you with love.

**Chorus**
Ay, what a great gypsy girl, you can't help loving her.

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**IV**

**Nyon, Nyon**

**Home on the Range**

**Cindy**

Joanne Inkman and Tom Turnbull, piano

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**V**

**The Lord Bless You and Keep You**

Dan Lacklair (b. 1949)
# CHAMBER CHOIR

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<td>Sarah Ambrose</td>
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<td>Kacey Liang</td>
<td>Alexandra Eliasek</td>
<td>Joe Bruno</td>
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<td>Katherine Maize</td>
<td>Anna Kitts</td>
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<td>Elsa Maurizi</td>
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<td>Sophie Keeley</td>
<td>Maddie Koontz*</td>
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<td>Hannah Murrow</td>
<td>Elise Lipezker</td>
<td>Chris Keiser*</td>
<td>Rush Forquer</td>
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<td>Harriet Middleton</td>
<td>Matt Witterholt*</td>
<td>Xander Friedel*</td>
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<td>Liz Pezeu</td>
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# PROGRAM NOTES

**El gitano por amor**: Coro y salida de Rosita

**Manuel del Pópulo Vicente García** was one of the most talented musicians that Spain ever produced. He is renowned as the celebrated tenor for whom Rossini wrote *Il barbiere di Siviglia*, and as the founder of L’École García, a school of singing that included his three famous children: Manuel Patricio García (1805-1906), baritone, teacher, inventor of the laryngoscope; María Malibrán (1808 - 1836), one of the most exciting prima donnas of the 1820s and 1830s; and Pauline Viardot-García (1821-1910), accomplished singer, teacher and composer. Manuel García was also a prolific composer, whose works have recently gained international recognition through opera productions and recordings. García was born into a poor family in Seville on 21 January 1775. As a young boy he probably studied with the maestro de capilla at Seville’s cathedral. His early vocal performances were in Seville, Cádiz, and later in Málaga and Madrid, where he also worked as a composer and opera director. García’s remarkable international career encompassed Paris, Italy, London, New York, where he introduced American audiences to Italian opera, and Mexico, where in 1828 he began the composition of his grand opera, *El gitano por amor*, which was likely completed during his return voyage to Paris in 1829. The opera has not yet been published; however, a transcription of García’s autograph score by James Radomski has enabled the modern performance of some excerpts, including the scene from Act I that is presented on this program. In this scene, a chorus of gypsies praise the beauty and spirit of Andalusia. Rosita, a flirtatious gypsy girl who reads fortunes, enters and charms the men, promising them a good time.

- *Professor Emerita Teresa Radomski*
About the Music Department

The mission of the Department of Music at Wake Forest University is to cultivate a music community dedicated to the pursuit of musical excellence through the highest quality teaching, research, and performance within the context of an inclusive, liberal arts environment. We aim to educate and inspire the whole artist and scholar in the spirit of Pro Humanitate, preparing students as advocates for the arts in their communities and on the world stage.

Whether students seek to broaden their horizons through participation in music for the first time, or they intend to pursue a career in music as a performer or scholar, we invite all to explore music.wfu.edu and learn more about our student-focused faculty, diverse and engaging course offerings, and numerous ensemble and performance opportunities, all housed in the impressive Scales Fine Arts Center. For questions, please feel free to email us at music@wfu.edu.

About Wake Forest University

Founded in 1834, Wake Forest University is a private university located in Winston-Salem, N.C., with nearly 9,000 students. The undergraduate population of more than 5,400 hails from 47 states and more than 48 foreign countries.

Ours is a vibrant and diverse academic community in which students pursue learning in one or more of the 45 majors, 60 minors and additional programs we offer within our six colleges and schools.

In September 2022, U.S. News & World Report ranked Wake Forest as one of the top 30 National Universities for the 27th consecutive year. In addition to the overall standing of 29th place, Wake Forest stands at 23rd for Best Value.

We hope you enjoy today's event and leave inspired! We are grateful for the support of patrons whose partnership ensures a thriving arts community at Wake Forest. If you are interested in supporting the work of Wake the Arts, and/or our department and programs, please contact Beth McAlhany at mcalhabl@wfu.edu, College Advancement. You may also SCAN THE QR codes below to add your support!