# semester at a glance

JA	N U A R Y	2/15	Ronaldo V. Wilson: Poetry Performance (Hanes Gallery)
		2/16	Bunkers and Museums: Demilitarizing Art in South Korea (Lam
1/9-2/10	Ad(d) hoc: Sound Phase (Hanes Gallery)	2/18	Stephen Towns: Declaration & Resistance (Reynolda)
1/9-2/10	Ad(d) hoc: Terry Adkins: Flumen Orationis (Hanes Gallery)	2/24	WFU Symphony: Concerto Competition Winners Concert (Brendle
1/12	How To Be Weird: Book launch (Bookmarks)	2/24-2/26	Back Story (Ring Theatre)
1/17	Lighter Than Air   Heavy Like Time: Gallery Conversation & Reception (Hanes)	2/26	Flute Fest 2023 (Brendle)
1/19	Secrest Series: Emanuel Ax, piano (Wait Chapel)	2/27-3/17	Ad(d) hoc: Carl E Hazlewood (Hanes Gallery)
1/19	"Air of Malaise" Opening Reception (stArt)	2/28	Theirs is the Kingdom: A Documentary About Poverty and Portraiture (ZSR
1/24	New at the Lam: Recent Acquisitions (Lam Museum)		
1/25	Art talk by Jose deVera and a poetry reading by Laura Jaramillo (Hanes)	M A	R C H
1/26	"Hypervisibility" Opening Reception (stArt)		
1/29	1969: Reflection & Reimagination opens (Wake Forest Historical Museum)	3/2/23	Secrest Series: A Far Cry (Brendle)
3		3/3	Guī Shù Găn: Between Belonging and Isolation (Lam Museum)
FE	BRUARY	3/10	STACKS: cut and paste Reception (ZSR)
		3/10	Black Mountain College: Seedbed of American Art (Reynolda)
2/3-12	The Three Sisters (Tedford Stage)	3/15	5 and Under: Art Talks and Reception (stArt)
2/5	Hold Fast to Dreams: A Celebration of Florence Price (Brendle)	3/18	Anthropology of Fashion Open House (Lam)
2/8	Laurent Estoppey   Lynn Book (Hanes Gallery)	3/19	Concert Choir: World Music Tour
2/9	The Arts of Leadership, with Ronald A. Crutcher (Brendle)	3/21	"A Life Too Short" Safyah Usmani (MFA '15) (ZSR)
2/9	"Anti-racism and Creative Practice" with Micah Bazant (DeTamble Auditorium)	3/22	Faculty Trio Concert
2/10	Schubertiade / Vinyl Night (Hanes Gallery)	3/23	Kiik Araki-Kawaguchi (Dillon Johnston Writers Reading Series
2/13-22	Ad(d) hoc: Ronaldo V. Wilson (Hanes Gallery)	3/22-23	Ad(d) hoc: Melissa Godoy Nieto (Hanes Gallery)

Giles-Harris Competition (Brendle)		
Coconut Cake by Melda Beatty (Davis Chapel)		
Secrest Series: Rachel Podger, violin (Wait Chapel)		
Guest Artist: Kwan Yi, piano		
Silent Sky (Tedford Stage)		
R I L		
Wakeville (Scales Fine Arts Center)		
Poetry reading with John McAuliffe		
Gamelan Giri Murti and Chinese Ensemble		
La Serata Musicale (Brendle)		
Peking Opera and Chinese Music Performance (Brendle)		
Student Chamber Concert		
Face to Face: Kristin Chenoweth (LJVM Coliseum)		
Chamber Choir: Spain & Portugal Tour Preview		
Alex Moukala, Composing & Producing Video Game Music		
Ghostmans by Jeannine Foster-McKelvia (Davis Chapel)		
WFU Jazz Ensemble		
WFU Symphony: Side by Side & Star Wars with Reagan High School Symphony		
Spring Student Choreographic Concert (Tedford Stage)		
Wake Choirs Masterworks Series Chamber Choir & Concert Choir		
WFU Wind Ensemble		
Y		
Atacama by Adam Peck (Davis Chapel)		

### EXHIBITIONS

### Ad(d) hoc

Charlotte and Philip Hanes Gallery of Art (January 9 - March 23)

### 1969: Reflections and Reimagination

Wake Forest Historical Museum (Jan 29 - June 30)

### Stephen Towns: Declaration & Resistance

Reynolda House Museum of American Art (Feb 18 - May 18)

### **Prohibition Days: Thomas Hart Benton's "Bootleggers"** Reynolda House Museum of American Art (Dec 2 - May 28)

### Black Mountain College: Seedbed of American Art Reynolda House Museum of American Art (Mar 10- June 25)

### Living Arts of the Hopi

Lam Museum of Anthropology (January 3 - Jan 28)

## Guī Shù Găn: Between Belonging and Isolation

Lam Museum of Anthropology (January 3 - March 3)

### New at the Lam: Recent Acquisitions

Lam Museum of Anthropology (Jan 24 - Aug 19)

### Balinese Offerings

Lam Museum of Anthropology (January 3 - April 22)

# STACKS: cut and paste all semester in ZSR Library

