JANUARY

1/9-10 Ad(d) hoc: Sound Phase (Hanes Gallery)
1/9-10 Ad(d) hoc: Terry Adkins: Flumen Orationis (Hanes Gallery)
1/12 How To Be Weird: Book launch (Bookmarks)
1/17 Lighter Than Air | Heavy Like Time: Gallery Conversation & Reception (Hanes)
1/19 Secrest Series: Emanuel Ax, piano (Wait Chapel)
1/19 “Air of Malaise” Opening Reception (stArt)
1/24 New at the Lam: Recent Acquisitions (Lam Museum)
1/25 Art talk by Jose deVera and a poetry reading by Laura Jaramillo (Hanes)
1/26 “Hypervisibility” Opening Reception (stArt)
1/29 1969: Reflection & Reimagination opens (Wake Forest Historical Museum)

FEBRUARY

2/3-12 The Three Sisters (Tedford Stage)
2/5 Hold Fast to Dreams: A Celebration of Florence Price (Brendle)
2/8 Laurent Estoppey | Lynn Book (Hanes Gallery)
2/9 The Arts of Leadership, with Ronald A. Crutcher (Brendle)
2/9 “Anti-racism and Creative Practice” with Micah Bazant (DeTamble Auditorium)
2/10 Schubertiade / Vinyl Night (Hanes Gallery)
2/13-22 Ad(d) hoc: Ronaldo V. Wilson (Hanes Gallery)
2/15 Ronaldo V. Wilson: Poetry Performance (Hanes Gallery)
2/16 Bunkers and Museums: Demilitarizing Art in South Korea (Lam)
2/18 Stephen Towns: Declaration & Resistance (Reynolda)
2/24 WFU Symphony: Concerto Competition Winners Concert (Brendle)
2/24-2/26 Back Story (Ring Theatre)
2/26 Flute Fest 2023 (Brendle)
2/27-3/17 Ad(d) hoc: Carl E Hazlewood (Hanes Gallery)
2/28 Theirs is the Kingdom: A Documentary About Poverty and Portraiture (ZSR)

MARCH

3/2/23 Secrest Series: A Far Cry (Brendle)
3/3 Guī Shù Gǎn: Between Belonging and Isolation (Lam Museum)
3/10 STACKS: cut and paste Reception (ZSR)
3/10 Black Mountain College: Seedbed of American Art (Reynolda)
3/15 5 and Under: Art Talks and Reception (stArt)
3/18 Anthropology of Fashion Open House (Lam)
3/19 Concert Choir: World Music Tour
3/21 “A Life Too Short” Safyah Usmani (MFA ‘15) (ZSR)
3/22 Faculty Trio Concert
3/23 Kiik Araki-Kawaguchi (Dillon Johnston Writers Reading Series)
3/22-23 Ad(d) hoc: Melissa Godoy Nieto (Hanes Gallery)
3/25 Giles-Harris Competition (Brendle)
3/28 Coconut Cake by Melda Beatty (Davis Chapel)
3/29-31 Secrest Series: Rachel Podger, violin (Wait Chapel)
3/30 Guest Artist: Kwan Yi, piano
3/31-4/2 Silent Sky (Tedford Stage)

APRIL

4/1 Wakeville (Scales Fine Arts Center)
4/3 Poetry reading with John McAuliffe
4/4 Gamelan Giri Murti and Chinese Ensemble
4/6 La Serata Musicale (Brendle)
4/8 Peking Opera and Chinese Music Performance (Brendle)
4/11 Student Chamber Concert
4/12 Face to Face: Kristin Chenoweth (LJVM Coliseum)
4/14 Chamber Choir: Spain & Portugal Tour Preview
4/17 Alex Moukala, Composing & Producing Video Game Music
4/18 Ghostmans by Jeannine Foster-Mckelvia (Davis Chapel)
4/18 WFU Jazz Ensemble
4/20 WFU Symphony: Side by Side & Star Wars with Reagan High School Symphony
4/20-23 Spring Student Choreographic Concert (Tedford Stage)
4/21 Wake Choirs Masterworks Series Chamber Choir & Concert Choir
4/23 WFU Wind Ensemble

MAY

5/23 Atacama by Adam Peck (Davis Chapel)

EXHIBITIONS

Ad(d) hoc
Charlotte and Philip Hanes Gallery of Art (January 9 - March 23)

1969: Reflections and Reimagination
Wake Forest Historical Museum (Jan 29 - June 30)

Stephen Towns: Declaration & Resistance
Reynolda House Museum of American Art (Feb 18 - May 18)

Prohibition Days: Thomas Hart Benton’s “Bootleggers”
Reynolda House Museum of American Art (Dec 2 - May 28)

Black Mountain College: Seedbed of American Art
Reynolda House Museum of American Art (Mar 10- June 25)

Living Arts of the Hopi
Lam Museum of Anthropology (January 3 - Jan 28)

Gùì Shù Gǎn: Between Belonging and Isolation
Lam Museum of Anthropology (January 3 - March 3)

New at the Lam: Recent Acquisitions
Lam Museum of Anthropology (Jan 24 - Aug 19)

Balinese Offerings
Lam Museum of Anthropology (January 3 - April 22)

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all semester in ZSR Library