



CHAMBER CHOIR

WAKE FOREST UNIVERSITY

Southeastern Tour

In Dreams & Visions

CHRISTOPHER GILLIAM, DIRECTOR

BRIAN GORELICK, ACCOMPANIST



SECOND PRESBYTERIAN CHURCH

342 Meeting Street
Charleston, SC 29403
May 7, 2022
7:00 PM

WINTER PARK PRESBYTERIAN CHURCH

400 S Lakemont Avenue
Winter Park, FL 32792
May 9, 2022
7:00 PM

SECOND PRESBYTERIAN CHURCH

342 Meeting Street
Charleston, SC 29403
May 8, 2022
10:30 AM Worship

HYDE PARK UNITED METHODIST CHURCH

500 W Platt Street
Tampa, FL 33606
May 11, 2022
7:00 PM

FIRST BAPTIST CHURCH

223 Bull Street
Savannah, GA 31401
May 8, 2022
7:00 PM

ST. PAUL'S EPISCOPAL CHURCH

401 Duval Street
Key West, FL 33040
May 12, 2022
7:00 PM

PROGRAM

(to be selected from the following)

Stars Ēriks Ešenvalds
(b. 1977)

The Cloud Capp'd Towers Ralph Vaughan Williams
(1872-1958)

Dream Johnny Mercer (1909-1976)
Arr. Russell Robinson

Only in Sleep Ešenvalds

Hannah Murrow, soprano

Leonardo Dreams of His Flying Machine Eric Whitacre
(b. 1970)
Caroline Kernell & Sky Shi, sopranos; Charlie Huebner, baritone

Wake! Now a Time Has Come Dan Locklair
(b. 1949)
Sarah Ambrose, soprano & Josh Prillaman, tenor

I Dream a World André Thomas
(b. 1952)

John the Revelator Paul Caldwell (b. 1963)
& Sean Ivory (b. 1970)

Libiamo ne' lieti calici (Brindisi) Giuseppe Verdi
(1813-1901)
from *La Traviata*
Brianna Coppolino, soprano & Larry Bai, tenor

When You Wish Upon a Star Arr. Nancy Wertsch
(b. 1948)

ADDITIONAL REPERTOIRE

Love Bade Me Welcome

Christopher Gilliam
(b. 1975)

Tori Cascone & Brianna Coppolino, sopranos

Awake the Harp
from *The Creation*

Joseph Haydn
(1732-1809)

Let the People Praise Thee, O God

William Mathias
(1934-1992)

The 23rd Psalm

Bobby McFerrin
(b. 1950)

Hymn to the Eternal Flame
from *To Be Certain of the Dawn*

Stephen Paulus
(1949-2014)

Brianna Coppolino, soprano

The Road Home

Paulus

Hannah Murrow, soprano

O Be Joyful in the Lord

John Rutter
(b. 1945)

ABOUT THE ARTISTS

Wake Forest University Chamber Choir is the premier choral ensemble on the university campus. A highly select, auditioned mixed choir made up of students from various academic disciplines, they perform the standard repertoire as well as newly composed and commissioned choral literature. The Chamber Choir represents Wake Forest on the campus in its traditional annual Moravian Lovefeast, regionally with the Winston-Salem Symphony and Symphony Chorus, and nationally through annual tours. Wake Forest Chamber Choir members take great pride in the discipline of the choral rehearsal and a strong work ethic that results in sensitive artistry. An essential component of the ensemble's development and camaraderie is each member's participation in the annual choir tours which alternate between domestic tours and tours abroad once every four years. Past international tours have taken the choirs to Austria, England, Ireland, Italy, and Spain.

Brian Gorelick is Associate Professor of Music Emeritus at Wake Forest University. In retirement, he serves as the accompanist for the Wake Forest Choirs and conference administrator for the National Collegiate Choral Organization. Dr. Gorelick was Wake Forest's Director of Choral Ensembles from 1984-2020, during which time the choirs performed throughout North Carolina, the southern and eastern United States, and internationally in Austria, Italy, Ireland, Spain, and England. Trained as a pianist in Seattle as a student of Lockrem Johnson, he accompanied his middle and high school choirs, as well as the Yale Glee Club during his senior year of college. In graduate school, Dr. Gorelick accompanied voice students in studio lessons and recitals, and played in performances of Brahms's *Liebeslieder Walzer* and Orff's *Carmina Burana*. He continued to accompany voice recitals in his positions as choral director at the University of Wisconsin-Stevens Point and Wake Forest University, including for his son, John, in April 2017. Dr. Gorelick is proud to be making music with the singers of the Wake Forest Chamber Choir and their outstanding conductor Christopher Gilliam on the ensemble's inaugural tour.



A conductor praised for his “precision and clarity,” and performances hailed as “enlightened,” North Carolina native **Christopher Gilliam** is the Director of Choral Activities at Wake Forest University, the artistic director for the pro chorus Vox Humana, director of the Winston-Salem Symphony Chorus, and Director of Music at Trinity Presbyterian Church in Charlotte.

Gilliam received the Doctor of Musical Arts Degree in Voice Performance and Master of Music degree in Choral Conducting from the University of Kansas in 2003. At KU, he studied with conducting professors Simon Carrington (Professor Emeritus Yale University), Brian Priestman, James Daugherty, John Paul Johnson, voice professor John Stephens, and conducting and professional mentor Hilary Apfelstadt.

Dr. Gilliam accepted the post of Assistant Professor and Director of Choral Activities at Wake Forest University in Winston-Salem, North Carolina in the fall of 2020. There he conducts the Chamber Choir, the premier touring choir, and the larger symphonic Concert Choir. From 2012 to 2020 he was Director of Choral Activities at Davidson College in Davidson, NC, where he directed a graded choral program, served as Artistic Director for both the Choral Arts Society of Davidson and the annual Holiday Gala, and taught private voice. Gilliam also taught at Northwestern State University in Natchitoches, Louisiana, where he served as Associate Professor of Choral Activities and Associate Professor of Voice.

Dr. Gilliam has traveled extensively nationally and internationally, serving as guest conductor, clinician, and/or singer in several states and abroad—Australia, Czech Republic, England, France, Germany, Hungary, Ireland, Italy, Poland, Romania, Russia, Spain, and Switzerland. A member of the American Choral Directors Association (ACDA) and National Association of Teachers of Singing (NATS), he has directed choirs and taught award-winning voice students who participated in state and regional conferences for both associations.

Of his solo vocal performances, critics have written: “magnificent,” “a well-modulated voice with a pleasant timbre,” “...commanding baritone,” and “...marvelous, with strikingly rich tone and impeccable diction.” Gilliam has been a soloist for the Winston-Salem and Memphis Symphonies, and he is currently on the rosters of the Oregon Bach Festival and Charlotte Bach Akademie. As a choral composer, Gilliam has published music with Alliance Music, Beckenhurst Press, E.C. Schirmer, and Lorenz, and is a current ASCAP member. In his free time he enjoys tennis, reading, and hanging out with his cool cat, Monk.

WAKE FOREST UNIVERSITY CHAMBER CHOIR

SOPRANO

Sarah Ambrose ('24)
Tori Cascone ('25)
Brianna Coppelino ('22)*
Caroline Kernell ('22)
Hannah Murrow ('24)
Nora Resk ('25)*
Aditi Samavedy ('24)*
Sky Shi (JD '21)
Cami Wilson ('24)*

ALTO

Alexandra Eliasek ('25)
Sara Hagiwara ('24)
Lillian Holland ('23)*
Claire Hopkins ('23)
Anna Kitts ('25)
Elsa Maurizi ('24)
Harriet Middleton ('24)
Kate Sloan ('25)

TENOR

Harrison Abromavage ('25)
Larry Bai (MSA '22)
Chris Keiser ('23)
Greyson Lehman ('22)*
Adam Mauch ('24)
Josh Prillaman ('22)
Harrison Siegel ('25)
Matt Witterholt ('23)*

BASS

Nathaniel Avery ('24)
Nate Beskid ('24)
Max DeMarco ('22)
Patrick Fenlon ('25)
Xander Friedel ('23)*
Will Gardner ('24)
Charlie Huebner ('25)
Kgosi Hughes ('23)
Turner Jones ('23)
Josh Knight ('23)
Conner Milstead ('25)

*Presidential Scholar



TEXTS & TRANSLATIONS

Leonardo dreams of his flying machine

I. Leonardo Dreams of his Flying Machine...
Tormented by visions of flight and falling,
More wondrous and terrible each than the last,
Master Leonardo imagines an engine
To carry a man up into the sun...
And as he's dreaming the heavens call him,
softly whispering their siren-song:
("Leonardo. Leonardo, come fly".)
(A man with wings large enough and duly
connected might learn to overcome the
resistance of the air.)

II. Leonardo Dreams of his Flying Machine
As the candles burn low he paces and writes,
Releasing purchased pigeons one by one
Into the golden Tuscan sunrise
And as he dreams, again the calling,
The very air itself gives voice:
("Leonardo. Leonardo, come fly".)
(Close to the sphere of elemental fire...)
Scratching quill on crumpled paper,
(Net, cane, thread, paper.) Images of wing and
frame and fabric fastened tightly
(...in the highest and rarest atmosphere.)

III. Master Leonardo Da Vinci Dreams of his
Flying Machine...
As the midnight watchtower tolls,
Over rooftop, street, and dome,
The triumph of a human being ascending
In the dreaming of a mortal man.
Leonardo steels himself,
takes one last breath,
and leaps...
("Leonardo, come fly! Leonardo, Dream!")

Text by Charles Anthony Silvestri, b.1965

Libiamo ne' lieti calici (Brindisi)

ALFREDO
Let's drink from the joyous chalice
Where beauty flowers Let the fleeting hour
To pleasure's intoxication yield.
Let's drink To love's sweet tremors
To those eyes That pierce the heart.
Let's drink to love - to wine
That warms our kisses.

ALL
Ah! Let's drink to love, to wine
That warms our kisses.

VIOLETTA
Rising with you I would share
My days of happiness;
Everything is folly in this world
That does not give us pleasure. Let us enjoy life,
For the pleasures of love are swift and fleeting
As a flower that lives and dies
And can be enjoyed no more.
Let's take our pleasure! While its ardent,
Brilliant summons lures us on.

ALL
Let's take our pleasure of wine and
Singing and mirth till the new day
Dawns on us in paradise.

VIOLETTA to Alfredo
Life is just pleasure.

ALFREDO to Violetta
But if one still waits for love...
But there lies my fate.

VIOLETTA to Alfredo
I know nothing of that! Don't tell me!

SPECIAL THANKS

Chamber Choir tours are made possible through the generous support of Frank and Kathy Bragg and the newly funded **Thane McDonald Choral Tour Endowment** as part of the Wake the Arts <https://wakethearts.wfu.edu> initiative. To find out how you can contribute to the tour endowment or support the choral art at Wake Forest University, contact Beth McAlhany mcalhadb@wfu.edu in the Development Office or visit <https://giving.wfu.edu> and designate your gift to the Choral Program in the Music Department. Visit <https://wakechoirs.com> or contact Christopher Gilliam gilliac@wfu.edu to learn more.

DEPARTMENT OF MUSIC

With gratitude for their ongoing contribution to vocal music at WFU

Peter Kairoff, Chair

Jacqui Carrasco, Associate Chair

Bryon Grohman, Assistant Professor, voice

Elizabeth Pacheco Rose, Visiting Assistant Professor, voice

Bob Overman, Adjunct Professor, voice

Kristin Schwecke Striebich, Adjunct Professor, voice



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