Southeastern Tour

In Dreams & Visions

CHRISTOPHER GILLIAM, director
BRIAN GORELICK, accompanist

SECOND PRESBYTERIAN CHURCH
342 Meeting Street
Charleston, SC 29403
May 7, 2022
7:00 PM

WINTER PARK PRESBYTERIAN CHURCH
400 S Lakemont Avenue
Winter Park, FL 32792
May 9, 2022
7:00 PM

SECOND PRESBYTERIAN CHURCH
342 Meeting Street
Charleston, SC 29403
May 8, 2022
10:30 AM Worship

HYDE PARK UNITED METHODIST CHURCH
500 W Platt Street
Tampa, FL 33606
May 11, 2022
7:00 PM

FIRST BAPTIST CHURCH
223 Bull Street
Savannah, GA 31401
May 8, 2022
7:00 PM

ST. PAUL’S EPISCOPAL CHURCH
401 Duval Street
Key West, FL 33040
May 12, 2022
7:00 PM
PROGRAM
(to be selected from the following)

Stars

The Cloud Capp’d Towers

Dream

Only in Sleep

Hannah Murrow, soprano

Leonardo Dreams of His Flying Machine

Wake! Now a Time Has Come

I Dream a World

John the Revelator

Libiamo ne’ lieti calici (Brindisi)

When You Wish Upon a Star

Stars

The Cloud Capp’d Towers

Dream

Only in Sleep

Hannah Murrow, soprano

Leonardo Dreams of His Flying Machine

Wake! Now a Time Has Come

I Dream a World

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Libiamo ne’ lieti calici (Brindisi)

When You Wish Upon a Star

Èriks Ešenvalds (b. 1977)

Ralph Vaughan Williams (1872-1958)

Johnny Mercer (1909-1976)

Arr. Russell Robinson

Ešenvalds

Eric Whitacre (b. 1970)

Dan Locklair (b. 1949)

André Thomas (b. 1952)

Paul Caldwell (b. 1963)

& Sean Ivory (b. 1970)

Giuseppe Verdi (1813-1901)

Arr. Nancy Wertsch (b. 1948)
**ADDITIONAL REPETTOIRE**

Love Bade Me Welcome  
*Christopher Gilliam*  
(b. 1975)  
*Tori Cascone & Brianna Coppolino, sopranos*

Awake the Harp  
*Joseph Haydn*  
(1732-1809)  
from *The Creation*

Let the People Praise Thee, O God  
*William Mathias*  
(1934-1992)

The 23rd Psalm  
*Bobby McFerrin*  
(b. 1950)

Hymn to the Eternal Flame  
*Stephen Paulus*  
(1949-2014)  
from *To Be Certain of the Dawn*  
*Brianna Coppolino, soprano*

The Road Home  
*Paulus*  
*Hannah Murrow, soprano*

O Be Joyful in the Lord  
*John Rutter*  
(b. 1945)

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**ABOUT THE ARTISTS**

**Wake Forest University Chamber Choir** is the premier choral ensemble on the university campus. A highly select, auditioned mixed choir made up of students from various academic disciplines, they perform the standard repertoire as well as newly composed and commissioned choral literature. The Chamber Choir represents Wake Forest on the campus in its traditional annual Moravian Lovefeast, regionally with the Winston-Salem Symphony and Symphony Chorus, and nationally through annual tours. Wake Forest Chamber Choir members take great pride in the discipline of the choral rehearsal and a strong work ethic that results in sensitive artistry. An essential component of the ensemble’s development and camaraderie is each member’s participation in the annual choir tours which alternate between domestic tours and tours abroad once every four years. Past international tours have taken the choirs to Austria, England, Ireland, Italy, and Spain.
Brian Gorelick is Associate Professor of Music Emeritus at Wake Forest University. In retirement, he serves as the accompanist for the Wake Forest Choirs and conference administrator for the National Collegiate Choral Organization. Dr. Gorelick was Wake Forest’s Director of Choral Ensembles from 1984-2020, during which time the choirs performed throughout North Carolina, the southern and eastern United States, and internationally in Austria, Italy, Ireland, Spain, and England. Trained as a pianist in Seattle as a student of Lockrem Johnson, he accompanied his middle and high school choirs, as well as the Yale Glee Club during his senior year of college. In graduate school, Dr. Gorelick accompanied voice students in studio lessons and recitals, and played in performances of Brahms’s *Liebeslieder Walzer* and Orff’s *Carmina Burana*. He continued to accompany voice recitals in his positions as choral director at the University of Wisconsin-Stevens Point and Wake Forest University, including for his son, John, in April 2017. Dr. Gorelick is proud to be making music with the singers of the Wake Forest Chamber Choir and their outstanding conductor Christopher Gilliam on the ensemble’s inaugural tour.

A conductor praised for his “precision and clarity,” and performances hailed as “enlightened,” North Carolina native Christopher Gilliam is the Director of Choral Activities at Wake Forest University, the artistic director for the pro chorus Vox Humana, director of the Winston-Salem Symphony Chorus, and Director of Music at Trinity Presbyterian Church in Charlotte.

Gilliam received the Doctor of Musical Arts Degree in Voice Performance and Master of Music degree in Choral Conducting from the University of Kansas in 2003. At KU, he studied with conducting professors Simon Carrington (Professor Emeritus Yale University), Brian Priestman, James Daugherty, John Paul Johnson, voice professor John Stephens, and conducting and professional mentor Hilary Apfelstadt.

Dr. Gilliam accepted the post of Assistant Professor and Director of Choral Activities at Wake Forest University in Winston-Salem, North Carolina in the fall of 2020. There he conducts the Chamber Choir, the premier touring choir, and the larger symphonic Concert Choir. From 2012 to 2020 he was Director of Choral Activities at Davidson College in Davidson, NC, where he directed a graded choral program, served as Artistic Director for both the Choral Arts Society of Davidson and the annual Holiday Gala, and taught private voice. Gilliam also taught at Northwestern State University in Natchitoches, Louisiana, where he served as Associate Professor of Choral Activities and Associate Professor of Voice.

Dr. Gilliam has traveled extensively nationally and internationally, serving as guest conductor, clinician, and/or singer in several states and abroad—Australia, Czech Republic, England, France, Germany, Hungary, Ireland, Italy, Poland, Romania, Russia, Spain, and Switzerland. A member of the American Choral Directors Association (ACDA) and National Association of Teachers of Singing (NATS), he has directed choirs and taught award-winning voice students who participated in state and regional conferences for both associations.

Of his solo vocal performances, critics have written: “magnificent,” “a well-modulated voice with a pleasant timbre,” “…commanding baritone,” and “…marvelous, with strikingly rich tone and impeccable diction.” Gilliam has been a soloist for the Winston-Salem and Memphis Symphonies, and he is currently on the rosters of the Oregon Bach Festival and Charlotte Bach Akademie. As a choral composer, Gilliam has published music with Alliance Music, Beckenhorst Press, E.C. Schirmer, and Lorenz, and is a current ASCAP member. In his free time he enjoys tennis, reading, and hanging out with his cool cat, Monk.
## Wake Forest University Chamber Choir

### soprano
- Sarah Ambrose ('24)
- Tori Cascone ('25)
- Brianna Coppolino ('22)*
- Caroline Kernell ('22)
- Hannah Murrow ('24)
- Nora Resk ('25)*
- Aditi Samavedy ('24)*
- Sky Shi (JD '21)
- Cami Wilson ('24)*

### alto
- Alexandra Eliasek ('25)
- Sara Hagiwara ('24)
- Lillian Holland ('23)*
- Claire Hopkins ('23)
- Anna Kitts ('25)
- Elsa Maurizi ('24)
- Harriet Middleton ('24)
- Kate Sloan ('25)

### tenor
- Harrison Abromavage ('25)
- Larry Bai (MSA '22)
- Chris Keiser ('23)
- Greyson Lehman ('22)*
- Adam Mauch ('24)
- Josh Prillaman ('22)
- Harrison Siegel ('25)
- Matt Witterholt ('23)*

### bass
- Nathaniel Avery ('24)
- Nate Beskid ('24)
- Max DeMarco ('22)
- Patrick Fenlon ('25)
- Xander Friedel ('23)*
- Will Gardner ('24)
- Charlie Huebner ('25)
- Kgosi Hughes ('23)
- Turner Jones ('23)
- Josh Knight ('23)
- Conner Milstead ('25)

*Presidential Scholar
Leonardo dreams of his flying machine

I. Leonardo Dreams of his Flying Machine…
Tormented by visions of flight and falling,
More wondrous and terrible each than the last,
Master Leonardo imagines an engine
To carry a man up into the sun…
And as he’s dreaming the heavens call him,
softly whispering their siren-song:
(“Leonardo. Leonardo, come fly”.)
(A man with wings large enough and duly
connected might learn to overcome the
resistance of the air.)

II. Leonardo Dreams of his Flying Machine
As the candles burn low he paces and writes,
Releasing purchased pigeons one by one
Into the golden Tuscan sunrise
And as he dreams, again the calling,
The very air itself gives voice:
(“Leonardo. Leonardo, come fly”.)
(Close to the sphere of elemental fire…)
Scratching quill on crumpled paper,
(Net, cane, thread, paper.) Images of wing and
frame and fabric fastened tightly
(…in the highest and rarest atmosphere.)

III. Master Leonardo Da Vinci Dreams of his
Flying Machine…
As the midnight watchtower tolls,
Over rooftop, street, and dome,
The triumph of a human being ascending
In the dreaming of a mortal man.
Leonardo steels himself,
takes one last breath,
and leaps…
(“Leonardo, come fly! Leonardo, Dream!”)

Text by Charles Anthony Silvestri, b.1965
SPECIAL THANKS

Chamber Choir tours are made possible through the generous support of Frank and Kathy Bragg and the newly funded Thane McDonald Choral Tour Endowment as part of the Wake the Arts https://wakethearts.wfu.edu initiative. To find out how you can contribute to the tour endowment or support the choral art at Wake Forest University, contact Beth McAlhany mcalhadb@wfu.edu in the Development Office or visit https://giving.wfu.edu and designate your gift to the Choral Program in the Music Department. Visit https://wakechoirs.com or contact Christopher Gilliam gilliac@wfu.edu to learn more.

DEPARTMENT OF MUSIC

With gratitude for their ongoing contribution to vocal music at WFU

Peter Kairoff, Chair
Jacqui Carrasco, Associate Chair
Bryon Grohman, Assistant Professor, voice
Elizabeth Pacheco Rose, Visiting Assistant Professor, voice
Bob Overman, Adjunct Professor, voice
Kristin Schwecke Striebich, Adjunct Professor, voice

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