



Dear Friends of Wake The Arts,

The end of semester is upon us and I am so pleased to celebrate the many accomplishments in 2021 of our vibrant arts community at Wake Forest. First, I am grateful to many on this campus who helped welcome Wake Forest's first **Artist Protection Fund Fellow** in residence. Read more below about the dynamic and talented Ammar Basha from Yemen. Later today, I will join a group of colleagues from the **Humanities Institute** in **Hanes Gallery** for a tour on the closing day of the exhibition Means of Identification: New Acquisitions to the **WFU Collection of Contemporary Art**. I will delight in telling my colleagues about the ways Hanes Gallery was the locus for cross-disciplinary events this semester; over two thousand visitors from 18 classes, including student groups from anthropology, **chemistry**, dance, first year seminars, studio art and art history, as well as community attendance at two artist talks and co-sponsored events with the Music Department and the **Interdisciplinary Arts Center**. Phew!

Our orchestra, choirs, music ensembles and Dance Company also recently closed powerful and well-attended performances and the thrill of sitting in a crowded theatre again has given me great hope as we glide into 2022. Wake the Arts indeed. Happy Holidays and a peaceful new year to all.

Yours,



Christina Soriano

*Vice Provost for the Arts & Interdisciplinary Initiatives
at Wake Forest University*

Follow Us



Look What's Happening



Music brings us together at LoveFeast

Music brings us together as nothing else could. Our community gathered in person for the annual LoveFeast for the first time since 2019 and experienced the joy of our multiple choirs performing. Some of these phenomenal choir students were also the centerpiece of this season's annual **Lighting of the Quad**.

[Watch the video](#)



Meet Ammar Basha, our new artist in residence

You may have recently seen a new face on campus. Ammar Basha, a Yemeni filmmaker, will be in residence at Wake Forest University for one year after receiving a prestigious IIE-Artist Protection Fund Fellowship and being sponsored by the Interdisciplinary Arts Center and the Documentary Film Program. Let's get to know our IIE artist-in-residence, Ammar Basha.

[Learn More](#)



Interdisciplinary Arts Center Welcomes New Faculty

The Interdisciplinary Arts Center welcomed new faculty members for a reception outside of Scales. Events like these allow our brilliant faculty members to meet new collaborators across disciplines. A warm welcome to our new faculty!

[Learn More](#)



Education students create in WakerSpace

Wake Forest Education students displayed models of learning spaces that they designed and built in the WakerSpace using 3-D printing, laser cutting, vinyl, and woodworking. Check out their innovative work below.

[Learn More](#)



Wait Chapel musical metamorphosis

Divinity School Dean Johnathan Walton is invigorating Wait Chapel through the arts, acting as an arts ambassador and powerful advocate of Wake the Arts.



Wake the Arts enthusiasts gather in Art Basel

Wake Forest alumni, parents and supporters gathered in Miami the first week in December for the second Wake Forest gathering at Art Basel Miami. Acquavella Curator of Collections Jennifer Finkel led a group of art enthusiasts through the Art Basel fair on day one, and on day two she organized a curator-led tour of the Perez Art Museum followed by a private tour of the De la Cruz Collection. Wake Forest parent Jennifer Camel-Toueg (P'25) organized for the group an incredible behind the scenes private tour of the De la Cruz Collection. Cathy and Jeff Dishner ('P21) hosted a lovely cocktail reception to celebrate Wake the Arts and Wake Forest's exceptional contemporary Art Collection.

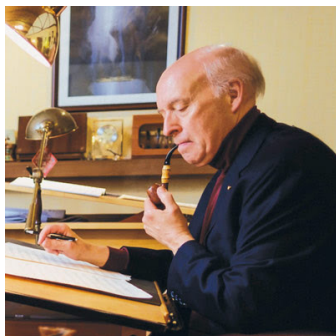
The gathering toasted the nearly 60 years of the student art buying trip that was founded in 1963 by former Dean of Students Mark H. Reece. Senior Leah Rodman ('21), who was a 2020 Student Union Art Acquisition committee member, spoke to the group about the transformational impact of the art buying experience on her Wake Forest experience. Fellow 2020 art buying committee member Jacqueline Dishner ('20) and 1997 art buying committee member Christine (Calareso) Bleeker ('99) were also in attendance. Look and listen out for more exciting news about the 60th Anniversary of the Student Art Buying Trip and the art collection in the New Year!



Visiting Artist from Leadership & Character

Earlier this fall, the Leadership and Character Program helped bring visual artist Wayne Brezinka to campus. Check out the video below to see what he creates, how he creates it, and how he worked with students to create their own art.

[See the video](#)



Music of Liberation

Composer in residence Dan Locklair’s music was featured at a public concert given in the French city of Dinan on the Day of Armistice, 11 November 2021. The concert was performed by Hervé Désarbre, Organist of the French Ministry of Armed Forces and Titular Organist of the Military Church of Val-de Grace, Paris. “The Peace May Be Exchanged” from

Locklair’s organ suite, “Rubrics,” was performed as a tribute to the two American regiments (6th Armored Division and 802nd Tank Destroyer Battalion) that liberated the city of Dinan.



Music Carolina 2021 WinterFest to present two concerts in December

Music Carolina kicked off its 2021 WinterFest concert series on Dec. 10 with “Winter Light,” featuring Tom Caufield on acoustic guitar and Matt Kendrick on bass. Kendrick, who teaches electric bass and jazz improvisation at Wake Forest, has released five CDs, four on his own label Suitcase Music and one on

Ichiban Records.

[Learn more](#)

Who’s Making Things Happen



Meet a Presidential Scholar: Emma Martin ('23)

Presidential Scholar in Studio Art Emma Martin ('23) collaborated with Sammy Clark ('22), Kaitlyn Parks ('23) and Maya Whitaker ('23) to honor Maya Angelou’s legacy on campus through a piece of interactive public art. The group came up with a beautiful concept—read about Emma's experience below.



Why I support Wake the Arts

“Wake the Arts offers impressive leadership, academic excellence, and immersive experiences that have inspired my husband and I to get actively involved. They provide significant support to the **Student Buying Trip**, a unique program in which students are empowered with knowledge, guidance, and funds to work with galleries and purchase art for the **Wake Forest Permanent Collection**. Our daughter Jackie's exposure to the arts in all its forms enhanced not only her education but her life. Within the classroom, Jackie was taught by acclaimed professors whose enthusiasm was infectious. Abroad in Italy, she experienced the **Venice Biennale** and then studied in Florence, a "living classroom." On campus, Jackie co-curated the **Cochran Collection of Contemporary African American Art** and purchased contemporary works from emerging artists on the **Art Buying Trip**. These priceless experiences culminated in her employment at Sotheby's in the Contemporary Art Department.

We have seen the impact of Wake the Arts firsthand as parents and as participants in the Wake Forest community. We are inspired by its unique vision and elevation of the University's engaged liberal arts mission. We are proud to support and partner with Wake the Arts and the faculty, staff and students who fuel its energy.” — Cathy Dishner (P'21)

Why do you support #wakethearts?

Mark Your Calendar



Secret Artist Series: Apollo's Fire
Thursday, Jan. 27 at 7:30 p.m.
Wait Chapel

Wake Forest graduate **Jeannette Sorrell** ('86) conducts early-music chamber orchestra **Apollo's Fire** in a program of concertos for multiple instruments by

Bach and Vivaldi. A concert in honor of the 50th anniversary of Wake Forest's Casa Artom in Venice. Free with WFU ID.

Tickets

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