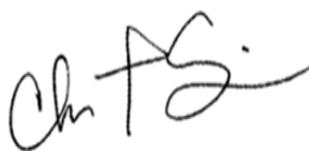




Dear Friends of Wake The Arts,

As we cruise through the month of November, I reflect with gratitude on all the ways that the Arts bring us together. Last week, Winston-Salem native **Rashaun Rucker**, whose artwork was newly acquired by students in our **Art buying experience**, brought three generations of his family together to see his work, **Tapestry of our Soul**. I celebrate the myriad ways in which Scales Fine Arts Center is a hub for reunions, for celebrations, for affirmation, and for beauty. May all of these things grace your tables and holiday traditions this month and always.

Yours,



Christina Soriano

*Vice Provost for the Arts & Interdisciplinary Initiatives
at Wake Forest University*

Follow Us



Look What's Happening



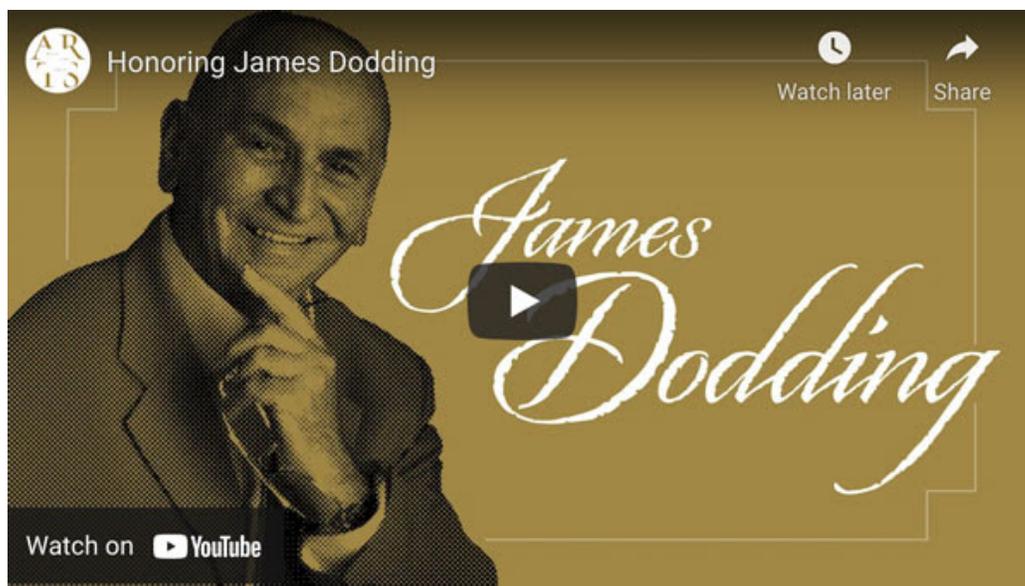
Fall Faculty & Guest Artist Dance Concert

Directed by Nina Lucas

Nov. 18-21, 2021

The Fall Faculty & Guest Artist Dance Concert will feature modern, jazz, contemporary and classical ballet choreography by our dance faculty and renowned guest choreographers, under the direction of Nina Maria Lucas. This fall includes alumni guest artist Monet Beatty ('20) Artistic Director of MD Dance Company.

Tickets



Dodding Scholarship

Great news! The support of James Dodding friends and fans has raised \$85,000 toward the creation of the James Dodding Theatre Scholarship that will impact generations of Wake Forest Theatre students to come. **Visit the James Dodding tribute website.** With only \$15,000 left to meet the benchmark for a fully funded scholarship, we ask you to consider being a part of this collective effort to honor his legacy. If you've not yet made a gift, please consider doing so by the end of this calendar year so that our faculty may identify the first James Dodding Scholar for next academic year.

Please click here to make your gift

Or reach out to Beth McAlhany bdmcalhabd@wfu.edu for assistance.
Thank you for your support!

End of year giving and new tax info

Are you considering charitable support for Wake the Arts this year? We are having a session on Thursday, Dec. 9 at 5:30 p.m. to outline relevant new tax information and how to plan ahead for the coming year. Mark your calendar, more information to come!



Choir on stage

“Even though we had virtual concerts and even got to perform at commencement last year, nothing can compare to the feeling of singing through a whole program you’ve worked so hard on in front of a live audience.” Dr. Christopher Gilliam leads his first in-person performance with the Concert Choir.

[Learn more](#)



Halloween Mayhem

Enjoy these photos from an unhinged, spookifying, wild night — the Midnight Halloween Orchestra concert is a beloved tradition and unlike any other orchestra concert you've seen.

[See the photos](#)

Who's Making Things Happen



World Set Design Exhibition features Theatre professor

Rob Eastman-Mullins' production of Macbeth has been shortlisted for the Set Design category, to be exhibited in Calgary next year. An exciting honor as Professor Eastman-Mullins spearheads our own international set design competition, [aWAKEn2023](#).

[Learn more](#)



Sharon Andrews directs “Better Days”

“I think of ‘Better Days’ as a romantic drama, a love story. It offers a smart and compassionate look into a relationship between two complicated men navigating issues of love and trust. I love the way the play is structured, such that as it moves back and forth in time, the audience becomes more and more invested in the outcome of this relationship. The play is also tender and funny, and the playwright is brilliant at writing naturalist dialogue.”

— Sharon Andrews

[Read More at the Winston-Salem Journal](#)



Meet a Presidential Scholar: Gretchen Castelloe ('23)

“Being a Presidential Scholar has allowed me to feel more at home in Wake Forest’s Dance program. I was more excited for Dance Company auditions this year than any audition I’ve ever attended.” See Gretchen perform onstage in the [Fall Dance Concert](#).

— Gretchen Castelloe ('23)

More about Gretchen



Theatre student profiled in Old Gold & Black

“I’m not afraid to speak my mind, and I’m not afraid to make things known that should be publicized. Wake Forest has given me a lot of opportunities, but I’ve learned that it’s my responsibility to find my community, build my support groups wherever I go and ensure that I can continue to thrive and succeed.”

— Chris Cates ('22)

Read more



Why I support Wake the Arts

“Is there any higher education or society without the arts? The Art Collections at Wake are super important to me and especially the Student Union collection. That program and the buying trip altered my career direction from art conservation into the thrilling contemporary art world. I’d love to see more dedicated space for the art collections & exhibitions.”

— Mary Leigh Cherry ('97)

Why do you support #wakethearts?

Mark Your Calendar



Secret Artists Series: Stewart Goodyear **Thursday, Dec. 2, 7:30 p.m., Brendle Hall**

Proclaimed “a phenomenon” by the *Los Angeles Times* and “one of the best pianists of his generation” by the *Philadelphia Inquirer*, Canadian pianist Stewart Goodyear presents one of his signature works — his virtuosic transcription for solo piano of the complete Nutcracker ballet by Tchaikovsky. A special Secret holiday concert!

[Read more](#)

Student Chamber Music Concert **Monday, Nov. 15 at 7:30 p.m.**

Join accomplished WFU student musicians as they perform a range of classical, jazz, and popular music in small chamber music groups. The evening’s selections will include music by composers such as Mozart and Bizet as well as arrangements of music from Cole Porter and from “Fiddler on the Roof.”

[More](#)

Cristin Tierney ('93) and Jorge Tacla, Guest Speakers **Tue, Nov 16, 5 p.m., Hanes Art Gallery**

The gallery discussion with artist Jorge Tacla and gallerist alum Cristin Tierney ('93) will center on Tacla's uncanny work, *May 25, 2020*, which shares with other of Tacla's paintings a fixation on the effects of violence. *May 25, 2020*, is one of nine works selected in the spring of 2021 by the Student Union Art Acquisition Committee and is part of the current exhibition of these works, *Means of Identification*, in the Hanes Gallery.

[Learn more](#)

Classics Beyond Whiteness: How do YOU paint a goddess? **Thursday, Nov. 18, 4-6 p.m., Lam Museum of Anthropology (Palmer**

Greek statues were colorful. Really, really colorful. So how do we work to restore, both literally and ideologically, color to the Ancient Mediterranean? Join us for a hands-on experience of how a thriving cultural exchange shaped and colored material objects in the Ancient Mediterranean. We will work closely with ceramic figurines from the LAM collection to observe the continuum of female representation in myth and ritual across North Africa and the Mediterranean. All participants will receive 3D models of the ancient figurines, have the opportunity to paint their 3D models, and question preservation and restoration biases.

[Learn more](#)

WFU Jazz Ensemble Concert
Thursday, Nov. 18 at 7:30 p.m.

Join Dr. Kevin Bowen as he conducts the 2021 Jazz Ensemble. Featuring music by John Klenner, Sigmund Romberg, Toshio Mashima, Gordon Goodwin, Les Hooper, Lennie Niehaus and Leroy Anderson.

[More](#)

“Go Back to Where You Came From”
A Lecture Performance by Emilio Rojas
Thu, Nov 18, 5pm, Scales 102
Hosted by: Department of Art, funded by Interdisciplinary Arts Center

Join the Wake Forest Art Department for a lecture performance by Emilio Rojas, about his survey exhibition tracing a wound through my body. Rojas will discuss the last ten years of his artistic practice working across media including photography, performance, installation, video, and poetry. The lecture will explore, in Rojas’ words, his engagement with the “postcolonial ethical imperative to uncover, investigate, and make visible and audible undervalued or disparaged sites of knowledge, narratives, and individuals.” Hosted by the Wake Forest University Department of Art and funded by the Interdisciplinary Arts Center.

[Learn more](#)

“Tracing: Conversation with Artist Emilio Rojas and Laurel V. McLaughlin (’13)” Fri, Nov 19, 12:30 - 2:30pm, Scales 103 Hosted by: Department of Art

Join the Wake Forest Art Department for a conversation between artist Emilio Rojas and WFU Class of 2013 Alumna, Laurel V. McLaughlin, concerning their collaboration on the traveling survey, Emilio Rojas: tracing a wound through my body, currently on view at Lafayette College, Easton, PA. They will discuss their collaboration, the processes of exhibition-making, and the presentation of

performance in COVID-19. Hosted by the Wake Forest University Department of Art.

**Reception: Black@Intersection: Contemporary Black Voices in Art includes photographs by Courtney Geiger ('19)
Fri, Nov. 19, 5-8 p.m., SECCA (Exhibition Nov. 19, 2021 - April 17, 2022)**

The work of Courtney Geiger ('19) is part of **Black@Intersection**, curated by **Duane Cyrus** and featuring Black and African Diasporic artists from North Carolina and beyond. The artists simultaneously exemplify and defy — yet continue to redefine the perceived norms around concepts of Blackness as we see it in our world. They resist the nullifying commodification of blackness into a type of monolith and do so by creating works that reify the world on their own terms.

[Learn more](#)

**Wind Ensemble Concert
Sunday, Nov. 21 at 3:00 p.m., Brendle Recital Hall**

The Wake Forest Wind Ensemble presents music from the classic band repertoire, as well as new music from up and coming band composers. The program includes music by Gordon Jacob, Morten Lauridsen, Gustav Holst, John Williams, Tyler S. Grant, Jacques Press, Kelijah Dunton, and Anthony O’Toole.

[Learn more](#)

**Let it Show!
stArt Gallery Holiday Student Art Exhibition
Nov. 22 - Dec. 11**

It’s that time of year again! “Let It Show!” (the annual stArt Gallery Holiday Student Art Exhibition) opens Nov. 22. A great chance to collect beautiful work and support student artists.

[Learn more](#)

**WFU Orchestra Concert
Dec 1, 7:30 p.m., Brendle Recital Hall**

The Wake Forest Orchestra presents its end-of-semester concert on December 1 at 7:30 in Brendle Auditorium in the Music Wing of the Scales Fine Arts Center. The first half is in memoriam of the twentieth anniversary of 9-11. It will feature Visiting Assistant Professor Elizabeth Pacheco-Rose in a song by Greensboro composer Kristy Jackson titled “Little Did She Know (She’d Kissed a Hero).” This

half will also include Eric Ewazen’s “Hymn for the Lost and the Living” and Samuel Barber’s elegiac “Adagio for Strings.” On the second half will be the last three movements of Tchaikovsky’s monumental Fourth Symphony. The program will be conducted by the Orchestra Director David Hagy, who, after 27 years in this position, will be retiring at the end of this school year. The concert is free and no tickets are required.

[Learn more](#)

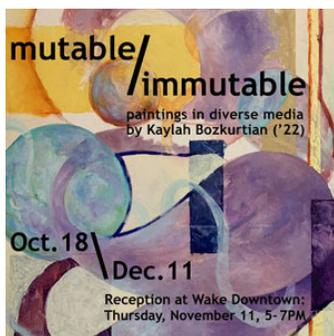
Ongoing



Means of Identification

New Acquisitions to the WFU Student Union
Collection of Contemporary Art
Through Dec. 10, Hanes Gallery

[Learn more](#)



mutable/immutable

Through Dec. 11, stArt Gallery

“This body of work explores the process of identifying the things I can control and letting go of the things I can’t control.” The paintings of Kaylah Bozkurtian ('22) are on display at stArt Gallery.

[Learn more](#)



The Voyage of Life: Art, Allegory, and Community Response

Through Dec. 12, See WFU art collections/Lam (Colescott)

Select loans from Wake Forest University Art Collections and the Lam Museum of Anthropology are on view along with works from Reynolda’s collection of American art, mirroring Winston-Salem’s remarkable collecting legacy. New acquisitions and promised gifts are also featured, demonstrating the Museum’s goal of increasing representation by artists of color.

[Learn more](#)

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