Dear Friends of Wake The Arts,

We’re thrilled to honor the brilliant work of our graduating seniors. It’s been a historic year of challenges and discovery. The inspiring work of the Class of 2021 demonstrated repeatedly how unprecedented times called for unprecedented creative responses. I’m delighted to share some highlights of the remarkable work of our faculty, staff, and students below. I hope your summer brings a time for rest, reflection, and recovery. The e-letter will return in August—until then, stay safe and keep in touch.

Yours,

Christina Soriano
Associate Provost for the Arts & Interdisciplinary Initiatives at Wake Forest University

Follow us:

Look What’s Happening
$1M to Support Vision of Integrated Arts at Wake Forest

The Interdisciplinary Arts Center (IAC) at Wake Forest has received $1 million from anonymous donors to support the University’s commitment to integrating the arts across all corners of campus, in the classroom and in the community – both Wake Forest and Winston-Salem.

Learn More

Maya Angelou Artist-In-Residence Award Created

The new award will honor world-renowned artists who reflect Maya Angelou’s passions for creating, performing and teaching. The award will celebrate exceptional artists for combining achievement in the arts and a commitment to improving the human condition in the spirit of the University’s motto, Pro Humanitate. The award winners will visit Wake Forest to educate and engage students, as well as collaborate with faculty.

Learn more
National Coverage of Student Union Art Acquisitions

This year’s bold acquisitions made a splash across major arts publications, featured in Hyperallergic and Artnet. The group’s priority in selecting this year’s art was adding diversity to the collection, and their powerful selections have attracted a lot of attention. On April 28, the students revealed their selections in a virtual presentation – inviting viewers to see the artwork and learn more about what influenced their choices.

See the new work

Say Her Name

“Say Her Name” is a 4-minute choral work by Alysia Lee. This performance is a collaboration between the Wake Forest Choir and the Winston-Salem State Singing Rams, supported by the WFU Interdisciplinary Arts Center and the Slavery, Race, and Memory Project. Additional support was also provided by Wake Forest partners: WFU Women’s Center, Leadership and Character, the School of Divinity, the Department of Music, and the Department of Women’s, Gender, and Sexuality Studies. This performance premieres as part of the event Remember With Us: Commemoration of the Enslaved.

See the Performance
Spring Dance Showcase

Beauty, grace, joy, and rage—inside and out. It’s the Wake Forest University Dance Company’s Spring Dance Showcase 2021, and you won’t want to miss it.

See the Performance

Dancers Respond to Climate Crisis

“This work is not meant to be alarmist, but blunt. Not despairing, but hopeful. It asks, how shall we fall? Because fall we will, in one form or another. But will we be consumed by our own complacency and willful ignorance? Or will we choose to go fighting—by tooth and by claw—and fall, fall, fall for our furies?” -Olivia Etherton (’21), choreographer

See the Performance
Student Art Exhibition

A culminating annual event, the 2021 Student Art Exhibition features artwork by Wake Forest University undergraduate student artists selected by a jury of studio art faculty. Included works represent a variety of media including painting, prints, drawings, sculpture, photography, video, and installation art.

Tour and awards

Who’s Making Things Happen

Arts Seniors Spotlight

Our seniors are an incredible, tenacious, and eclectic bunch. Studying economics, computer science, politics, biology, languages, statistics, communications, and mathematics in addition to their creative pursuits, they embody the interdisciplinary bent of the Arts experience at Wake Forest. Here are just a handful of these brilliant seniors—see what they've been doing, and what's coming next. Meet the future (we're in good hands).

Learn more
Noise Makers: Zhane Waye (‘23)

“I am majoring in music and the liberal arts. I’m minoring in neuroscience. It will definitely be more on the research side. Hopefully, after undergrad I can go to graduate school and work in a lab, researching memory specifically as it relates to music,” Zhane says.

Learn more