



## Dear Friends of Wake The Arts,

Hello from beautiful Wake Forest as spring's beauty is evident everywhere on campus and we lean into new beginnings. I am so pleased to share the recent and ongoing work of our vibrant visual and performing arts community in our new e-update. As always, your reflections are treasured as is your engagement and support. Thank you for reading and as always, please share this with friends and colleagues who would be inspired by the vision and energy of *Wake the Arts*.

Yours,

A handwritten signature in black ink, appearing to read "Chr Soriano".

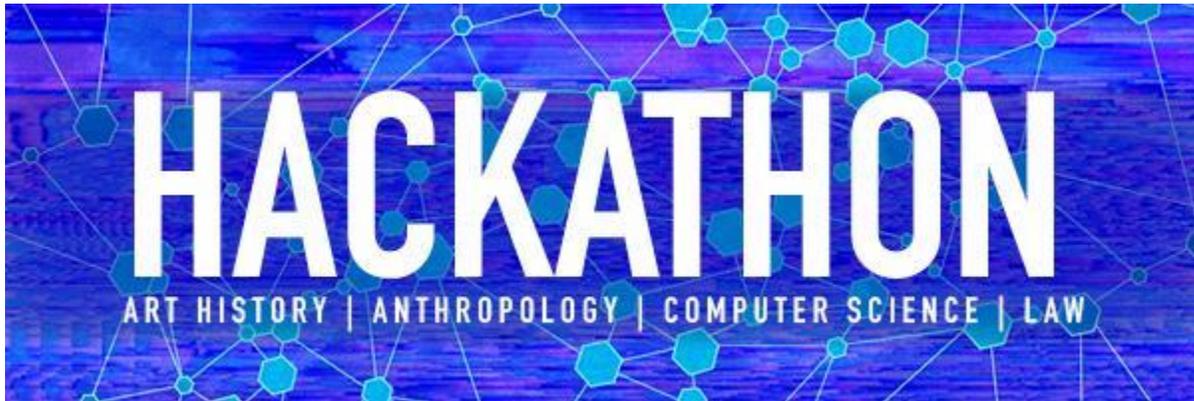
**Christina Soriano**

*Associate Provost for the Arts & Interdisciplinary Initiatives at Wake Forest University*

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## Look What's Happening



### Hackathon Winners 2021

It's not often that you see Art History, Anthropology, Computer Science, and Law teaming up to innovate a cutting-edge project together, but blockchain technology brought together these unlikely partners in a concentrated weekend of coffee-fueled experimental coding. Susan de Menil, renowned cultural heritage expert and Wake Forest parent, and Anne Bracegirdle, a thought leader in the realm of art and blockchain who has worked extensively with Christie's auction house were integral to this mind-boggling project that could change our future.

[Read about the Hackathon](#)



### 14 Lines For Now: Shakespeare's Sonnets Reimagined

Shakespeare's work has never been more approachable or more deeply experienced than it is in these short videos from the Department of Theatre and Dance. Every day in March, see these heralded Sonnets transformed via performance, music, dance, sock puppets, animation, passion and humor as Wake Forest students, faculty, and staff use them as a vehicle to explore our times. Follow the magic as it unfolds every day via social media.

[Follow 14 Lines For Now](#)



## Art for impact: Students purchase works for WFU to reflect the times

The famous student art purchasing trip to New York looks a little different this year, in some ways expanding its own possibilities. Every four years since 1963, a small group of students have traveled to New York City, with University funds, to purchase art for Wake Forest's Student Union Art Collection – works that reflect the times. This year was different.

[Read More](#)

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## Black Art Matters: Willie Cole's Artist Talk

Hanes Gallery was honored to host acclaimed American sculptor, printer, and perceptual engineer Willie Cole for a virtual artist talk and studio visit in conjunction with "Explorations of Self: Black Portraiture from the Cochran Collection." Evenings like these make us grateful to work among a community of artists and scholars who not only value but treasure how critical the work of artists like Willie Cole is in our human experience. We were delighted to have over 125 guests in attendance, but if you missed out, follow the link below to see the talk.

Additionally, Hanes Gallery hosted a panel discussion around the topic “Curating Black Art,” featuring Hanes Gallery director Paul Bright, collectors Wes and Missy Cochran, writer/librarian/archivist Carter Cue, and WFU professor of art history Dr. John J. Curley. The panel. Missed it? Don’t worry--click below to watch the recording.

[See Willie Cole’s Talk](#)

[Watch the Curating Black Art panel](#)

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## **Black History Month: Theatre Insights Every Day in February**

Theatre student Chris Cates ('21) worked with student-run Anthony Aston Players and the Department of Theatre and Dance to produce a series of daily insights throughout the month of February, celebrating and honoring the work of powerful Black creators. If you missed the posts in February, they’ve been collected at the link below.

[Black Theatre Insights](#)

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## **Women Artists: Trivia from WFU Art Collections and the WFU Women’s Center**

How many women artists can you name? Despite brilliant contributions over millennia, women artists have often received short shrift from the history books. WFU Art Collections, in partnership with the WFU Women’s Center, pushes us to up our game with a month of interactive trivia, featuring incredible artists from our vibrant Collections.

[Follow along](#)

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## **Kathryn Levy: Flute Concerto with W-S Symphony**

Professor Kathryn Levy’s flute virtuosity was on display in Lukas Foss’s *Renaissance Concerto*, conducted by Music Director Timothy Redmond and performed at the Stevens Center of the University of North Carolina School of the Arts. The performance is streaming on demand on the [Symphony's Stage Pass](#) and [artarie.com](#).

[Read More](#)

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## New Arts Websites

We are adding to our library of new Arts websites at Wake Forest to better meet the needs of a dynamic and changing program. Enjoy the beautiful new websites for the [Art Department](#), [Music Department](#), and [WFU Art Collections](#)!

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## Who's Making Things Happen



“The Dance Department was my home—I learned to grow and to fail; to put in the work as the soloist and to find joy in the corps de ballet. It was where I really understood what it meant to connect the dots between lessons learned at the barre to those learned in the classroom, and take that creative, curious spirit forward into my life after Wake. This is what the Arts at Wake Forest offers, and it's important that all friends of Wake Forest—student, faculty, alumni, or parents—are able to experience it.”

Join [Ryann Durant](#) ('11) and [WAKEWashingtonDC Alumni Community](#) for a virtual happy hour discussion on Friday, March 19, 2021 with Ryan Ramsey ('03), Chief of Staff for the Library of

Congress, on the Library's collections and the ways the Library recognizes and highlights major culture figures and works.

[Register for the event](#)

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### **Alexander Blake ('10) Leads Anti-Racism in Choral Music**

"[Tonality](#) was initially formed to increase diversity in the choral community. That inclusion of voices naturally evolved into working toward social justice efforts, and we have been focused on those initiatives ever since." Alexander Blake ('10), recently celebrated in the [New York Times](#) and [LA Times](#), is interviewed by Department Chair Peter Kairoff.

[Read the Interview](#)

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### **Tiffany Waddell Tate ('07) Featured in W-S Journal**

"Tiffany Waddell Tate learned the value of collaboration when she was an undergraduate theater student at Wake Forest University." As featured in the Winston-Salem Journal, Tiffany Waddell Tate ('07) on her time as a theatre student and how it started her journey to consultant CEO.

[Read More](#)

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## Music Student Addresses the University

Organ performance student Julianne Zhu ('21) was a featured speaker at this year's convocation. See her inspiring remarks at the link below.

[Convocation Address](#)

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