

ARTS

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Dear Friends of Wake the Arts

Happy Valentine's Day! To show our love and appreciation, we started a newsletter to highlight the visual and performing arts happening at Wake Forest. We hope you enjoy it! As always, we appreciate your feedback and thank you for your support.

Best wishes,



Christina Soriano
Associate Provost for the Arts
Wake Forest University

Mixtape



Four Wake Forest University students will perform as a part of the Winston-Salem Symphony "Mixtape" production set to launch on February 14, 2021. Brianna Coppolino, soprano; Julianne Zhu, alto; Greyson Lehman, tenor; and Kgosì Hughes, bass, are all members of the Wake Forest University Chamber Choir in the Music Department.

[Learn more about Mixtape here](#)

Explorations of Self: Black Portraiture from the Cochran Collection

A Virtual Panel Discussion: Explorations of Self and Curating Black Art

February 19, 5pm - 6pm

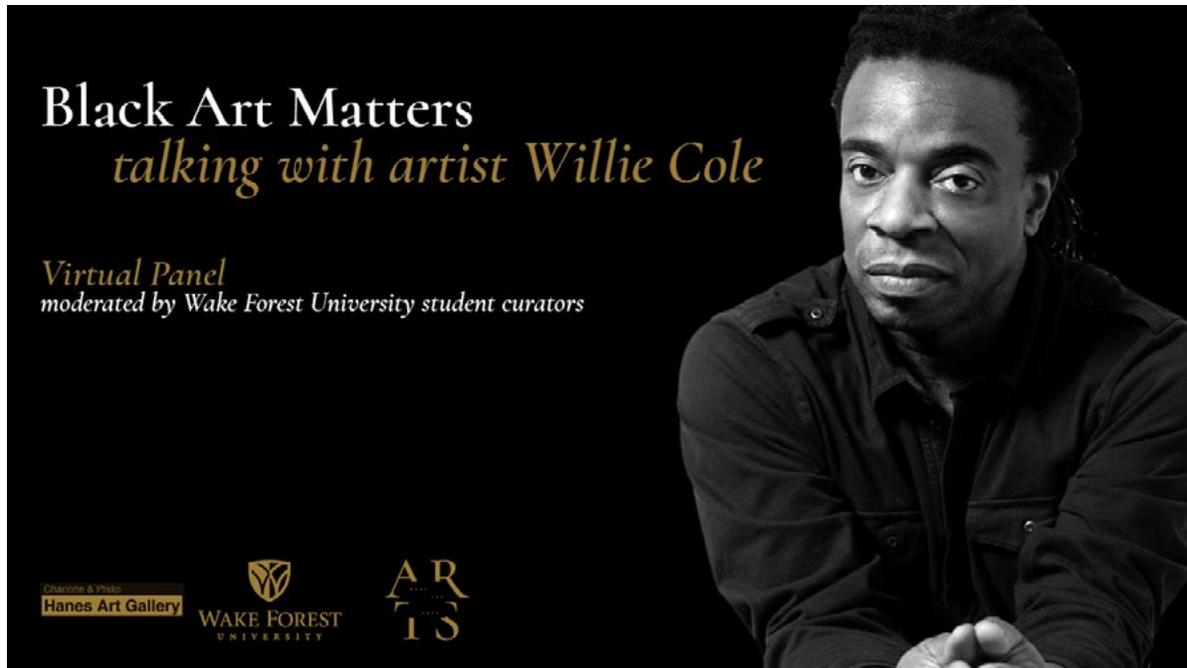


Please join Hanes Gallery director Paul Bright in welcoming collectors Wes and Missy Cochran, writer, librarian and archivist Carter Cue, and WFU professor of art history Jay Curley, for a virtual discussion of "Explorations of Self: Black Portraiture from the Cochran Collection," currently on view in Hanes Gallery. The panel will discuss the idea of curating from a variety of perspectives relevant to the exhibition Explorations of Self: Portraiture from the Cochran Collection. What does it mean when white people curate Black art, what does it mean for Black artists to be collected and curated by white individuals/institutions? How do traditionally white roles and institutions intersect with Black art and concerns?

Exhibition Interns Lynn Huffard and Olivia Starr will introduce the panelists and moderate the discussion based on questions provided by members of the class who curated the exhibition in the spring of 2020.

Register here for Explorations of Self and Curating Black Art (February 19)

Virtual Artist Talk with Willie Cole
March 3, 6pm - 7pm



Please join the Hanes Gallery team in welcoming artist Willie Cole for a virtual discussion of his practice, the cultivation and awareness of his new campaign, “Black Art Matters”, and our exhibition, “Explorations of Self: Black Portraiture From the Cochran Collection,” currently on view in Hanes Gallery. Mr. Cole will discuss his own artist practice, how it has been impacted by the mandatory Covid isolation guidelines, and the importance of recognition of Black art and artists, all in relation to the current exhibition.

Exhibition Interns Sarah Comegno and Jackie Dishner will introduce Mr. Cole and the event, as well as moderate questions from audience members, and those provided by students who curated the exhibition in the spring of 2020.

[Register here for Virtual Artist Talk With Willie Cole \(March 3\)](#)

Exhibition Tour with Student Curators



Watch the video tour here

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