

JOHN J. CURLEY (JAY)

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EDUCATION:

Ph.D. History of Art 2007 Yale University

Dissertation:

“The Art That Came in from the Cold: Andy Warhol and Gerhard Richter, 1950-1968”

Advisors: David Joselit and Christine Mehring

Awarded Francis Blanshard Dissertation Prize for outstanding History of Art dissertation

ACADEMIC APPOINTMENTS:

Fall 2008- Associate Professor of Art History, Department of Art, Wake Forest University. Asst. Professor, 2008-2014.

PROJECT BASED APPOINTMENT:

2022-2024 One of three core faculty members for “Linking Art Worlds: American Art and Eastern Europe from the Cold War to the Present,” co-sponsored by the Getty and Terra Foundations. Along with 14 Junior Fellows, 3 core faculty members organize and facilitate week-long seminar meetings in Prague (May 2022), Budapest (September 2022), Berlin (April 2023), New York (September 2023), and Giverny (May 2024).

RESEARCH

SINGLE-AUTHOR BOOKS:

A Conspiracy of Images: Andy Warhol, Gerhard Richter, and the Art of the Cold War (New Haven: Yale University Press, 2013).

Awards:

Millard Meiss Publication Fund Grant, College Art Association

Terra Foundation for American Art Publication Grant, Terra Foundation for American Art

Global Art and the Cold War (London: Laurence King, 2019).

Critical Distance: Black American Artists in Europe, 1958-1968, current book project

SELECT PEER-REVIEWED JOURNAL ARTICLES AND BOOK CHAPTERS:

(* Denotes subject to blind review. Others peer-reviewed according to CAA guidelines for museum publications.)

2021 **“Banner of an Atomic Regiment”: Morris Louis, Greenberg's Modernism, and Science, c. 1962,”*
Art History 44:1 (February 2021): 130-162.

**“Ghosts in the Present Tense: The Photography of Vesna Pavlović,”* *Vesna Pavlović: Stagecraft*, edited by Jelena Vesić (Nashville: Vanderbilt University Press, 2021), 39-47.

2017 "Controlling Doubt: Abstract Painting and Photography," in *Photography and Doubt*, edited by Sabine T. Kriebel and Andres Mario Zervignon (London: Routledge, 2017), 201-219.

2016 "Readymade Disasters: The Art and Politics of Andy Warhol and Ai Weiwei," in *Andy Warhol/Ai Weiwei*, edited by Max Delany and Eric Shiner (Melbourne: Nat. Gallery of Victoria, 2016), 141-154.

*"Hybrid Sculptures of the 1960s" and "Sensational Cities" (two shorter essays), *British Art Studies* 3 (Summer 2016), e-journal.

SELECTED EXTERNAL HONORS AND AWARDS:

- 2022 *Mid-Career Fellowship*, Paul Mellon Center, London
2022 *Research Travel Grant*, Terra Foundation for American Art/College Art Association
2015 *Visiting Research Fellowship*, Henry Moore Institute, Leeds
2013 *Terra Foundation for American Art Publication Grant*, Terra Foundation for American Art
2012 *Millard Meiss Publication Fund Grant*, College Art Association
2010 *Barns-Graham Research Support Grant*, Paul Mellon Center, London
2009 *Library Research Grant*, Getty Research Institute
2009 *Visiting Scholar*, Yale Center for British Art
2009 *Faculty Research Visit Grant*, Deutscher Akademischer Austausch Dienst (DAAD)

LECTURES AND CONFERENCES:

SELECTED INVITED LECTURES:

- 2022 “Time Is out of Joint: Spanish Art and the Cold War in the long 1960s,” keynote lecture delivered at “Cold (War) Embraces: Spanish-US artistic Exchanges in the Cold War,” Madrid, October.
- 2019 “Ai Weiwei: Between Mao and Warhol,” delivered at the Mildred Lane Kemper Art Museum at Washington University in St. Louis, October.
- “Global Pop Art and the Cold War,” delivered as part of the Modernist Forum, Department of the History of Art, Yale University, March.
Also delivered:
Department of Art, Art History, and Visual Studies, Duke University, January
Department of Art History, Virginia Commonwealth University, April.
- 2018 “Reframing High Modernism: The Case of Morris Louis,” delivered as the Rewald Seminar at the Graduate Center, City University of New York, March.
Also delivered:
Bryn Mawr Visual Studies Colloquium, April.
Department of Art History and Archaeology, Washington University in St. Louis, October

SELECTED CONFERENCE PRESENTATIONS (* denotes invited talk):

- 2022 “Melvin Edwards Covers Anthony Caro: The Smokehouse Associates Interrogate and Reframe Modernism, c. 1968,” delivered at “Works on the Floor,” Yale Center for British Art, December
- “Hale Woodruff’s *Africa and the Bull*, ca. 1958,” delivered at “Enduring Blackness – Black Portraiture(s),” New York University-sponsored event in Venice during Biennale, June.
- *“Anthony Caro in the 1960s: Between High Modernism and New Brutalism,” delivered virtually at “Shaping the Future That Was,” affiliated with exhibition, “Henry Moore: The Sixties,” September.
- 2020 “Pop Goes Adorno: *Aesthetic Theory* and Gerhard Richter,” in “*Aesthetic Theory* at 50” panel, College Art Association, Annual Meeting, February
- 2018 “Anthony Caro’s Greenbergian Pop,” in “British Abstraction after World War II” panel, College Art Association, Annual Meeting, February
- 2016 * “Gerhard Richter’s Cold War Conspiracies,” in “The Cover Up: Contributions to a Political Iconography,” New York University German Department, May

- 2015 *"Andy Warhol: Modernism's Dr. Strangelove," at "After War: Re-imagining American Landscapes and Bodies in the Wake of the World Wars," University of California at Irvine, February.
- *"Hybrids and Copies: British Sculpture in 1965," in Sculpture: 1965," Henry Moore Institute, Leeds, September.
- 2014 "Containing Abstraction: A Cold War Theory of Photography," at "The Cold War Camera," Antigua, Guatemala, sponsored by the Toronto Photography Seminar and the Durham Center for Advanced Photographic Studies. February.

REFERENCES:

Tim Barringer, Paul Mellon Professor, Department of History of Art, Yale University, The Jeffrey Loria Center for the History of Art, 190 York Street, P.O. Box 208272, New Haven, CT 06520, 203-432-2666, timothy.barringer@yale.edu

Christine Mehring, Professor of Art History, Department of Art History, University of Chicago, 166 Cochrane Woods Art Center, 5540 South Greenwood Avenue, Chicago, IL 60637, 773-702-0278, mehring@uchicago.edu

Romy Golan, Professor, The Graduate Center, City University in New York, The Graduate Center, CUNY 365 Fifth Avenue, New York, NY 10016 USA, 212-817-7000, RGolan@gc.cuny.edu