



WAKE FOREST
UNIVERSITY

Department of Art

Studio Art Major Requirements Form

For majors declaring in 2020 & after | Revised 3/20

Your Name: _____

Advisers Name: _____

Expected year of graduation: _____

This form is an outline of the minimum requirements for a BA in Studio Art. Students with the drive and interest in pursuing a career in Art should take as many courses as possible.

The six **STUDIOS** are **Drawing**, **Painting**, **Photography**, **Printmaking**, **Sculpture**, and **Film & Video Art**.

These **STUDIOS** are grouped into four **CORE AREAS**:

- [**Printmaking** and **Drawing**]
- [**Painting** and **Intro to Fundamentals**]
- [**Photography** and **Film/Video**]
- [**Sculpture** and **3D Design**]

CORE AREA DISTRIBUTION

Choose two of the three **CORE AREAS** plus the required Sculpture/ 3D Design **CORE AREA**. (Usually 100 level but may be any level with permission of instructor. Art Majors are required to take any of the Sculpture courses, 3D Design course or Art 121.

Course Name (Semester)
_____()
_____()
_____()

CORE AREAS:

Choose **two** [**Printmaking** and **Drawing**]
of the three: [**Painting** and **Intro to Fundamentals**]
[**Photography** and **Film/Video**]
Plus: [**Sculpture** and **3D Design**]

MAJOR CONCENTRATION

Choose one **CORE AREA** and take **at least two** more courses from the **STUDIOS** within that **CORE AREA**, for a total of three courses from **CORE AREA** as a Major Concentration. You may choose to do a combination of **STUDIOS** within a **CORE AREA** for your Major Concentration.

_____()
_____()

For example, you may take AP Drawing, Intro to Printmaking, and Printmaking to fulfill a Major Concentration. You could then take up to three electives in Printmaking for a maximum of five courses in **STUDIO**.

STUDIO ELECTIVES

Minimum of three courses.

Note: No more than five courses in any **STUDIO** to fulfill Major requirements.

You are encouraged to take **STUDIO** courses as elective credit toward graduation.

_____()
_____()
_____()

Optional _____()

Optional _____()

ART HISTORY

Two courses total. Preferably a Modern or Contemporary Art course
- or -

_____()

One course in Art History and one that combines Art History and Studio Art a that offers direct experience in our fields (for example, Art 199, 293, 297, or 2

_____ (_____)