This form is an outline of the minimum requirements for a BA in Studio Art. Students with the drive and interest in pursuing a career in Art should take as many courses as possible.

The six STUDIOS are Drawing, Painting, Photography, Printmaking, Sculpture, and Film & Video Art. These STUDIOS are grouped into four CORE AREAS:

- [Printmaking and Drawing]
- [Painting and Intro to Fundamentals]
- [Photography and Film/Video]
- [Sculpture and 3D Design]

CORE AREA DISTRIBUTION

Choose two of the three CORE AREAS plus the required Sculpture/3D Design CORE AREA. (Usually 100 level but may be any level with permission of instructor.) Art Majors are required to take any of the Sculpture courses, 3D Design courses or Art 121.

Course Name (Semester)

______________(_______)

______________(_______)

______________(_______)

Choose two of the three:

[Printmaking and Drawing]
[Painting and Intro to Fundamentals]
[Photography and Film/Video]

Plus:
[Sculpture and 3D Design]

MAJOR CONCENTRATION

Choose one CORE AREA and take at least two more courses from within that CORE AREA, for a total of three courses from within a CORE AREA as a Major Concentration. You may choose to do a combination of STUDIOS within a CORE AREA for your Major Concentration.

For example, you may take AP Drawing, Intro to Printmaking, and Printmaking to fulfill a Major Concentration. You could then take up to three electives in Printmaking for a maximum of five courses in one STUDIO.

______________(_______)

______________(_______)

STUDIO ELECTIVES

Minimum of three courses.

Note: No more than five courses in any one STUDIO to fulfill Major requirements. You are encouraged to take courses as elective credit toward graduation.

Optional____________(_______)

Optional____________(_______)

ART HISTORY

Two courses total. Preferably a Modern or Contemporary Art course

- or -

One course in Art History and one that combines Art History and Studio Art that offers direct experience in our fields (for example, Art 199, 293, 297, or 2