

**Department of Art**

**Honors in Art** (or “Honors”) is a graduation distinction. Qualified seniors apply for candidacy to the honors program and are reviewed and chosen for candidacy by the permanent studio faculty. The studio art faculty will determine if the student and his/her work are best served by selection to the Honors program or through coursework and alternative exhibition opportunities. Students who have finished their studio concentration *before the fall semester* of senior year tend to be best prepared for application for honors.

Students accepted to the honors program work throughout the remaining senior fall semester and senior spring semester to develop a cohesive body of art and prepare a solo exhibition (or equivalent public project) referred to as the Honors Exhibition for ease of communication. Candidates exhibit, explain, and critique (through the Artist Statement and Honors Review,) and archive their work towards the end of the senior spring semester. The studio art faculty committee will determine whether the distinction of Honors in Art has been achieved based upon the candidate’s Honors Exhibition, Honors Review, Artist Statement, and satisfactory completion of all other requirements.

**Eligibility.** Open application for senior studio art majors with a minimum 3.0 overall GPA and 3.3 in the major.

**Selection Criteria.** Selection for Honors Candidacy is based on review of a student's academic record in the major, considerations of contributions during their academic tenure at Wake Forest, the quality of artwork presented, and by the substance of the application statement. The student’s application material and portfolio should reveal a sophisticated readiness to undertake the advanced, independent work of an Honor’s candidate.

A high level of artistic achievement and a sophisticated awareness of one’s artistic concerns, is required for acceptance to the Honors program. Students often come to this artistic maturation of technical achievement and conceptual awareness at different points in time. All students (before making an application) need to consider whether their artistic development, senior year, is best served through the honors program or through coursework. These are also the faculty’s considerations when reviewing Honors applications.

Acceptance to the program as an Honors candidate is indeed an honor, but does not guarantee the distinction of graduating with Honors.

**Application Process.** Applicants will assemble a portfolio of at least five pieces of their strongest original artwork. Original media is preferred to reproductions. This portfolio will represent the student’s highest technical and conceptual achievements and may include any media.

A written statement must accompany the portfolio explaining why the student should be considered as a candidate for Honors and what their work might entail as an Honors candidate. The application statement should propose a project the student wishes to pursue and should state the project’s conceptual framework, as well as indicate an understanding of contemporary artistic influences and /or contemporary artists whose work has influenced the student’s creative process. Application statements should communicate across disciplines and reveal a sophisticated understanding of project to be undertaken for Honors

Portfolios and statements are to be submitted to the studio faculty by a designated date during the fall semester. The pertinent dates for the senior year will be announced via email to all studio majors in the fall semester.

**Honors Process.** The candidate may enroll in the Honors in Art course, (Art 287), for one to three credit hours, if needed. A student may pass this independent study, but not receive the graduation distinction of honors.

A stipend to help defray some project and exhibition costs for your Honors project may be available through the Art Department. Once selected for candidacy, the Department Chair should be contacted in order to determine if a stipend is available.

The candidate is responsible for creating and preparing a cohesive body of art and exhibiting this body in a solo show or equivalent project. High craftsmanship and professional standards should be apparent in their work and exhibition. Poorly prepared or poorly displayed works of art will adversely affect the recommendation for the distinction of Honors in Art.

Candidates, as a group, must schedule and meet with the Hanes Gallery Director, before beginning of spring semester, to coordinate the preparation for their exhibition, including exhibition dates, archiving of their work, and advertising. This may require several subsequent meetings during the spring semester.

The candidate must schedule and meet with each permanent studio faculty member at least once during preparation for their Honors exhibition/Public Project, *preferably before Spring Break*. Meetings with more than one faculty member at a time may be made at the convenience of all parties.

The candidate is encouraged to meet with faculty early and often. Gaining the maturity to handle differing ideas and opinions and the capacity to appropriately justify artistic decisions in the face of sometimes contradictory input is an important component of the Honors experience.

Two days (48 hours) prior to the Honors Review, the candidate must email his/her Artist Statement to each of the studio faculty (see list below). The Artist Statement should describe the candidate's artistic objectives and creative expression. During the week of the candidate's Honors Exhibition/ Public Project, the candidate must meet with the studio art faculty in their exhibition or project space for their Honors Review.

**The Honors Review** is the candidate's opportunity to orally explain and defend their work. The candidate must coordinate the date and time of this Honors Review prior to the week of their Honors Exhibition. The candidate's conceptual development, personal understanding of the artworks' strengths and weaknesses, capacity to articulate artistic concerns and their relationship to the broader framework of contemporary art and culture, and a clear oral critique, all must support receiving the distinction of Honors in Art.

**Honors Documentation** consists of a final, edited Artist Statement, clear digital images/copy of all work, and a corresponding information list and/or other appropriate media documentation of the exhibition/public project. Instructions for the modality of documentation and submission will be sent under a separate cover. Honors Documentation must be received before the exhibition dates are over. Failure to do this will nullify Honors Candidacy. The submission of the Honors Documentation on time does not automatically ensure the recommendation for the distinction of Honors in Art.

Following the candidate's Honors Review, the studio faculty will discuss and evaluate the art work, exhibition/public project, statement, Honors Review, and artist's overall artistic development. The candidate will be held to the highest criteria of excellence.

During final exam week, the studio faculty will submit their evaluations and recommendations to the Chair of the Art Department. Following the Chair's assessment, letters of recommendation for the distinction of Honors in Art will be forwarded to the Dean of the College.

**University Honors Publication** is created for presentation at graduation and is produced by Undergraduate Research. This requires the Honors recipient to write a short (word limit prescribed) statement of your project. This can be derived from a well-written artist statement. It is the Honor's recipient's responsibility to write and turn the project statement in by the publication deadline.

### Studio Faculty Contact Information

Name	Email	Extension
David Faber	<a href="mailto:faberdl@wfu.edu">faberdl@wfu.edu</a>	5302
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**( \* please note—full-time leave replacement faculty will serve as replacement, in Honor process, for professors on sabbatical.)**

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## 2020-21 REQUIRED SPECIFICS

### Timeline

Date	Time	Task
2020: TH Oct 15th	6:15pm ZOOM session	Honors informational session
<b>Tuesday November 3rd</b>	By 5pm Tuesday November 3rd	Artwork and information Digital Portfolio and written application statements will be created and loaded into appropriate applicant Google drive folder as instructed(link will be sent via email)
2020: <b>Monday November 2nd-- Wed. NOV. 4th</b> , 10am-5pm drop off	Must be delivered to Mezzanine Gallerybetween 10am-5pm	Due: STUDENTS will drop off any physical artwork to Hanes Gallery, Mezzanine Gallery.
<b>Friday Nov 6th</b> , 12 noon-5pm: pickup	ARTWORK MUST BE REMOVED FROM Hanes Mezzanine by 5pm Fri Nov 5th	STudents will arrange with Hanes gallery for pick-up of their work between noon -5pm Friday Nov 6th
Before Thanksgiving		Notification of candidacy decision
Prior to spring semester		May enroll in the Honors in Art course, (Art 287), from one to three credit hours for Spring(optional)
Before winter break	Candidate must coordinate	Meet with Hanes Gallery Director to plan an exhibition. 336-758-5585
Throughout spring semester	Candidate must coordinate prior to spring break	Meet with studio art faculty
One week, middle to late spring, TBD with schedule of Hanes Gallery and START gallery	Candidate must coordinate to comply with faculty availability	-Exhibition (one week),Public Project -Artist Statement, -and Honors Review (approx. 45 minutes)
Last business day of candidate's exhibition week	4 pm	Due: Honors Documentation to Christa Doolittle in the Art Department Office
Post-Honors Review, Before final exams		Faculty discuss and evaluate the work of Honors work of the candidate Notification of Honors in Art decision
Early May	By deadline from Dean's office	1 paragraph artist statement for graduation booklet

