

**Margaret Supplee Smith**  
150 Piedmont Avenue, Winston-Salem, NC 27101  
336-721-1622 <smith@wfu.edu>

### **Administration**

Chair, Department of Art, Wake Forest University, 1980-1988; 1997-2004.  
Coordinator, North Carolina Women's History Project, for the North Carolina Museum of History,  
Division of Archives and History, 1987-1994.  
Director, Worrell House Program in London, Wake Forest University, Fall 1985.  
Founding Director, Graduate Program in Historic Preservation Studies; Associate Director, American and New  
England Studies Program, Boston University, 1976-1979.

### **Teaching**

Harold W. Tribble Professor, Department of Art, Wake Forest University, 2005-11; Wake Forest  
University Professor, 2000; Professor 1986; Associate Professor, 1979.  
Assistant Professor, Art History Department, Boston University, Boston, Massachusetts, 1974-1979;  
Lecturer, 1973-1974.  
Lecturer, University of Massachusetts-Boston, Boston, Massachusetts, 1973-1974.  
Associate Professor, University of Rhode Island Extension Division, Providence, Rhode Island, Spring 1972.  
Instructor in Art History, New England School of Art, Boston, Massachusetts, 1970-1971; Bryant College,  
Providence, Rhode Island, 1970; Florida State University, Tallahassee, Florida, 1966.  
Instructor, Freshman English, Fort Hays Kansas State College, Hays, Kansas, 1963-1965.

### **Education**

Ph.D. in Art History	June 1976
Brown University, Providence Rhode Island	
Thesis: "Between City and Suburb: Architecture and Planning in Boston's South End." Advisor: William Jordy	
M.A. in Art History	June 1971
Case-Western Reserve University, Cleveland, Ohio	
B.S. in Education	August 1961
University of Missouri, Columbia, Missouri	
High School diploma	June 1959
Stephens College, Columbia, Missouri	
Special Programs	
Victorian Society Anglo-American Summer Seminar, London, England	July 6-27, 1985
NEH Summer Institute in Quantitative History, Newberry Library, Chicago	June 21-July 25, 1982

### **Achievements and Special Honors**

- ACE Fellow, Wake Forest University, 2009-2010
- Hubert McNeill Poteat Lecture, Wake Forest University, March 2001.
- Harold W. Tribble Professor Art, 2005; Wake Forest Professor, 2000.
- Mayflower Cup Award for Nonfiction (with Emily Herring Wilson), 1999.
- WFU Women's Studies "Women of the Year" (w/Wilson), 1999.
- "North Carolina Women: Making History" exhibition opens the new North Carolina Museum of History in Raleigh, April 1994
- Grants: Women's History Project: Sara Lee Corporation, American Association for State & Local History, NC Humanities Council (1988-1989); for Boston Jubilee 350:NEH (1978)
- "Wake Forest University: The First 150 Years" Sesquicentennial exhibit, Jan-Feb 1984.
- Nominated for Metcalf Award for Excellence in Teaching, Boston University, 1979.
- NEH 8-Lecture Series, "Painting in Boston 1670-1970," Boston Public Library, Fall 1976.
- Kress Fellowship in Art History, Brown University, 1970-1971.

**Professional Activity****Research and Publications**

- American Ski Resort: Architecture, Style, and Experience* (University of Oklahoma Press, 2013)
- “Sallie Southall Cotten: Organized Womanhood Comes to North Carolina, in Michele Gillespie and Sally MacMillan, ed., *North Carolina Women*, University of Georgia Press, 2012.
- Aspen’s Twentieth-Century Architecture: Modernism 1945-1975* (City of Aspen, 2010) 48 pp.  
<http://www.aspenpitkin.com/Portals/0/docs/City/Comdev/HPC/modernismfinalSMALL.pdf>
- Aspen Modern: America’s International Resort* (National Trust for Historic Preservation, 2010). Brochure text.  
 “The Building Boom,” *Skiing Heritage* 22, No. 1 (March 2010):33-39.
- “Mountain Modernism: Snowbird, Utah,” *The Spirit of Skiing: Papers from the 2009 International Ski History Congress, Mammoth, California, USA*, ed. E. John B. Allen (International Ski History Association, 2009)
- “The Image of Skiing in America n Popular Culture,” *Collected Papers, 2002 International Ski History Congress*, ed. E. John. B. Allen, (New Hartford, CN: International Ski History Association, 2002).
- North Carolina Women: Making History*. (Chapel Hill: University of North Carolina Press, 1999).  
 Co-author, Emily Herring Wilson. (paperback edition 2007).
- “North Carolina Women: Making History,” Photo Essay. *The Historian* 58, no. 1 (Fall 1995):101-07.
- "The Market for Residential Architecture: 19th Century Row Houses in Boston's South End,"  
*Journal of Urban Economics* 35 (1994): 267-277, (Co-author, John Moorhouse).
- "Architecture and the Housing Market: Nineteenth Century Row Houses in Boston's South End,"  
*Journal of the Society of Architectural Historians* 52 (June 1993), (Co-author, John Moorhouse).
- “Artists and Scientists: An Analysis of Marital Status and Stability,” (John Earle, with Catherine T. Harris & Philip J. Perricone) *Empirical Studies of the Arts* 9, no. 2 (1991):165-73.
- “Between four walls: public and private spaces in houses,” *Tar Heel Junior Historian* (Fall 1989).
- "Reynolda: A Rural Vision in an Industrializing South," *North Carolina Historical Review* 65 (July 1988): 287-313.
- "The Artist and Androgyny: A Study of Gender Identity in Visual Artists," *Empirical Studies of the Arts* 6 (1988): 67-78. (Co-author, with Catherine T. Harris and Philip Perricone.)
- "The Agnew Clinic: Not Cheerful for Ladies to Look At," *Prospects* 11 (New York: Columbia University, Center for American Culture Studies, 1987): 161-83.
- "Tradition and Change: A Southern Liberal Arts University Meets Women's Studies," *Women in Higher Education: Traditions, Transitions, and (a few) Revolutions, Proceedings from Women in Higher Education Conference*, ed. Roy E. Cheatham, jointly sponsored by SAASS, Inc. and Saint Louis University, (1986): 107-13. (Co-author, Susan Harden Borwick).
- "Feminist Process as an Instrument of Institutional Change," *Journal of Thought* 20 (Fall 1985): 137-46. (Co-author, Susan Harden Borwick).
- “The American Idyll in North Carolina’s First Suburbs: Landscape and Architecture,” *Early Twentieth-Century Suburbs in North Carolina: Essays on History, Architecture, and Planning*, ed. Catherine W. Bishir & Lawrence S. Early, (Raleigh: Archeology & Historic Preservation Section, Division of Archives & History, North Carolina Department of Cultural Resources, 1984):21-28.
- “Ailene Saarinen,” *Notable American Women: The Modern Period, A Biographical Dictionary*, ed. Barabara Sicherman and Carol Hurd Green, Radcliffe Institute (Cambridge, MA: Belknap Press, Harvard University, 1980):613-14.
- Historical Survey of Canterbury Shaker Village*, Boston University, 1979, 269 pages (co-author and co-editor with David R. Starbuck).
- Mansions of Massachusetts*, Massachusetts Council on the Arts and Humanities, 1977, 31 pages.
- “The Custom House Controversy,” *Nineteenth Century* 3 (Summer 1977):99-105.
- Victorian Boston Today: Ten Walking Tours*, The Victorian Society in America, New England Chapter, 1975, 142 pages (author & co-editor with Pauline Chase Harrell; revised 2004)
- “Nineteenth-Century French caricature,” *Caricature and Its Role in Graphic Satire*, Brown University & Museum of Art of the Rhode Island School of Design, 1971.
- “Recent prints and Drawings: Some New Approaches,” *Artscanada* (Oct.-Nov. 1970): 73-74.

### Book Reviews

*Journal of the Society of Architectural Historians*: Phebe S. Goodman, “*The Garden Squares of Boston*” and Nancy S. Seasholes, “*Gaining Ground: A History of Landmaking in Boston*” (June 2005); Carter L. Hudgins and Elizabeth Collins Cromley, eds., “*Shaping Communities: Perspectives in Vernacular Architecture*,” (June 1999).

*North Carolina Historical Review*: William and Mary Pease, “*Choice and Constraint: Women in Boston and Charleston*” (April 1991); Elizabeth Jacoway, ed. “*Behold, Our Works Were Good: A Handbook of Arkansas Women’s History*” (January 1989); William Stephenson, “*Sallie Southall Cotton: A Women’s Life in North Carolina*,” (July 1988).

### Projects in process

*Winston-Salem’s “era of Success”: First Families, Great Houses, and True Stories.*

*Charles Barton Keen: Main Line to Tobacco Road*

*Aspen’s Dynamic Duo: Herbert Bayer and Frederic Benedict*

### Papers, Lectures, and Panels (Recent)

Preservation Greensboro & Institute for Classical Art & Architecture, Greensboro Country Club, February 18, 2013

Public talk: “Charles Barton Keen in Greensboro: A Symposium”

Reynolda House Museum of American Art & Institute for Classical Art and Architecture, July 29, 2012

Public talk: “Main Line to Tobacco Road: Architecture of Charles Barton Keen”

Reynolda House Museum of American Art, May 10, 2012

Benefactors’ talk: Main Line to Tobacco Road: Architecture of Charles Barton Keen

Faculty Forum, Department of Art, Wake Forest University, April 12, 2012

Faculty Forum: “Last Lecture: Why Architecture Matters” (Reynolda, June 20, 2012)

Thursdays at Starling, Wake Forest University, March 3 2011

Informal talk: “The American Ski Resort: Architecture, Style, and Experience”

Aspen Modern: America’s International Resort (Modernism + Recent Past, Mountain Plains Office of the National Trust for Historic Preservation) Aspen Colorado, July 28, 2010

Panelist: Modern Module series

2<sup>nd</sup> International Ski History Congress, Mammoth Lakes, CA, April 1, 2009

Paper: Mountain Modernism”

PCA/ACA 2007 National Conference (Popular Culture Association/American Culture Association)

Boston, MA, April 4-8, 2007

Paper: “The Good life: The Image of Downhill Skiing in American Popular Culture”

SESAH (Southeastern Society of Architectural Historians) Annual Meeting, Auburn University, Auburn, AL, Sept 30-Oct 1, 2006

Paper: “Mountain Modernism”

ARLIS Southeastern Meeting, Winston-Salem, NC, November 13, 2004

Keynote Address: “North Carolina Librarians and Women’s History”

Society of Architectural Historians Annual Meeting, Denver, CO, April 20-25, 2003

Session Chair: “Destination Resorts and the Good Life”

1<sup>st</sup> International Ski History Congress, Park City, Utah, January 23, 2002,

Paper: The Image of Skiing in American Popular Culture”

Hubert McNeill Poteat Lecture, Wake Forest University, March 17, 2001,

Invited Address: “The Magic Mountain: Imagination and Image in the Making of American Ski Resorts From Sun Valley to Sun River”

Third National Conference on Women and Historic Preservation, The George Washington University at Mount Vernon College. Washington, D. C. May 19-20, 2000

Paper: “North Carolina Women’s Landmarks”

The Historical Society of North Carolina Annual Meeting, Louisburg College, Louisburg, NC, April 1994

Invited address: North Carolina Women: Making History”

**Museums and Exhibitions (Selected)**

- "Gordon Schenck: North Carolina Photographer," Hanes Art Gallery, Oct 23.-Dec. 2008; NCSU School of Design, Winter 2009; UNC-Charlotte School of Architecture, Spring 2009. Co-curator, with Paul Bright,
- "North Carolina Women: Making History," North Carolina Museum of History, Raleigh, April 1994-June 1996. Curator & coordinator, (Numerous publications and programs associated w/ exhibition)
- "Out of the Shadows and Into the Light," (Collaborative exhibit w/ sculptor David Helm & poet Emily Herring Wilson) WFU Art Gallery, December 2, 1994-February 1, 1995; Spirit Square for Art and Education, Charlotte, NC, February 2-May 4, 1995 (brochure).
- "Morven House to Worrell House 1875-1987, A Social and Architectural History," Wake Forest University Fine Arts Gallery, October 1 - November 16, 1987. Curator, catalogue
- "Wake Forest University: The First 150 Years," WFU Art Gallery, January 17 - March 8, 1984. Curator
- "Reynolda, An American Country House," Reynolda House Museum of American Art, Winston-Salem, NC, December 5, 1981 - January 13, 1982. Curator (On display 20+ years).
- "Place Over Time: The Autobiography of Boston," Boston Landmarks Commission/Boston Jubilee 350 major Interpretative exhibition, September 1980-January 1982. Architectural historian, conceived exhibit and wrote initial NEH grant proposal..
- "Houses of Boston's South End," Wiggin Gallery, Boston Public Library, Boston, MA, April-May 1972. Consultant.
- Boston Museum of Fine Arts and Isabella Stewart Museum, Boston, MA, 1968-1969. Lecturer.
- University Art Gallery, Florida State University, Tallahassee, FL, 1967-1968. Curator/Director