

PAGE HAMILTON LAUGHLIN

BORN: Richmond, Virginia

EDUCATION:

1985 MFA, Rhode Island School of Design

1981 BA, University of Virginia

SELECTED EXHIBITIONS and PROJECTS:

- 2018** -"Page Laughlin Coloring Book" ON::VIEW, Savannah, GA.
-"Artfields," Lake City, SC
- 2015** -"Go Figure", Hidell Brooks Gallery, Charlotte, NC
- 2013** -"Dwelling: Interiors by Page H. Laughlin and Pam Pecchio", Curator Jennifer Dasal, North Carolina Museum of Art, Raleigh, NC. February-July, 2013
- 2011** -"Hidden Worlds: Paintings by Page Laughlin," Dishman Art Museum, Beaumont TX
-"Page Laughlin: Inside View", Hidell Brooks, Charlotte, NC
- 2010** -North Carolina Museum Art, inaugural exhibition of permanent collection for new west wing
- 2009** -"Still + Life", Susan Street Fine Art Gallery, Solano Beach, CA
- 2008** -Bridge Miami International Art Fair, Miami, FL
-"North Carolina Artist Fellowship Exhibition" Rocky Mount Arts Center, NC
- 2007** -"Art Seen" Traditional Home Magazine, May 2007, pgs 84-94. Feature article by Doris Athineos, senior arts and antiques editor, Meredith Pub.
- 2006** -"Page H. Laughlin: Zoom In Zoom Out", SECCA: Southeastern Center for Contemporary Art, NC, catalogue available
- 2005-06** -"Crosscurrents: Art, Craft and Design in North Carolina" North Carolina Museum of Art 2005, Mint Museum 2006, catalogue available
- 2004** -"Page H. Laughlin- New Work", CTE Gallery. Charlotte, NC.
- 2002** -"Page H. Laughlin: New Paintings from the Interiors Series", CTE Gallery. Charlotte, NC.
- 2001** -"Talent 2001", Allan Stone Gallery. New York, NY.
-"Painting is Dead", Plan B Evolving Arts. Santa Fe, NM.
-"Pleasure Places", Center of the Earth Gallery. Charlotte, NC.
- 2000** -"Talent 2000", Allan Stone Gallery. New York, NY
-"Interiors", Curator: Huston Paschal. North Carolina Museum of Art. Raleigh, NC. Catalogue available.
-"Sugar and Spice" Harwood Art Center, Main Gallery. Albuquerque, NM
- 1999** -"Winter Exhibition", The Painting Center. New York, NY.
-"Triad Biennial Exhibition", Guest Curator: Amada Cruz. SECCA: Southeastern Center for Contemporary Art, Winston-Salem, NC.
- 1998** -"Linda Johnson Dougherty-Critic's Choice: Page Hamilton Laughlin and David Finn", Curator:Linda Johnson Dougherty, Duke Museum of Art, Durham, NC.
- 1996** -"White Columns at Greenhill", guest curator: Bill Arning, Greenhill Center, Greensboro, NC
-"North Carolina Artists Triennial Exhibition", guest curator: Linda Shearer, North Carolina Museum of Art, Raleigh, NC. Catalogue available.
-"Oscar Wilde: One Hundred Years Ago", (1995-96) group show, TERRAIN, San Francisco, CA.
- 1995** -"Triad Fantastic", SECCA - Southeastern Center for Contemporary Art, Winston-Salem, NC.
- 1994** -"Page Hamilton Laughlin: New Paintings", TERRAIN, San Francisco, CA
- 1993** -"Contacts/Proofs", group installation, Jersey City Museum, NJ
-"Souls", introductory exhibition, TERRAIN, San Francisco, CA
-"The Living Room", group show, TERRAIN, San Francisco, CA
- 1993:** -"Contacts/Proofs", group installation, Jersey City Museum, NJ
-"Souls", introductory exhibition, TERRAIN, San Francisco, CA
-"The Living Room", group show, TERRAIN, San Francisco, CA
-"Filler", group show, TERRAIN, San Francisco, CA

- “The Painters”, Hydrangea Gallery, Newport, RI
- 1992:** -“WORD/DEED’, temporary public installation, Winston-Salem, NC
- 1991:** -“GOLDEN HARVEST”, installation, Nexus Contemporary Art Center, Atlanta
- “HANGING GARDEN”, Spirit Square Center for the Arts, Charlotte, NC.

- 1990:** -“North Carolina Artists Exhibition”, Guest Curator: Stephen Westfall, North Carolina Museum of Art, Raleigh, NC. Catalogue available.
- “PROTECTIVE COVER”, installation, Headlands Center for Art, Sausalito, CA.
- “Recent Work by Page Laughlin”, Waterworks Art Center, Salisbury, NC.
- 1989:** -Hanes Gallery, group show, University of North Carolina, Chapel Hill.
- “Mixed Media, Mixed Images”, group show, Hera Gallery, RI.
- “LOOKOUT/LOOK OUT”, temporary public installation, Winston-Salem, NC.
- “The One or The Other”, temporary public installation, Winston-Salem, NC.
- 1986:** -“New Talent”, group show, Allen Stone Gallery, New York, NY.
- Cushing Gallery, group show, Newport Art Museum, RI.
- 1985:** -“14th Boston Arts Festival Open Competition”, Boston, MA.
- Masters Thesis Exhibition”, Rhode Island School of Design, Providence, RI.
- 1984:** -“Portland School of Art Invitational Exhibition”, Portland, ME.
- 1983:** -“Virginia Museum of Fine Arts Biennial Exhibition”, Richmond, VA.

SELECTED AWARDS:

- 2018:** Virginia Center for the Creative Arts, Fellow, Roanoke, VA
- ON::VIEW Artist-in-Residence, Savannah, GA
- 2012:** Artist residency, La Macina di San Cresci, Greve, Italy
- 2006:** Artist Fellowship, North Carolina State Arts Council.
- Nominee, United States Artists Fellowship.
- 1993:** Project Grant, North Carolina State Arts Council.
- 1991:** New Forms Regional Artist Project Grant from the Arts Exchange in Atlanta.
- 1990:** North Carolina Percent for Art Program, team of Davis, Hilt & Laughlin awarded commission for Agronomics Building Project.
- Residency, The Headlands Center for Art, Sausalito, CA.
- 1985:** Award for Artistic Excellence, 14th Boston Arts Festival Open Competition.

SELECTED VISITING ARTIST LECTURES and PRESENTATIONS:

- 2013:** North Carolina Museum of Art, “21st Century Art: Who Decides,” roundtable presentation. Raleigh, NC
- 2007:** Winthrop University, panel presentation “Deliberate Interference” Elizabeth Patrick Gallery. Greenville, SC.
- 2006:** SECCA “Hot Topics in Contemporary Art: Page Laughlin.” Winston-Salem, NC
- Mint Museum, *Crosscurrents* Artist Talk. Charlotte, NC.
- 2005:** North Carolina Museum of Art, *Crosscurrents* Artist Talk. Raleigh, NC.
- 2001:** SECCA and Reynolda House Museum. “Art of Our Time” Series. Winston-Salem, NC.
- 1998:** University of North Carolina, Greensboro. Graduate Program, Department of Art.
- 1995:** University of California, Berkeley, Department of Art Painting Program
- 1992:** Duke Medical Center, Art in the Healthcare Landscape Symposium, Durham, NC
- North Carolina Arts Council Symposium on % for Public Art, Winston-Salem, NC
- 1991:** Nexus Center for Contemporary Art, Atlanta, GA
- Georgia State University, Art Student Union Visiting Artist Program, Atlanta, GA
- 1990:** North Carolina Museum of Art, Raleigh, NC
- 1989:** Reynolda House Museum of American Art, Winston-Salem, NC
- Brown University, Visiting Artist Program, Providence, RI

