

# JENNIFER N. GENTRY, CMI

EDUCATION The Johns Hopkins University School of Medicine, Baltimore, MD, M.A. Art as Applied to Medicine, 1999  
Wake Forest University, Winston Salem, NC, B.A. Honors in Art, 1997  
Scuola Lorenzo de' Medici, University of North Carolina Chapel Hill, Florence, Italy, 1996  
Carnegie Mellon University, Pittsburgh, PA, B.F.A. course work, 1992 - 1993

APPOINTMENTS Associate Teaching Professor, Department of Art, Wake Forest University, Winston Salem, NC. 7/2013 - present  
Senior Lecturer, Department of Art, Wake Forest University, Winston Salem, NC. 7/2012 - 6/2013  
Lecturer, Department of Art, Wake Forest University, Winston Salem, NC. 7/2007 - 6/2012  
Adjunct Assistant Professor, Department of Art and Minor in Entrepreneurship and Social Enterprise,  
Wake Forest University, Winston Salem, NC. 9/2003 - 6/2007

EXPERIENCE 1/2005 - present  
Board Certified Medical Illustrator, Gentry Visualization, Winston Salem, NC.  
6/1999 - 12/2004  
Medical Illustrator, Gentry Visualization, Winston Salem, NC.  
9/1999 - 05/2002  
Breast Prosthesis Designer, Coloplast Corp., Marietta, GA.  
•Designed paradigm for soft tissue customized prosthetics utilizing computer and robotic techniques.  
Developed and conducted anthropometric and biomechanical clinical research to improve human factors  
and ergonomics of prostheses and to design the first mass customizable breast form.  
9/1998 - 5/1999  
Master's Thesis, The Johns Hopkins University School of Medicine, Baltimore, MD.  
•Researched, authored, and illustrated study observing pediatric anthropometry and current inappropriate  
usage of pediatric cervical spine collars for the end goal of improving effectiveness and safety. Organized  
interdisciplinary collaboration between medical professionals, engineers, biostatisticians, designers, and  
emergency medical equipment manufacturers.  
6/1998 - 9/1998  
Visual Information Specialist, National Institutes of Health, National Library of Medicine, Bethesda, MD.  
10/1994 - 10/1998  
Furniture illustrator for intermediate design phase. Glen Morgan Designs, High Point, NC.

## SELECTED ILLUSTRATION PUBLISHED

Vasconcelos R.M., et al. "Host-Microbiome Cross-talk in Oral Mucositis" *Journal of Dental Research*,  
vol. 95, no. 7, 2016, pp. 725-33.  
Losken, A. and M. Hamdi, Eds. (2016). Partial Breast Reconstruction: Techniques in Oncoplastic Surgery.  
2nd ed., CRC Press.  
Hall-Findlay, E.J. "Breast Re-reduction" *Plastic and Reconstructive Surgery*. (forthcoming)  
Chin, J.K., et al. "Essentials of our Current Understanding - Abdominal Wall Blocks" *Journal of Regional  
Anesthesia and Pain Medicine*. (forthcoming)  
Bentz, M.L., B.S. Bauer, R.M., and Zuker, Eds. (2016). Principles and Practice of Pediatric Plastic Surgery.  
2nd ed., CRC Press.  
Hall-Findlay, E.J., Shestak K.C. (2015). "Breast Reduction" *Plastic and Reconstructive Surgery*,  
vol. 136 no. 4 pp. 2015, 531e-44e.  
Fisher, J. and N. Handel (2014). Problems in Breast Surgery: A Repair Manual. St. Louis, Quality Medical  
Publishing, Inc.

# JENNIFER N. GENTRY, CMI

Pu, L.L., J. Levine and F.C. Wei (2013). Reconstructive Surgery of the Lower Extremity. St. Louis, Quality Medical Publishing, Inc.

Parikh, M. and H.L. Pachter (2012). "Concepts in Splenic Surgery." Chassin's Operative Strategy in General Surgery: An Expositive Atlas. Ed. C. Scott-Conner, 4th ed. New York, Springer.

Zenn, M. and G.E. Jones (2012). Reconstructive Surgery: Anatomy, Technique, & Clinical Applications. St. Louis, Quality Medical Publishing, Inc.

Isenock, M. and Grosel J. Journal cover and feature article for "Juvenile Idiopathic Arthritis." *Journal of the American Academy of Physicians Assistants*, vol. 24, no. 1, 2011, pp. 22-7.

Hall-Findlay, E.J. (2010). Aesthetic Breast Surgery, Concepts and Techniques. St. Louis, Quality Medical Publishing, Inc.

Neal, J., Ed. "Upper Extremity Review" *Journal of Regional Anesthesia and Pain Medicine*, vol. 34, no. 2, 2009, pp. 134-170.

Losken, A. and M. Hamdi, Eds. (2009). Partial Breast Reconstruction: Techniques in Oncoplastic Surgery. St. Louis, Quality Medical Publishing.

Jones, G.E., Ed. (2009). Bostwick's Plastic and Reconstructive Breast Surgery, 3rd ed. St. Louis, Quality Medical Publishing.

McKinley, M. and V. O'Loughlin (2009). Human Anatomy, 2nd ed. McGraw-Hill.

Marieb, E. and K. Hoehn (2009). Human Anatomy and Physiology, 8e. Benjamin Cummings.

Apel, P. and J. Garrett. "Peripheral Nerve Regeneration Using a Keratin-Based Scaffold: Long-Term Functional and Histological Outcomes in a Mouse Model", *Journal of Hand Surgery*, vol. 33A, 2008, pp. 1541-1547.

Hoefnagels, M. (2008). Biology: Concepts & Investigations. McGraw-Hill.

Nahai, F. and R. Saltz, Eds. (2008). Endoscopic Plastic Surgery, 2nd ed. St. Louis, Quality Medical Publishing.

Vaccaro, A.R. and E.M. Baron (2008). Operative Techniques: Spine Surgery. Saunders.

Bentz, M.L., B.S. Bauer, et al., Eds. (2007). Principles and Practice of Pediatric Plastic Surgery. St. Louis, Quality Medical Publishing.

Grotting, J.C. (2007). Reoperative Aesthetic and Reconstructive Plastic Surgery. St. Louis, Quality Medical Publishing.

Janis, J.E., Ed. (2007). Essentials of Plastic Surgery. St. Louis, Quality Medical Publishing.

DeYerro, J.L.M. (2006). Anatomic Cohesive Gel Implants: Reshaping the Breast in Different Body Types. Innovations in Plastic Surgery: Tissue Expansion in Breast Surgery. St. Louis, Quality Medical Publishing. 1: 15-26.

Blondeel, P.N., Ed. (2005). Perforator Flaps: Anatomy, Technique & Clinical Application. St. Louis, Quality Medical Publishing.

Nahai, F., Ed. (2005). The Art of Aesthetic Surgery: Principles and Techniques. St. Louis, Quality Medical Publishing.

Davis, R.L. "Jaws of Life". *Maryland Magazine*, University of Maryland. Research and Scholarship, 2004, pp. 16-19.

Mitchell, S.A. (2004). Graft versus host disease. Hematopoietic stem cell transplantation: A manual for nursing practice. S. Ezzone. Pittsburgh, Oncology Nursing Society, pp. 85-131.

Martini, F.H. (2003). Endocrinology: Interactive Physiology 8-System Suite. Benjamin Cummings.

Gilmor, M., et al. "Inhibition of Norepinephrine Uptake in Patients with Major Depression Treated with Paroxetine." *American Journal of Psychiatry*, vol. 159, 2002, pp. 1702-1710.

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- PRESS Chavers, M. (2007). Doing their homework: Women find value in the convenience of doing business. The Business Journal of the Greater Triad Area.
- Patterson, T. (2007). Hanes Art Gallery exhibit pictures diversity. The Winston Salem Journal.
- Chavers, M. (2006). Right-brain people: Design pros show off their talents. The Business Journal of the Greater Triad Area.

COURSES	Wake Forest University Department of Art	
	Design Studio: Visualizing Ideas	1 semester: FL 2016
	Drawing with Digital Integration	4 semesters: FI 2014, Sp 2015, Sp 2016, FI 2016
	Digital Integration	6 semesters: FI 2013 (with Painting 2, Sculpture Fabrication, Digital Photography) Sp 2014 (with Painting 2, Digital Photography: Handmade Book) FI 2014 (with Painting 2) Sp 2015 (with Painting 2, Design Studio) Sp 2016 (with Painting 2) FI 2016 (with Painting 2)
	Studio Art Fundamentals	6 semesters: FI 2006 - Sp 2007, FI 2008, Sp 2009, Sp 2013 (2 sections), FI 2013
	Painting 1	19 semesters: FI 2004 - FI 2012, Sp 2014, Sp 2015
	Painting 2	8 semesters: FI 2007 - Sp 2008, Sp 2010 - FI 2012
	Painting 3	7 semesters: FI 2007, Sp 2010 - FI 2012
	Advanced Painting	1 semester: Sp 2008
	Digital Painting Seminar	1 semester: Sp 2006
	Digital Art 1	5 semesters: FI 2003 - FI 2005
	Digital Art 2	1 semester: Sp 2004
	Digital Art 3	1 semester: Sp 2004
	Wake Forest University Minor in Entrepreneurship and Social Enterprise	
	Creativity and Innovation	1 semester: Spring 2007

ADVISING	FI 2016 - Present	10 Lower division advisees, 2 Major advisees
	FI 2015 - Sp 2016	4 Major advisees
	Sp 2015	10 Lower division advisees, 5 Major advisees
	FI 2014	3 Major advisees
	Sp 2014	2 Lower division advisees, 3 Major advisees
	FI 2013	7 Lower division transfer advisees, 1 Major advisee
	Sp 2013	1 Lower division advisees, 2 Major advisees
	FL 2012	7 Lower division transfer advisees, 1 Major advisee
	Sp 2012	1 Summer research grant advisee, illustrations for BioBook
	FI 2011 - Sp 2012	10 Lower division advisees, 2 Major advisees
	Sp 2011	4 Major advisees
	FI 2009 - Sp 2010	22 Lower division advisees
	FI 2008 - Sp 2009	11 Lower division advisees
	FI 2007- Sp 2008	18 Major advisees

- SERVICE Faculty seminar participant: Design in the Liberal Arts Fall 2016 - present through Sp 2017
- Website design for Department of Art < college.wfu.edu/art >. 9/2012 - present
- Art Department Website Design Committee, Member. 1/2009 - present
- Graphic, identity and informational design for Department of Art. 9/2012 - present

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Studio Program Planning Committee, Member. 1/2009 - present  
Produced t-shirt for Department of Art. 2009, 2010, 2011, 2012, 2013, 2014, 2016  
Organized visiting lecturer, Cameron Tonkiwise, Design in the Liberal Arts Symposium. 9/2014 - 2/2015  
Grant co-author: Design in the Liberal Arts Symposium. Provost's Fund for Academic Innovation. Sp 2014  
Graphic and informational design for Creativity Symposium. Wake Forest University, 9/2008 - 3/2009  
Letters of recommendation. Wake Forest University, 2005 - present  
LinkIn Steering Committee, Chair. 9/2009 - 5/2012  
Recruiting Steering Committee, Member. 9/2009 - 5/2012  
Graphic and informational design for Creativity Symposium. 9/2008 - 3/2009  
Art in the Community, Initiated and organized student exhibition at DADA Center. 4/2008 - 5/2009  
Creativity Symposium Faculty Roundtable, Member. 3/2008 - 3/2009  
TLC Teaching Innovations Poster Session. 2007

**PRESENTATION** Creative Forest: A Design Thinking Workshop.  
If Labs/ Inventing Futures Maker Festival. Wake Forest University, Winston Salem, NC, 3/2015  
Digital Integration in Painting for Board of Trustees Spouse Program, with Page Laughlin.  
Wake Forest University. Winston Salem, NC, 1/2015  
Idea Exchange: Illustration as a mode for interpreting ideas and rendering communications.  
Center for Design and Innovation. Winston Salem, NC, 4/2011  
Medical Illustration.  
Center for Design and Innovation. Winston Salem, NC, 6/2007  
Medical Illustration.  
Design, Art, and Technology Symposium. Winston Salem, NC, 2/2007  
Breast Prosthesis Design.  
Bodies and Objects Sculpture Course. Wake Forest University, Winston Salem, NC, 11/2005; 2/2002  
Art Fundamentals.  
Knowledge to Work. Winston Salem, NC, 1/2005; 8/2004  
Vision™ Custom Breast Prosthesis.  
MEDTRADE. New Orleans, LA, 10/2001  
First Timer's Workshop.  
Association of Medical Illustrators Meeting. Rochester, MN, 2000; Atlanta, GA, 1999  
Master's Thesis: Summary of Research.  
Association of Medical Illustrators Meeting. Atlanta, GA, 1999

**EXHIBITIONS** Strictly Academic, Part 2, Recent Works by Wake Forest University Faculty, Womble Carlyle Gallery at  
Milton Rhodes Art Center for the Arts. Winston Salem, NC, 2012  
Association of Medical Illustrators Salon. Baltimore MD, 2011; Baltimore MD, 2011; Bozeman, MT, 2007;  
Asilomar, CA, 2001; Atlanta, GA, 1999; Toronto, ON, Canada, 1998  
Wake Forest University Faculty Exhibition. Winston Salem, NC, 2010; 2008; 2006; 2004  
Art Auction, Southeastern Center for Contemporary Art. Winston Salem, NC, 2005  
Graduate Exhibition, Johns Hopkins School of Medicine. Baltimore, MD, 1999  
Indecent Exposure (solo exhibition), Wake Forest University. Winston Salem, NC, 1996

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- HONORS    Certified Medical Illustrator. Board of Certification of Medical Illustrators, 2005 - Present
- Hoak Family Faculty Fellowship. Wake Forest University, 2012 - 2014
- Award of Merit, Illustrated medical textbook. Illustration contributions to the textbook Reconstructive Surgery of the Lower Extremity. Association of Medical Illustrators Salon, 2013
- Award of Merit, Illustrated medical textbook. Illustration of Aesthetic Breast Surgery, Concepts and Techniques. Association of Medical Illustrators Salon, 2011
- Kulynych Family Omicron Delta Kappa Award, in recognition of an outstanding faculty member who bridges the gap between the classroom and student life. Wake Forest University, 2010
- Archie Research Grant. Wake Forest University, 2006
- Vesalius Scholar Research Grant. Vesalius Trust, 1999
- William P. Didusch Scholarship. The Johns Hopkins School of Medicine, 1997 - 1999

- AFFILIATIONS    Association of Medical Illustrators, Professional Member, 1999 - present