

THE ARTS OF LEADING

PERSPECTIVES FROM THE
HUMANITIES & LIBERAL ARTS

CLASSICS, HISTORY, LITERATURE, PHILOSOPHY,

RELIGION, VISUAL AND PERFORMING ARTS

SPONSORED BY THE OXFORD CHARACTER

PROJECT AND WAKE FOREST UNIVERSITY

PORTER BYRUM WELCOME CENTER

FEBRUARY 1-3, 2019



WAKE FOREST
UNIVERSITY

The Program for Leadership and Character at Wake Forest University is animated by Wake Forest's motto, *Pro Humanitate* — for humanity — which calls us to develop the qualities of character needed to serve humanity. Combining interdisciplinary research with practical programs to support leadership and character development, the Program for Leadership and Character draws on the liberal arts to educate leaders and citizens of character. Learn more at leadershipandcharacter.wfu.edu.

The Oxford Character Project

The Oxford Character Project seeks to help talented students develop key virtues of character which will prepare them to be the wise thinkers and good leaders that the world so desperately needs. Its research draws on perspectives from history, literature, education, philosophy, theology, and the social sciences to explore virtues and themes that are essential to personal formation and moral leadership. Its practical programmes draw together cohorts of students to develop qualities of life and leadership in diverse and open learning communities. Learn more at oxfordcharacter.org.

Across the globe, we are facing a crisis of leadership. While books and articles on leadership continue to multiply, few engage the arts and humanities. To expand and enliven our understanding of leadership, we must integrate insights from the humanities and liberal arts.

Co-organized by the Oxford Character Project and Wake Forest University as part of an ongoing partnership to promote leadership and character development, The Arts of Leading Conference seeks to catalyze an international conversation on how the arts and humanities can inform the theory and practice of leadership. Taking leadership as a fundamentally human category and challenging the myth that leadership is necessarily hierarchical or heroic, we seek to draw diverse voices into a dialogue that explores the relation between transformative leadership and disciplinary ways of knowing. By bringing together distinguished scholars and educators from classics, history, literature, philosophy, religion and the visual and performing arts, we seek to showcase how the liberal arts can transform how we lead.

We look forward to your contributions to the conversation.



Edward Brooks
Executive Director of the Oxford Character Project



Michael Lamb
Director of the Program for Leadership and Character and Assistant Professor of Politics, Ethics, and Interdisciplinary Humanities

FRIDAY, FEBRUARY 1**6:00-7:30 pm****Keynote interview and performance by Renée Elise Goldsberry, star of "Hamilton"** Location: Wait Chapel

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SATURDAY, FEBRUARY 2ALL EVENTS WILL BE HELD IN THE PORTER BYRUM WELCOME CENTER
UNLESS OTHERWISE NOTED.**8:00-9:00 am Continental Breakfast and Registration****9:00-9:15 am Welcome**Michael Lamb, Wake Forest University
Edward Brooks, Oxford Character Project
President Nathan O. Hatch, Wake Forest University
Dean Michele Gillespie, Wake Forest University**9:15-10:30 am Perspectives from Classics**

Chair: John Oksanish, Wake Forest University

"Sophocles, Aristotle, and Shakespeare on Tyranny"

Edith Hall, King's College London

"Cicero on Leadership in the State of Speech"

Joy Connolly, City University of New York

10:30-10:45 am Break**10:45 am-12:00 pm Perspectives from History**

Chair: Monique O'Connell, Wake Forest University

"Lincoln and Leadership in a Racist Democracy"

Paul Escott, Wake Forest University

"Leadership from the Ground: Refugees and the Making of the Modern State in the Civil War"

Thavolia Glymph, Duke University

12:00-1:15 pm Lunch Location: Reynolda Hall, Magnolia Room**1:15-2:30 pm Perspectives from the Visual Arts**

Chair: Morna O'Neill, Wake Forest University

"Leadership in Bronze: The Monument to the 54th Massachusetts Infantry and the Battle over Civil War Memory"

David Lubin, Wake Forest University

"Representation Matters: Portraiture, Paintings, and Visionary Leadership"

Gwendolyn DuBois Shaw, University of Pennsylvania

2:30-3:00 pm Break

3:00-4:30 pm Interactive Workshops (Various locations – select one)

Introduction: Edward Brooks, Oxford Character Project

“Tools for Creative Leadership: An Interactive Workshop in Embodied Listening”

Cindy Gendrich, Wake Forest University, and Allison Orr, Forklift Danceworks

Location: Benson University Center, Room 409

“Leading Experts: Using Music to Explore How Leaders Get the Most Out of Their Teams”

Pegram Harrison, University of Oxford

Location: Scales Fine Arts Center, Band Room M201

“Friendship in the Lives of Leaders: Lessons from the Liberal Arts”

Michael Lamb, Wake Forest University

Location: Reynolda Hall, Room 301

“Leadership...Remixed: Critical Hip-Hop Pedagogy and Pathways to Justice”

Donovan Livingston, Wake Forest University

Location: Reynolds Gym, Room A330

“Can You Adapt? An Exercise in Leadership via Creative Placemaking”

Jonell Logan, The League of Creative Interventionists

Location: Benson University Center, Room 410

“Music of the Movement: Grassroots Communal Song as Leadership”

Ann Phelps, Theodicy Jazz Collective

Location: Wingate Hall, Davis Chapel

“Music as a Metaphor for Leadership Success”

Bill Scheidt, Sewa Beats


Location: Scales Fine Arts Center, Choral Room M208

“Leadership Starts with the Body: Improvisational Movement for Agile, Responsive, and Stable Leadership”

Christina Soriano, Wake Forest University

Location: Scales Fine Arts Center, Room D101

4:30-5:30 pm Reception Location: Reynolda Hall, Green Room



PORTER B. BYRUM
WELCOME CENTER

SUNDAY, FEBRUARY 3

ALL EVENTS WILL BE HELD IN THE PORTER BYRUM WELCOME CENTER
UNLESS OTHERWISE NOTED.

8:00-9:00 am Continental Breakfast

9:00-10:15 am Perspectives from Literature

Chair: Dean Franco, Wake Forest University

“Crooked Politics: Shakespeare’s *Richard III* and Leadership
in 21st-Century America”

Kristin Bezio, University of Richmond

“Shakespeare, Objectivity and Leadership”

John Miles, University of Oxford

10:15-10:30 am Break

10:30-11:45 am Perspectives from Philosophy

Chair: Christian Miller, Wake Forest University

“The Good Life and Leadership: Philosophical Perspectives on the
Art of Leading Well”

Elizabeth Kiss, University of Oxford

“Leadership Lessons from Plato’s *Republic*”

Noelle Lopez, Harvard University

11:45 am-1:00 pm Lunch Location: Reynolda Hall, Magnolia Room

1:00-2:15 pm Perspectives from the Performing Arts

Chair: Christina Soriano, Wake Forest University

“Acting with Power: Theatre Techniques for Leading with Agility”

Melissa Jones Briggs, Stanford University

“Performing Leadership”

Emil Kang, University of North Carolina-Chapel Hill

2:15-2:45 pm Break

2:45-4:15 pm Perspectives from Religion

Chair: Mary Foskett, Wake Forest University

“Mosaic Leadership in Rabbinic Perspective”

Alan Mittleman, The Jewish Theological Seminary

“Virtuous Leadership in Early Islam: The Teachings and Practice of Imam Ali”

Tahera Qutbuddin, University of Chicago

“Unsung Visionaries: Black Women’s Leadership in Church and Society”

Marla Frederick, Harvard University

4:15-4:30 pm Closing Remarks

Interview and performance by Renée Elise Goldsberry, star of "Hamilton"

Friday | 6:00-7:30 pm | Wait Chapel



Renée Elise Goldsberry received the Tony Award, Grammy Award, Drama Desk Award, and Lucille Lortel Award for her performance on and off Broadway in the musical phenomenon "Hamilton."

Since winning the Tony Award, she has appeared in the title role of HBO's "The Immortal Life of Henrietta Lacks" opposite Oprah Winfrey, and in Baz Luhrmann's "The Get Down" for Netflix. She is currently starring in the hit Netflix series "Altered Carbon." Goldsberry will next be seen in the Amblin Entertainment film "The House with a Clock in its Walls" opposite Cate Blanchett, Jack Black, and Kyle MacLachlan. In 2019, Goldsberry will appear in the Trey Shults feature WAVES opposite Lucas Hedges and Sterling K Brown.

Prior to "Hamilton," Goldsberry's appearances on stage include her Outer Critics Circle Award nominated performance opposite Frances McDormand in the play "Good People," as well as the original Broadway version of "The Color Purple." She made her Broadway debut in "The Lion King," and her performance as Mimi in Broadway's closing cast of "Rent" was immortalized on film. Off-broadway, Goldsberry's performance as Sylvia in the Public Theater's production of "Two Gentlemen of Verona" for their Shakespeare in the Park series garnered her across-the-board rave reviews.

Highlights from her television and film credits include her work on "The Good Wife," "The Following," the animated series "The Lion Guard," the Universal Pictures hit "Sisters," the independent film "All About You," and her creation of the beloved character, Evangeline Williamson, on ABC'S "One Life to Live," for which she received two Daytime Emmy nominations and two NAACP Image Award nominations. She will also lend her voice to the Dreamworks/Netflix "Fast & Furious" animated series as Ms. Nowhere.

In her keynote interview, Goldsberry will share her personal story and discuss her vision of leadership and the arts.

Perspectives from Classics

Chair: John Oksanish, Wake Forest University

Saturday | 9:15-10:30 am | Porter Byrum Welcome Center

“Sophocles, Aristotle, and Shakespeare on Tyranny” Edith Hall, King’s College London



Edith Hall is a Professor in the Classics Department at King’s College London. Previously, she held posts at Cambridge, Oxford, Durham and London Universities. A leading international expert on the study of ethnicity, class and gender in ancient sources, ancient theatre, and the continuing influence of ancient Greek and Roman culture on modernity, she has published more than twenty-five books, including *Inventing the Barbarian*, *The Return of Ulysses*, *Greek Tragedy: Suffering under the Sun*, *Introducing the Ancient Greeks*, and, most recently, *Aristotle’s Way: How Ancient Wisdom Can Change Your Life*. She co-founded the Archive of Performances of Greek and Roman Drama at Oxford and is Chair of the Gilbert Murray Trust. Her research has been funded by the Arts and Humanities Research Council, Leverhulme Trust, British Academy, and Center for Hellenic Studies in Washington, and she has recently been awarded a Humboldt Research Prize, the Erasmus Prize Medal of the European Academy and an Honorary Doctorate from the University of Athens. She appears regularly on BBC Radio and has acted as consultant to productions of ancient drama at the Royal Shakespeare Company, the National Theatre, and other professional companies.

“Cicero on Leadership in the State of Speech” Joy Connolly, City University of New York



Joy Connolly is interim President and Distinguished Professor of Classics at the Graduate Center of the City University of New York, where she previously served as Provost and Senior Vice President. Prior to joining CUNY, she was Dean for the Humanities and Professor of Classics at New York University. Her research focuses on Roman ideas about aesthetics, communication, ethics, and political action, particularly as they relate to the eighteenth-century and the contemporary world. She is the author of two books, *The State of Speech* and *The Life of Roman Republicanism* (both Princeton University Press). Along with over 70 scholarly articles, chapters, and reviews, she has written for the *Times Literary Supplement*, *The Nation*, *The Independent*, *The Village Voice*, *The Chronicle of Higher Education*, and *The New York Times Book Review*. She is deeply interested in modern and contemporary art and has worked as a player/interpreter with the Berlin-based artist Tino Sehgal in pieces mounted at the Marion Goodman Gallery and the Guggenheim in New York.

Perspectives from History

Chair: Monique O'Connell, Wake Forest University

Saturday | 10:45 am-12:00 pm | Porter Byrum Welcome Center

"Lincoln and Leadership in a Racist Democracy"

Paul Escott, Wake Forest University



Paul Escott is the Reynolds Professor (Emeritus) of History at Wake Forest University. A specialist in the history of the American Civil War, he has published nine books and edited eight volumes exploring the causes, effects, and aftermath of the Civil War, with a particular focus on leadership. His books include *After Secession: Jefferson Davis and the Failure of Confederate Nationalism*; *Military Necessity: Civil-Military Relations in the Confederacy*; "What Shall We Do with the

Negro?": Lincoln, White Racism, and Civil War America; *Uncommonly Savage: Civil War and Remembrance in Spain and the United States*; *Many Excellent People: Power and Privilege in North Carolina, 1850-1900*; *Lincoln's Dilemma: Blair, Sumner, and the Republican Struggle over Racism and Equality in the Civil War Era*, and *Rethinking the Civil War Era: New Directions for Research*. He also served for nine years as Dean of the College at Wake Forest. He has received fellowships from the Whitney Young, Jr. Foundation and the Rockefeller Foundation, and twice won an award for the best nonfiction book published by a resident of North Carolina.

"Leadership from the Ground: Refugees and the Making of the Modern State in the Civil War"

Thavolia Glymph, Duke University



Thavolia Glymph is a Professor of History and Law and a Faculty Research Scholar for the Population Research Institute at Duke University. She studies the U.S. South with a focus on nineteenth-century social history. She is the author of *Out of the House of Bondage: The Transformation of the Plantation Household*, co-winner of the 2009 Philip Taft Book Prize, and co-editor of two volumes of *Freedom: A Documentary History of Emancipation, 1861-1867*. She is currently completing two book

projects, *Women at War: Race, Gender, and Power in the American Civil War* and *African American Women and Children Refugees in the Civil War*. She has received grant support from the National Institutes of Health for her work on Civil War refugees and was the John Hope Franklin Visiting Professor of American Legal History at Duke Law School in 2015 and 2018. She is an Organization of American Historians Distinguished Lecturer, a member of the American Antiquarian Society, senior project scholar at the National Constitution Center, and vice president of the Southern Historical Association.

Perspectives from the Visual Arts

Chair: Morna O'Neill, Wake Forest University

Saturday | 1:15-2:30 pm | Porter Byrum Welcome Center

"Leadership in Bronze: The Monument to the 54th Massachusetts Infantry and the Battle over Civil War Memory"

David Lubin, Wake Forest University



David Lubin is the Charlotte C. Weber Professor of Art at Wake Forest University. He has published books in art, film, and popular culture, including *Act of Portrayal: Eakins, Sargent, James*; *Picturing a Nation: Art and Social Change in Nineteenth-Century America*; *BFI Modern Classics: Titanic*; *Grand Illusions: American Art and the First World War*; and *Shooting Kennedy: JFK and the Culture of Images*, which won the Smithsonian American Art Museum's Charles Eldredge

Prize for "distinguished scholarship in American art." Lubin has lectured at colleges, universities, medical schools, and art museums throughout the United States, Europe, China, and Australia. His awards include a Guggenheim Fellowship and research residencies at Harvard, Stanford, and the National Gallery's Center for Advanced Study in the Visual Arts. In 2016-17, he was the inaugural Terra Foundation Visiting Professor of American Art at the University of Oxford.

"Representation Matters: Portraiture, Paintings, and Visionary Leadership"

Gwendolyn DuBois Shaw, University of Pennsylvania



Gwendolyn DuBois Shaw is Associate Professor of American Art at the University of Pennsylvania, where she is affiliated faculty in Africana Studies, Cinema Studies, and Women and Gender Studies. Previously, she was Assistant Professor of History of Art and African and African American Studies at Harvard University. An expert on African American art, she is the author of *Represent: 200 Years of African American Art in the Philadelphia Museum of Art*; *Portraits of a People: Picturing African Americans in the Nineteenth Century*; and *Seeing the Unspeakable: The Art of Kara Walker*. She is currently finishing a book entitled *Strictly A Negro Art: Sargent Johnson*. In addition to being an art historian, she is also a curator. In the past decade, she has helped mount exhibitions at the Philadelphia Museum of Art, the Institute of Contemporary Art in Philadelphia, the Addison Gallery of American Art, the Arthur Ross Gallery at the University of Pennsylvania, and Penn's Museum of Archaeology and Anthropology. She has also partnered with numerous institutions, including the Museum of Fine Arts and the National Portrait Gallery, to develop and implement numerous exhibitions, public programs, and scholarly events.

Interactive Workshops Introduction

Edward Brooks, Oxford Character Project

Saturday | 2:30 pm | Porter Byrum Welcome Center



Edward Brooks is the Executive Director of the Oxford Character Project and head of its Global Leadership Initiative. He holds a BA in Modern History and DPhil in Theology, both from the University of Oxford. His work joins research in the areas of leadership and character development to practical programs at the University of Oxford and beyond that focus on the virtues needed for leaders to serve the public good. He also pursues research on modern theology, technology, and the virtue of hope. He is currently finishing a book entitled *What May I Hope For?: Modernity and the Augustinian Virtue of Hope*.

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“Tools for Creative Leadership: An Interactive Workshop in Embodied Listening”

Cindy Gendrich, Wake Forest University, and Allison Orr, Forklift Danceworks

Saturday | 3:00-4:30 pm | Benson University Center, Room 409

This interactive workshop will draw on theatre and dance to lead participants through movement-based exercises to practice listening and collaboration. We will discuss relationship building, vulnerability, bravery, and curiosity as key tools for effective leadership. Drawing on their interdisciplinary expertise and innovative choreography, Gendrich and Orr will also share updates on their collaborative project with Wake Forest Facilities called *On Campus*, to premiere in October of 2019. Come listen, move and develop creative leadership skills with them.



Cindy Gendrich is Director of the Interdisciplinary Performance and the Liberal Arts Center (IPLACe) and Professor of Theatre at Wake Forest University. She directs annually for the University Theatre, and teaches acting, directing, devised theatre, introduction to theatre, and first-year seminars, including one on “The Morality of Joy.” The recipient of a 2010 NEH grant from the Enduring Questions program and a 2018 NEA grant, she is interested in comic theory, acting and directing history, theory, and practice, as well as global forms of experimental theatre. Recent directing projects include *Far Away*, *Marisol*, *Honk!*, and *Embers and Stars: the Story of Petr Ginz*, a two-year long research and writing project with her students, and with Andy White, of the Tony

Award winning Lookingglass Theatre in Chicago. She has written numerous articles and collaborated with colleagues on both articles and books, including the well-known theatre appreciation text, *Theatre, Its Art and Craft*, now in its seventh edition.



As Founder and Artistic Director of Forklift Danceworks, Allison Orr creates dances that showcase the beauty and virtuosity in the practiced, habitual movement of labor and everyday life. Over the past twenty years, Allison has honed a methodology of ethnographic choreography that engages community members as co-authors and performers in the creation of large-scale civic spectacles. Named Best Choreographer of 2016, 2017, and 2018 by The Austin Chronicle, Allison was also a 2018 United States Artist Fellow. She graduated from Wake Forest University in 1993 and is now collaborating with IPLAcE and WFU Facilities to create *On Campus – A Dance By, With, and For Facilities Employees* to premiere in October 2019.

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“Leading Experts: Using Music to Explore How Leaders Get the Most Out of Their Teams”

Pegram Harrison, University of Oxford

Saturday | 3:00-4:30 pm | Scales Fine Arts Center, Band Room M201

Leadership is often about getting other people to do the best they can, creating the conditions in which they can excel at their own expertise and work best in conjunction with others. In this workshop, we’ll work with a group of musicians to explore how leaders achieve great performance with great teams. Participants will have an opportunity to interact closely with the musicians and to make music themselves. No musical knowledge required!



Pegram Harrison is a Senior Fellow in Entrepreneurship at the Saïd Business School at the University of Oxford. Previously, he taught entrepreneurship and strategy at the European Business School, London, and was Director of the Emerging Leaders Programme at the London Business School. He also taught literature and history at New York University and Birkbeck College at the University of London. A literature and humanities scholar by training, he teaches and researches

entrepreneurship and leadership within an entrepreneurial context, with special interests in cultural institutions, the humanities, and the role of the arts in business education. He directs the School’s “Engaging with the Humanities” programme of research, teaching and outreach (including the recently released Museum Leaders Report), and contributes to the Oxford Cultural Leaders programme, a senior executive education programme for arts and heritage professionals. Beyond Oxford, he works with various cultural institutions

and policy bodies (such as ArtFund, National Trust, Arts Council, and others) on research projects and initiatives for enhancing cultural leadership capabilities.

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“Friendship in the Lives of Leaders: Lessons from the Liberal Arts”

Michael Lamb, Wake Forest University

Saturday | 3:00-4:30 pm | Reynolda Hall, Room 301

What role do friends play in the lives of leaders? Drawing on examples from history, philosophy, and literature, this interactive workshop will explore how leaders depend on friends for support, community, and accountability. Through reading, reflection, and conversation, participants will learn why friendship may be one of leadership’s most important practices.



Michael Lamb is Director of the Program for Leadership and Character and Assistant Professor of Politics, Ethics, and Interdisciplinary Humanities at Wake Forest University. He is also a Research Fellow for the Oxford Character Project. He holds a BA from Rhodes College, a PhD from Princeton University, and a second BA from the University of Oxford, where he studied as a Rhodes Scholar. Prior to joining Wake Forest, he helped to launch the Oxford Character Project and served as Dean of Leadership, Service, and Character Development for the Rhodes Trust. At Wake Forest, he is working with faculty, staff, and students to design creative liberal arts-based programming that equips students to become leaders of character. His research and teaching focus on leadership and character development, the ethics of citizenship, and the role of virtues in public life. He has published numerous articles in politics, ethics, and religion and is co-editor of the forthcoming volume, *Everyday Ethics: Moral Theology and the Practices of Ordinary Life*. He is currently finishing a book entitled *A Commonwealth of Hope: Reimagining Augustine’s Political Thought*.

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“Leadership...Remixed: Critical Hip-Hop Pedagogy and Pathways to Justice”
Donovan Livingston, Wake Forest University

Saturday | 3:00-4:30 pm | Reynolda Gym, Room A330

In this interactive workshop, participants will use hip-hop and its five elements to deconstruct the ways in which hip-hop culture is uniquely positioned to analyze, critique, and reimagine pathways to effective leadership and social justice. Critical hip-hop pedagogy provides an educational framework for these radical reimaginings — or remixes — that allow students, educators, and communities the chance to co-create spaces that cherish

counternarratives. Those stories are often precluded from dominant, mainstream discourses. Participants in this workshop will (re)assess their relationship to and with hip-hop to identify elements of hip-hop-based education to incorporate in their teaching.



Donovan Livingston is an award-winning educator, spoken word poet, and public speaker. In 2016, his Harvard Graduate School of Education convocation address, “Lift Off,” went viral, reaching over thirteen million views. Since his pivotal speech, he has been featured on CNN, NPR, BBC, Good Morning America, and in news outlets across Europe, Australia, India, and South Africa. His convocation address was published as a book by Spiegel & Grau in

2017. Drawing on personal experiences as well as scholarship, Livingston examines the role of hip-hop and spoken word poetry in student experiences in higher and postsecondary education. An impassioned and dynamic speaker, he incorporates creative elements into his lectures such as spoken word poetry and audience collaboration. He earned master’s degrees from Columbia University and Harvard University and is now a doctoral candidate at the University of North Carolina at Greensboro. He is currently the Program Manager for Pre-College Programs at Wake Forest University.

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“Can You Adapt? An Exercise in Leadership via Creative Placemaking”

Jonell Logan, The League of Creative Interventionists

Saturday | 3:00-4:30 pm | Benson University Center, Room 410

What is your vision of successful leadership? How do you achieve those outcomes? What happens when you’re not the only leader in the room? This interactive workshop will use role-playing, visual arts, and creative placemaking to explore issues of leadership when working across communities. Come learn more about your leadership style and methods for working with diverse audiences, partners, and peers to achieve common purposes.



Jonell Logan is the Executive Director of The League of Creative Interventionists, a nonprofit network of community catalysts using art and culture to reimagine our communities. Logan is an independent curator and arts advocate dedicated to supporting artists, transforming communities, and creating accessible creative spaces. She is the founder of 300 Arts Project, an arts consulting company that supports community engagement, equity and diversity in

arts via training, strategic planning, and exhibitions. 300 Arts has partnered with a

number of organizations including Advent Co-Working in Charlotte, North Carolina, the National Black Arts Festival in Atlanta, Georgia, and the UTSA Institute of Texan Culture in San Antonio, Texas, to develop programs and exhibitions that serve creatives, neighborhoods, and museum goers from diverse backgrounds. Originally from New York, she has worked at several arts organizations including The Metropolitan Museum of Art, Whitney Museum of Art, and Studio Museum in Harlem. Moving South, she worked at the Gibbes Museum of Art in Charleston and the Harvey B. Gantt Center for African American History and Culture in Charlotte. Deeply invested in servant leadership, she is currently an American Leadership Forum – Charlotte Region Fellow. She is an alumnus of the Lee Institute’s Leading for Change program; the Arts and Science Council’s Catalyst for Cultural Equality program, and Leadership Charlotte. She is a member of The Women’s Impact Fund and Goodfriends and serves in leadership at the Junior League of Charlotte.

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“Music of the Movement: Grassroots Communal Song as Leadership”

Ann Phelps, Theodicy Jazz Collective

Saturday | 3:00-4:30 pm | Wingate Hall, Davis Chapel

Civil rights organizer Sam Block once described “music itself as an important organizing tool...not only to bring them together, but also as the organizational glue to hold them together.” Like Block, movement leaders throughout history have recognized the power of music to infuse an idea with emotion and harnessed that power to create social change. This workshop will explore the historically communal nature of music and its power to transform. Participants will have the opportunity to converse, reflect, and sing and will be invited to practice song leadership (all on a voluntary basis).



Ann Phelps has been working as a musician, teacher, public theologian, and arts educator since 2009, when she finished her graduate work at the Yale Institute of Sacred Music. Based in Jackson, Mississippi, she works with colleges, divinity schools, and faith communities to envision how corporate rituals and collective creativity can empower communities to strive for justice and peace. Her research examines sacred music from various faith traditions, reengaging silenced voices from history and seeking new perspectives that can influence sacred practices in an increasingly divided and globalizing world. She serves as cantor, liturgical coordinator, and writer for the Theodicy Jazz Collective (theodicyjazz.com), an ensemble that has provided music leadership and theological reflection in communities such as Yale University, Cambridge University, Millsaps College, Canterbury Cathedral, Washington National Cathedral, and dioceses and churches from Los Angeles to London and Massachusetts to Mississippi. The Collective explores how jazz and gospel

music can help religious communities understand changing identities, expand tradition, and spread a message of justice and mercy in the twenty-first century. Phelps will join Wake Forest in July as Director of Programming for Leadership and Character.

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“Music as a Metaphor for Leadership Success”

Bill Scheidt, Sewa Beats

Saturday | 3:00-4:30 pm | Scales Fine Arts Center, Choral Room M208

Based on current research in the field of leadership, this workshop is an experiential learning exploration that leverages the difference between “learning about” and “having an experience of” to create a deeper understanding of the fundamentals of effective leadership. With a drum provided for each participant to use during the session, this program uses rhythm and music as a metaphor to explore critical leadership competencies necessary for success in our modern global society. Participants learn to create a piece of music together, debriefing each step along the way and cultivating a number of fundamental leadership skills. The collective music making experience becomes a live learning laboratory in which the participants have an impactful and substantive experience with leadership abilities that drive success in today’s world.



Bill Scheidt is the Managing Director and Lead Facilitator of Sewa Beats North America. Sewa Beats is an international corporate training company that delivers programs in the areas of leadership development, communication and collaboration, all of which involve rhythm and music. Sewa Beats has worked in nineteen countries and seven languages, and their clients include the Harvard Business School, IBM, Coca-Cola, Hewlett Packard, BMW, and Cisco Systems. Scheidt’s mission is to impact the organizations that make a difference in today’s world by connecting people to themselves, and to each other. An alumnus of Wake Forest, he believes that by bringing a new paradigm of professional success to corporate communities, we can align ourselves



with our true purpose, and achieve our peak potential as individuals, as organizations, and as a global human community. Inspired by spending more than a year and a half living in rural African villages, Scheidt brings to his work a passion for human connection, a strong working knowledge of business dynamics, and a love for music.

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“Leadership Starts with the Body: Improvisational Movement for Agile, Responsive, and Stable Leadership”

Christina Soriano, Wake Forest University

Saturday | 3:00-4:30 pm | Scales Fine Arts Center, Choral Room D101

In this session, participants will engage in a series of improvisational movement prompts based on the IMPROVment® method (improvement.us), an integrative movement curriculum designed by Professor Christina Soriano. IMPROVment® emphasizes physical and mental fitness by encouraging participants to create their own movement in response to multiple auditory prompts. At the core of this practice is the liberating idea that an infinite number of movement ideas can emerge from a single cue. Workshop participants will take chances in a joyful atmosphere free from judgment. No prior movement experience is necessary.



Christina Soriano is Associate Professor of Dance and Associate Provost for Arts and Interdisciplinary Initiatives at Wake Forest University. She is also Director of the Dance Program, where she teaches improvisation, dance composition, modern dance technique, and a co-taught course with chemistry colleague Rebecca Alexander entitled “Movement and the Molecular.” Since 2012, she has regularly taught a community dance class in Winston-Salem, North Carolina, to people living

with Parkinson’s Disease and has been involved in three scientific studies examining how improvisational dance can improve the mobility and balance of people living with neurodegenerative disease. Her research has appeared in numerous journals across multiple fields, and her choreography has been presented throughout New England, North Carolina, New York, and in Vienna, Austria. As Associate Provost for the Arts and Interdisciplinary Initiatives, she is currently working with colleagues at Wake Forest to enhance visibility of the arts and help forge interdisciplinary connections across the arts and other Wake Forest schools and departments. She is also involved in an annual, interdisciplinary symposium, Aging Re-Imagined, which brings together the work of artists and scientists around the topic of healthy aging.

Perspectives from the Literature

Chair: Dean Franco, Wake Forest University

Sunday | 9:00-10:15 am | Porter Byrum Welcome Center

“Crooked Politics: Shakespeare’s *Richard III* and Leadership in 21st-Century America”

Kristin Bezio, University of Richmond



Kristin Bezio is Associate Professor of Leadership Studies at the Jepson School of Leadership Studies at the University of Richmond. Her research focuses on leadership in literature and film, leadership in performance, and cultural and political history in early modern England. She integrates the study of literature into the curriculum by teaching classes such as “Leadership and the Humanities” and “Leadership on Stage and Screen.” She is especially interested in how literature, drama, film, and video games have influenced society and approaches to leadership and followership. She is the author of *Staging Power in Tudor and Stuart English History Plays: History, Political Thought, and the Redefinition of Sovereignty* and co-editor of *Leadership, Popular Culture and Social Change* and *Cultural Icons and Cultural Leadership*. She is also a company member and technical director for Host of Sparrows Aerial Circus — Virginia’s first professional aerial and circus arts company.

“Shakespeare, Objectivity and Leadership”

John Miles, University of Oxford



John Miles is a Research Associate at Wadham College at the University of Oxford. He previously served as Training Officer for the University of Oxford’s Humanities Division and the Oxford Research Centre in the Humanities, where he led the professional and personal development programme for doctoral students and early career researchers across the humanities. Before joining Oxford, he taught Shakespeare and Renaissance Literature in the English Department at Royal Holloway, University of London, where he was Caroline Spurgeon Research Fellow. He completed his PhD on Shakespeare’s First Folio and is working on another project reconsidering the early “bad” printed texts of Shakespeare. A successful entrepreneur, he is now the Founder and Chief Technology Officer of Inkpath, a career and skills development platform designed for universities and beyond.

Perspectives from Philosophy

Chair: Christian Miller, Wake Forest University

Saturday | 10:30-11:45 am | Porter Byrum Welcome Center

"The Good Life and Leadership: Philosophical Perspectives on the Art of Leading Well"

Elizabeth Kiss, University of Oxford



Elizabeth Kiss is CEO of the Rhodes Trust and Warden of Rhodes House at the University of Oxford. She is also an Associate Member of Oxford's Department of Politics and International Relations. Prior to joining the Rhodes Trust in August 2018, she served for twelve years as President of Agnes Scott College, where she completed the largest fundraising campaign in the college's history and launched a signature program, SUMMIT, focused on global learning and

leadership development for all students. In 2017, *The Chronicle of Higher Education* included her on its list of the most influential people in U.S. higher education. From 1997 to 2006, she served as the founding director of Duke University's Kenan Institute for Ethics, building a university-wide interdisciplinary center focused on promoting moral reflection and commitment in personal, professional, organizational, and civic life. She previously taught at Randolph-Macon College, Deep Springs College, and Princeton University and is a trustee of Duke University. A Rhodes Scholar who specializes in moral and political philosophy, she has published on moral education, human rights, ethnic conflict and nationalism, feminist theory, and transitional justice. She is the co-editor of *Debating Moral Education: Rethinking the Role of the Modern University*.

"Leadership Lessons from Plato's *Republic*"

Noelle Lopez, Harvard University



Noelle Lopez is a Learning Lab Fellow for Ethics and Critical Engagement at Harvard University's Derek Bok Center for Teaching and Learning. Previously, she taught philosophy at Boston College and was a postdoctoral fellow at Harvard. A Rhodes Scholar who earned her DPhil in philosophy at the University of Oxford, she focuses her research on ethics, justice, and the philosophy of love, particularly in the thought of Plato. At Harvard, she collaborates with students, faculty,

staff, and administrators to support pedagogical effectiveness and innovation, especially in response to inequities in the classroom and courses featuring ethical or community-engagement. Her approach to pedagogy is informed by years of competitive athletics and multimedia artistic practice as well as her study of ancient Greek philosophy as the pursuit of wisdom and a flourishing life.

Perspectives from the Performing Arts

Chair: Christina Soriano, Wake Forest University

Sunday | 1:00-2:15 pm | Porter Byrum Welcome Center

“Acting with Power: Theatre Techniques for Leading with Agility”

Melissa Jones Briggs, Stanford University



Melissa Jones Briggs is a Lecturer in Organization Behavior at the Stanford Graduate School of Business. An alumna of Wake Forest’s Department of Theatre and Dance, she trained as a theatre artist in London and New York and now combines performance techniques with social science research to offer new approaches to leadership. Focusing on relationships between power, status, and authority, her courses and coaching equip leaders with the capacities and skills to negotiate diverse personal and professional roles. At Stanford, Jones Briggs teaches a popular class called “Acting with Power,” where students examine their relationship to power through in-class performances, social psychological research and reflection exercises. She also holds a faculty appointment at Stanford’s Hasso Plattner Institute of Design (“the d.school”), where she teaches “Design for Influence: The Power of Performance.” Outside academia, she designs, directs and deploys global leadership and inclusion programs for corporations, NGOs, universities and federal institutions. Her off-campus work often focuses on breaking down barriers to advancement for underrepresented leaders. Formerly, as a teaching artist, she developed curricula for underserved and special needs youth, empowering them to explore and express their authentic voice through devised performance. She serves as a Member of the Board of Directors at Youth in Arts, an arts education nonprofit with a focus on social justice in the San Francisco Bay Area.

“Performing Leadership”

Emil Kang, University of North Carolina-Chapel Hill



Emil Kang is Special Assistant to the Chancellor for the Arts at the University of North Carolina-Chapel Hill. In this cabinet level position, he leads a groundbreaking initiative to integrate the arts with the teaching, research, and service missions of the university. In addition, he serves as Professor of Practice in the Music Department, where he teaches courses on arts administration and arts leadership. He is also Executive and Artistic Director of Carolina Performing Arts, UNC’s multi-disciplinary performing arts program that hosts sixty performances each year. In 2012, President Barack Obama appointed him to the National Council on the Arts for a six-year term. Previously, he served as President and Executive Director of the Detroit Symphony Orchestra. He has also held positions with the Seattle Symphony and the American Composers Orchestra and was an Orchestra Management Fellow with the League of American Orchestras. Among his roles on numerous boards, he serves on the Board of Advisors for the Kenan Institute for the Arts at the University of North Carolina School of the Arts in Winston-Salem.

Perspectives from Religion

Chair: Mary Foskett, Wake Forest University

Saturday | 2:45-4:15 pm | Porter Byrum Welcome Center

“Mosaic Leadership in Rabbinic Perspective”

Alan Mittleman, The Jewish Theological Seminary



Alan Mittleman is Aaron Rabinowitz and Simon H. Rifkind Professor of Jewish Philosophy at The Jewish Theological Seminary. His teaching and research focus on the intersection between Jewish thought and Western philosophy in ethics, political theory, and metaphysics. He is the author of seven books: *Between Kant and Kabbalah*; *The Politics of Torah*; *The Scepter Shall Not Depart From Judah*; *Hope in a Democratic Age*; *A Short History of Jewish Ethics*; *Human Nature and*

Jewish Thought and *Does Judaism Condone Violence? Holiness and Ethics in the Jewish Tradition*. He is also the editor of *Uneasy Allies: Evangelical and Jewish Relations*; *Jewish Polity and American Civil Society*; *Jews and the American Public Square*; *Religion as a Public Good*; and *Holiness in Jewish Thought*. An active participant in interfaith dialogue, he has been interviewed by *Time*, *Newsweek*, *the New York Times*, and *USA Today*. He has received numerous awards and fellowships, including an Alexander von Humboldt Foundation Research Fellowship and a Harry Starr Fellowship in Modern Jewish History from Harvard University’s Center for Jewish Studies. He has been a visiting professor at the University of Cologne and Princeton University.

“Virtuous Leadership in Early Islam: The Teachings and Practice of Imam Ali” Tahera Qutbuddin, University of Chicago

Tahera Qutbuddin is Professor of Arabic Literature and Chair of Interdisciplinary Studies in the Humanities at the University of Chicago. Her scholarship focuses on intersections of the literary, the religious, and the political in classical Arabic poetry and prose. Using an interdisciplinary approach, she conducts research on Arabic oratory and Islamic preaching and poetry. Along with journal articles, book chapters, and encyclopedia entries, she is the author of *Al-Mu’ayyad al-Shirazi and Fatimid Da’wa Poetry: A Case of Commitment in Classical Arabic Literature* and the editor and translator of *A Treasury of Virtues: Sayings, Sermons, and Teachings of Ali* and *Light in the Heavens: Sayings of the Prophet Muhammad*. Her forthcoming book is entitled *Arabic Oration: Art and Function* (Brill, April 2019). She was awarded fellowships for this project by the Carnegie Corporation of New York and the American Council of Learned Societies.

"Unsung Visionaries: Black Women's Leadership in Church and Society"

Marla Frederick, Harvard University



Marla Frederick is Professor of African and African American Studies and of the Study of Religion at Harvard University. An authority on religion, race, and ethnography, she pursues research on the study of religion and media, religion and economics, and the sustainability of black institutions in a "post-racial" world. She is the author of *Between Sundays: Black Women and Everyday Struggles of Faith and Colored Television: Religion, Media, and Racial Uplift in the Black*

Atlantic World. In 2007, she co-authored a book entitled *Local Democracy Under Siege: Activism, Public Interests and Private Politics*, which won the Best Book Award for the Society for the Anthropology of North America. Her research has been supported by the National Science Foundation, the Milton Fund, and the Louisville Institute. She has served as the President of the Association of Black Anthropologists and, in October 2018, was elected Vice President of the American Academy of Religion.



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