

LIVING LEARNING COMMUNITIES FALL 2019

COURSE OFFERINGS AS OF 5/21/2019

CRN: 89458

FYS 100 - BEWARE THE IDES, BEWARE THE HEMLOCK: ROLEPLAYING CRISIS IN ANCIENT GREECE AND ROME

Professor T.H.M. Gellar-Goad, Department of Classical Languages

The Thirty Tyrants have at long last been expelled from Athens, and now it is up to you and your closest friends and enemies to determine the future of the greatest city-state in the Mediterranean - and the future of the gadfly philosopher Socrates. The conspiracy of Catiline has been uncovered, and the fate of the conspirators and of Rome rests in your hands. Two decades later, the dictator Julius Caesar has been assassinated, and it falls upon you to maneuver through the wrangling in the Senate to decide what the People of Rome should do. You will play in three "Reacting to the Past" scenarios set in ancient Greece and Rome: you will become a stakeholder in these world-changing crises and you will fight, speak, study, sweet-talk, and coerce your way to power over your classmates, be they allies or adversaries. This course is suitable for all students of all kinds, interests, and backgrounds, and will offer fun, low-pressure opportunities to develop writing, public-speaking, critical thinking, and persuasion skills. This is a service-learning course in which all students will spend time working with community partners to help address local needs and aid reflection on course material.

MWF 2:00 – 2:50

Tribble A303

Fall 2019

This course is reserved for first-year students who are interested in participating in a unique learning community inside and outside the classroom. Exploration of course topics and group participation in a limited number of co-curricular events will encourage a smooth transition to college life. Through these activities, we will cultivate relationships with one another and with the community around us, explore our individual strengths and common interests, and develop leadership skills. This group will live in the same residence hall. The professor for this class will also serve as lower-division adviser for students enrolled. Registration is limited.

CRN: 96039

FYS 100 - TRAGIC LOVE STORIES, ANCIENT AND MODERN

Professor Brian Warren, Department of Classical Languages

Two civilizations in particular have shaped our understanding of political life and civic responsibility in deep and profound ways: Greece and Rome. We are heavily indebted to the ancient world for our ideas about not only the structure and operation of government but also what it means for the individual to be a citizen and to act like one. This course will aid students in returning to the intellectual roots of our beliefs about citizenship. We will also investigate how classical history and literature influenced modern Western political thought, especially in the late medieval and early modern periods.

TR 11:00 – 12:15

Tribble A303

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explore our individual strengths and common interests, and develop leadership skills. This group will live in the same residence hall. The professor for this class will also serve as lower-division adviser for students enrolled. Registration is limited.

CRN: 90868

FYS 100 - COMMUNICATION, CULTURE, AND SOUTH ASIA

Professor Ananda Mitra, Department of Communication

This course takes a critical look at the history, culture, politics and geography of South Asia with the goal of understanding how the people from that part of the world have an influence on global issues and how the cultures of South Asia are influenced by the process of globalization. The course requires occasional Sunday afternoon viewing of Bollywood movies.

MW 12:30 – 1:45

TBD

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CRN: 97165

FYS 100 - CREATIVITY ACROSS THE LIFESPAN AND SOCIETY

Professor Samuel Gladding, Department of Counseling

Creativity is prevalent in all societies and at different ages and stages of life. It is found in the arts, business, politics, athletics, science, and in everyday transactions. It can bring new and useful ways of working in the world as well as a different and positive perspective on a subject. Creativity changes and improves life. This seminar will examine the research literature on ways creativity is used in different domains and what it can contribute to individuals, groups, and society over the lifespan. It will also touch on the dark side of creativity.

TR 2:00 - 3:15

Tribble A301

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CRN: 89874

FYS 100 - IDENTITY AND GLOBAL CHANGE

Professor Mary Dalton, Department of Communication; Professor Ron Neal, Department of Religious Studies; Professor Molly Knight, Department of German and Russian; Professor T.H.M Gellar-Goad, Department of Classical Languages

This course explores the relationship between personal identity formation and various political and social forces of change across historical and geographical boundaries. In fleshing out this relationship, attention will be given to the lived and material consequences of constructed identities or how identities are embodied in the social world. Through varied, thematically linked case studies

that range in length from one class period to several weeks, students will encounter, discuss, and reflect on cross-historical and global negotiations between self and society that constitute “identity.” The general goals of the course are to give students a deeper understanding of their own diverse identities and their place in the larger world through reading scholarly essays, engaging with relevant media texts, writing original essays, conducting independent research, giving speeches and class presentations based on their research, and completing experiential learning exercises.

WF 11:00 – 12:15

Tribble A303

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CRN: 97111

FYS 100 - THOMAS JEFFERSON AND HIS WORLD

Professor Michele Gillespie, Department of History

Thomas Jefferson remains an elusive and contradictory public figure. The third U.S. president, author of the Declaration of Independence, a strong advocate for religious freedom, and founder of the University of Virginia, Jefferson also was a prominent slaveholder. Despite his intellectual commitment to liberty and equality, he defies easy characterization. This seminar explores Jefferson in all his complexity, as Enlightenment man, political thinker, politician, slaveholder, naturalist, architect, and father, all within the context of the revolutionary age in which he lived.

M 6:00 – 8:30

ZSR 624

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CRN: 97117

FYS 100 - MATHEMATICAL PUZZLES AND GAMES

Professor Sarah Mason, Department of Math

This is a hands-on seminar in which students will use mathematical structures to solve puzzles and play games with the underlying goal of improving critical thinking and logical reasoning skills. Students will work together to develop problem-solving strategies that are applicable to many areas of life such as financial planning, collaborations, leadership, and negotiations. This course will also feature a community outreach component designed to help enrich the curriculum for local special needs children using the playful, creative, and strategic aspects of mathematics

TR 9:30 – 10:45

Manchester 122

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NEW: CRN: 97236

FYS 100 - THE MIDDLE EAST AND NORTH AFRICA IN FILMS

Professor Jumana Al-Ahmad, Middle East and South Asian Studies

This interdisciplinary course examines the Middle East and North Africa through films and academic texts. Through analyzing films and reading scholarly texts drawn from history, film studies, sociology, and cultural anthropology, students will gain insights into the history, perspectives, politics, and cultures of the region. Topics included are colonialism, post-colonialism, popular music, nation building, gender, war and conflict, everyday life, poverty, revolutions, and refugees.

TR 11:00 – 12:15

TBD

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CRN: 97119

FYS 100 - THE WORLD'S MOST INFLUENTIAL PEOPLE: USING SEMI-BIG DATA TO DECODE THE ORIGINS OF INFLUENCE

Professor Jed Macosko, Department of Physics

Who has influenced our world? Who influences it now? Is it possible to use the principles of Big Data to discover the Who's-Who in each field? In this class, we will explore a new website that attempts to do exactly that, and we will draw our own conclusions about how successful it is. Using this website as a springboard, we will use inquiry and analysis to find the top influencers in each sphere. Students will choose academic disciplines that interest them and present their findings on people who have influenced those fields. Students will also read the writings and speeches of these influencers. Throughout the class, we will examine the benefits and dangers of Big Data and of collective knowledge repositories such as Wikipedia.

TR 11:00 – 12:15

Olin 102

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CRN: 97303

ENT 302 - VIRTUAL REALITY: ENTREPRENEURSHIP, ETHICS, AND ENGAGEMENT

Professor Jed Macosko, Department of Physics

This course is designed to introduce students to the new field of Virtual Reality (VR) and the larger field of Immersive Entertainment (IE). IE is a modern form of entertainment that comprises

interactive content used to engage the audience. The class will identify potential problems in creating IE projects and solving logistical, creative, entrepreneurial (how to make it profitable/sustainable), and ethical issues. We will also be focusing on how to tell a story in IE visually.

F 1:00-3:30PM

TBA

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CRN: 97124

FYS 100 – “LIVE AND IN COLOR”: THE EXPERIENCE OF BLACKS AND HISPANICS IN THE US THROUGH THEATER

Professors Jerf Friedenberg and Teresa Sanhueza

Department of Theatre and Dance, Department of Spanish and Italian

In the immediate future, while still the dominant culture, white Americans will be a minority in the US. How are different minority cultures viewed within this ‘dominant minority’ culture? This class seeks to explore the specific circumstances of Black and Hispanic students, international or domestic, within this context. Drawing on their experiences, and from essays, plays, discussions with guests from various academic perspectives, and interviews conducted on campus, students will work collaboratively to create and perform a dramatic work for the campus community. No experience in theater necessary.

TR 11:00 – 12:15

TBD

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