MFA Thesis Roadmap (AY25-26)

First Yr: Summer II

No Thesis Requirements

First Yr: Fall

No Formal Thesis Requirements

- Ideation
- Story pitches in Doc I
- Begin research/casting
- Research trips

First Yr: Spring

No Formal Thesis Requirements

- Ideation (cont.)
- Thesis partnerships (with signed Letter of Agreement) due by Spring Break
- Thesis advisors assigned (and at least 2 meetings with advisors)
- Early-May: Production timeline is established with updated thesis presentation

Second Yr: Summer I & II

1.5 Thesis Hours

- Abbreviated Visual Treatment
- A sequence of 3 or more scenes
- Other written materials, such as: Updated Story Summary, Interview Transcripts, Archival Resource List, or Shooting Script (at discretion of advisor)
- Start the permissions form process and, if relevant, an MOU.

Second Yr: Fall

1.5 Thesis Hours

- At least 3 meetings with primary advisor
- Other deliverables at discretion of advisor
- December/Early January: Rough Cut Screening (to thesis advisors)
- Attend 3 *Thesis Working Lunches* throughout the semester

Second Yr: Spring

6 Thesis Hours

- January: File *Intent to Graduate* Form
- Attend 3 *Thesis Working Lunches* throughout the semester
- Mid-February: Fine Cut to advisors
- Spring Break: Show a cut to the full faculty (*Note: if graduating in fall semester, this would be by Fall Break*)
- ≈Mid April: Last Day to Defend