

2018 SOTOGAB



Policies & Procedures Handbook

Spirit of the Old Gold and Black

Dear Students,

Welcome to the “Spirit of the Old Gold and Black” 2018! It is truly a great time to be a part of SOTOGAB! We are excited to have 25 new members this year. You are about to begin one of the most memorable and rewarding of all your Wake Forest experiences!


Upon making a commitment to participate in the SOTOGAB, you will find that the college band family is an experience like no other that you will have while at Wake Forest. Though we have responsibilities to the university and the athletic department for performances at games and other functions, we exist primarily for you, the students. Our goals are to give you a great experience, help you to make new friends, and give you an outlet to continue your opportunities to perform and make music.

As you look at the back of your new band t-shirt, you will see the motto “...a passion that defies explanation...” Surely, most students who have never participated in marching band cannot understand why we do what we do, and I must admit that even after being involved with marching bands for the past 40 years, at times I find it difficult to explain to non-participants the thrill that comes from preparing a great performance. To get the most out of this experience, we must agree to make a commitment to excellence, not just in performances, but in everything we do to prepare for the performances. That means that we must use our combined talents and intelligence, our pride in Wake Forest, and professionalism each time we come together. We hope that you will look back on your participation in the “Spirit of the Old Gold and Black” as one of your fondest memories of your time at Wake Forest. The more you GIVE to the organization, the more you will RECEIVE from it.

This handbook has been prepared for your convenience in helping you understand the operation of the “Spirit of the Old Gold and Black”, including important policies and guidelines that help the band function efficiently. If you have any questions after reading the handbook, please see me or any of the SOTOGAB staff.

Welcome to our family! GO DEACS!

Sincerely,



Dr. Kevin Bowen
Director of Bands

Welcome to the SOTOGAB Family!

Greetings from your Drum Majors!

We are thrilled to have you as a member of our team this year as we embark on a new journey together. This year is going to be an important transitional period for SOTOGAB and we look forward to making it a great one. The future of this organization is bright—especially considering that you all will be part of it!

Your student leaders have had an amazing time preparing for the 2018-19 season. We have spent the past week discussing ways to improve the SOTOGAB experience for everyone and implementing measures that do just that. Please know that the entire student staff is here to support you and answer any questions you have about band and beyond.

Our season will kick off with an away game against Tulane University, where we will support our team from afar. We will perform at every home game (our first: vs. Towson on September 8) and will travel to a few away games including N.C. State, Duke, and Louisville. Throughout the season, we will perform halftime tributes to Billy Joel, the U.S. Armed Forces, and the music of 1968. We anticipate a successful season for our Demon Deacs and have high hopes for a bowl game appearance.

We hope that you come to enjoy your time as a member of SOTOGAB as much as we do. We look forward to working with you this season!

Yours truly,

Ali Kitterman, Skylar Liang, and Abby Rich

Be a D.E.A.C.

As members of the Spirit of the Old Gold and Black for the 2018 marching band season, we commit to:

D – Dedicate

Dedicate ourselves to the collective goals and vision of SOTOGAB. When we are at rehearsals, sectionals or performances, that is band time. Focus on what we are doing and make sure those around us are focused on the task at hand. We understand we are not only representing ourselves. We are dedicated to being positive representatives of our sections, SOTOGAB and Wake Forest University.

E – Engage

Engage with fellow SOTOGAB members on a personal basis. SOTOGAB is a family and family care for one another outside of “official” time. We will work to spend time with those inside and outside of our section apart from “band time” and seek to invest in their lives in order to build a stronger sense of camaraderie within the band. Additionally, we will remain fully engaged in “band time” when at official SOTOGAB performances and events.

A – Adapt

Adapt to the situations we are dealt. We will remain flexible throughout the season and understand that the decisions made by the professional staff will always be in the best interest of SOTOGAB and its participants. As we learn more about our peers, we will be conscious of how we interact with one another and always make a decision that positively represents ourselves, SOTOGAB and Wake Forest University.

C – Communicate

Communicate openly and honestly with all members, staff and volunteers of SOTOGAB. We will inform one another of important information and inform the staff of any issues in an appropriate manner and at an appropriate time. We will be clear in what we are communicating and listen to those who are communicating with us.

We are committed to being a **D.E.A.C.** for SOTOGAB in 2018.

STAFF PERSONNEL

DIRECTOR OF BANDS	DR. C. KEVIN BOWEN
ADVISOR TO SOTOGAB	BARBARA TRAUTWEIN
STUDENT LEADERSHIP	ANTHONY TANG
PERCUSSION INSTRUCTOR	GREG DILLS
GUARD INSTRUCTOR	AMBAR JACKSON-KILAR
VISUAL INSTRUCTOR	DR. JACK DOSTAL
DRUM MAJORS	ABBY RICH, ALI KITTERMAN, SKYLAR LIANG
<u>OPERATIONAL STAFF</u>	
LIBRARY	CARLY GORDON, COORDINATOR
UNIFORMS	SETH JONES, COORDINATOR
INSTRUMENTS	MICHAEL WHITE, COORDINATOR
RECRUITMENT	JOE SPOSATO, COORDINATOR
KAPPA KAPPA PSI SERVICE	SETH JONES, COORDINATOR
MEDIA	SARAH BOWEN, COORDINATOR
<u>INSTRUCTIONAL STAFF</u>	
PICCOLOS/CLARINETS	ELAINE CONRAD
SAXES	ZACH BOAL
MELLOPHONES/TRUMPETS	CARLY GORDON
LOW BRASS	NICHOLAS MALLET
PERCUSSION	ALEX MOFFE
GUARD	

Spirit of the Old Gold and Black Policies

DRUG AND ALCOHOL POLICY

*SOTOGAB OPERATES UNDER THE SAME POLICIES AS ALL OTHER ORGANIZATIONS UNDER THE DOMAIN OF WFU ATHLETICS. THIS IS A **ZERO TOLERANCE** POLICY. YOU ARE TO TREAT YOUR MEMBERSHIP IN SOTOGAB AS YOU WOULD YOUR JOB. YOU MUST BE DRUG AND ALCOHOL FREE AT ALL TIMES WHILE YOU ARE REPRESENTING WAKE FOREST UNIVERSITY AND SOTOGAB. THIS MEANS THAT FROM THE TIME YOU 'REPORT FOR DUTY' TO THE TIME EACH BAND EVENT IS FINISHED, YOU MUST REMAIN DRUG AND ALCOHOL FREE. FAILURE TO ADHERE TO THE POLICY WILL RESULT IN IMMEDIATE DISMISSAL FROM SOTOGAB, AND IF YOU ARE UNDER THE AGE OF 21, YOU WILL FACE A WFU JUDICIAL HEARING.*

GRADING AND ATTENDANCE

The "Spirit of the Old Gold and Black" is a highly visible performing ensemble, and your attendance at rehearsals and performances is REQUIRED. Grades will be assigned primarily from attendance policies **but other factors such as preparedness at rehearsal, promptness, conduct, and general attitude may also affect your grade either positively or negatively.**

An unexcused absence from a performance or game may result in as much as a **two-letter deduction to your grade and a post-season travel ban for the season.** A second unexcused absence from a required performance or game will result in a **failing grade and immediate dismissal from the marching band.** If you miss a game day rehearsal without an acceptable reason, you will not be allowed to march that day, and you will also receive a one-letter grade reduction. For regular weekly rehearsals, two unexcused absences will result in a one-letter grade reduction.

To be excused from a rehearsal or performance you must send an e-mail message to bowenck@wfu.edu. All absences are dealt with individually on a case by case basis. Dr. Bowen has the final say on all such requests.

If you miss a rehearsal due to an illness or emergency, you need to complete the same request process **immediately** after you return to band. You should include a written explanation for the absence. Extended absences may require a doctor's note. Please contact the band office if you are going to miss more than one rehearsal due to illness or emergency.

The TARDY policy for rehearsal is as follows:

Attendance at rehearsal will be taken promptly at 4:00. If you arrive after roll has been taken, you are tardy and it is your responsibility to inform the person in charge of attendance that you have arrived. A half letter grade (A to A-, A- to B, etc.) will be deducted on the 4th tardy, and every 4th tardy thereafter.

NOTE: If you are going to miss more than one hour of rehearsal a week due to a class conflict, you should AUDIT band (no credit). A regular class conflict is the **ONLY** acceptable reason to audit marching band. Also, please let the band office know if you will be taking any graduate entrance exams

(GRE, MCAT, LSAT, etc.) that may conflict with rehearsals and performances. If these tests can be scheduled around the performance schedule, please do so.

REMIND 101

Much of the band-related communication you will receive comes through the REMIND app. To enroll in REMIND messaging, please text @SOTOGAB to 81010

MARCHING BAND SCHEDULE

Rehearsals are Tuesday and Thursday, beginning Tuesday, August 28, 2018, from 4:00-6:00 pm, usually on Davis Field. On rare occasions, we may rehearse at BB&T Field.

HOME GAME SATURDAYS – Generally, we **meet 4.5 hours before kickoff for rehearsal at BB&T Field. Rehearsal times may vary, depending on the start time of the game.**

CALLED MEETINGS OF OTHER CLASSES/OTHER MEETINGS

Faculty members are asked to remember that, as a general rule, the formal class schedule should represent accurately the hours during which students in a given course are obligated to attend meetings of the class, be present for examinations, etc. Any exams, quizzes, or other extra meetings that take place outside the regular class schedule should be scheduled so as not to conflict with other credit-bearing classes, such as MARCHING BAND. ***IT IS YOUR RESPONSIBILITY TO SPEAK UP AND SAY, “I HAVE A CLASS FROM 4:00-6:00 ON TUES/THURS” WHEN AN INSTRUCTOR WANTS TO SCHEDULE A TEST OR EXTRA CLASS MEETING DURING THAT TIME.***

MUSIC AND DRILL CHARTS

*Everyone will be issued a “stands music” folder which will include one copy of all assigned music for the season. All new music thereafter, we will provide you with one copy. **You should bring ALL of your music to every rehearsal, even if you think you have it all memorized.***

For more info on music, see the **LIBRARY** page in the handbook.

All members of SOTOGAB will be given a drill chart for pregame and halftime. **Please bring your drill charts to every rehearsal, even if you think you know your drill.**

For info on reprinting lost drill charts, see the **LIBRARY** page in the handbook.

PREPAREDNESS FOR REHEARSAL

Rehearsal time is at a premium....4 hours a week is not much time to cover the large amount of material we need to prepare each week. All band members **MUST** come to rehearsal prepared to be productive. The definition of ‘prepared’ is to have **ALL** of the following in your possession:

- Instrument/equipment in working order
- All music
- Drill charts and/or count sheets
- Proper footwear – Athletic shoes and socks

IN THE STANDS AT HOME AND AWAY GAMES

The “Spirit of the Old Gold and Black” provides musical entertainment throughout the entire football game. The musical energy we provide in the stands is no less important than the pre-game or halftime performances. **To some, it is the MOST important thing we do!** Music to be played in the stands will be announced in advance; be prepared to play at a moment’s notice. When playing, keep your eyes on the conductor. It is imperative that we begin and end as an ensemble. Extra notes sound extremely unprofessional. Please play only when the entire ensemble is performing, with the exception of percussion cadences. In accordance with ACC and NCAA regulations, there is **no individual playing**.

NOTE: The only items you may bring into the stands on game day are your INSTRUMENT, your MUSIC, and your LYRE if you need it, and all parts of your UNIFORM. If you cannot make arrangements to get all of this equipment into the stands before the game, your section leaders will have a bag to collect your ‘stuff’. **NO CASES, NO BOOKBAGS, etc. in the stands.**

GAME DAY ATTIRE

The normal uniform for pre-game rehearsal is the official SOTOGAB shirt and black gym shorts, black socks, and band shoes. The director(s) may make adjustments based on weather or performance considerations. A section shirt may be worn during game-day rehearsal only if the **entire** section is dressed the same, and with approval of the Professional Staff. Everyone must change into their SOTOGAB shirt for the Deacon Walk performance in order to maintain uniformity. During cold weather, you may wear whatever is necessary to stay warm underneath the uniform, as long as it does not cause your uniform to fit improperly (for example, no jeans under the uniform). **Anything that is visible (Under Armour, toboggan, caps, gloves, etc.) must be BLACK.**

Uniform for Deacon Walk will be the same as the designated rehearsal attire.

Our uniforms represent the largest team in the Wake Forest Athletic Department, and the oldest college marching band in the state of North Carolina. **YOU MUST TAKE CARE OF YOUR UNIFORM.** They are issued to you at **NO ADDITIONAL COST**. You will be charged replacement costs for all missing parts. The following are basic expectations to follow:

- You are either in uniform or you are not. **This means that you have to wear ALL of it (except hat and gloves) if you are going to wear any of it.** In the early part of the season, when heat is an issue, we will wear official T-shirts and take off the uniform jackets as a group when directed by the drum majors.
- Black socks; CLEAN black gloves
- Only approved SOTOGAB baseball caps may be worn in the stands during games. The SOTOGAB cap is a **REQUIRED** part of the game day attire.
- Sunglasses are permitted in the stands, as long as they are dark lenses and dark frames...no Greek sunglasses or strange colors.

FOOTBALL TRAVEL

This year, we will take the FULL BAND to two road games:

Louisville – Oct. 26-28 (leave 3 pm Friday, return Sunday)

NC State – Thursday, Nov. 8 (departure time TBA)

We will also take a volunteer pep band to the Duke game on Saturday Nov. 24. Anyone in the local area who would like to attend is welcome, but nobody is REQUIRED to go.

BOWL GAMES

BOWL GAME ATTENDANCE IS REQUIRED

FYI – Rescheduling Policy

ACC Rescheduling policy – In the event of extreme circumstances, we may have as little as 2 days notice to switch an away game to a home game. Should this occur, the band is still expected to be at the game to perform.

BASKETBALL PEP BAND

Fall Semester

As part of the expectation for your commitment to SOTOGAB, and for your grade requirement for MUS 128, ALL playing members of SOTOGAB will be assigned to one of two pep bands, and each band will play half of the combined men's/women's home basketball schedule during the fall semester (approx.. 10 games, alternating between bands). You MAY play MORE than your assigned games, but you MUST play the games assigned to your band, or get a substitute from the other band.

Spring Semester

In the spring semester, you may register for MUS 129, Athletic Band II (.5 hour credit). There will be a few rehearsals (3 or 4) at the beginning of the semester, during the Tuesday/Thursday athletic bands rehearsal time (4-6 pm). After that, your responsibility to the class is to play the required number of games during the semester. NOTE: You MUST be registered for MUS 129 to play in pep band for the semester. If you have a special circumstance that prevents your registration, please speak to Dr. Bowen.

Tournament Pep Band

NCAA rules allow us to take a pep band of 30 people, including the directors, to ACC and NCAA tournaments. Selection for the tournament band is based on instrumentation and seniority, with first preference given to those students who play BOTH semesters of athletic band (MUS 128 and 129).

ACC Sportsmanship Principle

It shall be the responsibility of each member institution to ensure that all individuals associated with the athletics program of that institution conduct themselves in a sportsmanlike manner when representing their university. For purposes of this Article, an individual associated with the athletics program includes, but is not limited to, coaches, administrators, student-athletes, team attendants, band members, cheerleaders, and mascots. Coaches and administrators have the responsibility to set the tone for responsible behavior on the part of their teams and followers. It is an infraction of the rules for an individual associated with the institution's athletics program to conduct themselves in an unsportsmanlike manner.

Unsportsmanlike conduct, when demonstrated by any individual associated with the athletics program, will not be tolerated and may subject the institution and/or individual to disciplinary action. The duties with regard to sportsmanship of member institutions, any individual associated with the institution's athletics program, and the Commissioner are elaborated below.

Acts violating the sportsmanship principle shall include, but not be limited to, the following:

1. Any person who physically or verbally abuses an official, opposing coach, student-athlete, or spectator;
2. Any person who intentionally incites participants or spectators to violent or abusive (physical or verbal) action;
3. Any person who makes obscene gestures;
4. Any person who publicly criticizes any contest official, conference personnel, member institution or institutional personnel;
5. Any person who engages in negative recruiting by making statements which are unduly derogatory of another institution or its personnel to a prospective student-athlete, parents, high school coach, or other person associated with the prospective student-athlete;
6. Any person who enters the competition area for an unsportsmanlike purpose;
7. Any other act of unsportsmanlike conduct not specifically prescribed.

Public criticism of officials or public comments evaluating the officiating of particular contests is not in the best interest of intercollegiate athletics. Individuals associated with the athletics program are prohibited, therefore, from commenting while acting in an official capacity on officiating other than directly to the Conference office. Head coaches are responsible for the comments of assistant coaches and other athletics staff members associated with their teams.

2018 SOTOGAB Performance Schedule

(subject to change – notice will be given as soon as possible)

Date	Event	Location	Full/Pep/Other	Time/Day
8/22/18	Move-In Welcome	On Campus	Full Band	9:30 AM
8/23/18	Making of a Demon Deacon	On Campus	All upperclassmen	8:45 AM (M201)
8/24/18	Taste of W-S/Soccer Game	On Campus	Full Band	5:30 PM (M201)
8/26/18	Spirit of Wake Forest	On Campus	Pep Band	6:30 PM (M201)
9/8/18	Home FB vs. Towson	BB&T Field	Full Band	7:30 AM!
9/13/18	Home FB vs. Boston College	BB&T Field	Full Band	3:00 PM
9/21/18	Field Hockey vs. Louisville	Kentner	Pep Band	5:30 (Kentner)
9/22/18	Home FB vs. NotreDame	BB&T Field	Full Band	TBA
9/29/18	Home FB vs. Rice	BB&T Field	Full Band	TBA
10/6/18	Home FB vs. Clemson	BB&T Field	Full Band	TBA
10/26-28/18	FB @ Louisville	Louisville	Full Band	TBA
11/2/18	Party So Dear (tentative)	On Campus	Full Band	TBA
11/2/18	MBB vs. Belmont Abbey	LJVM	Band 1	6:30 PM
11/3/18	Home FB vs. Syracuse	BB&T Field	Full Band	TBA
11/6/18	WBB vs. Towson	LJVM	Band 2	6:00 PM
11/8/18	FB @ NC State	Raleigh	Full Band	Leave 3:00 PM
11/9/18	WBB vs. Mercer	LJVM	Band 1	6:00 PM
11/10/18	MBB vs. NC A&T	LJVM	Band 2	1:00 PM
11/11/18	WBB vs. Richmond	LJVM	Band 1	1:00 PM
11/17/18	Home FB vs. Pittsburgh	BB&T Field	Full Band	TBA
11/21/18	WBB vs. Xavier	LJVM	Band 2	6:00 PM
11/23/18	MBB vs. Houston Baptist	LJVM	Volunteer Pep Band	1:00 PM
11/24/18	FB @ Duke	Durham	Volunteer Pep Band	TBA
11/27/18	MBB vs. WCU	LJVM	Band 1	6:00 PM
11/28/18	WBB vs. Indiana	LJVM	Band 2	6:00 PM
12/1/18	ACC Championship	Charlotte	Full Band	TBA

12/2/18	WBB vs. St. Johns	LJVM	Band 1	1:00 PM
12/6/18	MBB vs. UNC Charlotte	LJVM	Full Band	6:00 PM
12/8/18	WBB vs. Md Eastern Shore	LJVM	Band 2	3:00 PM
TBA	Potential Bowl Game	TBA	Full Band	TBA

Equipment/Instruments/Lockers

Scales M216

Michael White 732-533-9127

Tractor Trailer

Loading and unloading will be directed by the crew. Please plan to arrive early enough to load as directed, and to stay long enough to unload as required, or have somebody in your section or a friend take care of your equipment. Please do not expect the equipment staff, Kappa Kappa Psi, or percussion/guard unload for you. Also, **please do not enter the Tractor Trailer unless directed to by the Equipment Coordinator or professional staff.**

Brass Players

ALL BRASS PLAYERS ARE REQUIRED TO WEAR GLOVES AT ALL REHEARSALS AS WELL AS PERFORMANCES. We have excellent school-owned brass instruments, and we need to take care of them! The policy is WHITE gloves for rehearsal; BLACK gloves for performances. This policy applies to ALL brass players, even if you are using your own personal instrument.

Instruments are expected to be cleaned/polished before performances. Responsibility for making sure this is done this falls to the section leader.

Supplies

For both personal and school-owned instruments, you will be provided with oil, slide grease, etc., if you do not have it at the beginning of the season. After that, each player is responsible for any additional supplies needed. If you have questions about where to buy supplies in Winston Salem, online, etc., please feel free to contact the equipment staff. You will NOT be provided a lyre or a flip folder.

Repairs

Please contact Michael or your section leader, and then Dr. Bowen (in that order, please) for assistance with repairs. **YOU ARE FINANCIALLY RESPONSIBLE FOR ANY REPAIR COSTS INCURRED TO SCHOOL-OWNED INSTRUMENTS DUE TO YOUR CARELESSNESS OR NEGLIGENCE.**

Sign-outs and Returns

Every school instrument must be signed out under contract. School instruments must be returned to the equipment manager and checked in by the LAST DAY of classes in the Spring Semester. If you do not return your instrument, a hold may be placed on your Wake Forest student account, and you may be billed up to the replacement cost of the instrument.

****Please keep all cases and trash off the floor in M216 at all times. Cases can be put on the floor to take out your instrument, but they must go back in your locker BEFORE you leave the instrument room. PLEASE KEEP YOUR LOCKER LOCKED. GUARD AND PERCUSSION LOCKER POLICIES** will be specified by professional staff in those areas.

SOTOGAB MUSIC LIBRARY

Carly Gordon
Gordch15@wfu.edu

Where is the Music Library?

M104 in the basement of Scales, by the band office. **Please do not enter the library without a director, librarian or their explicit permission!**

Your Music Folder

At the beginning of band camp you will get a music folder that contains all of the music you need for the season. Some things might be added as the year goes on, but I will provide that to you.

What if I lose my Music or Drill?

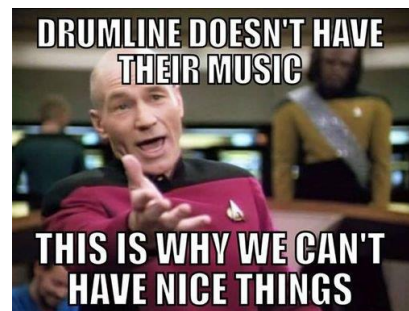
If music goes missing-as it sometimes does as the season progresses- the SOTOGAB Online Music Library will be available to you on a Google Drive. Please download Drive onto your phone so you have it if you need it at rehearsal and games. You can also print the music from the Online Library to add back to your folder. **Either way, you are responsible for having access to your music at any point, because it might not be feasible for me to quickly get you another folder!** The cost to replace an entire folder is \$20 and goes to the general band fund.

SOTOGAB is going paperless for drill! (Yay trees!!) This means that drill will be emailed out to you before practice, and you can access it on your phone. If you do not have a smartphone or this does not work for another reason, come talk to me about getting a printed copy. Drill will also be available on the Online Music Library.

Musicians be like:



Requests for new folders or drill need to be directed to Carly via email before games and rehearsal. No new folders will be printed or copied 30 min before practice or after 5pm the day before a game.



SOTOGAB Uniform Information

Seth Jones
(336)341-3320
jonesd15@wfu.edu

Your band uniform is loaned to you for use during the season. You are expected to keep your uniform in the **exact same condition** in which you received it. Wind and percussion uniforms consist of a garment bag, a jacket, pants, a poncho, gauntlets, gloves (if applicable), and a shako (if applicable). Guard uniforms vary from season to season; however, you are accountable for every piece assigned to you. This includes numbered hangers for jackets, pants, and ponchos. The uniform is your responsibility from check-out to check-in.

For your convenience and ours, please follow these guidelines for uniform care:

1. Hang it up properly when you are not wearing it.
2. If it gets wet, let it AIR DRY before you put it in the uniform bag.
3. **DO NOT** keep it in your locker at Scales Fine Arts Center.
4. You may NOT, under ANY CIRCUMSTANCES, cut, tear, trim or modify the uniform in any way.
5. ***If you lose it or damage it beyond normal wear, your student account WILL be charged the replacement value of the piece – a full uniform is worth \$350+.***
6. Ponchos (raincoats) may be laundered in a normal washer on cold and hung up to air-dry. No other part of your uniform (jacket, pants, etc.) should be laundered by you in any way.
7. Your uniform will be issued on sturdy hangers, numbered to match each uniform part (3 hangers: raincoat, jacket and bibbers). Please keep up with your hangers! **Lost hangers will cost you \$2 at the end of the season.**
8. **Any unpaid fines and/or unreturned parts will result in a HOLD on your student account.**

Uniform care also extends beyond the games and performances. When traveling, properly pack your uniform in its garment bag. However, do NOT store your uniform in the garment bag, especially after games and performances, as the fabric may mold (particularly after wet games).

Official SOTOGAB shirt and gym shorts **MUST** be worn underneath your uniform **AT ALL TIMES**. If you lose your official attire there are more available for purchase in the uniform room (\$10 for shirts and gym shorts, \$5 for gloves, \$15 for ball caps). Ask the uniform coordinator for further details. Official attire **will NOT be loaned** to those who lose or do not remember to bring theirs under ANY circumstances.

Members in full uniform **MUST** wear **ALL BLACK MARCHING SHOES** with **TALL BLACK SOCKS** (no ankle socks, footies, etc.). NO EXCEPTIONS!

SUMMER UNIFORM consists of SOTOGAB t-shirt, shorts, baseball hat, and neutral colored sneakers with short socks OR official band shoes with tall black socks. Once you receive your band shoes, **the second option** (band shoes with tall black socks) **will always be used** unless otherwise specified.

In cold weather, you may wear long-sleeved **black** garments (such as Under Armour) under your uniform t-shirt or a **plain black jacket** (such as the SOTOGAB pep band jacket) over your t-shirt and **long black pants or black leggings** with your shorts when not in full uniform. You may also wear **black** winter gloves, hats, or earwarmers. No other color is allowed. **Black sunglasses** are also permitted.

If you have problems with your uniform **on game day** (forgotten gauntlets, hat or socks, minor repairs, etc.), you **WILL be fined \$1.00 cash per item/repair**. This fee must be paid **BEFORE** you will be helped by the uniform staff.

Please check that you have all your uniform items ready and undamaged **BEFORE** game day. **All adjustments, simple repairs, etc. can be made for free by speaking with the uniform coordinator in advance (NOT the day of the game).**

If you are not properly attired in the official SOTOGAB uniform on game day, you will not be allowed to participate in game day activities and may suffer a reduction of your grade.

We have made every effort to assign the uniforms within the closest proximity of your measurements. **We will handle ALL alterations of the uniform;** if you do so yourself, you are responsible for ANY damage to the uniform that results.

Please feel free to come to the uniform room or contact the coordinator with any questions or concerns. We'll be here to help you throughout the semester.

Thank you for your cooperation and welcome to SOTOGAB!

SOTOGAB Media Information

Sarah Bowen

The Basics

My job as media coordinator is to capture everything that makes SOTOGAB so special! I am often on the field with the band...taking pictures, capturing video, and interacting closely with all members. All of what I collect can be used in a variety of ways to help SOTOGAB show off our students and the passion we put into everything we do. Pictures and videos will be used online, for critiquing performances, and for personal use of SOTOGAB members.

Social Media

There is a Facebook page for SOTOGAB to show off its members and for the community to keep up with us. Many of the videos and photos will be posted here. These can be used by each band member for personal use. Students can "Like" and share the Facebook page with family and friends. In addition, we have an Instagram, as well as a Twitter account and a website where pictures and video can be found.

FAQ's

Can I use photos/videos taken on social media? Yes. Photos and videos are free to be used by the members in the photo(s)/video(s). You can share them and send them to family and friends as you wish!

How will the media collected be used? For starters, all media captured will go into documenting SOTOGAB throughout the years. We also use video to make performance videos for band members, family, and friends. Photos are mainly used (as of right now) for SOTOGAB members to have and share. At the end of the season, pictures and videos will be used for the end-of-year banquet, and to use for recruiting for future seasons.

If I want specific photos/videos taken, how do I make that happen? Please contact me (details below). I am excited to hear ideas and suggestions that I can create to help capture the season! Go Deacs!

Contact Information

E-mail: bowese16@wfu.edu

Cell: 704-776-5360



KAPPA KAPPA PSI

MUSICIANSHIP • LEADERSHIP • SERVICE

Chartered in 1996 and recolonized in 2009, the Kappa Zeta Chapter of Kappa Kappa Psi aims to serve the band program at Wake Forest University. Rooted in honor, integrity, respect, and loyalty, the Chapter's responsibilities include numerous concentrated service projects, as well as providing the intangible items of morale, spirit, enthusiasm, atmosphere, and attitude within the band.

Our Brothers are hard at work throughout the school year, and especially during the SOTOGAB season. Duties include setting up the field, meals, and making sure everything runs smoothly (such as equipment and uniforms). We also help clean PFS, which is the building we use to get ready on game days. Many of the smaller things we do is set up for ensembles such as Wind Ensemble and Orchestra. Outside of the band program we often play at events such as tennis, volleyball, and soccer games and special events like Project Pumpkin and WF's Hit the Bricks. Occasionally, we are asked to play at events in the local community and usher at Secrest events.



Mission Statement: Kappa Kappa Psi is a co-educational fraternal organization that advances college and university bands for the benefit of its members and society through dedicated service and support to bands, encouragement of musical growth, lifelong educational experiences, leadership opportunities, and recognition.

Vision Statement: Kappa Kappa Psi empowers and influences the vibrant and diverse college band movement through purposeful programming, unified messaging, and excellence in service and operations.

Serving College and University Bands Since 1919

WAKE FOREST UNIVERSITY

SCHOOL SONGS

ALMA MATER **“DEAR OLD WAKE FOREST”**

DEAR OLD WAKE FOREST
THINE IS A NOBLE NAME
THINE IS A GLORIOUS FAME
CONSTANT AND TRUE
WE GIVE THEE OF OUR PRAISE
ADORE THINE ANCIENT DAYS
SING THEE OUR HUMBLE LAYS
MOTHER, SO DEAR

FIGHT SONG **“O HERE’S TO WAKE FOREST”**

O HERE’S TO WAKE FOREST
A GLASS OF THE FINEST
RED RUDDY RHENISH
FILLED UP TO THE BRIM
HER SONS THEY ARE MANY
UNRIVALED BY ANY
WITH HEARTS O’ER FLOWING
WE WILL SING A HYMN
RAH! RAH! WAKE FOREST RAH!
OLD ALMA MATER SONS ARE WE (GO DEACS!)
WE’LL HERALD THE STORY
AND DIE FOR HER GLORY
OLD GOLD AND BLACK IS EVER WAVING HIGH!

SPIRIT OF THE OLD GOLD AND BLACK

OH IT'S A GREAT, GREAT DAY TO CHEER FOR THE DEACS,
WAKE FOREST ALL THE WAY!
WE WANT TO WIN THIS GAME, SO FIGHT TEAM FIGHT
AND CAPTURE THE VICTORY TODAY!!
SO MOVE ON DOWN THE FIELD AND ROLL UP THE SCORE,*
BLACK AND GOLD FOREVER WE PROCLAIM!
WE'RE GONNA SHOUT GO DEACS!
AND ROLL THE QUAD IN VICT'RY
WHEN THE DEACS WIN ANOTHER GAME

**FOR BASKETBALL: SO MOVE ON DOWN THE COURT AND ROLL UP THE SCORE*

RAH! RAH! (WAKE FOREST FOREVERMORE!)

OH, WHAT DO YOU THINK WE'RE DOING HERE TODAY?
WELL, WE'RE OUT TO SEE THE DEMON DEACONS PLAY
AND WHEN THE DAY IS DONE
AND THE VICTORY IS WON
IF YOU LISTEN YOU WILL HEAR THE PEOPLE SAY...
WAKE FOREST, WAKE FOREST,
'TIS THE GRAND OLD COLLEGE WE ADORE,
AND WITH PRIDE WE'LL TELL THE STORY
OF OUR ALMA MATER'S GLORY
MAY SHE LIVE, LIVE, LIVE FOREVER MORE!