

SOTOGAB Percussion 2016

Welcome!

Thank you for your interest in the 2016 edition of SOTOGAB! This is a very exciting year for the marching band and especially the percussion section as there are some exciting opportunities being developed behind the scenes. In the past, membership of the percussion section has been comprised of students from Wake Forest University, Salem College, Forsyth Technical Community College, UNC-Greensboro, and UNCSA.

The Spirit of the Old Gold and Black (SOTOGAB) percussion section is comprised of battery and front ensemble instruments.

Battery

Snare, Tenors, Bass, Cymbals

Front Ensemble

Marimba, Vibes, Xylophone, Bells, Rack

We are excited to announce that we will be opening up the instrumentation to rhythm section type instruments. These instruments will be incorporated into the front ensemble.

GUITAR, BASS GUITAR, SYNTH, AND DRUMSET!!!

If you are interested in being a part of the ensemble or just have questions...

Please email Mr. Greg Dills at dillsga@wfu.edu

How to Audition:

All percussion candidates must submit an audition video.

- **Email** Mr. Greg Dills your video to dillsga@wfu.edu
- Please submit videos by July 1st
- You must **play with a metronome** and it should be clearly audible in your video.
- Battery folks may play on a practice pad.

This is a *placement audition process*, we will place you where we see you best fit into the ensemble. Please indicate your priority instruments in your email. For example...

1. Snare
2. Bass
3. Cymbal

If you have never marched before, no worries!!! We will teach you! Please indicate if you have never marched before.

In the past, we have held placement auditions on the first 2 days of band camp. However, in order to speed up the learning process and quality of the ensemble, we are trying something different. Video auditions will allow us to arrange the music to the level of the ensemble and help set the percussion section quicker before the season even starts!

ALL battery instruments, must play the following exercises for their audition at various tempos.

WFU 8th's
WFU Accent Tap
WFU Paradiddles
WFU Timing Exercises
WFU Triplet Rolls

ALL front ensemble instruments, must play the following exercises for their audition at various tempos.

WFU 8th's
WFU Accent Tap
WFU Paradiddles
WFU Timing Exercises
WFU Triplet Rolls

Guitar, Bass Guitar and Synth players, please submit a video of you playing your instrument. If you have pop song you would like to play, please do so. We just need to see how you play. All players **MUST** be able to read music.

Drumset players must submit a video of you playing various types of rock and funk grooves at various tempos. We just want to see how you play and how you hold a steady beat.