

Teaching Appointments

Wake Forest University

- Teaching Professor, Department of Theatre and Dance. Fall 2019 to present
- Associate Teaching Professor, Department of Theatre and Dance. Fall 2010 to Spring 2019
- Lecturer, Department of Theatre and Dance. Fall 2005 to Spring 2010
- Visiting Assistant Professor of Theatre. Fall 2002 to Spring 2005

University of Madison-Wisconsin

- Graduate Instructor. Fall 1997 to Spring 2000

Education

MFA in Acting, University of Madison-Wisconsin. 2002

- Thesis: Uniting the Once Dismembered: An Investigation of Physio-Vocal Synthesis in Actor Training. Norma Saldivar, Advisor

BFA in Acting, University of Montana. 1997

RYT-200, Asheville Yoga Center. 2016

Courses Taught

Wake Forest University

- Introduction to Western Theatre (THE 110)
- Introduction to Theatre (THE 111)
- Dynamics of Voice and Movement (THE 130)
- Acting I (THE 140)
- Voice and Movement for Actors (THE 145)
- Dynamics of Voice and Movement II (THE 230)
- ClassAct: Wake Forest (THE 240)*
- Acting II (THE 245)
- Period & Style (THE 246)
- Special Seminar: Dialects & Accents for the Stage (THE 290)*
- Special Seminar: Auditions (THE 290)* co-taught with Michael Kamtman
- Special Seminar: Resilient Practices for the Actor (THE 290)*
- Individual Study: Theatre in Education (THE 294)
- Acting Shakespeare (THE 344)
- First Year Seminar: A Vocation in the Arts (FYS 100)* co-taught with Brook Davis
- First Year Seminar: Plays and Playing (FYS 100)*
- First Year Seminar: Mind Your Manners (FYS 100)*
- First Year Experience: The College Transition (FYE 101)
- Yoga for Performers (DCE 122)*
- Individual Graduate Study: The Theology of Shakespeare (IDS 792)

Courses Taught, cont'd

University of Wisconsin-Madison

- Fundamentals of Voice and Speech for the Stage (TD 140)
- Fundamentals of Acting (TD 150)

Teaching Development

WFU Center for the Advancement of Teaching (formerly Teaching and Learning Center)

- Participant in CAT Course Re/Design Institute. May 2025
- Participant in CAT Inclusive Teaching Faculty Learning Community. Fall 2023-Spring 2024
- Participant in CAT Generative AI Faculty Development Planning Group. Fall 2023
- Participant in CAT Course Re/Design Institute. May 2022
- Lead Facilitator for Department of Theatre and Dance Online Education Peer Learning Community. July 2020
- Participant in CAT Online Education Peer Facilitators Learning Community. June 2020
- Participant in CAT "Advising as Teaching" Faculty Learning Community. Summer and Fall 2019
- Creator/Presenter of TLC workshop, "Re-Energize Your Class Using Theatre Techniques." January 2018
- Participant in Course (Re) Design Faculty Learning Community. January-April 2015
- TLC Faculty Fellow: Introduction to Theatre learning outcomes project. AY 2013-2014
- Creator/Presenter of TLC workshop, "Inspired Introductory Classes." March 2014
- Regular attendance at CAT workshops and book discussion groups

Other Teaching Development

- Participant in ZSR Information Literacy Workshop. May 2022.
- WFU Online Education Course, Spring 2020
- WFU Skills workshops: Adobe Spark, Adobe Rush, Audacity, Hypothesis, VoiceThread, Zoom. Summer 2020
- Digital Theatre+ Workshop: Teaching Voice Online. Summer 2020
- Participant in WFU Writing Associates Seminar. January-August 2014, WFU

Diversity and Inclusion Trainings: Undocupeers Training (2019), LGBTQ Centers Safe Zone Training sessions 1-3 (2019-2020); iLAB 1-3 Training (2019-2020), Inclusive Excellence for Faculty/Staff Leaders (2020); SETC Diversifying Approaches to Acting workshop (Fall 2020); CAT Inclusive Teaching Conference (2022)

Service

Administrative Service

- Associate Chair of the WFU Department of Theatre & Dance. Fall 2024 to present
- Faculty Co-Director of WFU Interdisciplinary Arts Center. Fall

Service, continued

2020 to Spring 2021

- Executive Committee Member, Interdisciplinary Performance and the Liberal Arts Center. Spring 2011 to Spring 2020

Wake Forest University & College Committees

- Member, QEP Steering Committee. Fall 2024 to present
- Committee on Academic Planning: Chair AY 2022-2023, member Fall 2020 to Spring 2024
- Member, College Teaching Professionals Promotion Committee. Fall 2022 to Spring 2023
- Committee on the Faculty. Fall 2021 to Spring 2023
- Member, College Faculty Fellowship Committee. Spring 2021 to Spring 2022
- First Year Seminar Committee: Chair AY 2014-2015, member Fall 2014 to Spring 2016

WFU Theatre & Dance Departmental Committees

- Chair, T & D APPLE Ad Hoc Committees 1, 2, & 3. Fall 2025.
- Theatre and Dance Dept Curriculum Committee: Chair, Fall 2023 to present. Member, Fall 2009 to present.
- Chair, Theatre and Dance Departmental Student Engagement Committee. Fall 2017 to Spring 2020
- Member, T&D R.I.D.E./Diversity Action Plan Committee. Fall 2020 to present
- Theatre and Dance Dept Performance Position Search Committees. Spring 2014, 2022-2023
- Theatre and Dance Dept Website Committee. March 2009 to Spring 2014

Other WFU University & College Service

- WFU Lower Division Advisor. Fall 2008 to present
- Member, Workday Student Information System Faculty Advisory Panel. Spring 2023 to Fall 2023
- Member, Center for Learning, Access, and Student Success (CLASS), Faculty Advisory Board. Spring 2021 to present
- Member, WFU Anthropology Department Internal Review Committee. Spring 2024
- Panelist, Documenting Teaching Excellent for Teaching Professionals. April 2023
- Organizer (with Monique OConnell), Teaching Professionals Networking Event. Nov 2022 and Nov 2023
- Panelist, Professional Development for Teaching Professionals. March 2019, 2021, 2022
- Member, WFU French Studies Department Internal Review Committee. Spring 2022
- Luter Hall Faculty Fellow. Spring 2019
- Member, Ad Hoc Exterior Signage/Wayfinding Focus Group. Spring-Fall 2019

Other WFU Theatre & Dance Department Service

- Coordinator, Presidential Scholar Selection Process. Spring 2025 to present.

Service, continued

- Major and Minor Advisor. Fall 2019 to present
- Theatre and Dance Dept Season Selection Committee. Fall 2002 to present
- Reviewer, Theatre Dept. Presidential Scholar submissions. Fall 2003 to present
- Coach, All-County Shakespeare Day. Spring 2003 to Spring 2019
- Facilitator, Theatre and Dance Department's New Faces Workshop. Fall 2002 to present
- Facilitator/Presenter, Theatre and Dance Department Resume Workshop. Spring 2010 to present
- Honors Project Adviser, Mike Griggs. Fall 2014-Spring 2015
- Coordinator (with Brook Davis), student field trip to Actors Theatre of Louisville Humana New Play Festival College Days. 2009-2011 & 2015
- Faculty Advisor, Fine Arts House. Fall 2004 to Fall 2005
- Coordinator (with Brook Davis), Tim Miller guest artist residencies. March & November 2003

WFU Interdisciplinary Performance and the Liberal Arts Center (IPLACe) projects

- 20+ in-class presentations. 2012-2019
- Coordinator, Mande Melody West African Strings guest residency and concert. October 2016
- Coordinator and Presenter, World Voice Day Celebration. April 2014 & 2018
- Director of the Counseling-Acting Troupe for CNS 765. Spring 2013

Creative Work

Vocal, Dialect, Style, Movement, and Acting Coaching: WFU Theatre

- *Musical Comedy Murders of 1940*, dialect and vocal coach. Directed by Cindy Gendrich. Fall 2024
- *Sense and Sensibility*, dialect and style coach. Directed by JK Curry. Spring 2024
- *Witness for the Prosecution*, dialect and vocal coach. Directed by Sharon Andrews. Fall 2023
- *Silent Sky*, dialect and vocal coach. Directed by Cindy Gendrich. Spring 2023
- *Julius Caesar*, text and vocal coach. Directed by Mark Cohen. Fall 2022
- *Into the Woods* (canceled due to COVID), text and acting coach. Directed by Cindy Gendrich. Spring 2020
- *Tartuffe*, style/vocal/acting coach. Directed by John Friedenber. Spring 2019
- *The Adding Machine*, style and vocal coach. Directed by Brook Davis. Spring 2018
- *She Kills Monsters*, vocal coach. Directed by John Friedenber. Fall 2017
- *Macbeth*, text and vocal coach. Directed by Brook Davis. Spring 2017
- *The Importance of Being Earnest*, dialect coach. Directed by Cindy

Creative Work, continued

- Gendrich. Fall 2015
- *Waiting for Godot*, movement coach. Directed by Brook Davis. Spring 2015
- *Our Country's Good*, dialect coach. Directed by Sharon Andrews. Spring 2014
- *Noises Off*, dialect and vocal coach. Directed by JER Friedenber. Spring 2013
- *The Grapes of Wrath*, dialect coach. Directed by Sharon Andrews. Spring 2011
- *Smash*, dialect coach. Directed by Cindy Gendrich. Fall 2010
- *Doubt*, vocal coach. Directed by Brook Davis. Fall 2009
- *The Underpants*, vocal coach. Directed by John E.R. Friedenber. Spring 2009
- *Machinal*, vocal and acting coach. Directed by Brook Davis. Fall 2007
- *Antigone*, vocal, acting and movement coach. Directed by Cindy Gendrich. Spring 2005
- *Into the Woods*, movement director. Directed by Cindy Gendrich. Spring 2004
- *Monkey Business*, dialect coach. Directed by Sharon Andrews. Spring 2004
- *Servant of Two Masters*, stage combat coach. Directed by James Dodding. Spring 2003
- *Vieux Carre*, dialect coach. Directed by Sharon Andrews. Spring 2003
- *Cherry Orchard*, acting coach. Directed by J.E.R Friedenber. Fall 2002

Voice, Dialect, Movement and Acting Coaching: Professional

- *Murder on the Orient Express*, dialect coach for Winston Salem Little Theatre production. Directed by Ron Law. September 2021
- *A Christmas Carol*, dialect coach for Triad Stage production. Directed by Bryan Conger. November 2014
- *33 Variations*, dialect coach for Festival Stage of Winston-Salem production. Directed by Steve Umberger. February 2013
- *Romeo and Juliet*, voice and text coach for North Carolina Shakespeare production. Directed by Steve Umberger. September 2012
- *The Tempest*, voice and text coach for North Carolina Shakespeare production. Directed by Steve Umberger. September 2010

Acting (complete acting resume available upon request)

- *The Tempest*, actor in WFU University Theatre production. Directed by Michael Kamtman. Spring 2025
- *Turning 15 on the Road to Freedom*, choir member in WFU University Theatre production. Directed by Jackie Alexander. Fall 2023
- *Julius Caesar*, actor in WFU University Theatre production.

Creative Work, continued

- Directed by Mark Cohen. Fall 2022
- *Fourteen Lines for Now*, actor in WFU University Theatre production. Directed by Brook Davis. Spring 2021
- *How I Learned to Drive*, actor in WFU University Theatre production. Directed by Brook Davis. Fall 2019
- *Spring Awakening*, actor in WFU University Theatre production. Directed by Sharon Andrews. Spring 2018.
- *The Importance of Being Earnest*, actor in WFU University Theatre production. Directed by Cindy Gendrich. Fall 2015
- *A Man for All Seasons*, actor in IPLACe/Center for the Study of Capitalism joint production. Directed by Robert Anthony Peters. October 2014
- *Let's Misbehave*, actor in Reynolda House production. Created and directed by Michael Huie. March 2013
- *SECCA*, actor in Reynolda House production. Written and directed by Angus MacLachlan. March 2008
- *Stay*, actor in Blue Moon Theatre Company production. Written and directed by Angus MacLachlan. March 2006
- *Kennedy's Children*, actor in Reynolda House production. Directed by Ray Collins. November 2005
- *Hay Fever*, actor in WFU University Theatre production. Directed by Cindy Gendrich. September 2005
- *The Exonerated*, actor in Blue Moon Theatre Company production. Directed by Brook Davis. June 2005
- *Brainpeople*, actor in staged reading. Written and directed by Jose Rivera. November 2004, WFU
- *Dix*, actor in Minneapolis Fringe Festival production. Directed by Woody Hood. July-August 2004

Voice Over Work

- Professional voice over work for multiple companies. 2007 to present
- Voice over for University Theatre Subscription Season pre-show announcements. Fall 2014 to present
- Voice over for 88.5 WFDD's underwriting, traffic reports, day sponsors and other pre-recorded announcements. May 2007 to December 2014
- Voice over for WFU Information Systems Technology Museum interactive display. Recorded April 2007, WFU
- Voice actor: Michael Parson's master's degree thesis project. Jan-Feb 2005, WFU

Mentored and/or coached 20+ student WFU student productions

Grants and Honors

Awards & Honors

- Recipient of WFU Excellence in Advising Award. Spring 2020
- Recipient of WFU Wright Family Faculty Fellowship. 2018-2021
- Recipient of Teaching and Learning Collaborative's Teaching Innovation Award (with First Year Experience Team). Spring

2018

- Recipient of Teaching and Learning Center's Teaching Innovation Award (with Teresa Sanhueza). Spring 2015
- Recipient of the Interdisciplinary Performance and the Liberal Arts Center (IPLACe) Dandelion Award to acknowledge interdisciplinary performance work. Spring 2015
- Helen Herman Scholarship in recognition of academic and artistic achievement. University of Wisconsin, Madison, 1998

Grants

- WFU Interdisciplinary Arts Center: grant to support guest speaker Tiffany Waddell Tate in THE 290: Resilient Practices for the Actor. Spring 2021
- WFU IPLACe: Yoga teacher training and new course development (2016), Mande Melody West African Strings Residency and Concert (2016)
- Archie grant to support research travel for new play development. Fall 2007
- Pro Humanitate grant (with Brook Davis) for Service-Learning funds in FYS. 2004
- Theme Year Committee grant (with Brook Davis) to fund visit from guest artist Tim Miller. 2004
- Lilly Foundation grant (with Brook Davis) to develop first year seminar. 2003

Other Related Experience

Professional Acting Work: American Shakespeare Center, Madison Repertory Theatre, Montana Repertory Theatre

MFA Instructors: Karen Ryker, Phillip Zarrilli, Patricia Boyette, Norma Saldivar

Areas of Concentration in Graduate Study

- Voice and Speech: Linklater, Berry, Lessac, Stern, McCallion, voice over work, dialect/accents work
- Acting: Stanislavski, Grotowski, Commedia dell'Arte, period and style, mask work, acting for the camera, improvisation
- Physical Training: Kalaripayattu, Alexander Technique, Yoga, Tai Chi Chuan (Wu and Combined Style short forms), stage combat (unarmed and armed: broadsword, rapier, rapier and dagger, quarter staff)

Blue Moon Theatre Company, Founding Company Member. November 2004 to September 2007, Winston-Salem, NC

Training Workshops with: Meredith Monk, Tina Packer, Alexandra Beller, Kathleen Baum, James Dodding, David Duersch, Tony Simotes

Taught workshops at: Winston Salem Little Theatre, North Carolina Shakespeare Festival, Folger Shakespeare Library, James Madison

University, NCSU, Clemson Shakespeare Festival, McCallum Theatre
Institute, Centenary College

Affiliations

Association for Theatre in Higher Education (ATHE)
Voice and Speech Trainers Association (VASTA)