



CENTER FOR THE ADVANCEMENT OF TEACHING

SUMMER COURSE DESIGN INSTITUTE



Summer Course Design Institute



This summer, the CAT will be hosting an in-person 5-day, intensive course design program for faculty interested in designing or redesigning a course. The institute will run a full 5 days (with working time and lunch provided) and require the completion of homework between each session. You will have the opportunity to work together with colleagues from across the University.

The institute is designed to get you to a final (or near final) syllabus by the end of the week. Participants who successfully complete all Institute requirements will receive a \$1,500 stipend.

June 3-7 (Monday-Friday)

9:00 am - 5:00 pm

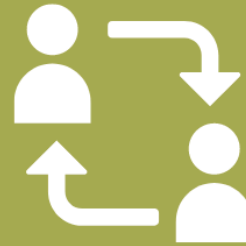
Faculty Commons Classroom 665

Wilson Wing, ZSR Library

Please note: this is our tentative schedule. More details will be communicated as we get closer to the date.

LEARN MORE & APPLY

SPRING WORKSHOPS



Making Student Learning Assessment Manageable and Meaningful for Academic Programs



Facilitated by Dr. Anita McCauley

This workshop is designed for those leading the assessment of student learning for academic programs, such as department chairs and assessment and curriculum committee members.

Wednesday, April 17th

3:30 pm - 4:45 pm

Faculty Commons Classroom 665

Wilson Wing, ZSR Library

REGISTER

How Do I Get Students to Draft?: Building Writing Processes into Your Course.



Facilitated by Dr. Zak Lancaster and Dr. Alisa Russell

As academic writers, we know that good academic writing is incredibly difficult, requiring multiple drafts, feedback from our friends and colleagues, and loads of time. However, no matter how much we encourage students to start their writing projects early and build in that time for thinking and drafting, we know they are often motivated by the final deadline alone. In this workshop, we present a range of options for building writing processes into your course design, such as prewriting, phased drafting, rough drafts, and reflection.

Lunch will be provided to the first 25 registrants. Please register at least a week prior to ensure we can include you in the lunch order!

Monday, April 1st

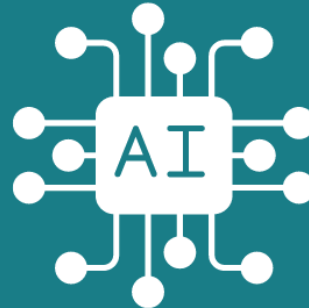
12:00 pm - 1:00 pm

Faculty Commons Classroom 665

Wilson Wing, ZSR Library

REGISTER

AI @ THE CAT:
SEMINARS
SURVEYS
INSITUTE 2.0
RESOURCE HUB



AI @ the CAT this Spring

We have so much AI programming planned for the next few months we couldn't fit it all in this newsletter. We'll be popping into your inbox again tomorrow with an email about:

- The student survey about AI use
- Peer-to-Peer AI Seminars



- AI Institute 2.0
- Our new AI Resources hub

NEWLY PUBLISHED RESEARCH & BLOG POSTS



Newly Published Research



CAT team members have had two research pieces published in academic journals this Spring! We hope you find them interesting and informative:

- Singer-Freeman, K. E. & Verbeke, K. (2023). **Reflective questions effectively measure impact, stimulate content integration, and support future planning.** *Intersection: A journal at the intersection of assessment and learning*, 5(1), 35-48
- Singer-Freeman, K., Morrison, B. N., Barre, B., Verbeke, K., McCauley, A., Hobbs, M. **Track, map, and measure: Diverse professional learning activities are associated with positive attitudes toward pedagogy and faculty learning outcomes.** (2023). *Journal on Centers for Teaching and Learning*, 15, 30-53.

We also just published a new blog post by our Director of Research, Dr. Karen Singer-Freeman, about the National Survey of Student Engagement (NSSE). Click below to read!



From our Partners: Teaching with the University Art Collection

Want to explore opportunities to engage the university's art collection in your curriculum in thought-provoking ways? During these drop-in sessions for faculty, the curator of the University Art Collection and Art Department Professors will work with you to meaningfully integrate artworks from the collection into your course content.

Drop-in sessions - bring a colleague!

- **Monday, March 25**, 2:30-3:30PM at Hanes Gallery, Scales Fine Arts Center:
Dr. Jennifer Finkel, Acquavella Curator of Collections
Dr. Jay Curley, Professor, Modern and Contemporary Art
- **Thursday, March 28th**, 10-11AM at Hanes Gallery, Scales Fine Arts Center:
Dr. Jennifer Finkel, Acquavella Curator of Collections
Dr. Ruiying Gao, Assistant Professor, East Asian Art



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