Courses Across the University

How to search for courses:

- Log into workday.wfu.edu
- In the search field, type "Find Course Sections"
- Select the Term and input "Graduate" for Academic Level; Click OK
- To narrow your search, select a subject

A list of courses will be generated based on your search criteria. Click the drop-down menu on the far right of each course listing to view more information. SCHOOL of DIVINITY

<u>Common Subjects Divinity Students</u> <u>may search for that offer 600-level</u> <u>courses:</u>

Bioethics: BIE Communications: COM English: ENG Historical Studies: HST Languages: Search Language Name Liberal Studies: LBS Music: MUS Psychology: PSY Religious Studies: REL Sustainability: SUS Women's and Gender Studies: WGS

How do I register for courses across the University?

To register for a course in another academic unit, you must email the instructor asking for permission to take the course, or in the case of School of Professional Studies, you must <u>submit this form</u>. Then, **you must email** <u>acadiv@wfu.edu</u> to register you so that course credit will be applied toward your degree.

Why would I take courses outside of the Divinity School?

- Courses in the University will help you take an interdisciplinary approach to your Divinity education.
- Interdisciplinary work
 - Promotes a more complex understanding of the world and its problems and opens up the imagination to a wider, interconnected web of responses to those problems
 - Cultivates skill-building in areas of expertise outside of theological education that are relevant for many ministry contexts
 - Fosters creativity and innovation as you integrate various academic disciplines with your graduate theological education

What courses should I take?

- What courses might help prepare you for your vocational path? How can you gain practical skills for your future? For example, could communications courses help you with public speaking? Would professional studies courses prepare you for a career in nonprofit leadership? Could music courses benefit your church ministry?
- Think of your passions and interests that transcend the expertise of theological education. How do these intersect with what you are learning in our divinity curriculum? What kind of cross-disciplinary work could you do to foster these passions and interests across the university? For example, do you want to study literature and theology? Do you want to learn about sustainability so you can apply it to your church ministry? Would courses in Women's, Gender, and Sexuality Studies help you deepen your intersectional analysis of oppressions in the world? Courses outside Divinity can help you integrate your interests and passions with your Divinity coursework and your future work in ministry.
- Are you interested in reading those famous theologians in their native German? Could you learn Spanish to help in your future nonprofit ministry?



Fall 2025 Course Offerings: Department for the Study of Religions

Course Number	Title	Instructor	Days/Times	Modality
REL 606	Ritual Studies	Whitaker, J.	WF 9:30-10:45	In-Person
REL 632	Religion and Public Engagement	Grigoni, M.	MW 12:30-1:45	In-Person
REL 673	Hip-Hop and the Spirit of Capitalism	Neal, R.	TR 3:30-4:45	In-Person
REL 679	Muslim Youth	Wortmann, K.	TR 2:00-3:15	In-Person
REL 685	An Elephant Head and Multiple Arms: Hindu Images & Mythology	Ramachandran, T.	TR 12:30-1:45	In-Person
REL 691	Women and Religion in East Asia	Simpson, E.	TR 11:00-12:15	In-Person

Selected Fall 2025 Course Offerings: Graduate School of Arts and Sciences

Course Number	Course Title	Course Number	Course Title
COM 630	Communication and Conflict	ENG 781	African-American Literature and the American Tradition
COM 653	Persuasion	HST 608A	The World of Alexander the Great
COM 654	International Communication	HST 650	World Economic History: Globalization, Wealth, and Poverty, 1500-Present
COM 655	Health Communication	HST 668A	US Environmental History
COM 670	Special Topics- Rhetoric and Black Cultures	HST 687	The Last Great Muslim Empires
COM 670	Special Topics- Environmental Communication: Risk and Crisis	MGT 2618	Managing People and Organizations
COM 758	Rhetorical Theory	SUS 600A	Communications Workshop
COM 780	Special Topics- The Shadow and the Dark: Unveiling the Complexities of Relational Life	SUS 602	Scientific Literacy
ENG 602A	Ideas in Literature- Hidden Town: Slavery in and beyond Winston-Salem	SUS 625	Environmental Decision Making
ENG 639	Studies in Sexuality and Literature	SUS 701	Global Human Systems
ENG 641	Literature and the Environment	WGS 609	Gender, Humanities, and the Environment
ENG 661	Literature and Science: Environmental Destruction, An Introduction to Environmental Humanities	WGS 617A	Introduction to Sexuality Studies
ENG 681	Studies in African American Literature: Black Women Writers and the Archives	WGS 630	Gender and the Politics of Health
ENG 689	African-American Poetry	WGS 677	Special Topics- Geeks, Girlies, and Fangirls: Audience and Gender
ENG 705	Latino Decolonial Rhetorics: An Indigenous/Intercultural Study of Counterstorytelling and Civic Engagement	WGS 677B/EDU 610A	Race, Class and Gender in a Color- blind Society

Selected Fall 2025 Course Offerings: School of Professional Studies

All SPS Courses are asynchronous and last 7.5 weeks. You must request registration with <u>this form</u>.

LDR = Leadership Courses offered in several degree programs CUI = Master of Curriculum and Instruction course PAD = Master of Public Administration course AIN = Master of AI Strategy and Innovation course CMS = Master of Communications course

First Half of Fall Term

LDR 722 Leadership & Change Management LDR 728 Human Resources Management and Organizational Development CUI 726 Curriculum Mapping for Diversity, Equity, and Inclusion PAD 710 Public Administration Principles PAD 720 Technology and Public Administration AIN 724 AI Implementation Across Industries

Second Half of Fall Term

LDR 720 Negotiation & Conflict Management CMS 722 Strategic Communications PAD 732 Equity and Public Policy PAD 712 Financial Management and Budgeting