

Community Worship

September 17, 2019



WAKE FOREST
UNIVERSITY

SCHOOL of DIVINITY

Together We Worship

Gathering

Welcome

Sally Morris

Gathering Chant

Kyrie Eleison

Scripture Reading

Jamarcus Bunn (M.Div '21)
Jeremiah 4:11-12, 22-28

Centering

Centering Chant

“Come Holy Spirit”

from the Iona Community

Confession

One: Let us confess our sins before God and our neighbors:

**All: Almighty God, to you all hearts are open, all desires known,
and from you no secrets are hid: Cleanse the thoughts of our
hearts by the inspiration of your Holy Spirit, that we may
perfectly love you, and worthily magnify your holy Name;
through Christ our Lord. Amen.**

Proclaiming

Scripture Reading

Psalm 14

Proclamation

“Motherless Child”

Ann Phelps

Responding

Responsive Chant

Kyrie

MOTHERLESS CHILD

Voice

Ky - ri - e e - le - i - son, Chri - ste e - le - i - son,

⁵ Ky - ri - e e - le - i - son, Ky - ri - e Chri - ste,

⁹ Ky - ri - e e - le - i - son.

Silence

Sending

* Blessing

from Hildegard of Bingen, trans. Ann Phelps

“We cannot live in a world that is understood for us by others--there is no hope to be found there. In terror we must take back our own listening, find our own voice, see our own light. For if we pay attention, Love abounds in all things.
So go and sing love to the world.”

* Departing Chant: “Nada te turbe / Nothing can trouble”

MUO #50

(We will begin the song in Spanish. During the repetitions, you may sing either language.)

* Please stand in body and/or spirit.

About Today's *Worship*

About the Worship Leader:

Ann Phelps is the Director of Programming for Leadership and Character at Wake Forest University. She earned a B.A. from Hastings College and an M.A.R. from Yale University's Institute of Sacred Music where she studied the intersection of religion, music, and modern culture. Despite her recent return to higher education, most of her research is conducted outside of the library, where she works as a musician and teacher with colleges, universities, and religious communities to envision how corporate rituals and collective creativity can empower us to be more ethical actors in our changing world. She serves as cantor, liturgical coordinator, and writer for the Theodicy Jazz Collective, an ensemble that has provided music leadership and reflection in communities such as Yale University, Cambridge University, Canterbury Cathedral, Washington National Cathedral, and churches from Los Angeles to London and Massachusetts to Mississippi.

Worship Preparation:

Today's worship service was planned by Sally Morris & Bobbie Rogers (M.Div '21)
The altar design was created by Michael Hood (M.Div '20).
The bulletin cover was retrieved from (https://indiebirth.org/wp-content/uploads/2018/12/healing-2324777_1920.jpg)

Notes:

MUO = Make Us One Songbook

Community Worship - in part or in full - is being recorded, live streamed, and/or photographed, and may be broadcast or made available online through the School of Divinity's media platforms.

Worship Team Members:

For feedback, suggestions, or offers to participate in worship, please contact a member of the worship team:

Michael Hood Blake Tickle
Davita DesRoches J Mai
Alfred Clements

Johanna Kelley
Reed Lawson

Curtis Adams
Bobbie Rogers



1999-2019

EDUCATING
FAITH LEADERS WHO
FLOURISH

Help make the Earth a much healthier planet simply by saving paper. View this bulletin and previous versions online, using your mobile or tablet device:

divinity.wfu.edu/worship

