

Gathering

Processional

* Congregational Song: "Let All Mortal Flesh Keep Silence" [vss. 1. 2. 4]

see insert

Welcome and Call to Worship

Donnecia Brown (MDiv '20)

One: We gather to worship together,

All: Different people, different lives, different histories,

One: Yet all children of the same Parent,

All: Created lovingly by the Source of all life!
One: We gather to reconnect with one another

All: Different people, different lives, different histories,

One: Yet all disciples of one Teacher.

All: Jesus, the Word made flesh, dwelling among us.

One: We gather with different joys and sorrows, different hopes and fears....

All: Different people, different lives, different histories, One: Yet one people with one God, one faith, one baptism.

All: Let us open ourselves to the presence of God at work in us, among

us, and through us.

Centering

Egypt

Prayers of the People

South Korea Colombia South Africa Mexico and Puerto Rico America El Salvador

Andrea Marulanda Gutiérrez (MDiv '19)
Paul Collins (MDiv '20)
Tai Diaz-Reyes (MDiv '19)

Lana McCallum (MDiv '19) Ana Ortiz, José Gómez, Ricardo Ochoa Cherubim Saed (MDiv '18)

Jung Woo Park(MDiv '19).

Refrain: "Oyenos Señor"



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Lord's Prayer

^{*} Please stand in body and/or spirit.

Proclaiming

Embodied Proclamation of Proverbs 8 and 9

Amazing Grace Leanna Coyle-Carr (MDiv '17)

Responding

Communion

Katherine Shaner Jenna Sullivan (MDiv '18) Alexx Andersen (MDiv '20) Raven Hill (MDiv '19)

The Lord be with you,

And also with you.

Lift up your hearts,

We lift them to the Lord.

Let us give thanks to the Lord our God,

It is right to give God thanks and praise.

It is indeed right and good...we praise your name and join their unending song:
Holy, holy, holy Lord,
God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is the One who come in the name of the Lord.
Hosanna in the highest!

Communion Song: "The Trumpets Sound, the Angels Sing" see insert

Sending

* Sending Song: "Malo! Malo! Thanks be to God"

see insert

* Benediction Sarah Parker (MDiv '18)

About World Communion

This Sunday, congregations around the globe will celebrate World Communion Day. According to the website of the National Council of Churches, World Communion Sunday began in 1936 in the Presbyterian Church and was adopted by the Federal Council of Churches (predecessor of the NCC) in 1940. Since then, the celebration has grown into an international ecumenical celebration of Christian unity. At its best, World Communion Sunday serves two purposes: it is both a joyous and meaningful partaking in Jesus' sacred meal with his friends and a mind-opening exposure to different Christian traditions from around the world.

Excerpt from www.ministrymatters.com/all/entry/3201/world-communion-sunday-why-we-do-it-and-how

Notes for Today's Worship

Worship

Today's worship service was planned by Johanna Kelley (MDiv '20) and Amanda Kerr (MDiv '18).

The altar design was created by Sophia Russell (MDiv '18) and Blake Tickle (MDiv '20).

The Call to Worship is by the Rev. Leslie Penrose.

The Benediction was written by Rev. Gord and posted on Worship Offerings at worshipofferings.blogspot.ca.

The bulletin cover art was retrieved from www.correctingtime.org.

Communion

In honor of World Communion Day, Wake Divinity students have provided a variety of communion breads representing their culture. The corn tortillas (gluten-free) were prepared by Taina Diaz-Reyes. The Korban (Coptic Holy Bread) was provided by Cherubim Saed, and is enscripted with Greek and Coptic letters meaning "Holy God, Holy Mighty, and Holy Immortal." The Matzah bread was provided by the Wake Divinity Worship Committee in honor our Jewish sisters and brothers celebrating Rosh Hashanah.

About the Worship Banners

The new worship banners that are being installed in Davis Chapel today were designed and created by Karen Dresser (MDiv '06). The center banner is a gift of the class of '17 and depicts the diversity of humanity that is welcome at the Lord's table. The side banners offer images of wine, bread, and oil, elements of feasting and blessing that are available to all of God's children.



Musical Selections for Today's Worship

Let All Mortal Flesh Keep Silence

[vss. 1, 2, 4]



The flowering of English hymnody in the 19th century included the rediscovery, translation, and versification of ancient Christian hymns, such as this text from one of the earliest existing Christian liturgies. It is set here to an adaptation of a 17th-century French melody.

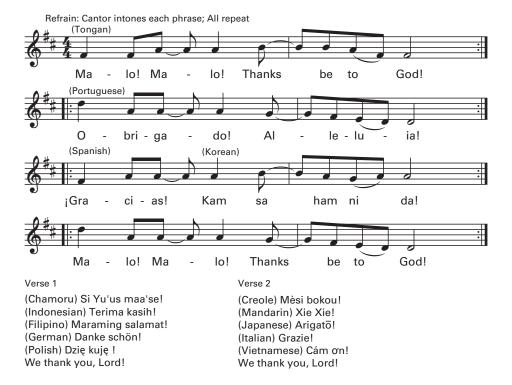
The Trumpets Sound, the Angels Sing



This celebratory gathering song is cast in a highly rhythmic praise and worship style and brings together many images associated with the eucharistic feast. Despite its new sound, its emphasis on communion as a foretaste of the Heavenly Banquet is a very traditional theme.

TEXT and MUSIC: Graham Kendrick, 1989 Text and Music © 1989 Make Way Music (admin. Music Services) THE FEAST IS READY LM with refrain

Malo! Malo! Thanks be to God



Note: Pronunciation guide available in accompaniment book.

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