PRELUDE:
“In Thee is gladness” .................................................. Johann Sebastian Bach
“Adagio in E Major” .................................................. Frank Bridge
Donald L. Armitage, University Organist

* PROCESIONAL HYMN:
“God is here” (see pages 3-4) .................................... ABBOT’S LEIGH
Brian Roberts, trumpet

OPENING PRAYER .................................................. Michelle Voss Roberts
Associate Dean for Academic Affairs and
Associate Professor of Theology

PSALM 104 LITANY .................................................. Derek S. Hicks
Assistant Professor of Religion and Culture
Sally Ann Morris
Musician in Residence

Leader: Bless the Lord, O my soul. O Lord my God, you are very great.

People: We Will Bless You, God of Strength and Might .......... A DAY LATE
(see page 5)

Leader: We will sing praise to the Lord as long as we live;
We will sing praise to our God while we have being.
Bless the Lord, O my soul.
Praise the Lord!

SCRIPTURE READING:
2 Timothy 2:15, Ephesians 4:11-16 .......................... Sunggu Yang
Louisville Postdoctoral Fellow in Preaching and Worship
Elizabeth O’Donnell Gandolfo
Earley Assistant Professor of Catholic and Latin American Studies

INTRODUCTION OF THE SPEAKER .......................... Gail R. O’Day
Dean and Professor of New Testament and Preaching

CONVOCATION ADDRESS:
“Why Theology Matters” .......................................... E. Frank Tupper
Professor of Systematic Theology
* CLOSING HYMN: “Holy Presence, Holy Teacher” (see page 6) ......................... RUSTINGTON

* BLESSING AND BENEDICTION ................................................................. Katherine A. Shaner
Assistant Professor of New Testament

POSTLUDE AND RECESSION:
“Voluntary in D Major” ................................................................. John Stanley

Following the service, the School of Divinity will host a luncheon in the Lower Auditorium of Wingate Hall.

* Everyone is invited to stand.

It is simple, but true to say that theology has only one, single problem: God. We are theologians for the sake of God. God is our dignity. God is our agony. God is our hope. ... For me theology springs from a divine passion: that is the open wound of God in one’s own life and the tormented men, women, and children of this world. But for me theology also springs from God’s love for life, the love for life which we experience in the presence of the life-giving Spirit, and which enables us to move beyond our resignation, and begin to love here and now. There are also Christ’s two experiences of God, and because of that they are the foundation of theology: God’s delight and God’s pain.

JURGEN MOLTMANN
GOD IS HERE

1 God is here! As we your people meet to
   of - fer praise and prayer, may we find in
   full - er mea - sure what it is in Christ we share.

2 Here are sym - bols to re - mind us of our
   life - long need of grace; here are ta - ble,
   font, and pul - pit; here the cross has cen - tral place.

3 Here our chil - dren find a wel - come in the
   Shep - herd’s flock and fold; here as bread and
   wine are tak - en, Christ sus - tains us as of old.

4 Lord of all, of church and king - dom, in an
   age of change and doubt keep us faith - ful
   to the gos - pel; help us work your pur - pose out.
Hére, as in the world a-round us, all our
Here in hon-es-ty of preach-ing, here in
Here the serv-ants of the Ser-vant seek in
Here, in this day’s ded-i-ca-tion, all we

var-i-ed skills and arts wait the com-ing
si-lence, as in speech, here, in new-ness
wor-ship to ex-plore what it means in
have to give, re-ceive: we, who can-not

of the Spir-it in-to o-pen minds and hearts.
and re-new-al, God the Spir-it comes to each.
dai-ly liv-ing to be-lieve; and to a-dore.
live with-out you, we a-dore you! We be-lieve!

Commissioned for the dedication of a renovated worship space in Austin, Texas, this text is one of the few to devote attention to how customary church features facilitate worship. The tune was composed in wartime Britain to replace a Haydn tune tainted by Nazi associations.

TEXT: Fred Pratt Green, 1979; rev. 1988
MUSIC: Cyril Vincent Taylor, 1941
Text © 1979 Hope Publishing Company
Music © 1942, renewed 1970 Hope Publishing Company
We will bless you, God of strength and might; we will praise your holy name. You have clothed yourself in robes of light and you ride on wings of flame. You make springs to gush from rolling hills; with your oil our faces shine. Ev-ery beast and bird, your bounty fills, and you glad-den our hearts with wine; yes, you glad-den our hearts with wine.

By your power the cedars reach the skies for the stork to build her nest. You have bound: Sun and moon in rhythm set - drous things, and all earth is holy ground! You make wa-tered land the grasses grow and your hun-gry flocks are fed. By your grace, we reap the fields we sow and de-light in our dai-ly bread; yes, you glad-den our hearts with wine. Ev-ery crea-ture given breath now sings; all our lives with joys a-bound: for you bless the world with won-

Every beast and bird, your bounty fills, and you glad-den our hearts with wine; yes, you glad-den our hearts with wine.

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Music Copyright ©2012 GIA Publications, Inc.
HOLY PRESENCE, HOLY TEACHER

1 Holy Presence, Holy Teacher, Light illum in.
2 By our nurture, by our culture every life is
3 Yours the world of power and beauty, ours the task to
4 God, we pray for understanding in our study,

ing our lives, in the compass of your wisdom
shaped to grow, fed by long tradition's learning,
tend its needs, day by day in cheerful service
in our goals, concepts that will change and challenge,

all our work and worship thrives: lead us when we sense your
formed by mentors as we go; tune our ears to hear the
growing faith like mustard seeds, striving in unlikely
vision to inspire our souls, that this place for mind's re-

calling till we find our chosen field, follow
Gospel questioning accepted thought, ready
places, standing where in deed we must, acting
flection, faith examined, Word addressed, be a

ing your hand's direction, honoring your truth revealed.
to respect each other, see the gifts that each has brought.
from compelling conscience, working for what's fair and just.
wisdom to Your teaching and our faithful search be blessed.

WORDS: Shirley Erena Murray
MUSIC: C. Hubert H. Parry
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Music © 2008 Hope Publishing Company

RUSTINGTON
The Wake Forest University School of Divinity is a growing, dynamic and ecumenical theological institution that prepares men and women to be religious leaders in a changing world. The School currently offers the Master of Divinity degree and several dual degrees in law, bioethics, counseling, education, and sustainability offered jointly with other schools of the University. Through imaginative courses and diverse programs of community engagement, students are equipped to be agents of justice, reconciliation, and compassion in Christian churches and other ministries.

ABOUT E. FRANK TUPPER

Professor Tupper is one of the founding faculty of the School of Divinity. A well-known lecturer and author, in late 2013 he published the new edition of A Scandalous Providence: The Jesus Story of the Compassion of God after more than twenty-five years of research. Though the initial edition appeared in 1995, it remained a “work in progress,” because he had not yet achieved his ultimate goal: to produce a critical re-construction of the historic doctrine of providence. A Scandalous Providence is the first modern re-formulation of the theology of providence on the basis of a non-doctrinaire historical critical interpretation of the Scriptures and beyond the established structures of the best traditional theology. Professor Tupper is currently completing an ecclesiology on Contemporary Metaphors and Models of the Church. He is an ordained Baptist minister.

ABOUT THE SCHOOL OF DIVINITY

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