

Our Faith Proclaimed in the Psalms

OPENING VOLUNTARY: Prelude on an Old Scottish Psalm Tune (NEW LONDON)

Sir George Dyson (1883-1964)

WELCOME

INVOCATION

INTRODUCTION TO PSALM FESTIVAL

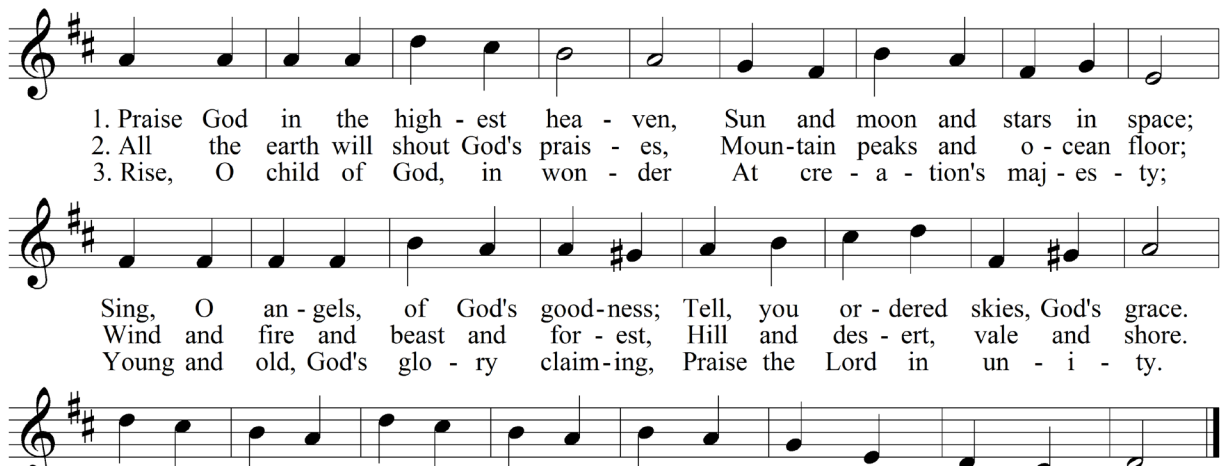
FIRST PETITION: I believe in God, the Father almighty, creator of heaven and earth.

MEDITATION

Stand.

PSALM 148: "Praise God in the highest heaven"

LAUDA ANIMA



1. Praise God in the high - est hea - ven, Sun and moon and stars in space;
2. All the earth will shout God's prais - es, Moun-tain peaks and o - cean floor;
3. Rise, O child of God, in won - der At cre - a - tion's maj - es - ty;

Sing, O an - gels, of God's good-ness; Tell, you or - dered skies, God's grace.
Wind and fire and beast and for - est, Hill and des - ert, vale and shore.
Young and old, God's glo - ry claim-ing, Praise the Lord in un - i - ty.

Al - le - lu - ia, al - le - lu - ia! Who but God your course can trace.
Al - le - lu - ia, al - le - lu - ia! Hon - or God whom you a - dore.
Al - le - lu - ia, al - le - lu - ia! Now and for e - ter - ni - ty.

Words: Michael Morgan © 2010, used by permission

Music: Henry Francis Lyte, 1834, alt.

Sit.

SECOND PETITION: I believe in Jesus Christ, His only Son, our Lord.


MEDITATION

PSALM 95: "Come, ring out our joy to the Lord"

setting by Joseph Gelineau (1920-2008)

After the choir sings the refrain, the congregation is invited to sing the refrain, then repeat as indicated during the psalm.

Refrain



If to - day you hear his voice, hard - en not your hearts.

Words: Psalm 95 © 1963, The Grail (England); Antiphon © 1969, ICEL, Inc.

Music: Joseph Gelineau © 1975, G.I.A. Publications, Inc.

Come, ring out our joy to the Lord;
hail the rock who saves us.
Let us come before him, giving thanks,
with songs let us hail the Lord. *(Refrain)*

Come in, let us bow and bend low;
let us kneel before the God who made us
for he is our God and we
the people who belong to his pasture,
the flock that is led by his hand. *(Refrain)*

O that today you would listen to his voice!
“Harden not your hearts as at Meribah,
as on that day at Massah in the desert
when your fathers put me to the test;
when they tried me, though they saw my work.” *(Refrain)*

THIRD PETITION: He was conceived by the power of the Holy Spirit and born of the Virgin Mary.

MEDITATION

PSALM 98

Anonymous Early American

O sing a new song to the Lord
For wonders He has done;
His right hand and His holy arm
The victory have won.

He mindful of His grace and truth
To Israel's house has been.
The great salvation of our God
All ends of earth have seen.

The great salvation wrought by Him
Jehovah has made known.
His justice in the nations' sight
He openly has shown.

Because He comes, He surely comes,
The judge of earth to be!
With justice He will judge the world,
All men with equity.

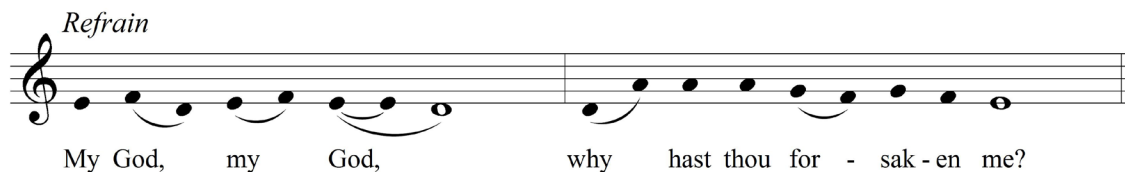
FOURTH PETITION: He suffered under Pontius Pilate, was crucified, died and was buried.

MEDITATION

PSALM 22: “My God, my God, why hast thou forsaken me?”

Plainsong

After the choir sings the refrain, the congregation is invited to sing the refrain, then repeat as indicated during the psalm.



Words: King James Version
Music: Plainsong

My God, my God, why hast thou forsaken me? Why art thou so far from helping me, and from the words of my roaring?
O my God, I cry in the day time, but thou hearest not; and in the night season, and am not silent.
But thou art holy, O thou that inhabitest the praises of Israel!
Our fathers trusted in thee: they trusted, and thou didst deliver them.
They cried unto thee, and were delivered: they trusted in thee, and were not confounded. *(Refrain)*

FIFTH PETITION: He descended into hell. On the third day He rose again.

MEDITATION

PSALM 42: "Like as the hart"

Herbert Howells (1892-1983)

Like as the hart desireth the water-brooks, so longeth my soul after thee, O God.
My soul is athirst for God – yea, even for the living God.
When shall I come to appear before the presence of God?
My tears have been my meat day and night,
while they daily say unto me: Where, where is now thy God?

SIXTH PETITION: He ascended into heaven and is seated at the right hand of the Father.

MEDITATION

PSALM 46: "He is God"

Wayne Robinson, 2005

God is our refuge and strength, a very present help in trouble,
He's our refuge and strength, for we know that He is God.
Though the earth be removed I will not fear, 'cause He's there.
The waters may roar, but I will not fear, 'cause He's there.
Be still and know that He is God.
For we know that He is God.

SEVENTH PETITION: He will come again to judge the living and the dead.

MEDITATION

PSALM 50: "The Almighty One, God the Lord, speaks"

setting by Hal H. Hopson, 2008

After the choir sings the refrain, the congregation is invited to sing the refrain, then repeat as indicated during the psalm.



Words: Refrain and Verses: Hal H. Hopson. © 2008 Birnamwood/MorningStar Music Publishers.
Music: Hal H. Hopson. © 2008 Birnamwood/MorningStar Music Publishers.

The Almighty One, God the Lord, speaks and calls to the whole earth from east to west.
No longer does God keep silent, God shines from Zion, the city that is beautiful beyond compare.
Before the Lord is a raging fire and a furious storm.
All earth and heaven are summoned as witnesses. God says:

"Gather before me, my people who made covenant with me by sacrifice.
I, your judge, indict you, Israel. You despise my guidance, you reject my commands.
You become the friend of every thief you see. You are quick to speak evil.
O Israel, why do you not keep your promises to me!
Instead of sacrifice, give thanks; when you are in trouble, call on me and I will save you,
then offer your praise." (*Refrain*)

EIGHTH PETITION: I believe in the Holy Spirit.

MEDITATION

Stand.

1. Thou, O Lord, hast searched and known me, When I rest, and when I
2. Whith - er shall I flee Thy Spir - it? From Thy pres - ence, van - ish
rise; Not a sin - gle thought I cher - ish Is kept sec - ret from Thine
where? Heights of heav - en, dark - est shad - ows Hide me not, for Thou art
eyes. Ev - 'ry word my lips would mur - mur Needs no speech to make it
there. If I take the wings of morn - ing, And in earth's far cor - ner
known; All I do, ere it be start - ed, Is as done to Thee a - lone.
stand; Ev - en there Thy love will find me, Hold me fast with - in Thy hand.

Words: Michael Morgan © 2010. Used by permission
Music: BEACH SPRING, from *Sacred Harp*, 1844

3. In the bril - liance of Thy glo - ry Dark - est night is bright as
4. Lord, how pre - cious is Thy fav - or Shown in Thy good - will to
day; Sha - dows flee the path be - fore me, When Thy wis - dom
me; To the god - less in their ran - cor, Let me Thy con -
lights my way. Thou who knit my parts to - geth - er, Knew my
fes - sor be. Search, O Lord, my heart's am - bi - tions, Thoughts my
life be - fore my birth, Sees my faults, yet trusts my
mouth would dare not say; Judge my with mer - cy, and my pre -
pro - mise far be - yond my fee - ble worth.
serve me In the ev - er - last - ing way.

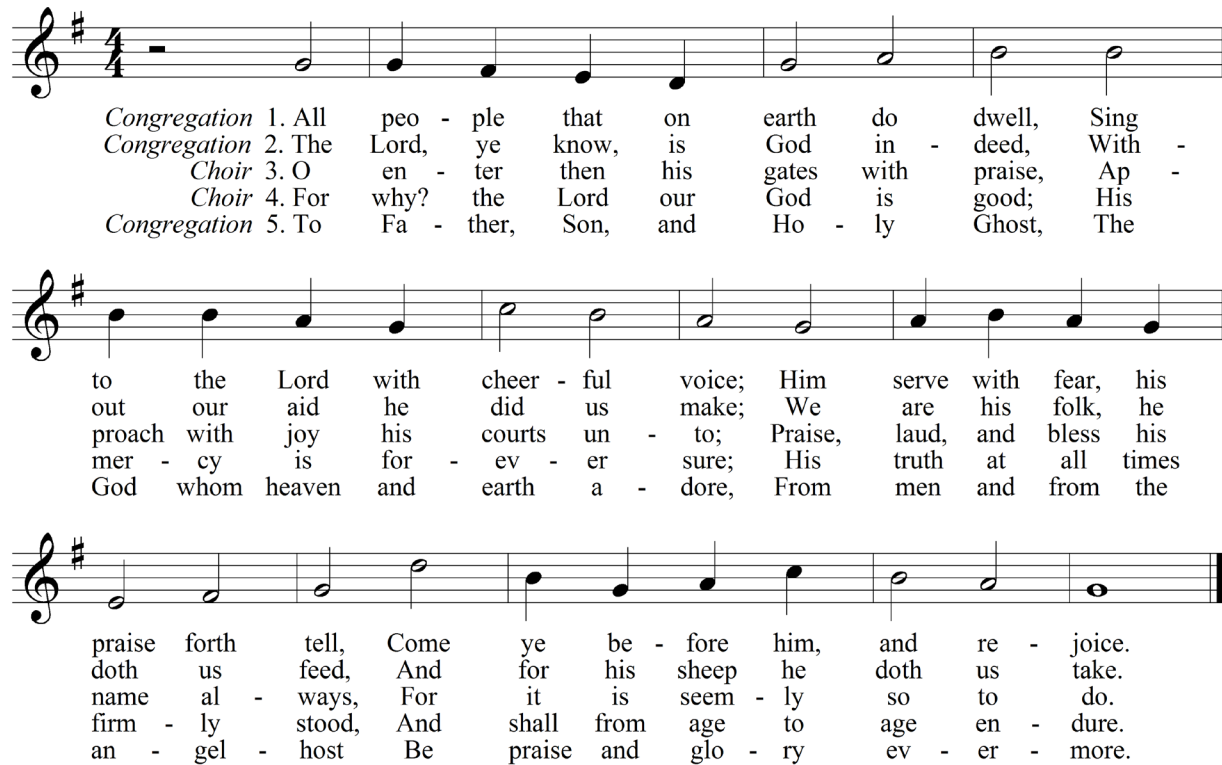
Words: Michael Morgan © 2010. Used by permission
Music: HYFRYDOL; Rowland Hugh Pritchard, 1831

NINTH PETITION: I believe in the holy catholic church, the communion of saints.

MEDITATION

PSALM 100 (William Kethe - Daye's Psalter, 1560-1561)

Ralph Vaughan Williams (1872-1958)



Congregation 1. All peo - ple that on earth do dwell, Sing
Congregation 2. The Lord, ye know, is God in - deed, With -
Choir 3. O en - ter then his gates with praise, Ap -
Choir 4. For why? the Lord our God is good; His
Congregation 5. To Fa - ther, Son, and Ho - ly Ghost, The

to the Lord with cheer - ful voice; Him serve with fear, his
out our aid he did us make; We are his folk, he
proach with joy his courts un - to; Praise, laud, and bless his
mer - cy is for - ev - er sure; His truth at all times
God whom heaven and earth a - dore, From men and from the

praise forth tell, Come ye be - fore him, and re - joice.
doth us feed, And for his sheep he doth us take.
name al - ways, For it is seem - ly so to do.
firm - ly stood, And shall from age to age en - dure.
an - gel - host Be praise and glo - ry ev - er - more.

Words: William Kethe (*Daye's Psalter*, 1560-61)

Music: OLD HUNDREDTH, arr. Ralph Vaughan Williams; © 1953 Oxford University Press.

TENTH PETITION: I believe in the forgiveness of sins.

MEDITATION

ELEVENTH PETITION: I believe in the resurrection of the body.

MEDITATION



1. Give thanks un - to our gra - cious God, whose love en - dures for -
2. I shall not die, but I shall live, and praise God with e -
3. Up - on the stones the build - ers judged im - per - fect, weak and



ev - er; the Lord, our strength and song shall be, from
la - tion. Though I de - serve no more than death, God
ten - der, now rest the cor - ners of God's house, still



whom no fault can sev - er. Sing might - y songs of vic - to - ry,
bles - ses me with sal - va - tion. That gate which should un - yield - ing be
un - sur - passed in splen - dor. This is the day the Lord has made;



both now and for e - ter - ni - ty, for God will leave us
stands op - en wide to wel - come me, give thanks and a - dor -
God is my sun, and God my shade; re - joice, and prais - es



nev - er, for God will leave us nev - er.
a - tion! Give thanks and a - dor - a - tion!
ren - der! Re - joice, and prais - es ren - der!

Words: Michael Morgan © 2010
Music: EASTER; William Stevens © 2000

TWELFTH PETITION: I believe in life everlasting.

MEDITATION

PSALM 150

César Franck (1822-1890)

Hallelujah!
O praise the Lord, praise God for his greatness,
O praise the Lord in his mighty firmament,
Praise ye him for his mighty works.
Praise ye him with the sound of the trumpet:
Praise ye him with the lute and the harp.
Praise ye him with the timbrel.

Praise ye him with the dance,
Praise ye him with flute and instrument of strings.
Praise ye him with clash of loud cymbals.
Praise ye him with the loud clashing cymbals.
Let ev'ry thing that has breath praise him.
Hallelujah!

CONCLUSION

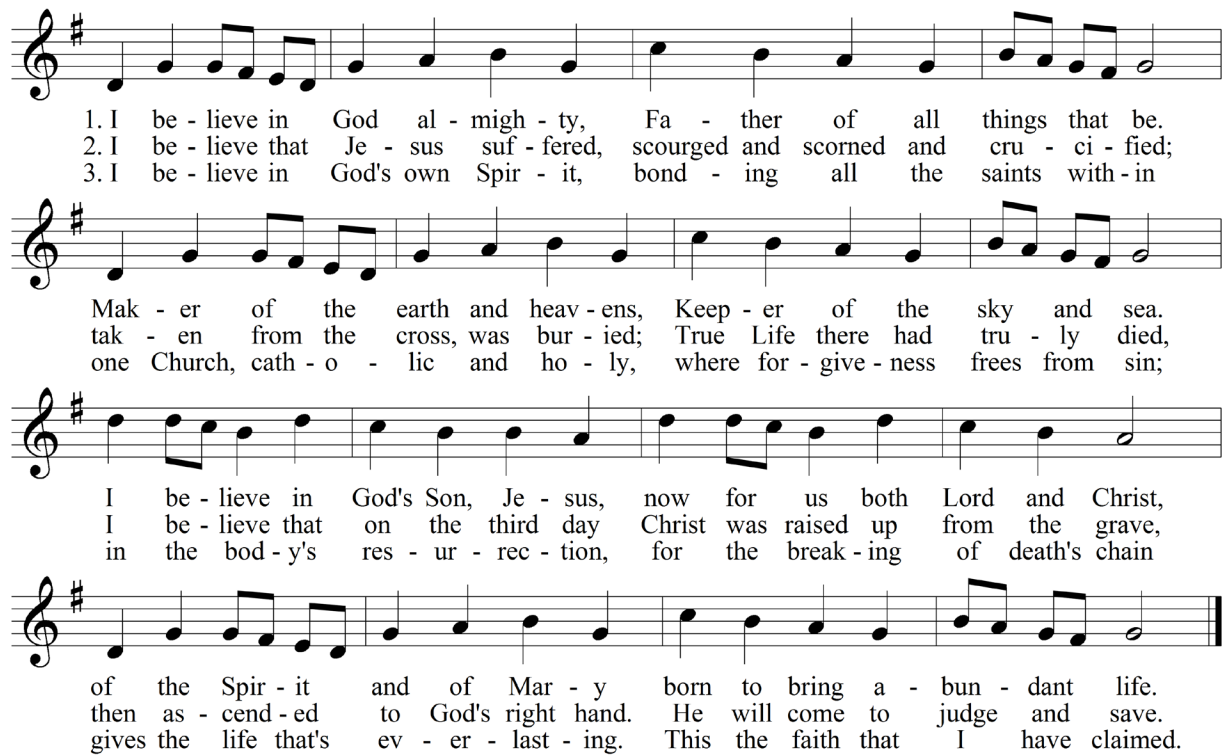
BENEDICTION



Stand.

HYMN: "I believe in God almighty"

ARFON (MAJOR)



1. I be - lieve in God al - migh - ty, Fa - ther of all things that be.
2. I be - lieve that Je - sus suf - fered, scourged and scorned and cru - ci - fied;
3. I be - lieve in God's own Spir - it, bond - ing all the saints with - in

Mak - er of the earth and heav - ens, Keep - er of the sky and sea.
tak - en from the cross, was bur - ied; True Life there had tru - ly died,
one Church, cath - o - lic and ho - ly, where for - give - ness frees from sin;

I be - lieve in God's Son, Je - sus, now for us both Lord and Christ,
I be - lieve that on the third day Christ was raised up from the grave,
in the bod - y's res - ur - rec - tion, for the break - ing of death's chain

of the Spir - it and of Mar - y born to bring a - bun - dant life.
then as - cend - ed to God's right hand. He will come to judge and save.
gives the life that's ev - er - last - ing. This the faith that I have claimed.

Words: Sylvia Dunstan, © 1991 GIA Publications, Inc., Chicago, IL

Music: adapted from a Welsh melody.

CLOSING VOLUNTARY AND REFLECTION ON PSALM 90

Fugue in E-flat Major (ST. ANNE)

Johann Sebastian Bach

FESTIVAL PARTICIPANTS

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READERS: Veronice Miles, Assistant Professor of Homiletics and Christian Education
Fred Horton, Professor Emeritus

CHOIRS, CONDUCTORS AND ORGANISTS FROM THE FOLLOWING CHURCHES:

Augsburg Lutheran Church (ELCA), John Coble, Cantor

Centenary United Methodist Church, Justin Hazelgrove, Interim Director of Music and Susan Bates, Organist

First Baptist Church, David Williamson, Minister of Worship and the Arts and Tim Olsen, Organist

First Presbyterian Church, Michael Dodds, Director of Music Ministries

St. Paul's Episcopal Church, John Cummins, Organist-Choirmaster and Don Grice, Assistant Organist-Choirmaster

United Metropolitan Missionary Baptist Church, Katherine Chavis, Director of Music Ministries and Lennis Cooper, Jr., Pianist

Wake Forest University Divinity School Choir, Laura Jane Kist, Director

Donald L. Armitage, University Organist

Timothy Auman, University Chaplain

Gail O'Day, Dean, School of Divinity