

**FIRST YEAR SEMINARS
FALL 2022**

COURSE OFFERINGS AS OF 03/25/2022

CRN: 62177

LIVING IN THE PAST: EXPERIMENTAL ARCHAEOLOGY

Professor Andrew Gurstelle, Department of Anthropology

This course introduces students to the basic principles of experimental archaeology, a branch of archaeological research that balances experimental data collection with embodied learning. Experimental archaeology investigates the past by recreating and testing ancient practices and technologies. These were fundamental to the survival of ancient cultures, but have since become archaic or obsolete in the modern era and have dropped out of our cultural consciousness. Experimental archaeology allows us to engage with ancient cultures by replicating their way of life—gaining a unique perspective on how people in the past lived.

MW 12:30 – 1:45

TBD

Fall 2022

The professor for this class will also serve as lower-division adviser for students enrolled.
Registration is limited.

CRN: 61851

SAVE THE WORLD IN ONE CLICK: HUMAN RIGHTS AND HUMANITARIANISM IN THE FACEBOOK ERA

Professor Karin Friederic, Department of Anthropology

Humanitarianism and human rights activism are growing forms of action to alleviate social problems in our contemporary world. Young people, in particular, are inundated by appeals to participate in charitable efforts through social media networks. Through ethnographic case studies, this seminar will investigate the uses, significance, and limitations of such campaigns that harness human rights discourse in a variety of humanitarian initiatives. This course gives students the critical tools to study these campaigns and interventions as a political process with an array of diverse cultural actors and often unexpected outcomes.

MW 2:00 – 3:15

CARSWELL 018

Fall 2022

CRN: 62131

LOST CONTINENTS, ANCIENT ASTRONAUTS, AND MYSTERIOUS MOUNDBUILDERS: PSEUDOSCIENCE, EPISTEMOLOGY AND THE HUMAN PAST

Professor Paul Thacker, Department of Anthropology

The human past often is portrayed as full of mystery, with Moundbuilders, mummy curses, lost arks and refugees from Atlantis eluding discovery. This course explores these archaeological problems while critically examining how scientific archaeologists build knowledge about the

past. Case studies including the peopling of the Americas, prehistoric cannibals, and the African civilization of Great Zimbabwe provide students with an opportunity to evaluate archaeological evidence and arguments of interpretations. Discussions about archaeological ethics demonstrate the social context of scientific archaeology and the politics of the past in the present.

TR 2:00 – 3:15

CARSWELL 018

Fall 2022

CRN: 63082

DISCOVERING THE AVANT GARDE

Professor Leigh Ann Hallberg, Department of Art

This seminar will explore the art and historical context of the visual avant-garde through readings, research, videos, discussion, and related activities. The course will provide methods for compositional and conceptual analysis of art and an understanding of the context of their creation.

TR 2:00 – 3:15

SFAC 103

Fall 2022

The professor for this class will also serve as lower-division adviser for students enrolled.
Registration is limited.

CRN: 63300

BEWARE THE IDES, BEWARE THE HEMLOCK: ROLEPLAYING CRISIS IN ANCIENT GREECE AND ROME

Professor THM Gellar-Goad, Department of Classics

The Thirty Tyrants have at long last been expelled from Athens, and now it is up to you and your closest friends and enemies to determine the future of the greatest city-state in the Mediterranean - and the future of the gadfly philosopher Socrates. The conspiracy of Catiline has been uncovered, and the fate of the conspirators and of Rome rests in your hands. Two decades later, the dictator Julius Caesar has been assassinated, and it falls upon you to maneuver through the wrangling in the Senate to decide what the People of Rome should do. You will play in three "Reacting to the Past" scenarios set in ancient Greece and Rome: you will become a stakeholder in these world-changing crises and you will fight, speak, study, sweet-talk, and coerce your way to power over your classmates, be they allies or adversaries. This course is suitable for all students of all kinds, interests, and backgrounds, and will offer fun, low-pressure opportunities to develop writing, public speaking, critical thinking, and persuasion skills. This is a service-learning course in which all students will spend time working with community partners to help address local needs and aid reflection on course material.

MWF 2:00 – 2:50

TRIB A 303

Fall 2022

The professor for this class will also serve as lower-division adviser for students enrolled.
Registration is limited.

CRN: 61789

TRAGIC LOVE STORIES, ANCIENT AND MODERN

Professor Brain Warren, Department of Classics

Two civilizations in particular have shaped our understanding of political life and civic responsibility in deep and profound ways: Greece and Rome. We are heavily indebted to the ancient world for our ideas about not only the structure and operation of government but also what it means for the individual to be a citizen and to act like one. This course will aid students in returning to the intellectual roots of our beliefs about citizenship. We will also investigate how classical history and literature influenced modern Western political thought, especially in the late medieval and early modern periods.

MW 11:00 – 12:15

TBD

Fall 2022

CRN: 63301

NO GREATER GLORY: ANCIENT GREEK AND ROMAN ATHLETICS

Professor Amy Lather, Department of Classics

From the founding of the Olympic games to gladiators in the arena, ancient Greeks and Romans were obsessed with athletic feats. Through analysis of a wide range of sources (literary, epigraphical, archaeological) spanning the 7th-century BCE Homeric world to the 3rd-century CE Roman empire, in this course we will investigate the world of athletics and athletic competition in ancient Greece and Rome.

TR 11:00 – 12:15

TRIB A 303

Fall 2022

The professor for this class will also serve as lower-division adviser for students enrolled. Registration is limited.

CRN: 62134

**THE SUCCESSFUL TRANSITION FROM INCARCERATION TO RE-INTERGRATION
UNDERSTANDING EX-OFFENDER RE-ENTRY**

Professor Mark Scholl, Department of Counseling

Ex-offenders returning to the community in Forsyth County, following a period of incarceration, face a host of challenges in their efforts to become re-integrated into the local community. This course will promote student understanding of the special barriers and challenges faced by ex-offenders, understanding of evidence-based theoretical models supporting successful re-integration, and knowledge of professional change agents, and existing community support programs. We will examine cases of successful re-entry from real life and in fiction, in writing and in movies. Students will articulate a personal philosophy of community engagement.

TR 2:00 – 3:15

TBD

Fall 2022

CRN: 63090

THRIVE: CREATING A LIFE OF POSITIVE WELL-BEING

Professor Allison Forti, Department of Counseling

What makes people happy? Why do some people seem to thrive in life despite their challenging circumstances? This seminar course will seek to answer those questions and more, as students are introduced to the exciting world of strength-based wellness and positive psychology. Students will learn about relevant strength-based concepts including positive emotions, mindfulness, resilience, post-traumatic growth, optimism, positive health, among others. This course will offer the opportunity to engage in lively debate (e.g., Can money buy happiness?) and transformative experiences that, hopefully, will increase students' ability to thrive at Wake Forest University and beyond.

TR 12:30 – 1:45

TBD

Fall 2022

CRN: 61775

BECOMING AN ETHICAL CONSUMER

Professor Marina Krcmar, Department of Communication

Our consumer-oriented society uses the media to convince us that we are what we buy, what we wear, what we drive and what products we use. We are taught to constantly think about ourselves in terms of what we have. But how do the things that we buy affect the larger world? This class will explore the world in terms of the things that we consume on a regular basis, with a special emphasis on food and clothing. We will examine how these consumption habits affect labor around the world and our natural environment.

MW 2:00 – 3:15

CARSWELL 305

Fall 2022

CRN: 61839

GREAT AMERICAN SPEECHES

Professor John Llewellyn, Department of Communication

Public speeches are monuments to history and precursors of societal change. This class will read, closely examine and discuss a portion of the one hundred most significant American speeches of the 20th century. From the speech that American scholars of rhetoric voted the century's most significant – Martin Luther King's "I Have a Dream" address – to less well-known addresses, the class will explore the intersection of history, rhetoric and eloquence. Several books on presidential speech writing will also be read and discussed.

WF 2:00 – 3:15

CARSWELL 302

Fall 2022

The professor for this class will also serve as lower-division adviser for students enrolled.
Registration is limited.

CRN: 62122

ENCOUNTERING THE OTHER: CHINA AND THE WEST

Professor Yaohua Shi, Department of East Asian Languages and Cultures

This is an interdisciplinary course drawing on history, literature, film, and art in order to examine the cultural contact, conflict, and confluence between China and the West. We will focus on key moments in the often-troubled relations between the Celestial Kingdom and the West and explore the imaginings and misapprehensions of the Other in philosophical treatises, travel diaries, and pseudo-scientific articles and recent cross-cultural theoretical works by Chinese and Western writers. We will investigate the possibility of cultural confluence in the age of globalization through a reassessment of the career of Giuseppe Castiglione, who served under Qianlong Emperor in the 18th century.

TR 2:00 – 3:15

TBD

Fall 2022

CRN: 61773

GLOBAL STUDIES

Professor Megan Regan, Department of Economics, Course offered in partnership with Contemporary Global Studies

This course is a multi-disciplinary introduction to important topics and basic theories that are useful in making sense of contemporary debates and challenges of international studies. Specific topics include cross-border conflict, migration, evolution of the global economy, security, consequences and growing dissatisfaction with globalization, and various methods to promote international cooperation.

TR 11:00 – 12:15

KIRBY 108

Fall 2022

CRN: 62130

CHILDREN OF DIVORCE

Professor Linda Nielsen, Department of Education

This course explores the research in psychology and sociology explaining the impact of divorce on children and on their parents.

TR 3:30 – 4:45

TRIBBLE A 205

Fall 2022

CRN: 61838

CRN: 64159

CO2 AND THE FUTURE OF EARTH

Professor Debbie French, Department of Education

Climate scientist Dr. Katharine Hayhoe notes, “It’s real. It’s us. It’s serious. And the window of time to prevent dangerous impacts is closing fast.” This course examines carbon dioxide’s effect on Earth’s climate. Students will actively investigate the interdisciplinary science behind global warming, model global economic, political, and environmental impacts due to climate change, and evaluate solutions for mitigating the effects of climate change.

TR	12:30 – 1:45	GREENE 106	Fall 2022
TR	2:00 – 3:15	GREENE 106	Fall 2022

The professor for CRN 61838 will also serve as lower-division adviser for students enrolled.
Registration is limited.

CRN: 63276

WHAT CAN BE LEARNED FROM A CHILDREN'S BOOK

Professor Pat Cunningham, Department of Education

The world of children's literature is vast and various. Through books, children can travel to faraway places, both real and imagined. They can explore the past and venture into the future. Much of who we are and what we know and believe as adults can be traced back to the books we read as children. In this seminar, we will explore the world of books written for children and the contribution of these books to who we are as adults.

MW	2:00 – 3:15	TRIBBLE A 3	Fall 2022
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The professor for this class will also serve as lower-division adviser for students enrolled.
Registration is limited.

CRN: 63291

QUEERING STEM: EXPLORING LGBTQ+ EXPERIENCES IN SCIENCE, TECHNOLOGY, MATHEMATICS, AND ENGINEERING

Professor Patricia Clayton, Department of Engineering

Why do people from marginalized identities often feel a "chilly climate" in STEM? What can we do to create more inclusive spaces in STEM? This seminar will review research on the experiences of folks with LGBTQ+ and other intersectional identities in STEM to imagine what truly inclusive STEM educational and professional spaces looks like.

TR	3:45 – 5:00	WAKE DOWNTOWN 1615	Fall 2022
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CRN: 64147

CRN: 62339

LANGUAGES OF THE CAROLINAS

Professor Jon Smart, Department of English with the Writing Program

Participants in this seminar explore how language, identity, and place are all interrelated through examining the languages and dialects of North and South Carolina. In the course, we will explore differences in pronunciation and vocabulary, the history of languages spoken in the Carolinas, as well as the stories of the people who speak them. As part of the class, we collect and analyze language data first-hand and engage in critical discussion on issues relevant to local communities.

TR 9:30 – 10:45

TBD

Fall 2022

TR 12:30 – 1:45

TBD

Fall 2022

The professor for this class will also serve as lower-division adviser for students enrolled in 64147. Registration is limited.

CRN: 62146

LAW AND LITERATURE

Professor Chris Brown, Department of English

From “The Wire” and The Hunger Games to the musical Hamilton and Beyonce’s “Formation” video, American culture in our new century takes up the law at nearly every turn. Writers and artists and cultural critics often turn to narrative to think about how we are shaped as legal actors. How do we, as readers of literary and popular culture, participate in and occasionally resist the law’s influence? In this course we will look at examples of the relationship between law and art across many genres – legal argument, statutes, literature, film, music, sculpture, poetry, drama – to think about the law both as it is and how we imagine it might be.

TR 9:30 – 10:45

TBD

Fall 2022

CRN: 61357

ANIMALS MAKE US HUMAN? A SERVICE LEARNING COURSE

Professor Melissa Jenkins, Department of English

This course turns the title of Temple Grandin’s animal rights/slaughterhouse rights book, *Animals Make Us Human*, into its driving question. Topics will include animal rights and animal cruelty, the psychological effects of owning or interacting with animals, and current research about animal cognition and evolution. Course texts will include religious writings, fiction, speeches, theoretical essays, science writing, popular journalism, and film. The readings and assignments emphasize how literary, scientific, and socio-cultural engagements with the non-human world, while valuable in themselves, also serve to illuminate the human condition. This is a service-learning course that requires a commitment of time outside of class hours, and, in most cases, direct contact with animals, so please take note of this when registering. This course partners with Forsyth Humane Society, a local non-profit animal rescue organization.

TR 12:30 – 1:45

TBD

Fall 2022

The professor for this class will also serve as lower-division adviser for students enrolled. Registration is limited.

CRN: 63324

GLOBALIZATION AND CULTURE

Professor Omar Hena, Department of English

Globalization may be the defining feature of the contemporary world and yet no one seems to agree on exactly what it means. For some, globalization brings the dream of cross-cultural connection and the founding of global civil society; but for others it spells the on-going nightmare of Western cultural imperialism and inter-ethnic conflict. Throughout the term, this course will question how globalization and world literature interact with one another. Does

literature simply reflect globalization, at least as critics and scholars debate the term? Or do literature and cultural practices imagine and produce forms of globalization that are not accounted for in theory? And how might an emphasis on culture and cultural difference (race, class, gender, and sexuality) in an imaginative context change the way we think about, relate to, and live in our global era?

MW 12:30 – 1:45

TBD

Fall 2022

CRN: 63352

AMERICAN ART IN ITS MANY CONTEXTS: THE COLLECTION AT REYNOLDA HOUSE MUSEUM OF AMERICAN ART

Professor Barry Maine, Department of English

This first-year seminar will meet twice a week at Reynolda House Museum of American Art. The house itself and the collection of American art there will provide the focus for the seminar, as we attempt to interpret what is on display there in the context of American art history, and American literature and culture. We will begin by asking the following questions: What is a museum for? How did this one, in particular, come into being? What contexts are most useful in interpreting the paintings in the permanent collection, and in the American Photorealism exhibition?

Students enrolled in this seminar will a) enjoy a behind-the-scenes look at the American art museum, with guided tours, gallery talks, special events, and interactions with the museum staff; b) read American literary classics that correlate in fascinating ways with paintings in the museum's permanent collection; c) discuss their reactions to a wide variety of artworks and special events at the museum; and d) write three papers on topics assigned by the instructor, including 1) a descriptive and cultural analysis of a painting from the permanent collection; 2) an essay correlating a painting in the collection with a literary work of the same period, and 3) a final paper on a single image from the American Photorealism exhibition that will combine descriptive and cultural analysis with a literary correlation. Students enrolled in the seminar will master research practices, will learn to think critically about the interpretation of art and literature, will discuss and debate their interpretations with each other, and will make several oral presentations on-site where the paintings they have chosen are exhibited.

TR 2:00 – 3:15

REYNOLDA HOUSE

Fall 2022

The professor for this class will also serve as lower-division adviser for students enrolled. Registration is limited.

CRN: 64160

NATIONAL IDENTITY FORMATION: THE MYTH OF THE DRAGONSLAYER

Professor Tina Boyer, Department of German and Russian Studies

The myth of the dragon slayer, from Norse poetry to German epic, has had a lasting influence on the cultural heritage of Germany. This course analyzes the myth and its medieval origin and places it in the political and social context of the nineteenth and twentieth century. By reading the Nibelungenlied, listening to Wagner's Ring Cycle and watching Fritz Lang's famous cinematic interpretation we will trace the myth and its influence on German national identity formation.

MW 12:30 – 1:45

TBD

Fall 2022

CRN: 64161

IN COLD BLOOD: EXAMINING THE PSYCHOPATH IN LITERATURE, FILM, AND TELEVISION

Professor Molly Knight, Department of German and Russian Studies

In this course, we will investigate representations of the psychopath – a person who feels no remorse and manipulates others, often to violent ends – in American and European literature, film, and television, from the origins of the term in nineteenth-century Germany to our contemporary American obsession with onscreen serial killers like Hannibal Lecter and Dexter Morgan. Why is Western culture so fascinated by psychopathy, and how is this mental disorder employed metaphorically in fiction and popular culture?

MW 11:00 - 12:15

TBD

Fall 2022

The professor for this class will also serve as lower-division adviser for students enrolled.
Registration is limited.

CRN: 64162

UNRAVELING THE RIDDLE OF RUSSIA: CONTEMPORARY RUSSIAN CULTURE AND SOCIETY

Professor Elena Clark, Department of German and Russian Studies

Russia makes the news on a daily basis, and yet most Americans know no more of this enormous and highly diverse country than the sensationalist headlines they see in the press. Using a broad sampling of Russian and Western texts and sources, this course will provide students with an introduction to contemporary Russian society, an overview of what is happening in Russia today, and some possible explanations of why Russia is the way it is and why cooperation between it and the West can be so difficult at times.

MWF 11:00 – 11:50

WAKERSPACE

Fall 2022

CRN: 62380

TRANSLATIONAL SCIENCES APPROACHES OF COFFEE, TEA, WINE, AND CHOCOLATE

Professor Gary Miller, Department of Health and Exercise Science

Introduces the rationale and imperative for clinical and translational science, which seeks to hasten the progress of scientific discovery into healthcare practice. Emphasis will be placed on research pertaining to health and nutrition. Reading assignments and questions pertaining to specific topics in this area will be made weekly. Students will turn in writing responses on the first day for each topic, with group presentations the following class period.

TR 12:30 – 1:45

WORRELL 1162

Fall 2202

CRN: 62240

GREAT NOVELS: THE WORLD OF THE FAMILY

Professor Tom Phillips, Department of Interdisciplinary Humanities

Participants will spend the first two weeks discussing and writing about family life, to craft a template by which the class can read, discuss, interpret, and write about these novels of family life. The goal is to appreciate family function, dysfunction, and human dynamic through the lens of novels broadly judged to be significant.

TR 8:00 – 9:15

TBD

Fall 2022

CRN: 64253

MEMORIAL CONTENTIONS

Professor Lisa Blee, Department of History

Which memorials, statues, and historic sites should be remembered, preserved, honored, or removed? Monuments and heritage sites have recently become flashpoints in contentious discussions of how we draw meaning from the past. These sites prompt reconsiderations of U.S. history and the responsibility we owe to the past and one another today. This course provides students with site visits and opportunities to learn about, analyze, and discuss the complex issues surrounding historical memory at historic sites.

R 10:00 – 12:30

TRIBBLE A 104

Fall 2022

CRN: 64413

WORLD WAR II: MEMORY AND MEANING

Professor Sue Rupp, Department of History

This seminar is not designed to provide a comprehensive, general history of the Second World War, but instead focuses on the meaning imparted to the war by those who lived through it as well as subsequent generations. The course begins with a consideration of the war as experienced and recalled by contemporaries, including the distinctive experiences of soldiers in battle, those on the home front, and perpetrators and victims of the Holocaust. In the latter weeks of the semester, we will examine the ways in which the war has been understood in the nearly eighty years since its conclusion. These sources, taken together, may contribute to a greater appreciation of the war's varied and contested meanings.

MW 12:30 – 1:45

TRIBBLE A 104

Fall 2022

CRN: 63157

LITERATURE AND POPULAR CULTURE IN CONTEMPORARY SOUTH ASIA

Professor Peter Knapczyk, Department of Middle Eastern and South Asia Studies

This seminar examines fiction, poetry, television, and film from modern India and Pakistan in order to explore prominent social issues and cultural debates in contemporary South Asia. The course will focus on examples from popular culture, considering the ideals and tensions that they embody with respect to a range of themes, including post-colonialism and nationalism, gender and sexuality, religious communalism, and conflicts between traditional and contemporary identities.

MW 12:30 – 1:45

TBD

Fall 2022

The professor for this class will also serve as lower-division adviser for students enrolled.
Registration is limited.

CRN: 64322

LEADERSHIP: ESSENTIALLY SIMPLE, YET A LIFELONG STUDY

Professor Buz Moser, Department of Military Science

Do you have the essential skills, flexibility and resiliency to be a successful first-time supervisor? Do you understand what it truly takes to effectively lead and build a strong and built-to-last team? Those answers typically come from honest self-awareness as well as having a firm grasp of the cornerstones of solid leadership. In this seminar you'll first learn about your own relative strengths, weaknesses, and tendencies as a leader and team-builder in a wide range of areas. Along the way, we'll discuss several basic leadership models. In the end, through hands-on exercises and dynamic discussions and interviews with proven leaders in the worlds of business, politics, sports and the military, you'll craft your own leadership style and develop your first-draft personal leadership philosophy.

TR 9:30 – 10:45

WORRELL 0172

Fall 2022

CRN: 62184

CHINA AND THE SILK ROAD

Professor Stewart Carter, Department of Music

This course examines the commercial, religious, artistic, and political history of China and its relations with countries to its west from the 2nd century C.E. to the 21st century.

MW 2:00 – 3:15

SCALES M 307

Fall 2022

The professor for this class will also serve as lower-division adviser for students enrolled.
Registration is limited.

CRN: 62123

CRN: 62217

THE IDEA OF AMERICA

Professor Adam Kadlac, Department of Philosophy

The goal of the course is to engage in philosophical reflection on several key points in American history—Independence, Constitution, Civil War, and Civil Rights—with the aim of answering the question: “What does it mean to be an American?”

WF 9:30 – 10:45

TBD

Fall 2022

WF 11:00 – 12:15

TBD

Fall 2022

CRN: 62135

POWER AND THE US ELECTRICAL GRID

Professor Jack Dostal, Department of Physics

The U.S. electrical grid harnesses the energy output of many different sources, (coal, hydro, nuclear, wind, solar, etc.) and delivers electrical power to the nation in real time. A functional, robust system for delivery of electrical power is critical to our daily lives; without it our lives would be turned upside down. Grid failure could occur due to general system failure, natural events, terrorism, or even a simple inability to meet increasing demand. Students in this seminar will learn about the history and nature of our power grid and some of its underlying physics, study different types of power generation that tie into the grid, investigate alternative systems in other countries, and engage in discussion and writing about issues relevant to the present day and to the future of such systems.

TR 9:30 – 10:45

OLIN 105

Fall 2022

CRN: 63068

THE WORLD'S MOST INFLUENTIAL PEOPLE: USING SEMI-BIG DATA TO DECIDE THE ORIGINS OF INFLUENCE

Professor Jed Macosko, Department of Physics

Who has influenced our world? Who influences it now? Is it possible to use the principles of Big Data to discover the Who's-Who in each field? In this class, we will explore a new website that attempts to do exactly that, and we will draw our own conclusions about how successful it is. Using this website as a springboard, we will use inquiry and analysis to find the top influencers in each sphere. Students will choose academic disciplines that interest them and present their findings on people who have influenced those fields. Students will also read the writings and speeches of these influencers. Throughout the class, we will examine the benefits and dangers of Big Data and of collective knowledge repositories such as Wikipedia.

TR 11:00 – 12:15

OLIN 105

Fall 2022

The professor for this class will also serve as lower-division adviser for students enrolled. Registration is limited.

CRN: 64141

GANDHI

Professor Hank Kennedy, Department of Political Science

This seminar explores in detail the life, teachings and method of nonviolent coercion (satyagraha) practiced and advocated by Mohandas K. Gandhi. The course starts with a detailed exploration of interpretations of Gandhi's life including Stanley Wolpert's biography Gandhi's Passion. It also explores Gandhi's religious thought, the psychological underpinnings of that thought, and throughout focuses on his role as political activist. Students will also be assigned materials from Gandhi's own voluminous writings found in his Autobiography, Hind Swaraj, and in Louis Fischer's edited volume. Armed with this background students will be directed into at least one of the following directions: 1) towards a more detailed treatment of one of the themes mentioned above; 2) towards an applied version of the Gandhian method as it applies to later proponents of nonviolent coercion (e.g., Martin Luther King); and/or 3) towards the organization of an original, albeit usually mock, satyagraha campaign (group project)

directed at a student-defined local target. In any case, the findings of the student's research or activist experience will then be shared with the other seminar participants.

W 2:00 – 4:30

KIRBY B 01B

Fall 2022

CRN: 62175

ALCOHOL: HISTORY, USE, AND MISUSE

Professor Melissa Maffeo, Department of Psychology

Alcohol is one of the most abused drugs among young adults and, in particular, college students. In this class, we will examine alcohol as a drug. We will consider the history of alcohol use and misuse, highlighting certain alcohol use disorders for which college students are particularly at-risk. Over the course of the semester, we will also examine the effects of alcohol on the brain, cognition, and on the unborn fetus.

MWF 9:00-9:50

GREENE 312

Fall 2022

CRN: 61578

MEASURING THE HUMAN EXPERIENCE

Professor Veronica Cole, Department of Psychology

Whether we know it or not, we are always being measured. From the standardized tests that assess our progress through school, to our electronic health records, to the ways in which online streaming services always seem to know what we like, we are constantly subject to efforts to reduce some aspect of our life to a numerical index. In this class, we will address a variety of questions about measurement through the lens of psychology. What makes a good measure of human behavior? What is the appropriate role of measurement in our society? How should measurement impact decision-making? We will take a psychological perspective on these questions, analyzing historical and current perspectives on measurement, analyzing research articles, position pieces, and popular media.

TR 9:30 – 10:45

GREENE 160

Fall 2022

CRN: 62125

WHO AM I: A SOCIOCULTURAL APPROACH TO SELF AND IDENTITY DEVELOPMENT

Professor Lisa Kiang, Department of Psychology

Understanding who we are is a fundamental aspect of human nature. How do we become who we are? What obstacles do we face in asserting our self and identities? How do our personal, social, and cultural identities fit with the rest of society? This course will tackle these issues by examining theoretical and cultural perspectives on self and identity, as well as scientific research regarding self and identity development. Memoirs, popular fiction, and films will be used to enhance comprehension.

TR 11:00 – 12:15

GREENE 160

Fall 2022

CRN: 64142

CRN 64143

RELIGION, ROCK MUSIC AND SOCIAL CHANGE

Professor Lucas Johnston, Department for the Study of Religions

This course is a student-focused course which analyses the emergence of rock music, the social milieus in which it thrived, and the political impacts of its messaging. Students will attend to the ways in which popular music and art reflected and shaped political, economic, and social trends. Specifically, we will review the formative influence of the blues, jazz, and traditional American musical styles contributed to rock music, and analyze the role of music in public contestations regarding moral, political, and social norms.

MW 12:30 – 1:45
MW 2:00 – 3:15

WINGATE 314
WINGATE 314

Fall 2022
Fall 2022

The professor for this class will also serve as lower-division adviser for students enrolled in CRN 64142. Registration is limited.

CRN: 64362

I'M NOT A FEMINIST ... BUT

Professor Tanisha Ramachandran, Department for the Study of Religions

By exploring the convergences, gaps, and tensions in different feminist theories and movements, students will learn to think critically about, and to historically and culturally contextualize, ideas about sex, gender, race, religion, and class. While this class is not exclusively about social media, it will examine how feminism and feminists employ and are denigrated through social media such as Twitter, Yik Yak, and Facebook.

TR 12:30 – 1:45

WINGATE 314

Fall 2022

CRN: 61517

CONSIDERING CONTEMPLATION: MYSTICAL PRACTICES FROM ACROSS TRADITIONS

Professor Nelly van Doorn Harder, Department for the Study of Religions

There is a growing interest in practices such as contemplation, and meditation with as goal more mindful living. Schools are introducing mindfulness as a way to help relieve daily stress among students and teachers. A growing body of scientific publications shows benefits of slowing down the hectic pace of life. One elementary school district in Baltimore, for example, is experimenting with students who face detention, to send them to the meditation room instead. Few of us realize, however, that these practices are based on ancient teachings found within the major world religions. All have a long history of promoting the importance of silencing the mind and listening to one's inner being, or the "heart" instead. In this FYS, students study influential voices and writings from Buddhism, Christianity, Judaism, and Islam. Furthermore, we will study medical and neuroscientific findings about how such practices have positive influences on the mind as well as the body.

WF 9:30 – 10:45

WINGATE 206

Fall 2022

The professor for this class will also serve as lower-division adviser for students enrolled. Registration is limited.

CRN: 64144

FROM BAD BUNNY TO BOLLYWOOD: POP CULTURE AROUND THE WORLD

Professor Lauren Miller, Department of Spanish & Italian

This course will explore global pop culture phenomena produced primarily in languages other than English in order to understand the complex interaction between pop culture, politics, economics, history, psychology, sociology, and technology. Students will explore viewpoints different from their own via authentic cultural production while still having the opportunity to engage personally with media presented by the professor and of their own choosing.

TR 2:00 – 3:15

GREENE 250

Fall 2022

The professor for this class will also serve as lower-division adviser for students enrolled.
Registration is limited.

CRN: 64145

DON'T CALL ME CRAZY! A JOURNEY INTO WOMEN'S MENTAL HEALTH IN FICTION AND FILM

Professor Silvia Tiboni-Craft, Department of Spanish & Italian

For centuries women have been portrayed by male authors in literature and by larger society as prone to neurotic diseases such as depression, anxiety and hysteria. Italian writer Giovanni Papini called the 19th century the “century of neurosis” and the impact of neurosis on women’s lives and bodies in particular appears frequently in literature. From novels, short stories, contemporary films and newspaper articles written between the end of the 19th century to the modern day, this course aims to understand how such malese is represented in the Italian context and beyond. Using ideas from narrative medicine we will study how stories of malese have been used to attack women but also how women use the written word as therapy to heal through storytelling. Through analysis and digital projects, we will explore how women use their voices to denounce the pain of being marginalized by a patriarchal society that called them “crazy.

MW 12:30 – 1:45

TBD

Fall 2022

The professor for this class will also serve as lower-division adviser for students enrolled.
Registration is limited.

CRN: 63071

GRAPHIC STORYTELLING: HISTORICAL PERSPECTIVES AND THE MYTHOLOGY OF THE AMERICAN SUPERHERO IN THE 20TH AND 21ST CENTURY

Professor Kevin Frazier, Department of Theatre and Dance

Using graphic novels from *The Dark Knight Returns* to *Fun Home*, the course will examine both the function of the superhero in American mythology, as well as the diverse perspectives and historical contexts explored by the modern graphic novel, highlighting the medium as a vibrant and dynamic artform.

MWF 10:00 – 10:50

SFAC 208

Fall 2022

The professor for this class will also serve as lower-division adviser for students enrolled.
Registration is limited.

CRN: 63072

THEATRE ALIVE!!!

Professor JK Curry, Department of Theatre and Dance

Theatre Alive! will examine the process of creating, and the artistic choices involved in, the University Theatre's productions of Julius Caesar (Shakespeare) and This Girl Laughs, This Girl Cries, This Girl Does Nothing (theatre for young audiences play by Finegan Kruckemeyer). We will also study additional plays to be produced at WFU and some recent prize winners. Student participation will include discussion, written responses, oral presentations, and scene performances.

MW 12:30 – 1:45

SFAC 208

Fall 2022

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