

## **FIRST YEAR SEMINARS SPRING 2022**

### **COURSE OFFERINGS AS OF 11/12/2021**

CRN: 25915

#### **POVERTY ACROSS RACE, GENDER, AND SPACE**

Professor Sherri Lawson Clark, Department of Anthropology

This seminar explores poverty by examining its historical, political, cultural, and geographical contexts. We address several questions such as: What is poverty? What are the causes and consequences of poverty? How do different groups experience poverty? What are the intersections of race, gender, and poverty? Where is poverty located? How do public policies shape the lives of children and families? Students will address these questions and others throughout the semester.

TR 12:30 – 1:45

TBD

Spring 2022

CRN: 26384

#### **ANALYTICAL METHODS OF SHERLOCK HOLMES**

Professor Bradley Jones, Department of Chemistry

The novels and short stories written by Sir Arthur Conan Doyle will be used as a guide for the development of the scientific skills of observation, deduction and reporting. Holmes' analytical method and Dr. Watson's flair for the report will be used as models for the experimentalist's laboratory notebook. Several of Holmes' techniques will be reproduced as group experiments: deductions from a common object, the identification of pipe tobaccos, and the preparation of a seven percent solution, to name a few. Students will submit anonymously their own short story written in Doyle's style, and these will be critically analyzed in a group setting.

TR 5:00 – 6:15

TBD

Spring 2022

CRN: 27186

#### **RULES OF SPORT**

Professor Al Rives, Department of Chemistry

Students will examine and write about specific rules in sports: the philosophy of rules, problems in the interpretation of specific rules, analysis of close calls, suggestions for improvements. Students will need to examine rules in sports they think they know as well as sports with which they are largely unfamiliar.

TR 9:30 – 10:45

TBD

Spring 2022

CRN: 25924

**TRAGIC LOVE STORIES ANCIENT AND MODERN**

Professor Brian Warren, Department of Classics

Two civilizations in particular have shaped our understanding of political life and civic responsibility in deep and profound ways: Greece and Rome. We are heavily indebted to the ancient world for our ideas about not only the structure and operation of government but also what it means for the individual to be citizen and to act like one. This course will aid students in returning to the intellectual roots of our beliefs about citizenship. We will also investigate how classical history and literature influenced modern Western political thought, especially in the late medieval and early modern periods.

MW 11:00 – 12:15

TBD

Spring 2022

CRN: 28053

**OFFLINE BLOGGING AND TWITTER-LESS UPDATES ON THE HUMAN CONDITION**

Professor Michael Sloan, Department of Classical Languages

Socrates said that the unexamined life is not worth living, and similarly “know thyself” was reportedly inscribed on the forecourt of Apollo’s Temple in Delphi. These profound statements suggest that self-examination is actually a process through which the crucial questions of humanity may be answered. While blogs, Twitter, and Facebook offer the modern person expedient mediums for exposure and evaluation of the self and society, their immediacy sometimes de facto offers information about the self; void of perspective and introspection. Autobiographies, by contrast, have been a medium not only for individual exposure and self-evaluation for the writer, but a fount of wisdom for its readers concerning the essential questions of what it means to be human, and even, a citizen in the human race. This course will evaluate early to modern autobiographies which have had profound influence on Western civilization as they speak both to the self and society, but were written within distinctively different socio-political contexts (1st, 4th, 16th, and 20th centuries respectively), and utilized distinctly different genres: Augustus’ *Res Gestae* (The Emperor’s list of accomplishments composed shortly before death and inscribed into a monument), selections from Augustine’s *Confessions* (an account of his early life and eventual conversion to Christianity), selections from Montaigne’s *Essays* (autobiographical anecdotes introduced within essays), and James Joyce’s *A Portrait of the Artist as a Young Man* (a fictional novel with autobiographical details).

Through your active reading, class discussions, and essays, we will explore philosophical and literary prompts, such as: What does it mean to be human? Are there common problems in the development of personal life? How does the author’s chosen genre inform our understanding of his work? What are the values and limits of an autobiography written at a mature age reflecting on past life vs. one recorded through a series of journal or diary entries?

TR 6:30 – 7:45

TBD

Spring 2022

CRN: 27347

**BODY IMAGE AND COMMUNICATION**

Professor Steve Giles, Department of Communication

Cultural ideals for beauty change over time. In recent years, there have been efforts to reform the “beauty industry” to be more inclusive of body types, identities, and values. But how might messages communicated from media, peers, friends, organizations, and families influence how we view our own bodies? How do policies (or a lack of policies) create standards for beauty? And in what ways does our body image shape how we relate to and communicate with others? This seminar explores communication processes at the cultural, mediated, familial, and interpersonal levels that function to shape body image, while also considering how body image and its subsequent psychological and behavioral outcomes can influence communication in families and relationships.

TR 9:30 – 10:45

TBD

Spring 2022

CRN: 27317

**GRETA THUNBERGS EVERYWHERE: CARIBBEAN AND PACIFIC ISLAND YOUTH IN ENVIRONMENTAL COMMUNICATION**

Professor Rowie Kirby-Straker, Department of Communication

Students will interrogate ways in which youth have communicated the need for attitude and behavior change in their communities, and how they have addressed challenges to achieve their goals in the face of mounting climate vulnerability. They will explore the role of Caribbean and Pacific island youth in educating society and engendering change in environmental management, sustainability, and climate justice. There will be opportunities to engage with past and present youth environmentalists and to publicly showcase creative coursework.

MWF 11:00 – 11:50

TBD

Spring 2022

CRN: 25948

**COMMUNICATION, CULTURE, AND SOUTH ASIA**

Professor Ananda Mitra, Department of Communication

This course takes a critical look at the history, culture, politics and geography of South Asia with the goal of understanding how the people from that part of the world have an influence on global issues and how the cultures of South Asia are influenced by the process of globalization. The course requires occasional Sunday afternoon viewing of Bollywood movies.

TR 8:00 – 9:15

TBD

Spring 2022

CRN: 25992

**REMOTE WORK: IT'S HERE**

Professor Ananda Mitra, Department of Communication

You will surely be working remotely in your professional life. Start by understanding how remote work works, and how to handle this new reality.

TR 9:30 – 10:45

TBD

Spring 2022

CRN: 24799

**CULTURE OF THE US MILITARY: EVOLUTION FROM THE REVOLUTION TO CURRENT TIMES**

Professor Seth Hayden, Department of Counseling

This course will introduce students to the culture of the United State military and it evolution from the Revolutionary War to current conflicts abroad. Given the unique experience of those in active service and others associated with the military, the shared ethos of this population contributing to the creation of protective factors and potential challenges will be examined. From citizen soldiers to being drafted into service to the current volunteer service model, the experience of military service is dynamic and influenced by broader societal values. Factors both within and outside the context of the military and their impact on military service members, veterans, and their families will be a focal point of the course. Societal cultural diversity (e.g. ethnic/racial, sexual identity/orientation, religious/spiritual) exists within this context affecting military culture and service. Students will be exposed to scholarly resources as well as depictions in popular media of the experiences of this population. This course will offer students the opportunity to engage in lively discussions around aspects of the military offering their personal reactions to various topics. The course materials and discussions are designed to enhance awareness of the culture of the military and its connection to American society.

MW 2:00 – 3:15

TBD

Spring 2022

CRN: 26044

**MIRROR, MIRROR: AN EXPLORATION OF IDENTITY**

Professor Nikki Elston, Department of Counseling

Professor Brianna Derr, ZSR Library

Who am I? Who am I with you? Who are we together? In this class we will explore identity and identity development and discuss how pop culture and mainstream media influence identity, gender identity, and self-expression. We will propose questions such as how does your identity inform your world view, how does identity affect you as a person of the world, and how do certain roles, stereotypes and gender norms influence our interactions?

TR 9:30 – 10:45

TBD

Spring 2022

CRN: 26419

**LANGUAGE AND MINDS: A DIFFERENT WORLD YOU MAY SEE**

Professor Qiaona Yu, Department of East Asian Languages and Cultures

Do the different languages we speak shape our thoughts and ideas? What influences how “accurately” we perceive the world? Is complete accuracy realistic? In this course we will examine how we interpret the world, as well as identify, explore, and challenge perceptions from a variety of perspectives in theoretical readings, empirical studies, and multimedia materials

TR 3:30 – 4:45

Carswell 018

Spring 2022

CRN: 25040

**SPORTS, CULTURE, AND GEOGRAPHY**

Professor Adam Friedman, Department of Education

This seminar will examine the interconnectedness of sports, culture, and geography, and the influence each has on one another. There will be a worldwide focus, as the geography and culture of North America, South America, the Caribbean, Europe, Asia, and Oceania will be covered through such sports as soccer, baseball, basketball, American football, auto racing, cycling, boxing, hockey, cricket, and rugby, at both the amateur and professional level. Historical and contemporary events and trends will be addressed, and students will be expected to develop and defend arguments on different topics in both oral and written form.

TR 9:30 – 10:45

TBD

Spring 2022

CRN: 25944

**CHILDREN OF DIVORCE**

Professor Linda Nielsen, Department of Education

This course explores the research in psychology and sociology explaining the impact of divorce on children and on their parents.

TR 3:30 – 4:45

Tribble A 206

Spring 2022

CRN: 26051

CRN: 25071

CRN: 26052

**PLAY IN PHYSICAL AND DIGITAL WORLDS: LEARNING FROM GAMES**

Professor Ali Sakkal, Department of Education

Play, sports, and video games are often overlooked as legitimate contexts for genuine and authentic learning. This seminar is designed to help students develop a critical understanding of the complex relationship between play, culture, and learning. Through a discussion of readings, course assignments, and student investigations, we will take a close look at why some of these activities are routinely regarded as “educational,” by adults or by children, and why others are not.

TR 9:30 – 10:45

TBD

Spring 2022

TR 11:00 – 12:15

TBD

Spring 2022

TR 12:30 – 1:45

TBD

Spring 2022

CRN: 26418

**CO2 AND THE FUTURE OF EARTH**

Professor Debbie French, Department of Education

Climate scientist Dr. Katharine Hayhoe notes, “It’s real. It’s us. It’s serious. And the window of time to prevent dangerous impacts is closing fast.” This course examines carbon dioxide’s effect on Earth’s climate. Students will actively investigate the interdisciplinary science behind global

warming, model global economic, political, and environmental impacts due to climate change, and evaluate solutions for mitigating the effects of climate change.

TR 9:30 – 10:45

TBD

Spring 2022

CRN: 28175

CRN: 28176

**AFRICA: PAST AND PRESENT**

Professor Siddharth Srikanth, Department of English

The word “global” is omnipresent in our discourse. As a result of the word’s widespread use, it seems to have acquired a range of meanings: the global can be planetary, as in “global warming”; it can be anything which is foreign, that which is strange or “other” to what is familiar and domestic; it is also now a marker of identity and belonging, as in the phrase “global citizen,” and as a derogatory term for those who are insufficiently “nationalist.” As the world becomes more interconnected and available for consumption in our daily lives, whether in the movies we watch, the books we read, or in the places we visit, writers and scholars have started to question the ideology of the “global” and pay close attention to how certain ideas of the “global” now dominate our cultural discourse. This course will examine how a range of cultural texts, primarily works of contemporary literature, (re)imagine the idea of the “global.” We will both pay close attention to diverse ideas of the global that emerge from these texts and analyse the function of these ideas of the “global” in our global society.

WF 9:30 – 10:45

TBD

Spring 2022

WF 11:00 – 12:15

TBD

Spring 2022

CRN: 27362

**ANIMALS MAKE US HUMAN? A SERVICE LEARNING COURSE**

Professor Melissa Jenkins, Department of English

This course turns the title of Temple Grandin’s animal rights/slaughterhouse rights book, *Animals Make Us Human*, into its driving question. Topics will include animal rights and animal cruelty, the psychological effects of owning or interacting with animals, and current research about animal cognition and evolution. Course texts will include religious writings, fiction, speeches, theoretical essays, science writing, popular journalism, and film. The readings and assignments emphasize how literary, scientific, and socio-cultural engagements with the non-human world, while valuable in themselves, also serve to illuminate the human condition. This is a service-learning course that requires a commitment of time outside of class hours, and, in most cases, direct contact with animals, so please take note of this when registering. This course partners with Forsyth Humane Society, a local non-profit animal rescue organization.

MW 2:00 – 3:15

TBD

Spring 2022

CRN: 26363

CRN: 25977

### **LAW AND LITERATURE**

Professor Chris Brown, Department of English

From “The Wire” and The Hunger Games to the musical Hamilton and Beyonce’s “Formation” video, American culture in our new century takes up the law at nearly every turn. Writers and artists and cultural critics often turn to narrative to think about how we are shaped as legal actors. How do we, as readers of literary and popular culture, participate in and occasionally resist the law’s influence? In this course we will look at examples of the relationship between law and art across many genres – legal argument, statutes, literature, film, music, sculpture, poetry, drama – to think about the law both as it is and how we imagine it might be.

WF 11:00 – 12:15

TBD

Spring 2022

WF 12:30 – 1:45

TBD

Spring 2022

CRN: 26417

CRN: 25164

### **AMERICAN DEMOCRACY IN FIVE NOVELS**

Professor Jennifer Greiman, Department of English

To mark the aftermath of a strange and contentious presidential election season, this class will take a long view of American democracy through an immersive study of five essential novels written between 1799 and 2004. Each of these novels takes up the possibility – or impossibility – of democracy in America at a particularly complex and charged moment in U.S. history: the Revolution, the decade prior to the Civil War, Reconstruction, the Civil Rights era, and the so-called “post-racial” era of the early 21st century. Why is democracy so persistent as a problem in the American literary imagination? How do we define a democracy that is ever-present as an idea in America, and always absent as a political reality?

TR 9:30 – 10:45

TBD

Spring 2022

TR 12:30 – 1:45

TBD

Spring 2022

CRN: 25926

### **FOLKLORE AND MYTHOLOGY IN IRISH LITERATURE AND FILM**

Professor Jeff Holdridge, Department of English

An examination of the aesthetics of landscape, how perceptions have been shaped by Irish history, and how they are reflected in Irish literature. The purpose of this course is to use the philosophy of the landscape (when and why we first began to look at nature, why we call a landscape beautiful, why sublime), as a lens through which to examine Irish culture, literature, art, architecture, folklore, and society since the 18th-century birth of aesthetics. The course will be divided into three historical periods: The Ascendancy Ireland of the 18th century, the Hidden and Absentee Ireland of the 19th century, and Revolutionary/Independent Ireland of the 20th century. Class time will be devoted primarily to discussion of topics based on assigned readings. An in-class presentation will be encouraged, and discussion will be 10% of the final grade. The pedagogical emphasis is on discussion of the reading material, drawing upon questions raised in class.

TR 12:30 – 1:45

TBD

Spring 2022

CRN: 26231

**DIGITAL HUMANITIES: TECHNOLOGY PRO HUMANITATE**

Professor Carrie Johnston, Department of English

Digital Humanities: Technology Pro Humanitate will introduce students to digital tools that investigate humanities data, but what exactly is humanities data? What happens when we try to “fit” the humanities—which values ambiguity and uncertainty—into the rigid structures of computers and data models? This course will explore these questions by analyzing existing digital humanities projects and through hands-on instruction in creating and visualizing humanities data. Students will digitize rare materials, create digital maps, build digital exhibits, and publish multimodal essays to not only learn new digital tools and their applications in the humanities, but also to consider how humanistic inquiry can improve digital technologies. This is not a coding class and does not require knowledge of programming languages.

TR 11:00 – 12:15

ZSR 665

Spring 2022

CRN: 26158

**MAPPING QUEER MIGRATION AND SEXUALITY**

Professor Ryan Schroth, Department of French Studies

How do queer people move about the world, and how do queer migrant artists relate that experience through their work, especially in literature and film? From forced exile due to minority sexuality to immigration for economic reasons, this course will map the ways in which sexuality and migration intersect around the world. We will draw upon works from Southeast Asia, North Africa, Europe, and the United States in order to better understand why and how queer subjects undertake, understand, and experience projects of movement. The artistic qualities of the texts, as well as the social and political contexts presented within them, will focus our discussions.

TR 11:00 – 12:15

TBD

Spring 2022

CRN: 25935

**TALES OF MYSTERY AND IMAGINATION**

Professor Elizabeth Anthony, Department of French Studies

Through analyses and discussion of selected tales of mystery and imagination this seminar seeks to challenge our assumptions and our modes of perception. The texts under consideration invite us to probe beyond perceived events. They require us to become careful and attentive readers as we assume the role of detective, judge, or psychoanalyst. We will consider the choices authors make when constructing tales of mad scientists, scorned lovers, and supernatural events. Reading will include works by Robert Louis Stevenson, HG Wells, Edgar Allan Poe, Prosper Mérimée and Steven Millhauser. Films include works by Hitchcock, Wilder, and Salvatores.

TR 2:00 – 3:15

TBD

Spring 2022



CRN: 25947

**POWER AND DISSENT IN THE ARAB WORLD**

Professor Charles Wilkins, Department of History

The wave of popular uprising, political revolution, and civil war moving across the Arab World since 2011 has its origins in long-standing patterns of conflict between state and society extending back to the early 20th century. This course examines in historical perspective the changing structures of political power in the periods of European colonial dominance (1920s-1940s), national liberation and the Cold War (1950s-1980s), and neo-liberal reform and adaptive autocracy (1990s-2000s). In parallel, the course explores the dynamics of power within the Arab family, with attention given to the institution of marriage, the status of women, and sexuality. Each week students will read, in translation, a short novel or set of short stories, as a way to reflect on the popular Arab perspective and to evaluate the power of the written word to effect change.

TR 9:30 – 10:45

TBD

Spring 2022

CRN: 28138

**CITIES IN HISTORY, CITIES TODAY**

Professor Robert Hellyer, Department of History

This course will use major global cities as lenses to consider the role of urban places in human history and our world today. As case studies, it will explore cities in Asia (Tokyo and Manila), Africa (Cape Town), Europe (London), North America (Chicago) and Australia (Sydney). For roughly the first half of the course, students will learn about and discuss the growth of these cities, paying particular attention to aspects of daily life: housing, transportation, marketplaces, sanitation, and social welfare. The second half of the course will be devoted to examining those same issues today in each of the six cities, as well as in Winston-Salem. Overall the goal will be to consider how historical knowledge can broaden our understanding of the pitfalls and advantages of a significant global trend: the continuing and rapid growth of urbanization.

TR 9:30 – 10:45

TBD

Spring 2022

CRN: 25936

**MISINFORMATION AND DISINFORMATION ON THE INTERNET: THINKING CRITICALLY ABOUT FAKE NEWS, JUNK SCIENCE, AND FACT-CHECKING**

Professor Rosalind Tedford, ZSR Library

Professor Hu Womack, ZSR Library

In an information landscape crawling with clickbait, claims of fake news, and dubious claims of expertise, it is sometimes hard to know where to go for news and what to believe when you get there. But having an informed citizenry who are critical and careful consumers of information has never been more important to our country. This class will explore why people are susceptible to mis/disinformation, how it is spread, and how we as information consumers can critically evaluate what we see and hear every day. Through class assignments, discussions and a final research project on a real-world issue, students will become skilled in analyzing, recognizing and responding to mis/disinformation online.

TR 12:30 – 1:45

ZSR 476

Spring 2022

CRN: 27340

CRN: 27341

**LEADERSHIP: ESSENTIALLY SIMPLE, YET A LIFELONG STUDY**

Professor Donald Moser, Department of Military Science

Do you have the essential skills, flexibility and resiliency to be a successful first-time supervisor? Do you understand what it truly takes to effectively lead and build a strong and built-to-last team? Those answers typically come from honest self-awareness as well as having a firm grasp of the cornerstones of solid leadership. In this seminar you'll first learn about your own relative strengths, weaknesses, and tendencies as a leader and team-builder in a wide range of areas. Along the way, we'll discuss several basic leadership models. In the end, through hands-on exercises and dynamic discussions and interviews with proven leaders in the worlds of business, politics, sports and the military, you'll craft your own leadership style and develop your first-draft personal leadership philosophy.

TR 2:00 – 3:15

TBD

Spring 2022

TR 3:30 – 4:45

TBD

Spring 2022

CRN: 25949

**PARADISE CREATED? BALI AND TOURISTIC IMAGINATION**

Professor Elizabeth Clendinning, Department of Music

In this course, students examine how the development and advertisement of Bali, Indonesia as a tourist destination over the past century intersect with continuity and change within Balinese culture. The course provides both an overview of central facets of Balinese culture and recent history, but also interrogates how competing demands of economic development and traditional or ritual life have spurred continuous local, regional, and national negotiations regarding cultural and environmental sustainability. In doing so, the course invites students to consider deep, inseparable intersections between religion, language, the performing arts, agriculture and food ways, politics, and economic development. Classes will combine seminar-style discussion with applied learning as students experience basics of Balinese performing arts and traditional cuisine.

MWF 11:00 – 11:50

TBD

Spring 2022

CRN: 26043

**PHILOSOPHICAL APPROACHES TO SOCIAL, POLITICAL, AND PHILOSOPHICAL ISSUES**

Professor Adrian Bardon, Department of Philosophy

Uses philosophical texts, plus other media, to examine a number of social, political, and philosophical issues. Emphasizes participation in class discussion and online forum.

TR 2:00 – 3:15

TBD

Spring 2022

CRN: 25976

**VIRTUE, LEADERSHIP, AND EDUCATION: ANCIENT GREEK VS. ANCIENT CHINESE VIEWS**

Professor Win-Chiat Lee, Department of Philosophy

How does good governance in one's soul/mind translate into excellence in external governance, as, for example, in political leadership? Is the former a precondition for the latter? If virtue is excellence in self-governance resulting in a well-ordered soul, is it an inborn quality? Or can it be learned or cultivated by everyone? What role does knowledge play in virtue? These questions are central to both Ancient Greek and Ancient Chinese Philosophy. We compare the answers and the critique of them in the two traditions and explore whether cross-fertilization would yield superior answers. Readings will be drawn from original texts in English translation, including Plato, Aristotle, the Stoics, Kungzi (Confucius), Mengzi (Mencius), The Great learning, Daodejing, and Han Fei.

MWF 2:00 – 2:50

TBD

Spring 2022

CRN: 25945

**THE WORLD'S MOST INFLUENTIAL PEOPLE: USING SEMI-BIG DATA TO DECIDE THE ORIGINS OF INFLUENCE**

Professor Jed Macosko, Department of Physics

Who has influenced our world? Who influences it now? Is it possible to use the principles of Big Data to discover the Who's-Who in each field? In this class, we will explore a new website that attempts to do exactly that, and we will draw our own conclusions about how successful it is. Using this website as a springboard, we will use inquiry and analysis to find the top influencers in each sphere. Students will choose academic disciplines that interest them and present their findings on people who have influenced those fields. Students will also read the writings and speeches of these influencers. Throughout the class, we will examine the benefits and dangers of Big Data and of collective knowledge repositories such as Wikipedia.

TR 11:00 – 12:15

Olin 105

Spring 2022

CRN: 25919

**POWER AND THE US ELECTRICAL GRID**

Professor Jack Dostal, Department of Physics

The U.S. electrical grid harnesses the energy output of many different sources, (coal, hydro, nuclear, wind, solar, etc.) and delivers electrical power to the nation in real time. A functional, robust system for delivery of electrical power is critical to our daily lives; without it our lives would be turned upside down. Grid failure could occur due to general system failure, natural events, terrorism, or even a simple inability to meet increasing demand. Students in this seminar will learn about the history and nature of our power grid and some of its underlying physics, study different types of power generation that tie into the grid, investigate alternative systems in other countries, and engage in discussion and writing about issues relevant to the present day and to the future of such systems.

TR 2:00 – 3:15

TBD

Spring 2022

CRN: 25918

**GANDHI**

Professor Hank Kennedy, Department of Politics and International Affairs

This seminar explores in detail the life, teachings and method of nonviolent coercion (satyagraha) practiced and advocated by Mohandas K. Gandhi. The course starts with a detailed exploration of interpretations of Gandhi's life including Stanley Wolpert's biography *Gandhi's Passion*. It also explores Gandhi's religious thought, the psychological underpinnings of that thought, and throughout focuses on his role as political activist. Students will also be assigned materials from Gandhi's own voluminous writings found in his *Autobiography*, *Hind Swaraj*, and in Louis Fischer's edited volume. Armed with this background students will be directed into at least one of the following directions: 1) towards a more detailed treatment of one of the themes mentioned above; 2) towards an applied version of the Gandhian method as it applies to later proponents of nonviolent coercion (e.g., Martin Luther King); and/or 3) towards the organization of an original, albeit usually mock, satyagraha campaign (group project) directed at a student-defined local target. In any case, the findings of the student's research or activist experience will then be shared with the other seminar participants.

W 2:00 – 4:30

TBD

Spring 2022

CRN: 25917

**GEOPOLITICS OF JAMES BOND**

Professor Tom Brister, Department of Politics and International Affairs

This seminar examines the evolutions of post-war international politics through the lens of the 'spy film' genre as a way of educating students to the global context in which world politics evolves. The course will address such issues as Cold War rivalry, the era of détente, emerging non-traditional security threats like terrorism, the drug trade, proliferations of weapons of mass destruction, the role of intelligence agencies, and 'new enemies' in the post-Cold War era. More serious readings will provide the background for assessing and understanding reality versus fantasy in the popular cultural representations of global politics.

MWF 11:00 – 11:50

TBD

Spring 2022

CRN: 26050

**LIFE PERSPECTIVES**

Professor Eric Stone, Department of Psychology

The purpose of this course is to investigate various thoughts, research, and philosophies on how we can best live our lives. To this end, we will consider both traditional Western ideas as well as a range of less traditional perspectives (such as Eastern religions). To the extent possible, the focus will not be on abstract concepts, such as the "meaning of life," but instead on more tangible recommendations on how to live. In so doing, the hope is that we can apply these ideas to how we approach our own lives and get a better sense of how we fit into the world in which we live.

MW 12:30 – 1:45

TBD

Spring 2022

CRN: 25946

**THE LANGUAGE OF EXCLUSION**

Professor Tiffany Judy, Department of Spanish

Common to all humans is language; yet this commonality also serves as a divisive factor, separating the “good” speakers from the “bad”, the native from the non-native, the northerners from the southerners, and so on. We are familiar with forms of visible discrimination (e.g. race, gender, SES), yet ignore or are unaware of the effect of linguisticism: discrimination based on the dialect, ethnolect, sociolect, etc. of a speaker. Speakers feel pressure to conform to linguistic standards at the expense of their identity. This course introduces linguisticism to students via scientific publications and personal (audio/audio-visual and written) accounts and asks them to explore their own linguistic identity and to confront linguistic stereotypes.

MW 5:00 – 6:15

TBD

Spring 2022

CRN: 24786

**ARE YOU WHAT YOU EAT?**

Professor Alison Atkins, Department of Spanish

The study of food—what we do or do not eat as well as how, when, where and with whom we eat—is inexorably linked to anthropological, cultural, social, political, and economic concerns and therefore fundamentally interdisciplinary. In this course we will read from a variety of disciplines and sources in order to examine the ways in which we use food to define who we are both individually and collectively, as well as to explore the inherent complexities in doing so in an increasingly global world.

MWF 11:00 – 11:50

TBD

Spring 2022

CRN: 28163

**“LIVING IN COLOR”: THE EXPERIENCE OF MINORITIES IN THE US THROUGH ART**

Professor Teresa Sanhueza, Department of Spanish

In the immediate future, while still the dominant culture, white Americans will be a minority in the US. How are different minority cultures viewed within this ‘dominant minority’ culture? This class seeks to explore the specific circumstances of Black and Hispanic students, international or domestic, within this context. Drawing on their experiences, and from essays, plays, discussions with guests from various academic perspectives, and interviews conducted on campus, students will work collaboratively to create and perform a dramatic work for the campus community. No experience in theater necessary.

WF 12:30 – 1:45

TBD

Spring 2022

CRN: 25921

**THE ETHICS OF INTIMACY: SEX, LOVE, AND JUSTICE ON CAMPUS**

Professor Betsy Barre, Department for the Study of Religions

In this first-year seminar, you will be invited to develop your own positions about the nature of sex and love on campus. We will read academic studies of undergraduate relationships at other

institutions, draw comparisons to your own experiences, and reflect on the sociological forces shaping the behavior of students across the country. At the same time, we will be thinking about what it means for our behavior in these areas to be good or just. We will read philosophical texts that help us know what questions to ask (e.g., what does it mean to consent to sexual activity, and is consent enough to ensure the sex is morally good? what does it mean to have "casual" sex, and is it always wrong?). And as you develop your answers to these questions, you will read arguments defending a wide range of views. Finally, at the end of the semester, you will be asked to evaluate prevailing norms on campus, as well as your own behavior, in light of what you have learned.

TR 5:00 – 6:15

ZSR 665

Spring 2022

CRN: 25166

**I'M NOT A FEMINIST, BUT ...**

Professor Tanisha Ramachandran, Department for the Study of Religions

By exploring the convergences, gaps, and tensions in different feminist theories and movements, students will learn to think critically about, and to historically and culturally contextualize, ideas about sex, gender, race, religion, and class. While this class is not exclusively about social media, it will examine how feminism and feminists employ and are denigrated through social media such as Twitter, Yik Yak, and Facebook.

TH 2:00 – 3:15

DSR 210

Spring 2022

CRN: 25934

**THE NEWS IN CONTEXT: ISLAM IN CURRENT EVENTS**

Professor Nelly Van Doorn-harder, Department for the Study of Religions

In this FYS, students will study the underlying reasons that gave rise to momentous events such as the Arab Spring and its repercussions for Egypt and the rest of the world. Via conventional and digital media, we will analyze the news as it is presented in the USA as well as in Egypt.

WF 11:00 – 12:15

DSR 314

Spring 2022

CRN: 25920

**GRAPHIC STORYTELLING: HISTORICAL PERSPECTIVES AND THE MYTHOLOGY OF THE AMERICAN SUPERHERO IN THE 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY**

Professor Kevin Frazier, Department of Theatre and Dance

Using graphic novels from *The Dark Knight Returns* to *Fun Home*, the course will examine both the function of the superhero in American mythology, as well as the diverse perspectives and historical contexts explored by the modern graphic novel, highlighting the medium as a vibrant and dynamic artform.

MWF 10:00 – 10:50

SFAC M 308

Spring 2022

CRN: 26230

**THEATRE ALIVE!**

Professor Sharon Andrews, Department of Theatre and Dance

Theatre Alive! will follow the process, production and the artistic choices involved in mounting the University Theatre's productions; Doubt by John Patrick Shanley and Sonnets For An Old Century by Jose Rivera. The course will explore how a production team comes to understand and agree on the ideas and values inherent in a play script and then how these ideas and values are communicated from the stage. This will be an active engagement course with lively discussions and creative presentations.

TR 11:00 – 12:15

SFAC 208

Spring 2022

[END OF FYS 100 COURSE OFFERINGS]