

FIRST YEAR SEMINARS FALL 2021

COURSE OFFERINGS AS OF 07/29/2021

CRN: 99571

DISCOVERING THE AVANT-GARDE

Professor LeighAnn Hallberg, Department of Art

This seminar will explore the art, politics, and history of the avant-garde from the mid-19th century to 1930. The course will use readings, class discussion, collage and analysis of works of art to gain an understanding of the genesis, evolution, and influence of avant-garde movements including Expressionism, Cubism, and Dada.

TR 2:00 – 3:15

TBD

Fall 2021

CRN: 98144

GALAPAGOS

Professor David Anderson, Department of Biology

The Galápagos Islands, in the eastern Pacific Ocean, catalyzed Charles Darwin's thinking regarding biological evolution, and scientists continue to use Galápagos to test the predictions of modern evolutionary theory. Galápagos is the most pristine island ecosystem in the world, with over 95% of its original biodiversity intact, but is under increasing pressure from human development and exploitation. We will survey the amazing animals and plants in Galápagos, using the information gained to critique evolutionary biology and conservation policy.

TR 11:00 – 12:15

TBD

Fall 2021

CRN: 96039

SCIENTISTS: BORN OR MADE?

Professor Christa Colyer, Department of Chemistry

Despite increased public awareness of global scientific issues such as climate change, epidemics, and genetic engineering, along with the popularization of science through television and the movies, there is still much mystery surrounding the role of the scientist in today's society. Is one born to be a scientist, or is it possible to cultivate the interest and skills necessary to succeed in this far-reaching profession? This seminar will expose students to the lives of scientists, past and present, thus revealing the traits and motivations that govern scientists' lives and work, while ferreting out stereotypes and popular misconceptions about who is/what makes a scientist. The importance of responsible conduct in science is emphasized as students identify, on a personal level, if they have the 'right stuff' and how the traits of scientists might lead to success in other professions or vocations.

MW 6:30 – 7:45

TBD

Fall 2021

CRN: 97117

TRAGIC LOVE STORIES, ANCIENT AND MODERN

Professor Brian Warren, Department of Classical Languages

Two civilizations in particular have shaped our understanding of political life and civic responsibility in deep and profound ways: Greece and Rome. We are heavily indebted to the ancient world for our ideas about not only the structure and operation of government but also what it means for the individual to be a citizen and to act like one. This course will aid students in returning to the intellectual roots of our beliefs about citizenship. We will also investigate how classical history and literature influenced modern Western political thought, especially in the late medieval and early modern periods.

MW 11:00 – 12:15

TBD

Fall 2021

The professor for this class will also serve as lower-division adviser for students enrolled.
Registration is limited.

CRN: 99803

OFFLINE BLOGGING AND TWITTER-LESS UPDATES ON THE HUMAN CONDITION

Professor Michael Sloan, Department of Classical Languages

Socrates said that the unexamined life is not worth living, and similarly “know thyself” was reportedly inscribed on the forecourt of Apollo’s Temple in Delphi. These profound statements suggest that self-examination is actually a process through which the crucial questions of humanity may be answered. While blogs, Twitter, and Facebook offer the modern person expedient mediums for exposure and evaluation of the self and society, their immediacy sometimes de facto offers information about the self; void of perspective and introspection. Autobiographies, by contrast, have been a medium not only for individual exposure and self-evaluation for the writer, but a fount of wisdom for its readers concerning the essential questions of what it means to be human, and even, a citizen in the human race. This course will evaluate early to modern autobiographies which have had profound influence on Western civilization as they speak both to the self and society, but were written within distinctively different socio-political contexts (1st, 4th, 16th, and 20th centuries respectively), and utilized distinctly different genres: Augustus’ Res Gestae (The Emperor’s list of accomplishments composed shortly before death and inscribed into a monument), selections from Augustine’s Confessions (an account of his early life and eventual conversion to Christianity), selections from Montaigne’s Essays (autobiographical anecdotes introduced within essays), and James Joyce’s A Portrait of the Artist as a Young Man (a fictional novel with autobiographical details).

Through your active reading, class discussions, and essays, we will explore philosophical and literary prompts, such as: What does it mean to be human? Are there common problems in the development of personal life? How does the author’s chosen genre inform our understanding of his work? What are the values and limits of an autobiography written at a mature age reflecting on past life vs. one recorded through a series of journal or diary entries?

TTH 6:30 – 7:45

TBD

Fall 2021

CRN: 99579

“THRIVE” CREATING A LIFE OF POSITIVE WELL-BEING

Professor Allison Forti, Department of Counseling

What makes people happy? Why do some people seem to thrive in life despite their challenging circumstances? This seminar course will seek to answer those questions and more, as students are introduced to the exciting world of strength-based wellness and positive psychology. Students will learn about relevant strength-based concepts including positive emotions, mindfulness, resilience, post-traumatic growth, optimism, positive health, among others. This course will offer the opportunity to engage in lively debate (e.g., Can money buy happiness?) and transformative experiences that, hopefully, will increase students' ability to thrive at Wake Forest University and beyond.

TR 12:30 – 1:45

TBD

Fall 2021

CRN: 98153

CREATIVITY ACROSS THE LIFESPAN AND SOCIETY

Professor Sam Gladding, Department of Counseling

Creativity is prevalent in all societies and at different ages and stages of life. It is found in the arts, business, politics, athletics, science, and in everyday transactions. It can bring new and useful ways of working in the world as well as a different and positive perspective on a subject. Creativity changes and improves life. This seminar will examine the research literature on ways creativity is used in different domains and what it can contribute to individuals, groups, and society over the lifespan. It will also touch on the dark side of creativity.

MW 2:00 – 3:15

TBD

Fall 2021

CRN: 98152

THE TRANSITION FROM INCARCERATION TO RE-INTEGRATION: UNDERSTANDING EX-OFFENDERS RE-ENTRY

Professor Mark Scholl, Department of Counseling

Ex-offenders returning to the community in Forsyth county, following a period of incarceration, face a host of challenges in their efforts to become re-integrated into the local community. This course will promote student understanding of the special barriers and challenges faced by ex-offenders, understanding of evidence-based theoretical models supporting successful re-integration, and knowledge of professional change agents, and existing community support programs. We will examine cases of successful re-entry from real life and in fiction, in writing and in movies. Students will articulate a personal philosophy of community engagement.

TR 2:00 – 3:15

TBD

Fall 2021

CRN: 99557

LEADING THE MANY: LEADERSHIP, ADVOCACY, AND INCLUSIVE INQUIRY

Professor Jose Villalba, Department of Counseling

As our society becomes more global and interconnected, it is increasingly critical to explore what it means to “lead inclusively.” This course will focus on the intersection between leadership

and inclusive inquiry, whereby “inclusive inquiry” is defined as seeking answers on behalf of and with a broad and diverse populace. Leaders, the policies they support, and the practices they espouse will be critically explored, with an emphasis on the manner in which these are rooted in advocacy and equity.

TR 5:00 – 6:15

TBD

Fall 2021

CRN: 97078

SEARCHING FOR ZON ROBINSON

Professor Jarrod Atchison, Department of Communication

One of Wake Forest's most enduring mysteries involves a former student and professor named Zon Robinson who went missing during World War II. He told his family he was joining a secret intelligence organization and his last words to them were “always remember, no news is good news.” The search for Zon has included the FBI, Congress, the War Department, the Red Cross, and even the Old Gold & Black. Although there are lots of theories of what happened, none of the investigations has solved the mystery. This First-Year Seminar will invite students to pick up the trail and use modern research strategies to attempt to solve the mystery of the disappearance of Zon Robinson. Students will produce white papers on the status of each lead and produce a podcast for the broader Wake Forest community.

TR 11:00 – 12:15

TBD

Fall 2021

CRN: 97336

GREAT AMERICAN SPEECHES

Professor John Llewellyn, Department of Communication

Public speeches are monuments to history and precursors of societal change. This class will read, closely examine and discuss a portion of the one hundred most significant American speeches of the 20th century. From the speech that American scholars of rhetoric voted the century's most significant – Martin Luther King's "I Have a Dream" address – to less well-known addresses, the class will explore the intersection of history, rhetoric and eloquence. Several books on presidential speech writing will also be read and discussed.

WF 12:30 – 1:45

TBD

Fall 2021

CRN: 97071

COMMUNICATION, CULTURE AND SOUTH ASIA

Professor Ananda Mitra, Department of Communication

This course takes a critical look at the history, culture, politics and geography of South Asia with the goal of understanding how the people from that part of the world have an influence on global issues and how the cultures of South Asia are influenced by the process of globalization. The course requires occasional Sunday afternoon viewing of Bollywood movies.

WF 12:30 – 1:45

TBD

Fall 2021

The professor for this class will also serve as lower-division adviser for students enrolled.
Registration is limited.

CRN: 98127

ENCOUNTERING THE OTHER: CHINA AND THE WEST

Professor Yaohua Shi, Department of East Asian Languages and Cultures

This is an interdisciplinary course drawing on history, literature, film, and art in order to examine the cultural contact, conflict, and confluence between China and the West. We will focus on key moments in the often troubled relations between the Celestial Kingdom and the West and explore the imaginings and misapprehensions of the Other in philosophical treatises, travel diaries, and pseudo-scientific articles and recent cross-cultural theoretical works by Chinese and Western writers. We will investigate the possibility of cultural confluence in the age of globalization through a reassessment of the career of Giuseppe Castiglione, who served under Qianlong Emperor in the 18th century.

TR 6:30 – 7:45

TBD

Fall 2021

The professor for this class will also serve as lower-division adviser for students enrolled.
Registration is limited.

CRN: 97333

CO2 AND THE FUTURE OF THE EARTH

Professor Debbie French, Department of Education

Climate scientist Dr. Katharine Hayhoe notes, “It’s real. It’s us. It’s serious. And the window of time to prevent dangerous impacts is closing fast.” This course examines carbon dioxide’s effect on Earth’s climate. Students will actively investigate the interdisciplinary science behind global warming, model global economic, political, and environmental impacts due to climate change, and evaluate solutions for mitigating the effects of climate change.

TR 9:30 – 10:45

TBD

Fall 2021

CRN: 99775

WHAT CAN BE LEARNED FROM A CHILDREN’S BOOK

Professor Pat Cunningham, Department of Education

The world of children’s literature is vast and various. Through books, children can travel to faraway places, both real and imagined. They can explore the past and venture into the future. Much of who we are and what we know and believe as adults can be traced back to the books we read as children. In this seminar, we will explore the world of books written for children and the contribution of these books to who we are as adults.

MW 2:00 – 3:15

Fall 2021

CRN: 98186

LAW AND CULTURE

Professor Christopher Brown, Department of English

From “The Wire” and The Hunger Games to the musical Hamilton and Beyonce’s “Formation” video, American culture in our new century takes up the law at nearly every turn. Writers and artists and cultural critics often turn to narrative to think about how we are shaped as legal actors. How do we, as readers of literary and popular culture, participate in and occasionally resist the law’s influence? In this course we will look at examples of the relationship between law and art across many genres – legal argument, statutes, literature, film, music, sculpture, poetry, drama – to think about the law both as it is and how we imagine it might be.

TR 2:00 – 3:15

TBD

Fall 2021

The professor for this class will also serve as lower-division adviser for students enrolled.
Registration is limited.

CRN: TBD

IMAGINING THE “GLOBAL”

Professor Siddharth Srikanth

The word “global” is omnipresent in our discourse. As a result of the word’s widespread use, it seems to have acquired a range of meanings: the global can be planetary, as in “global warming”; it can be anything which is foreign, that which is strange or “other” to what is familiar and domestic; it is also now a marker of identity and belonging, as in the phrase “global citizen,” and as a derogatory term for those who are insufficiently “nationalist.” As the world becomes more interconnected and available for consumption in our daily lives, whether in the movies we watch, the books we read, or in the places we visit, writers and scholars have started to question the ideology of the “global” and pay close attention to how certain ideas of the “global” now dominate our cultural discourse. This course will examine how a range of cultural texts, primarily works of contemporary literature, (re)imagine the idea of the “global.” We will both pay close attention to diverse ideas of the global that emerge from these texts and analyze the function of these ideas of the “global” in our global society.

TBD

TBD

Fall 2021

CRN: 95015

AMERICAN DEMOCRACY IN FIVE NOVELS

Professor Jennifer Greiman, Department of English

To mark the aftermath of a strange and contentious presidential election season, this class will take a long view of American democracy through an immersive study of five essential novels written between 1799 and 2004. Each of these novels takes up the possibility – or impossibility – of democracy in America at a particularly complex and charged moment in U.S. history: the Revolution, the decade prior to the Civil War, Reconstruction, the Civil Rights era, and the so-called “post-racial” era of the early 21st century. Why is democracy so persistent as a problem in the American literary imagination? How do we define a democracy that is ever-present as an idea in America, and always absent as a political reality?

TR 5:00 – 6:15

TBD

Fall 2021

CRN: 90868

UNRAVELING THE RIDDLE OF RUSSIA: CONTEMPORARY RUSSIAN CULTURE AND SOCIETY

Professor Elena Clark, Department of German and Russian

This course will use Russian films, music, and literature about the wars in Afghanistan and Chechnya, and the current conflict in Eastern Ukraine, to introduce students to an often-discussed but poorly understood side of contemporary Russian culture: the influence of conflict on its internal policies and international relations. We will read award-winning stories and memoirs by combat veterans on opposing sides, reports by Nobel Prize Winner Svetlana Alexievich and the highly respected and decorated journalist Anna Politkovskaya, watch movies about Russia's experiences in Afghanistan and their "war on terror," and listen to war-themed rap, rock, and pop music by artists such as Yuliya Chicherina, Rem Digga, Opasniye, and Dino MC. Students will undoubtedly find the material challenging both on the formal level and to their Western-centric worldview, and will be encouraged to make connections between the works under consideration and similar American works such as American Sniper, 13 Hours, The Things They Carried, and Black Hawk Down, as well as the patriotic or war-themed songs of artists such as Lee Greenwood, Toby Keith, Tim McGraw, and John Michael Montgomery. By the end, students will have gained a more thorough knowledge of Russia's participation in recent significant conflicts, a better understanding of Russia's position vis-à-vis its border countries and the West, and an appreciation for the similarities and differences between contemporary Russian and American culture.

MWF 11:00 – 11:50

TBD

Fall 2021

CRN: 98254

FAIRY TALES: GRIMM, DISNEY, AND BEYOND

Professor Alyssa Howards, Department of German and Russian

Aside from their role in inspiring Disney Films, what good are fairy tales, and why should adults care about them? This course explores the universal origins of the Grimm fairy tales, their importance to the formation of German identity, and their continued influence in modern film and television manifestations. Special attention will be given the social history of both classic and modern fairy tales, including their embedded representations of gender roles, sexuality, and violence.

TR 8:00 – 9:15

TBD

Fall 2021

CRN: 97388

POOR BUT SEXY, EXPLORING ARTS, CULTURE, AND HISTORY OF BERLIN

Professor Molly Knight, Department of German and Russian

This course will take students on a virtual journey to Berlin, Germany, a diverse and exciting city with a tumultuous history that has long been, and continues to be, a center for European arts and culture, both "high" and "low." Where was Hitler's bunker, and why is it so difficult to find

now? What drew David Bowie to West Berlin when it was still surrounded by a wall that kept Germans prisoner inside their own country? What can we learn about the city from its copious graffiti? And what was it really like in Berlin during the roaring 20s, the heyday of the cabaret? We will tackle these questions and many more as we explore Berlin from many sides across the decades, in hopes of constructing a portrait of this ever-evolving city.

MW 5:00 – 6:15

TBD

Fall 2021

The professor for this class will also serve as lower-division adviser for students enrolled.
Registration is limited.

CRN: 98145

THROUGH YOUR LENS

Professor Bruce Jackson, Department of Spanish and Italian
Professor Qiaona Yu, Department of East Asian Languages and Cultures
Professor Sharon Andrews, Department of Theatre and Dance

Are your vision and perception actually 20/20? What influences how “accurately” you perceive the world? Is complete accuracy realistic? What guides your judgements and perceptions as you watch a series or film, read a novel, talk with your classmates, rate your professors? In this course we will examine how we interpret the world, as well as identify, explore, and challenge perceptions from a variety of perspectives in language, film, theater, and literature.

TR 3:30 – 4:45

TBD

Fall 2021

CRN: 97092

W. E. B. DU BOIS AGAINST RACISM

Professor Anthony Parent, Department of History

Du Bois’s life and work provide fodder for intense intellectual interchange. The seminar will be organized to evince the ethical questions that Du Bois had contend with during his life struggle against racism. For Du Bois ethics and honor were his guiding light. His lifelong adherence to principle cost him dearly. He challenged the leadership of Booker T. Washington, perhaps the most powerful black in American history. Historians still debate the ethics of his advocacy to put off the race struggle and “Close Ranks” during World War I. He supported the woman’s movement and birth control when these were unpopular stands. His refusal to bow to red baiting led to his ejection from the NAACP and the loss of income, mobility, and prestige. Du Bois’s decision to join the Communist Party and live out his life in Ghana as an expatriate underscored his determination to put principle first. These themes, only to mention a few, are fertile ground for discussion and debate.

MWF 1:00 – 1:50

TBD

Fall 2021

The professor for this class will also serve as lower-division adviser for students enrolled.
Registration is limited.

CRN: 98171

THE HALLOWED HALLS OF THE ACADEMY: A HISTORY OF THE UNIVERSITY AND COLLEGE LIFE

Professor Susan Rupp, Department of History

The Hallowed Halls of the Academy: A History of the University and College Life from the Middle Ages to the Present. This first year seminar explores the history of the university and the experience of college life over the last millennium, from the establishment of universities in the medieval period through the modern period, with a particular focus on the United States in the twentieth century and the intersection of the university with fundamental questions of politics, race, and gender.

MW 5:00 – 6:15

TBD

Fall 2021

The professor for this class will also serve as lower-division adviser for students enrolled. Registration is limited.

CRN: 99802

EARLY AMERICAN HISTORIES

Professor Jake Ruddiman, Department of History

Hamilton. Last of the Mohicans. Birth of a Nation. We will consider these and more as we analyze how stories about the American past are recreated and consumed in our present. Come listen, read, and watch the interplay between historical fact and fiction.

WF 12:30 – 1:45

TBD

Fall 2021

CRN: 98426

COMMENCING CHARACTER: HOW SHOULD WE LIVE?

Professor Michael Lamb, Interdisciplinary Humanities

In light of Wake Forest's aspiration to educate the whole person, this course explores Aristotle's ancient ideas about virtue, politics, and citizenship and examines how commencement speeches can offer practical guidance in our contemporary context. The aim is to help students learn how to read sophisticated texts, advance coherent arguments, engage diverse perspectives, and communicate effectively, all while exploring how a liberal arts education can inform who they are and who they want to become. Like other ethics and political theory courses, this seminar does not tell students how to live but introduces them to ideas, concepts, and practices that can equip them to think critically about their own values and virtues. The course culminates with students writing and delivering a commencement speech on an aspect of their vision of a good life.

TR 9:30 – 10:45

TBD

Fall 2021

The professor for this class will also serve as lower-division adviser for students enrolled. Registration is limited.

CRN: 99803

THINKING LIKE A LAWYER

Professor J. Wilson Parker, Wake Forest University School of Law

What is Justice? What is “The Rule of Law”? How does its presence (or absence) affect society? How do lawyers contribute to the creation and maintenance of a just society? This course challenges you to think about thinking. It first introduces students to epistemology and then covers the major schools of Jurisprudence from Classical Greece to contemporary America. Major goals of the course are to learn the basics of the history of Western political theory, learn how legal analysis falls into various jurisprudential schools, and learn how the surface debate over the application of legal rules in a given case in fact masks far deeper debates about the nature of law. In addition to reading the primary texts, we will read cases that illustrate these conflicts. The course will have one major paper that students work on throughout the semester and short weekly assignments. In addition to weekly readings from Christie and Martin, Jurisprudence, Text and Readings on the Philosophy of Law, 3rd Ed., there will be a weekly film that students will view outside of class that addresses the issues being covered.

MF 12:30 – 1:45

TBD

Fall 2021

CRN: 98288

INFORMATION, INFLUENCE, AND NEUTRALITY: EXAMINING OUR DIGITAL LIVES

Professor Amanda Kaufman, Z. Smith Reynolds Library

Professor Meghan Webb, Z. Smith Reynolds Library

The Digital Revolution has fundamentally shifted the way information is created, shared, and received. Despite spending an average of 11 hours a day consuming media, we rarely sit down to analyze the information we interact with on a daily basis. In this class, we will critically examine the political, social, and economic implications of the current information landscape, with special attention to how private companies and governments influence our interactions with information online. Students will also critically examine their own engagement with information and reflect on how they wish to interact with information, media, and news, particularly in the digital realm, going forward. Additionally, students will hone their research skills both using both library resources and the free web in order to become more critical information consumers.

WF 11:00 – 12:15

TBD

Fall 2021

The professor for this class will also serve as lower-division adviser for students enrolled.
Registration is limited.

CRN: 98718

TRANSLATIONAL SCIENCE APPROACHES OF CODDEE, TEA, WINE AND CHOCOLATE

Professor Gary Miller, Department of Health and Exercise Science

Introduces the rationale and imperative for clinical and translational science, which seeks to hasten the progress of scientific discovery into healthcare practice. Emphasis will be placed on research pertaining to health and nutrition. Reading assignments and questions pertaining to specific topics in this area will be made weekly. Students will turn in writing responses on the first day for each topic (Wednesday), with group presentations the following class period.

TR 12:30 – 1:45

TBD

Fall 2021

CRN: 99653

LEADERSHIP: ESSENTIALLY SIMPLE, YET A LIFELONG STUDY

Professor Buz Moser, Department of Military Science

Do you have the essential skills, flexibility and resiliency to be a successful first-time supervisor? Do you understand what it truly takes to effectively lead and build a strong and built-to-last team? Those answers typically come from honest self-awareness as well as having a firm grasp of the cornerstones of solid leadership. In this seminar you'll first learn about your own relative strengths, weaknesses, and tendencies as a leader and team-builder in a wide range of areas. Along the way, we'll discuss several basic leadership models. In the end, through hands-on exercises and dynamic discussions and interviews with proven leaders in the worlds of business, politics, sports and the military, you'll craft your own leadership style and develop your first-draft personal leadership philosophy.

TR 3:30 – 4:45

TBD

Fall 2021

CRN 99793

STRATEGY STRIKES BACK: WHAT STAR WARS CAN TEACH US ABOUT POLICY AND OUR CURRENT CONFLICTS

Professor Melissa Grider, Military Science

Science fiction sets out not so much to explore the possibilities of the future as to comment on the crises that it sees imminent in contemporary life.” The course uses the Star Wars movies and a series of essays to introduce students to the study of grand strategy, democracy, diplomacy and military strategy, and the conflicts that have composed the majority of their lives. The goal is to inform students, as voters and future leaders, of the balance that is necessary within a democracy when developing diplomatic and military strategy and start them thinking about these issues.

MW 5:00 – 6:15

TBD

Fall 2021

CRN: 98134

PSYCHOLOGY OF INEQUALITY

Professor Shannon Brady, Department of Psychology

Income inequality has been described as the defining issue of our time. This course will provide an overview of the state of income inequality in America and then engage students in a distinctly psychological perspective on the issue, through the examination of both personal experiences (nonfiction and fiction) and psychological research. The course will also help students build skills related to locating, understanding, and responding to social science research.

MWF 12:00 – 12:50

TBD

Fall 2021

CRN:96280

MEASURING THE HUMAN EXPERIENCE

Professor Veronica Cole, Department of Psychology

Whether we know it or not, we are always being measured. From the standardized tests that assess our progress through school, to our electronic health records, to the ways in which online streaming services always seem to know what we like, we are constantly subject to efforts to reduce some aspect of our life to a numerical index. In this class, we will address a variety of questions about measurement through the lens of psychology. What makes a good measure of human behavior? What is the appropriate role of measurement in our society? How should measurement impact decision-making? We will take a psychological perspective on these questions, analyzing historical and current perspectives on measurement, analyzing research articles, position pieces, and popular media.

TR 9:30 – 10:45

TBD

Fall 2021

CRN: 98252

ALCOHOL: HISTORY, USE, AND MISUSE

Professor Melissa Maffeo, Department of Psychology

Alcohol is one of the most abused drugs among young adults and, in particular, college students. In this class, we will examine alcohol as a drug. We will consider the history of alcohol use and misuse, highlighting certain alcohol use disorders for which college students are particularly at-risk. Over the course of the semester, we will also examine the effects of alcohol on the brain, cognition, and on the unborn fetus.

MWF 11:00 – 11:50

TBD

Fall 2021

CRN: 98136

MINDS AND MACHINES

Professor Anthony Sali, Department of Psychology

Minds and Machines: Can a machine possess a mind? Scholars from diverse fields have long debated this question. Today, companies employ sophisticated techniques to track our interests and are developing devices that will allow communication between human brains and machines. We will discuss historical perspectives on artificial intelligence as well as state of the art research from the field of cognitive neuroscience on consciousness. Throughout, we will consider the ethical implications of a world in which machines could someday have minds.

TR 11:00 – 12:15

TBD

Fall 2021

CRN: 98363, 98128

SPORTS AND SOCIETY

Professor Adam Kadlac, Department of Philosophy

Sports occupy an inordinate amount of our time and attention, but we often approach sports uncritically, whether as a participant on the field of play or a fan watching games on television.

We play sports and we watch sports because we enjoy them. But we do not often think about why we do these things, whether they are really worth doing, or how these activities relate to other pursuits we take to be important. This course takes a critical approach to sports and examines the role that sports play in our lives, both as participants and as spectators.

MWF 12:00-12:50

TBD

Fall 2021

MWF 1:00 – 1:50

TBD

Fall 2021

CRN: 99560

BORDER CROSSINGS: CREATIVITY IN THE MIX AND THE MARGINS

Professor Lynn Book, Department of Theatre and Dance

This course is for adventurers, interlopers, thieves and the just plain curious. Venture into unknown and sometimes unruly territories on the frontiers of creativity. Here we will chart the incredible cross-fertilizations that have occurred over the last several years between and betwixt fields, ideas and cultures. We will stake out our research from the perspective of the Arts: Visual Arts, Theatre, Dance, Music, Creative Writing and more, learning how these fields have dramatically metamorphosed, yielding new forms in the mix of disciplines and in the margins between them. Video art, Spoken Word, Installation, Internet and Performance Art will be just some of the hybrid forms of art that we will experience. As we learn about these new forms that blur boundaries between the arts, we'll also take a look at how other areas such as science and politics impact and influence the arts and vice versa. The course will examine how defining characteristics about art are being shaped, limited or encouraged by social, cultural and technological contexts.

TR 9:30 – 10:45

TBD

Fall 2021

CRN: 99561

THEATRE ALIVE!

Professor JK Curry, Department of Theatre and Dance

Theatre Alive! will examine the process of creating, and the artistic choices involved in, the University Theatre's productions of *Men on Boats* by Jaclyn Backhaus and *The Normal Heart* by Larry Kramer. We will also study additional plays by Kramer, an early AIDS activist as well as a playwright, and Backhaus, a playwright who started to make her mark on the theatre scene in 2015, as well as some works by other playwrights. Student participation will likely include discussion, written reviews, oral presentations, and scene performances.

MW 12:30 – 1:45

TBD

Fall 2021

CRN: 98268, 98597

LANGUAGES OF THE CAROLINAS

Professor Jon Smart, Department of English and the Writing Program

Participants in this seminar explore how language, identity, and place are all interrelated through examining the languages and dialects of North and South Carolina. In the course, we will explore differences in pronunciation and vocabulary, the history of languages spoken in the Carolinas, as well as the stories of the people who speak them. As part of the class, we collect

and analyze language data first-hand and engage in critical discussion on issues relevant to local communities.

WF 8:00 – 9:15
WF 9:30 – 10:45

TBD
TBD

Fall 2021
Fall 2021

This section of FYS 100 is being offered to international students whose native language is not English.