

FIRST YEAR SEMINARS SPRING 2021& SUMMER 2021

COURSE OFFERINGS AS OF 12/16/2020

CRN: 27292

Who Lives, Who Dies, Who Tells Your Story? Revolutionary War Archaeology

Professor Andrew Gurstelle, Department of Anthropology

The musical Hamilton has re-ignited a fascination with the Revolutionary period in American history. The characters in the play seemingly leap out of the historical texts and onto the stage. Yet, a recurring theme of the musical is anxiety over how history is created in a world of dying narrators and partial archives. Who is not represented in the traditional telling of history? Who tells the story of the marginalized? In this course, we examine how archaeology can complement historical narratives of the colonial world, the Revolutionary War, and the early United States. Archaeology, through its focus on the material remains of the past, recalls the people often left out of written accounts: women, enslaved Africans, Native Americans, and soldiers.

MWF 12:00 – 12:50

Online – Synchronous

Spring 2021

CRN: 27196

Poverty across Race, Gender, and Space

Professor Sherri Lawson Clark, Department of Anthropology

This seminar explores poverty by examining its historical, political, cultural, and geographical contexts. We address several questions such as: What is poverty? What are the causes and consequences of poverty? How do different groups experience poverty? What are the intersections of race, gender, and poverty? Where is poverty located? How do public policies shape the lives of children and families? Students will address these questions and others throughout the semester.

TR 9:30 am – 10:45 am

Face to Face

KRBY 101

Spring 2021

CRN: 27203

Poverty across Race, Gender, and Space

Professor Sherri Lawson Clark, Department of Anthropology

This seminar explores poverty by examining its historical, political, cultural, and geographical contexts. We address several questions such as: What is poverty? What are the causes and consequences of poverty? How do different groups experience poverty? What are the intersections of race, gender, and poverty? Where is poverty located? How do public policies shape the lives of children and families? Students will address these questions and others throughout the semester.

TR 2:00 pm – 3:15 pm

Face to Face

PICC 122

Spring 2021

CRN: 27208

Film Noir: Cinema of Murder, Intrigue, and Corruption

Professor David Lubin, Department of Art

In the aftermath of WWII, a distinctively new type of movie appeared on motion picture screens. The French called it film noir – black cinema. Crime and detection thrillers such as *Double Indemnity*, *Gun Crazy*, and *Sunset Boulevard* provided audiences with thematically rich and visually arresting tales of murder, intrigue, and corruption. Many of these films were shot on shoestring budgets, causing directors, cinematographers, and production designers to stretch themselves creatively. This course examines film noir masterpieces from both the classic era of the 1940s and '50s and the “neo-noir” period of the '70s through '90s. Weekly screenings are augmented by classroom discussion, assigned readings, and short and mid-length analytical papers.

M 3:30 pm – 6:00 pm

Face to Face

SFAC 102

Spring 2021

T 3:30 pm – 5:00 pm

Face to Face

SFAC 102

Spring 2021

CRN: 27224

Galapagos

Professor David Anderson, Department of Biology

The Galápagos Islands, in the eastern Pacific Ocean, catalyzed Charles Darwin's thinking regarding biological evolution, and scientists continue to use Galápagos to test the predictions of modern evolutionary theory. Galápagos is the most pristine island ecosystem in the world, with over 95% of its original biodiversity intact, but is under increasing pressure from human development and exploitation. We will survey the amazing animals and plants in Galápagos, using the information gained to critique evolutionary biology and conservation policy.

TR 11:00 am – 12:15 pm

Online – Synchronous

Spring 2021

CRN: 27229

Darwin's Decisions

Professor Susan Fahrback, Department of Biology

The course has two complementary foci and a detour. The main goal is to explore the important professional and personal decisions that the scientist Charles Darwin made during his career and to introduce the idea of the scientist as a writer, using numerous examples from Darwin's writing (including scientific papers, books, autobiography, professional correspondence, personal correspondence, travelogues, and diaries). We will ask “how can understanding Darwin's decision-making process help us understand our own decisions better?” and “why was (and is) Darwin considered a ‘good’ writer?” The detour will explore a Wake Forest connection with Darwin (William Louis Poteat). This FYS should attract students interested in careers in science and/or the history of science and/or public controversies about science.

MW 12:30 pm – 1:45 pm

Online – Synchronous & Asynchronous

Spring 2021

CRN: 27237

Analytical Methods of Sherlock Holme

Professor Brad Jones, Department of Chemistry

The novels and short stories written by Sir Arthur Conan Doyle will be used as a guide for the development of the scientific skills of observation, deduction and reporting. Holmes' analytical method and Dr. Watson's flair for the report will be used as models for the experimentalist's laboratory notebook. Several of Holmes' techniques will be reproduced as group experiments: deductions from a common object, the identification of pipe tobaccos, and the preparation of a seven percent solution, to name a few. Students will submit anonymously their own short story written in Doyle's style, and these will be critically analyzed in a group setting.

TR 5:00 pm – 6:15 pm

Face to Face

SALM 205

Spring 2021

CRN: 27265

Rules of Sport

Professor Albert Rives, Department of Chemistry

Students will examine and write about specific rules in sports: the philosophy of rules, problems in the interpretation of specific rules, analysis of close calls, suggestions for improvements. Students will need to examine rules in sports they think they know as well as sports with which they are largely unfamiliar.

TR 9:30 am – 10:45 am

Online – Synchronous

Spring 2021

CRN: 27268

Tragic Love Stories, Ancient and Modern

Professor Brian Warren, Department of Classical Languages

Two civilizations in particular have shaped our understanding of political life and civic responsibility in deep and profound ways: Greece and Rome. We are heavily indebted to the ancient world for our ideas about not only the structure and operation of government but also what it means for the individual to be a citizen and to act like one. This course will aid students in returning to the intellectual roots of our beliefs about citizenship. We will also investigate how classical history and literature influenced modern Western political thought, especially in the late medieval and early modern periods.

WF 11:00 am – 12:15 pm

Online - Synchronous

Spring 2021

CRN: 27425

Communication, Culture, and South Asia

Professor Ananda Mitra, Department of Communication

This course takes a critical look at the history, culture, politics and geography of South Asia with the goal of understanding how the people from that part of the world have an influence on global

issues and how the cultures of South Asia are influenced by the process of globalization. The course requires occasional Sunday afternoon viewing of Bollywood movies.

TR 11:00 am – 12:15 pm

Online - Synchronous

Spring 2021

CRN: 27727 (Online), 27285 (Blended)

Locating China: stories of Site and City

Professor Andrew Rodekohr, Department of East Asian Languages and Culture

This is an interdisciplinary course drawing on history, literature, film, and art in order to examine the cultural contact, conflict, and confluence between China and the West. We will focus on key moments in the often troubled relations between the Celestial Kingdom and the West and explore the imaginings and misapprehensions of the Other in philosophical treatises, travel diaries and pseudo-scientific articles and recent cross-cultural theoretical works by Chinese and Western writers. We will investigate the possibility of cultural confluence in the age of globalization through a reassessment of the career of Giuseppe Castiglione, who served under Qianlong Emperor in the 18th century.

TR 9:30 am – 10:45 am

Online – Synchronous and Asynchronous

Spring 2021

TR 11:00 am – 12:15 am

Manchester 121 Blended – Traditional

Spring 2021

CRN: 27273

Sports, Culture, and Geography

Professor Adam Friedman, Department of Education

The seminar will examine the interconnectedness of sports, culture, and geography, and the influence each has on one another. There will be a worldwide focus, as the geography and culture of North America, South America, the Caribbean, Europe, Asia, and Oceania will be covered through such sports as soccer, baseball, basketball, American football, auto racing, cycling, boxing, hockey, cricket, and rugby, at both the amateur and professional level. Historical and contemporary events and trends will be addressed, and students will be expected to develop and defend arguments on different topics in both oral and written form.

WF 11:00 am – 12:15 pm

Online – Synchronous

Spring 2021

CRN: 27274

Children of Divorce

Professor Linda Nielsen, Department of Education

This course will examine the ways in which their parents' divorce affects children in our society. Students will debate and write about the various issues affecting children of divorce, such as: What are the best living arrangements for children after divorce? How and why does divorce benefit some children while it damages others? What can parents do to minimize the impact of their divorce?

TR 2:00 pm – 3:15 pm

Online - Synchronous

Spring 2021

CRN: 27275

Children of Divorce

Professor Linda Nielsen, Department of Education

This course will examine the ways in which their parents' divorce affects children in our society. Students will debate and write about the various issues affecting children of divorce, such as: What are the best living arrangements for children after divorce? How and why does divorce benefit some children while it damages others? What can parents do to minimize the impact of their divorce?

TR 3:30 pm – 4:45 pm

Online - Synchronous

Spring 2021

CRN: 27240

Law and Culture

Professor Christopher Brown, Department of English

From "The Wire" and The Hunger Games to the musical Hamilton and Beyonce's "Formation" video, American culture in our new century takes up the law at nearly every turn. Writers and artists and cultural critics often turn to narrative to think about how we are shaped as legal actors. How do we, as readers of literary and popular culture, participate in and occasionally resist the law's influence? In this course we will look at examples of the relationship between law and art across many genres – legal argument, statutes, literature, film, music, sculpture, poetry, drama – to think about the law both as it is and how we imagine it might be.

WF 9:30 am – 10:45 am

Face to Face

KRBY 101

Spring 2021

CRN: 27426

American Democracy in Five Novels

Professor Jennifer Greiman, Department of English

To mark the aftermath of a strange and contentious presidential election season, this class will take a long view of American democracy through an immersive study of five essential novels written between 1799 and 2004. Each of these novels takes up the possibility – or impossibility – of democracy in America at a particularly complex and charged moment in U.S. history: the Revolution, the decade prior to the Civil War, Reconstruction, the Civil Rights era, and the so-called "post-racial" era of the early 21st century. Why is democracy so persistent as a problem in the American literary imagination? How do we define a democracy that is ever-present as an idea in America, and always absent as a political reality?

TR 2:00 pm – 3:15 pm

Blended – Traditional

KRBY 010

Spring 2021

CRN: 27286

Globalization and Culture

Professor Omaar Hena, Department of English

Globalization may be the defining feature of the contemporary world and yet no one seems to agree on exactly what it means. For some, globalization brings the dream of cross-cultural connection and the founding of global civil society; but for others it spells the on-going nightmare of Western cultural imperialism and inter-ethnic conflict. Throughout the term, this course will question how globalization and world literature interact with one another. Does literature simply reflect globalization, at least as critics and scholars debate the term? Or do literature and cultural practices imagine and produce forms of globalization that are not accounted for in theory? And how might an emphasis on culture and cultural difference (race, class, gender, and sexuality) in an imaginative context change the way we think about, relate to, and live in our global era?

TR 11:00 am – 12:15 pm

Online – Synchronous & Asynchronous

Spring 2021

CRN: 27287

Globalization and Culture

Professor Omaar Hena, Department of English

Globalization may be the defining feature of the contemporary world and yet no one seems to agree on exactly what it means. For some, globalization brings the dream of cross-cultural connection and the founding of global civil society; but for others it spells the on-going nightmare of Western cultural imperialism and inter-ethnic conflict. Throughout the term, this course will question how globalization and world literature interact with one another. Does literature simply reflect globalization, at least as critics and scholars debate the term? Or do literature and cultural practices imagine and produce forms of globalization that are not accounted for in theory? And how might an emphasis on culture and cultural difference (race, class, gender, and sexuality) in an imaginative context change the way we think about, relate to, and live in our global era?

TR 12:30 pm – 1:45 pm

Online – Synchronous & Asynchronous

Spring 2021

CRN: 27276

Homesick: Past and Future Homes in the Literary-Historical Imagination

Professor Mir Yarfitz, Department of English

Professor Rian Bowie, Department of English

This team-taught laboratory-style class by Professor Yarfitz (History) and Professor Bowie (Literature) will help first-year students make connections between their own emotional experiences of leaving home and grand themes in literary and historical narratives about home written by or from the perspectives of racial and ethnic groups who have experienced displacement and exile as a result of colonization, slavery, or cultural genocide. Students will visit digital and perhaps physical archives, dig up historical artifacts, and make literary and historical meaning out of them for an online audience. A range of textual analyses, personal reflections, and focused mini-research assignments will enable students to better understand

the role of narrative imagination in interpreting usable pasts. The arc of the course will bend towards encouraging students to imagine their own participation in building more equitable future homes.

WF 2:00 pm – 3:15 pm

Online – Synchronous

Spring 2021

CRN: 27301

Gardening on Paper and in Practice

Professor Amanda Vincent, Department of French Studies

“We must cultivate our garden,” Voltaire’s picaresque hero Candide famously concluded. Recent news articles attribute an array of benefits to the increasingly popular practice of gardening at home during the Covid-19 pandemic. But what does it really mean to garden? In this class, students will explore how thinkers from diverse cultures and academic disciplines have defined gardening and argued for its value as a cultural, social, spiritual, or ecological practice. Alongside readings and discussions, students will collaborate to plant and cultivate a plot in the Campus Garden. No previous gardening experience is necessary!

MW 1:00 pm – 1:50 pm

Blended – Traditional

Spring 2021

*** Class will meet in-person on Fridays at the Campus Garden (1141 Polo Road) ***

CRN: 27804

BLUE GRASS MUSIC

Professor Billy Hamilton, Department of German and Russian

Bluegrass music sprang from an obscure corner of Country Music right after World War II, and by now has acquired a structural and highly codified recipe for its content, now on a parallel with Rap and Dixieland, to name two other genres. How did it accomplish this? The answer will be found in (a) its Anglo-Irish- Scottish history, (b) the leadership of Bill Monroe, its inventor, and (c) the concept of self-teaching, since none of the pioneers of Bluegrass ever took music lessons!

MWF 11:00 am – 11:50 am

Online – Synchronous

Spring 2021

CRN: 27428

Their Story/Our Story: Nazi Germany, American Slavery, and Memory

Professor Rebecca Thomas, Department of German and Russian

What does Germany’s reckoning with the calamitous history of Nazism, the Holocaust and World War II have to teach Americans about dealing with the legacy of slavery and the Civil War? We are not the first country to have to grapple with the legacy of a complex and traumatic past. How has Germany confronted or avoided its past? How have the decisions to take responsibility for this past influenced public policy on issues such as the dispositions of monuments, curating sites of memory, and developing a culture of memorialization,

understanding national identity and belonging, and carrying out reparations? What competing views and interests have shaped that history in different times and places? What went right? What went wrong? What is still undone? Why should we care?

TR 2:00 pm – 3:15 pm

Blended – Traditional

MANC 121

Spring 2021

CRN: 27333

Translational Science Approaches of Coffee, Tea, Wine and Chocolate

Professor Gary Miller, Department of Health and Exercise Science

Introduces the rationale and imperative for clinical and translational science, which seeks to hasten the progress of scientific discovery into healthcare practice. Emphasis will be placed on research pertaining to health and nutrition. Reading assignments and questions pertaining to specific topics in this area will be made weekly. Students will turn in writing responses on the first day for each topic (Wednesday), with group presentations the following class period.

TR 11:00 am – 12:15 am

WOPC 0174

Spring 2021

CRN: 27244

Great Novels: The World of the Family

Professor Thomas Phillips, Department of Interdisciplinary Humanities

Participants will spend the first two weeks discussing and writing about family life, to craft a template by which the class can read, discuss, interpret, and write about these novels of family life. The goal is to appreciate family function, dysfunction, and human dynamic through the lens of novels broadly judged to be significant.

TR 8:00 am – 9:15 am

Face to Face

KRBY 104

Spring 2021

CRN: 27288

The Humanities and Other Humans

Professor Corey walker, Department of Interdisciplinary Humanities

“Are all human cultures, both past and present, to be included in the study of the humanities? Are all human situations part of the possible constituting data of the humanities?” This seminar takes up these questions in exploring what the humanities could mean if we take seriously that all people across the world have been and are truly human. In a deeply divided world, this seminar offers students the opportunity to critically explore how and in what ways novel conceptions of the humanities informed by the cultures and ideas of “other humans” may renew social and intellectual life.

TR 12:30 pm – 1:45 pm

Online – Synchronous & Asynchronous

Spring 2021

CRN: 27277

Thinking Like A Lawyer

Professor J. Wilson Parker, Law School

What is Justice? What is “The Rule of Law”? How does its presence (or absence) affect society? How do lawyers contribute to the creation and maintenance of a just society? This course challenges you to think about thinking. It first introduces students to epistemology and then covers the major schools of Jurisprudence from Classical Greece to contemporary America. Major goals of the course are to learn the basics of the history of Western political theory, learn how legal analysis falls into various jurisprudential schools, and learn how the surface debate over the application of legal rules in a given case in fact masks far deeper debates about the nature of law. In addition to reading the primary texts, we will read cases that illustrate these conflicts. The course will have one major paper that students work on throughout the semester and short weekly assignments. In addition to weekly readings from Christie and Martin, *Jurisprudence, Text and Readings on the Philosophy of Law, 3rd Ed.*, there will be a weekly film that students will view outside of class that addresses the issues being covered.

MF 12:30 pm – 1:45 pm

Online - Synchronous

Spring 2021

CRN: 27347

Leadership: Essentially Simple, Yet a Lifelong Study

Professor Buz Moser, Department of Military Science

Do you have the essential skills, flexibility and resiliency to be a successful first-time supervisor? Do you understand what it truly takes to effectively lead and build a strong and built-to-last team? Those answers typically come from honest self-awareness as well as having a firm grasp of the cornerstones of solid leadership. In this seminar you'll first learn about your own relative strengths, weaknesses, and tendencies as a leader and team-builder in a wide range of areas. Along the way, we'll discuss several basic leadership models. In the end, through hands-on exercises and dynamic discussions and interviews with proven leaders in the worlds of business, politics, sports and the military, you'll craft your own leadership style and develop your first-draft personal leadership philosophy.

TR 3:30 pm – 4:45 pm

Face to Face

WPOC 0174

Spring 2021

CRN: 27290

Strategy Strikes Back: What Star Wars can Teach us about Current Conflicts

Professor Melissa Ringhisen, Military Science

Science fiction sets out not so much to explore the possibilities of the future as to comment on the crises that it sees imminent in contemporary life.” The course uses the Star Wars movies and a series of essays to introduce students to the study of grand strategy, democracy, diplomacy and military strategy, and the conflicts that have composed the majority of their lives. The goal is to inform students, as voters and future leaders, of the balance that is necessary within a democracy when developing diplomatic and military strategy and start them thinking about these issues.

TR 5:00 pm – 6:15 pm

Online – Synchronous & Asynchronous

Spring 2021

CRN: 27278

WAGNER’S RING OF THE NIBELUNG

Professor David Levy, Department of Music

This seminar will explore one of the great epics of Western culture. Conceived as a “Prelude and Three Days,” the four operas that comprise Richard Wagner’s Ring cycle (Das Rheingold, Die Walküre, Siegfried, and Götterdämmerung) consumed more than a quarter century of the composer’s creative life. Readers of J.R.R. Tolkien’s *The Hobbit* and *Lord of the Rings* will immediately recognize that these books follow the same format. Similarly, the ongoing Star Wars films form a continuous narrative, as does the popular HBO series, *Game of Thrones*. Wagner’s Ring adapted strands of medieval German, Norse, and Icelandic mythology in order to tell a compelling story of power, greed, treachery, and redemption that speaks as powerfully to modern sensibilities as it did to its first audience in 1876. Interpreted variously as creation myth, critique of capitalism, nationalistic tract, and source for racial theories, the Ring has had profound implications for the subsequent development of art, music, philosophy, and politics. The seminar will explore this richly-textured work through study of its text (in translation), video recordings, and audio recordings. Reading knowledge of music or German is not required. Additional readings will reflect cross-disciplinary approaches to the work, and will include, among others, excerpts from the *Nibelungenlied*, the Norse Eddas, including the *Saga of the Volsungs*. Readings from additional authors, including Wagner’s own prose works will include Arthur Schopenhauer, Friedrich Nietzsche, Julian Young, and others.

TR 9:30 am – 10:45 am

Online - Synchronous

Spring 2021

CRN: 27289

Philosophical Approaches to Social, Political, and Philosophical Issues

Professor Adrian Bardon, Department of Philosophy

Uses philosophical texts, plus other media, to examine a number of social, political, and philosophical issues. Emphasizes participation in class discussion and online forum.

MW 12:30 pm – 1:45 pm

Online – Synchronous & Asynchronous

Spring 2021

CRN:27506

Virtue, Leadership and Education: Ancient Greek vs. Ancient Chinese Views

Professor Win-Chiat Lee, Department of Philosophy

How does good governance in one’s soul/mind translate into excellence in external governance, as, for example, in political leadership? Is the former a precondition for the latter? If virtue is excellence in self-governance resulting in a well-ordered soul, is it an inborn quality? Or can it be learned or cultivated by everyone? What role does knowledge play in virtue? These questions are central to both Ancient Greek and Ancient Chinese Philosophy. We compare the answers and the critique of them in the two traditions and explore whether cross-fertilization would yield superior answers. Readings will be drawn from original texts in English translation, including Plato, Aristotle, the Stoics, Kungzi (Confucius), Mengzi (Mencius), *The Great Learning*, *Daodejing*, and Han Fei.

MW 8:00 pm – 9:15 pm

Face to Face

KRBY 104

Spring 2021

CRN: 27507

Philosophy of War

Professor Clark Thompson, Department of Philosophy

Philosophy of War is a study of the implications of moral theory for the determination of when war is morally permissible and of how war is to be conducted if it is to be waged in a morally acceptable way. We shall examine whether just war theory can offer acceptable guidance in making these determinations. We shall ask whether the provisions of international law governing warfare, as well as the rules of warfare adopted by the military forces of the United States, are morally acceptable, and whether various military actions (e.g., the bombing of cities to weaken civilian morale) violate such provisions and rules.

MW 5:00 pm – 6:15 pm Online - Synchronous Spring 2021
CRN: 27508

Good and Evil in Tolkien's Lord of the Rings

Professor Patrick Toner, Department of Philosophy

The Lord of the Rings is one of the most popular books ever written, but what is it really about? Is it just fantasy literature? What is its connection to the great epics? What is its connection to fairy stories? What does it have to teach us? Is it great literature? Should we care? What does the Ring of Power symbolize? We will study the book particularly in its relation to Tolkien's Catholicism and with some consideration given to his near-contemporary GK Chesterton, and his friend CS Lewis. Students must re-read the book prior to the start of the semester.

WF 9:30 am – 10:45 am Face to Face SALM 205 Spring 2021

CRN: 27467 (Cohort 1), 27469 (Cohort 2)

Power and the US Electrical Grid

Professor Jack Dostal, Department of Physics

The U.S. electrical grid harnesses the energy output of many different sources, (coal, hydro, nuclear, wind, solar, etc.) and delivers electrical power to the nation in real time. A functional, robust system for delivery of electrical power is critical to our daily lives; without it our lives would be turned upside down. Grid failure could occur due to general system failure, natural events, terrorism, or even a simple inability to meet increasing demand. Students in this seminar will learn about the history and nature of our power grid and some of its underlying physics, study different types of power generation that tie into the grid, investigate alternative systems in other countries, and engage in discussion and writing about issues relevant to the present day and to the future of such systems.

TR 12:30 pm – 1:45 pm Cohort 1 (Blended – Traditional) OLIN 107 Spring 2021
TR 12:30 pm – 1:45 pm Cohort 2 (Blended – Traditional) OLIN 107 Spring 2021

CRN: 27470

Power and the US Electrical Grid

Professor Jack Dostal, Department of Physics

The U.S. electrical grid harnesses the energy output of many different sources, (coal, hydro, nuclear, wind, solar, etc.) and delivers electrical power to the nation in real time. A functional, robust system for delivery of electrical power is critical to our daily lives; without it our lives would be turned upside down. Grid failure could occur due to general system failure, natural events, terrorism, or even a simple inability to meet increasing demand. Students in this seminar will learn about the history and nature of our power grid and some of its underlying physics, study different types of power generation that tie into the grid, investigate alternative systems in other countries, and engage in discussion and writing about issues relevant to the present day and to the future of such systems.

TR 2:00 pm – 3:15 pm

Face to Face

OLIN 101

Spring 2021

CRN: 27248

Revisiting Brown v. Board of Education

Professor Katy Harriger, Department of Politics and International Affairs

The U.S. Supreme Court's 1954 decision in *Brown v. Board of Education* helped to change the face of the American public education system and the political landscape. It offers a lens through which one can view race relations in the U.S., the significance of public education in our civic life, the power of the Supreme Court in American politics, and more generally, both the capacity and the limits of the law as an avenue for social change.

MWF 11:00 am – 11:50 am

Face to Face

KRBY 101

Spring 2021

CRN: 27509

Life Perspectives

Professor Eric Stone, Department of Psychology

The purpose of this course is to investigate various thoughts, research, and philosophies on how we can best live our lives. To this end, we will consider both traditional Western ideas as well as a range of less traditional perspectives (such as Eastern religions). To the extent possible, the focus will not be on abstract concepts, such as the "meaning of life," but instead on more tangible recommendations on how to live. In so doing, the hope is that we can apply these ideas to how we approach our own lives, and get a better sense of how we fit into the world in which we live.

MW 3:30 pm – 4:45 pm

Blended – Traditional

GRNE 162

Spring 2021

CRN: 27734

Love in the Bible and in the Ancient World

Professor Fred Horton, Department of the Study of Religions

Is love a heavenly gift or an earthly sickness? Does the erotic art of Greece and Rome reveal an obsession with sex or cloak a high order of consciousness? Is the Song of Songs pornography

or mysticism? Explore these questions and many others through twice-weekly Zoom meetings of reflection, discussion and discovery.

MW 2:00 pm – 3:15 pm

Online – Synchronous

Spring 2021

CRN: 27291

I'm not a Feminist, But...

Professor Tanisha Ramachandran, Department of the Study of Religions

By exploring the convergences, gaps, and tensions in different feminist theories and movements, students will learn to think critically about, and to historically and culturally contextualize, ideas about sex, gender, race, religion, and class. While this class is not exclusively about social media, it will examine how feminism and feminists employ and are denigrated through social media such as Twitter, Yik Yak, and Facebook.

TR 11:00 am – 12:15 pm

Online – Synchronous & Asynchronous

Spring 2021

CRN: 27279

Jerusalem the Holy

Professor Leann Pace, Department for the Study of Religions

An interdisciplinary approach to the study of the significance of Jerusalem, particularly with regard to the complexity of competing religious claims to the city's sanctity and the implications these have for a peaceful resolution of Jerusalem's current status.

WF 9:30 am – 10:45 am

Online – Synchronous

Spring 2021

CRN: 27280

The Language of Exclusion

Professor Tiffany Judy, Department of Spanish and Italian

Common to all humans is language; yet this commonality also serves as a divisive factor, separating the “good” speakers from the “bad”, the native from the non-native, the northerners from the southerners, and so on. We are familiar with forms of visible discrimination (e.g. race, gender, SES), yet ignore or are unaware of the effect of linguicism: discrimination based on the dialect, ethnolect, sociolect, etc. of a speaker. Speakers feel pressure to conform to linguistic standards at the expense of their identity. This course introduces linguicism to students via scientific publications and personal (audio/audio-visual and written) accounts and asks them to explore their own linguistic identity and to confront linguistic stereotypes.

MW 2:00 pm – 3:15 pm

Online – Synchronous

Spring 2021

CRN: 27250

Gardens of Joy, Cities of Hope. Bodies in Movement and the Pandemic

Professor Roberta Morosini, Department of Spanish and Italian

Through a study of G. Boccaccio's *Decameron* set in the city of Florence besieged by the black plague in 1348, the course offers a study of spaces, namely gardens, and mobility of women. The central idea of this class is to share models of concrete ways to rebuild out communities and launch the premises of a new humanism, in the light of Covid-19. Thanks to the initiative of a women, from useful and enjoyable gardens, a community of young Florentines respond to the social and moral disorder brought about by the plague, launching a model of civilization based on work and human ingenuity to rethink our cities after the pandemic, the Cities of Hope.

MW 2:00 pm – 3:15 pm

Face to Face

MANC 121

Spring 2021

CRN: 27252

'Living in Color': The Experience of Minorities in the U.S. through Art

Professor Teresa Sanhueza, Department of Spanish and Italian

In the immediate future, while still the dominant culture, white Americans will be a minority in the US. How are different minority cultures viewed within this 'dominant minority' culture? This class seeks to explore the specific circumstances of Black and Hispanic students, international or domestic, within this context. Drawing on their experiences, and from essays, plays, discussions with guests from various academic perspectives, and interviews conducted on campus, students will work collaboratively to create and perform a dramatic work for the campus community. No experience in theater necessary.

TR 11:00 am – 12:15 pm

Face to Face

KRBY 104

Spring 2021

CRN: 27281

BORDER CROSSINGS: CREATIVITY IN THE MIX AND THE MARGINS

Professor Lynn Book, Department of Theatre and Dance

This course is for adventurers, interlopers, thieves and the just plain curious. Venture into unknown and sometimes unruly territories on the frontiers of creativity. Here we will chart the incredible cross-fertilizations that have occurred over the last several years between and betwixt fields, ideas and cultures. We will stake out our research from the perspective of the Arts: Visual Arts, Theatre, Dance, Music, Creative Writing and more, learning how these fields have dramatically metamorphosed, yielding new forms in the mix of disciplines and in the margins between them. Video art, Spoken Word, Installation, Internet and Performance Art will be just some of the hybrid forms of art that we will experience. As we learn about these new forms that blur boundaries between the arts, we'll also take a look at how other areas such as science and politics impact and influence the arts and vice versa. The course will examine how defining characteristics about art are being shaped, limited or encouraged by social, cultural and technological contexts.

TR 9:30 am – 10:45 am

Online – Synchronous

Spring 2021

CRN: 27282

BORDER CROSSINGS: CREATIVITY IN THE MIX AND THE MARGINS

Professor Lynn Book, Department of Theatre and Dance

This course is for adventurers, interlopers, thieves and the just plain curious. Venture into unknown and sometimes unruly territories on the frontiers of creativity. Here we will chart the incredible cross-fertilizations that have occurred over the last several years between and betwixt fields, ideas and cultures. We will stake out our research from the perspective of the Arts: Visual Arts, Theatre, Dance, Music, Creative Writing and more, learning how these fields have dramatically metamorphosed, yielding new forms in the mix of disciplines and in the margins between them. Video art, Spoken Word, Installation, Internet and Performance Art will be just some of the hybrid forms of art that we will experience. As we learn about these new forms that blur boundaries between the arts, we'll also take a look at how other areas such as science and politics impact and influence the arts and vice versa. The course will examine how defining characteristics about art are being shaped, limited or encouraged by social, cultural and technological contexts.

TR 12:30 pm – 1:45 pm

Online – Synchronous

Spring 2021

CRN: 27294

Crying Wolf: Storytelling and the Moral Imagination

Professor Marianne Erhardt, Department of English

Professor Kevin Frazier, Department of Theatre and Dance

Kathy Shields, ZSR

What's the moral to the story? In this course, we will navigate complex and often competing answers to this seemingly simple question. The course will examine the nature of morality throughout history and across cultures. We will begin by examining the students' own conceptions of morality, as well as unpacking the notion of "right" and "wrong" as learned perceptions. The course will use this shared language to examine fables from around the world as a delivery system for morality, using a range of fables, including Aesop's Fables and the Indian Panchatantra.

MWF 10:00 am – 10:50 am

Online – Synchronous

Spring 2021

CRN: 52749

Lifestyle as Medicine for Prevention of Chronic Disease

Professor James Ross, Department of Health and Exercise Science

This course will examine the impact of lifestyle habits including physical activity (PA), diet, sleep, and stress levels on overall health and longevity and common measurements related to lifestyle medicine. Specifically, students will investigate global lifestyles and their relationship to chronic disease also known as non-communicable diseases (NCDs) to evaluate the impact of lifestyle habits on overall health and longevity. Students will synthesize information in each of these lifestyle categories and present in written and oral forms. Additionally, several classes will include instruction on giving successful presentations, writing in a laboratory format, and learning to navigate the library and searching for credible, peer-reviewed resources. Students

will be assigned scientific readings in preparation for topic discussions. Student presentations will be assigned and/or chosen in each category of lifestyle. Faculty will work with each student on obtaining proper research for the presentations. Additionally, faculty will assist students in organizing and providing ways to convey the pertinent information on topics. This will occur for all presentations.

M – F

1:00 pm – 2:15 pm

Face to Face

[END]