

## DEAN'S OFFICE DIGEST

NOV.  
02  
2020

## From the Dean



We have only three weeks to go before we send our students home for the semester. The uptick in COVID-19 cases that pressed the campus to move to Orange Status has slowed down. Although we await possible COVID-19 repercussions from Saturday Night's Blue Moon Halloween, we can document no superspreader events. Meanwhile, the 2020 Election looms large (read how the [Journalism Faculty are covering the 2020 Election here](#)). Our students are legitimately anxious and fearful about the current state of our country, as are we all. We cannot know what this enormous national moment and its aftermath holds, but as we teach our students and advise them about spring courses in the weeks ahead, please continue to nurture a climate of inclusion, safety, unity, and hope. Let's make our support for all our students (and for each other) throughout this political process and in the days that follow as explicit as we possibly can. If you have not reviewed our resources and recommendations for supporting students after the election, please [click here](#).

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## 2 | Important Information

# DEADLINES

### SENIOR ORATIONS

The Senior Orations submission deadline is **Sunday, Nov. 8.**

Wake Forest has been honoring senior orators since 1869. This remarkable tradition elevates the importance of thoughtful public discourse within the university community and beyond. For more history of this long-standing tradition, and examples of past orations, please visit [the Senior Orations website](#).

**Who is eligible:** Students who are eligible for graduation in May 2021 or have graduated in August or December 2020.

Faculty can nominate students to prepare and present orations for the 2021 Senior Colloquium competition, which will take place on Wednesday, Feb. 3. Nominated students will have demonstrated substance, depth, clarity, and style in their oral presentations.

**How to nominate:** Please send the full name of your nominee/s (we need no other reference information) to [Sarah Frederick](#) in the Office of the Dean of the College by Nov. 8. The Office of the Dean of the College will then contact nominated students and invite them to submit manuscripts.

Details about the format for the 2021 Senior Colloquium will be forthcoming.

# DUE TODAY

### REYNOLDS AND JUNIOR RESEARCH LEAVES FOR AY21-22 AND FACULTY POSITION REQUESTS

Applications for AY21-22 Reynolds and Junior Research leaves are due **Monday, Nov. 2.** Applications should be submitted by department chairs to [Anna Henley](#) in the Dean's Office.

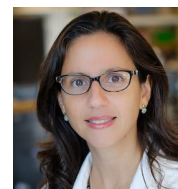
The time has come, again, to begin planning for future faculty hires and course coverage. Faculty position requests for permanent and temporary faculty will be accepted by the Associate Dean for Academic Planning **between Oct. 1 and Nov. 2.** Temporary position requests accepted during this window will be for hire for the Spring 2021 semester and the 2021-2022 academic year. Permanent position requests should be intended for search during the 2021-2022 year and hire for the 2022-2023 academic year.

Check [the Chairs & Directors Resources website](#) for our updated faculty position request form and remember to email all requests to [Anna Henley](#).

### SUBMISSIONS FOR URECA AWARD FOR EXCELLENCE IN MENTORSHIP IN RESEARCH AND CREATIVE WORK

The URECA Center's Award for Excellence in Mentorship in Research and Creative Work submission deadline is **Monday, Nov. 16.** To honor faculty members who have distinguished themselves as excellent mentors of Wake Forest undergraduate scholars, the URECA Center has established a faculty award for Excellence in Mentorship in Research and Creative Work. The award recognizes faculty who share their passion for scholarship and creative activities and who encourage and inspire their students to work closely with them. Each year, URECA presents two awards: one to a faculty member in the arts and humanities and another to a faculty member in the sciences or social sciences. Nominees do not have to be tenure track. If nominations were submitted in prior years, we ask that you submit a new nomination this year. We invite faculty and students to nominate any faculty member that served or continues to serve as a mentor for undergraduate scholarly work. Nominations are accepted during the fall semester, and awards are presented during the spring semester. For nomination guidelines, please refer to [this link on the URECA Center website](#). Please submit your nominations, via email, to [Tammy Burke](#).

#### 2020 URECA FACULTY AWARDS FOR EXCELLENCE IN MENTORSHIP IN RESEARCH AND CREATIVE WORK



Patricia Dos Santos



Zak Lancaster



# UPDATES

## WAKE FOREST UNIVERSITY PRESIDENTIAL SEARCH

Wake Forest faculty and staff are invited to a series of Calls to Conversation helping to inform the search for our 14th president. We know your commitment to Wake Forest is strong, and we would really like to hear your thoughts as we seek the next leader for our University.

We have several opportunities for you to join us in the next two months. Our meetings will last about an hour and a half, and we will host them virtually. Should you be able to attend, [register here](#).

Faculty Listening Sessions:

- Monday, Nov. 2, at 5:30 p.m.
- Thursday, Nov. 5, at 5:30 p.m.

Staff Listening Sessions:

- Monday, Nov. 16, at 5:30 p.m.
- Thursday, Nov. 19, at 5:30 p.m.

If you cannot join at one of those times, but would still like to share your thoughts, consider filling out [the online survey here](#).



**Imprints  
cares**

*Nurturing Children. Supporting Parents.  
Changing Communities.*

## IMPRINTS CARES EXTENSION

The Imprints Cares E-Learning Enrichment Center, located at the former WS First school facility (3730 University Parkway) is extending care through December 18. [Register for Imprints Cares here](#).

# FOR FACULTY

# AND STAFF

## ALL-FACULTY FORUM

The next all-faculty forum will be **Friday, Nov. 6, at 4 p.m.** A Zoom link and additional details will be sent later this week.

**NOV.  
06  
2020**

## SAC MEETING

The next Staff Advisory Council meeting will be **Wednesday, Nov. 11, at 3 p.m.** via Zoom Webinar. More information will follow.

**NOV.  
11  
2020**

## RESIDENT ADVISER NOMINATIONS SOUGHT

The RA Recruitment and Selection Committee is asking faculty and staff to nominate [Resident Advisers](#). The committee depends on these nominations as they make a big difference to our students. If you know of any emerging campus leaders who would make a fantastic RA, email their names to [Courtney Rufh](#).

## UNITED WAY CAMPAIGN BEGINS NOV. 2

"This year, perhaps more than ever, our community is experiencing new levels of hardship. COVID-19 has exposed much need throughout our local community while many chronic inequities continue to exist for far too many. The issues and the need – whether for housing, food, health care, employment, mental health services, child care – are real for many of our friends and neighbors. The work of United Way in coordinating efficient and effective response to community need remains a model that works." The Wake Forest United Way cabinet echoes [this message from Dr. Hatch](#) and invites you to support the United Way during our 2020 campaign. Our goal this year is \$250,000, and the campaign will run through Nov. 20. Your gift, in any amount, will make a difference. Please consider making a donation using [this e-pledge link](#).

**WAKEUNITED**



2020

## 4 | Important Information

# FOR FACULTY

Orange: Modified Campus Operations



### STRATEGIES FOR ACCOMMODATING STUDENTS IN QUARANTINE

Kristi Verbeke and the Center for the Advancement for Teaching developed [a great set of strategies for how to accommodate students in quarantine](#), including asynchronous and synchronous options. If you have not yet subscribed to the CAT blog to receive helpful posts like this one, [you can subscribe here](#).

### IAC PROJECT PROPOSALS FOR AY20-21

The Interdisciplinary Arts Center (IAC; formerly IPLACe) invites project proposals on a rolling basis for the '20-21 academic year. The Interdisciplinary Arts Center (IAC) supports interdisciplinary projects with connections to music, theater, dance, art, and art history; and IAC is currently funding projects up to \$2,500. Proposals may be submitted [here](#). If you have questions or wish to discuss a potential project, please contact IAC co-director Elizabeth Clendinning at [clendiea@wfu](mailto:clendiea@wfu).

### CALL FOR APPLICATIONS FOR RESIDENT PROFESSORS AT WFU GLOBAL PROGRAMS

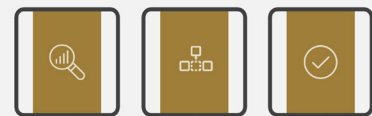
Full-time faculty members interested in open faculty appointments as Resident Professors for the Wake Forest Global Programs in Fall 2022 and Spring 2023 [can apply at this link](#) by Monday, Nov. 9.

### NAVIGATING THE TENURE TRACK WORKSHOP SERIES IN SPRING 2021

Navigating the Tenure Track is a three-part interactive workshop series designed to help you chart a course to tenure and promotion. Each session will focus on one of the pillars of the faculty role (teaching, scholarship, and service) and help you develop strategies to meet the qualifications for tenure and promotion in each category. [For more information, click here.](#)

Coming  
Spring  
2021

## Navigating the Tenure-Track



Friday, January 29

Friday, February 26

Friday, March 26

Navigating the Tenure Track is a three-part interactive workshop series designed to help you chart a course to tenure and promotion.

Each session will focus on one of the pillars of the faculty role (teaching, scholarship, and service) and help you develop strategies to meet the qualifications for tenure and promotion in each category.

In addition, you will create a plan of action for compiling an effective tenure and promotion dossier.

This workshop will help you:

- evaluate where you stand on your tenure journey
- gain a clearer sense of the expectations and the process for achieving tenure and promotion in the College of Arts and Sciences at Wake Forest
- develop concrete strategies to make appropriate progress toward tenure and promotion
- build a supportive cohort network among other untenured faculty

More details  
available in  
December



# FOR

# FACULTY

### WORDS AWAKE 4! SEEKS VOLUNTEERS FOR VIRTUAL CLASSROOM VISITS

Planning for WordsAwake4! – set for April 16-17, 2021, as an all-virtual event – is under way. One area of need is for those who would like to "visit" a classroom (for one period, several periods, or part of a day) on that Friday, April 16. Area school teachers are eager to have writers, speakers, entertainers, workshopppers, and presenters to challenge and inspire their students. This engagement could take the form of a single class (typically 50 - 90 minutes depending on the age of students) or could spread over several periods, as schedules allow. Writers could have their students read/view material in advance, leading to a discussion of that written work (fiction, poetry, drama, non-fiction); or a presenter might have students engage "on the spot" in autobiographical writing, to share with the class. Students might work in small groups to come up with the best short story idea (a sort of literary elevator contest). Speakers could challenge students with ethical aspects of issues of the day to engender discussion and writing. The modes and experiences are as varied as our many distinct writers, their genres, interests, and careers. For those interested, contact [Tom Phillips](#).



## TECH TIP

### USING ADOBE ADOBE ACROBAT PRO DC FOR OCR

Most of us use PDF files all the time without giving them too much thought. Everybody can open and view the content, and it gives us a (mostly) consistent view regardless of device or software.

Early PDFs were image-only. Think of a Polaroid snapshot of a file. It took an image of the text and displayed it. However, that means you can't work with the text. You can only read it. It is just an image of the text.

For years, this was the way most PDF files were generated. Many journals, databases, and other online sites used image-only PDFs to digitize their content. Many PDFs are still generated as image-only, especially free PDF creation solutions.

Usually that isn't a problem in our classroom activities. However, there are some scenarios where image-only PDFs just do not work, including accessibility and screen readers, Hypothesis (and the Canvas integration), and file sizes.

Read [this blog post from Instructional Technologist Scott Claybrook](#) for solutions to image-only PDF problems.



Instructional  
**ITG**  
Technology





# LEARNING OPPORTUNITIES

## INTERNATIONAL EDUCATION WEEK

International Education Week, happening Nov. 16 to 20, is an opportunity to celebrate the benefits of internationalization on campuses across the U.S.

Wake Forest University faculty, staff, and students are encouraged to explore the value of education abroad; the richness that is brought into our classrooms and departments by international faculty, staff, and students; and the benefits derived from all international programs on campus.

For a complete list of events during International Education Week, [visit this website](#). International Education Week is sponsored by Center for Global Programs and Studies, Intercultural Center, Office of Diversity and Inclusion, East Asian Languages, and Campus Recreation.

NOV. 10

The New York Times

The Washington Post

WINSTON-SALEM JOURNAL

## JOURNALISM PROGRAM HOSTS ROUNDTABLE WITH NEW YORK TIMES, WASHINGTON POST, AND WINSTON-SALEM JOURNAL

The Journalism Program is hosting a virtual roundtable discussion with Audra Burch of *The New York Times*, Robert Samuels of *The Washington Post*, and Jeri Foreman of *The Winston-Salem Journal*. This event will take place on **Nov. 10 at 7 p.m. on Zoom**. [Register for the event at this link](#). You and your students are invited to attend.

These three accomplished journalists will discuss their experiences as Black reporters and editors in a moment when the #BlackLivesMatter movement, the pandemic, and the economic crisis have exposed the fault line of race that runs through every facet of the news. The roundtable will be moderated by Phillip Cunningham, Assistant Professor of Communication, who teaches media studies and researches African American representation in popular culture.

This event is made possible through grants from the Office of the Provost, the Program for Leadership and Character, and the Humanities Institute at Wake Forest University.

## INTERNATIONAL EDUCATION WEEK

### MONDAY 11/16

International Education Week Kickoff | 11:00am-2:00pm | Lower Quad  
F-1 OPT and Beyond, Employment Visa Options for International Students | 3:00pm | Virtual

### TUESDAY 11/17

Hiring International Faculty and Staff | 10:00am | Sign-up on the PDC

### WEDNESDAY 11/18

My Shelf to Yours | 12:00pm | <https://go.wfu.edu/IEWMyShelf>  
Bringing Abroad Home | 4:00-5:00pm | Virtual  
Global Pathways | 4:00-5:00pm | Virtual  
Call to Conversation | 7:00-8:30pm | <https://c2c.wfu.edu/campus/>

### THURSDAY 11/19

NAFSA Webinar: Perspectives on Engaging Today's Students | 1:00pm | PDC  
InternationalITEA | 3:00pm | Intercultural Center, Benson 346  
Panel: Effects of the U.S. Election on the Global Community | 6:00pm  
<https://go.wfu.edu/IEWElectionDebrief>

### WEEK-LONG EVENTS

International Food | Monday - Friday | Lunch | The Pit  
Museum of Anthropology: Beyond the Boundary | Monday - Friday | Benson Rotunda  
National Anthems, Dr. Joshua Ziesel on the Carillon | Monday - Friday | 5:00pm | Wait Chapel  
"View From My Window" | Monday - Friday | @GlobalWakeForest #WFUInternationalEd

Sponsored by: The Center for Global Programs and Studies, Intercultural Center, Department of East Asian Languages & Cultures, Museum of Anthropology, University Counseling Center, and Campus Recreation

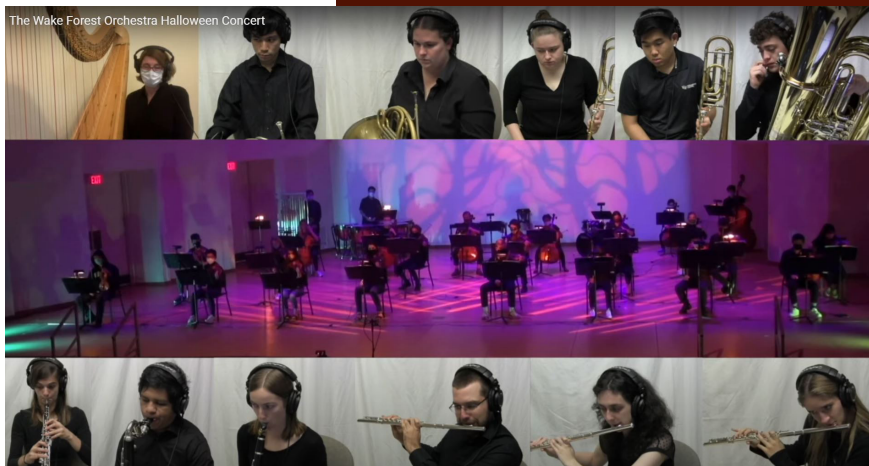
<http://global.wfu.edu/international-education-week/>



# PERFORMANCES

### WAKE FOREST ORCHESTRA HALLOWEEN CONCERT

Some traditions must be upheld, even during a pandemic, and the Wake Forest Orchestra worked hard on this year's concert, which premiered at midnight on Halloween! Students performed individually or socially distanced to accomplish this year's performance. Watch [the Halloween concert at this link](#).

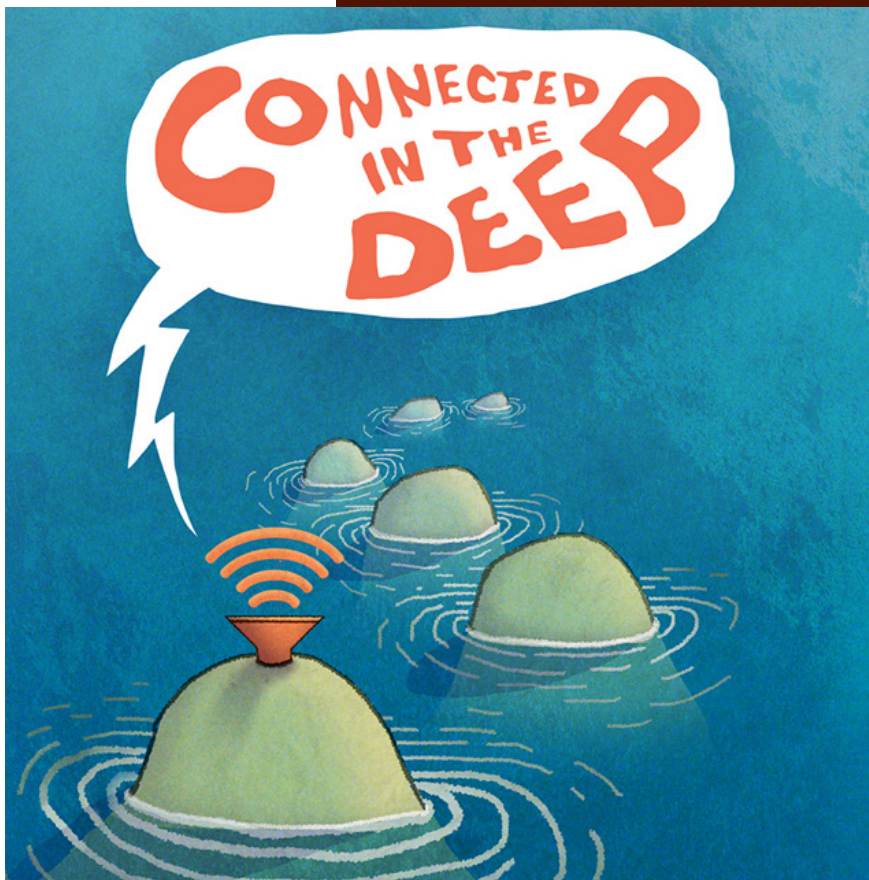


### CONNECTED IN THE DEEP PODCASTS

Wake the Arts presents [three plays about love and friendship](#), presented as “radio plays” to stimulate the listener’s imagination and provide an intimate storytelling experience. In Round One, you’ll hear:

- The Ballad of 423 and 424 by Nicholas C. Pappas (directed by Cindy Gendrich)
- Poof! by Lynn Nottage (directed by J.K. Curry)
- Paola and Andrea at the Altar of Words by Jose Rivera (directed by Cindy Gendrich)

The podcasts are available on Spotify, Apple Podcasts, Anchor, Podbean, Amazon Music/Audible, Google Podcasts, Breaker, Castbox, Overcast, Pocketcasts, and RadioPublic.



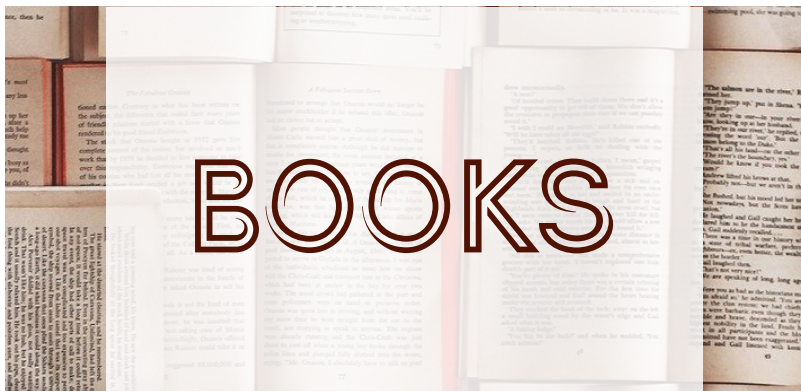
### WAKE THE ARTS VIRTUAL BOOKLET

Get a taste of Wake The Arts with this [interactive digital booklet](#). The arts are for everyone!





## 8 | Faculty and Staff Accomplishments



**Samuel T. Gladding**, Professor of Counseling, and **Kevin G. Alderson**, *A Concise Guide to Opioid Addiction for Counselors*. American Counseling Association, 2020.

**Lina Benabdallah**, Assistant Professor of Politics and International Affairs, *Shaping the Future of Power: Knowledge Production and Network-Building in China-Africa Relations*. University of Michigan Press, 2020.

**Jeffrey D. Lerner**, Professor of History, and **Yaohua Shi**, Associate Professor of East Asian Languages and Cultures, Eds., *Silk Roads: From Local Realities to Global Narratives*. Oxbow Books, 2020.

## AWARD

Associate Professor of History Penny Sinanoglou won the 2020 Phi Alpha Theta National History Honor Society's Best First Book Award for *Partitioning Palestine: British Policymaking at the End of an Empire*.



## ABOUT THE DIGEST

To share news or events with the College, contact **Bethany Leggett** in the Office of the Dean of the College. If you wish to unsubscribe to the Dean's Office Digest, please contact **Bethany Leggett**.

The next Dean's Office Digest will be on **Monday, November 16, 2020**. Submissions are due **Tuesday, November 10, 2020**.

