

DEAN'S OFFICE DIGEST

OCT.
19
2020

From the Dean



Do you know Walt Whitman's poem "[A Noiseless Patient Spider?](#)" Whitman describes a spider "launching forth filament, filament, filament" to seek "the spheres to connect them, / Till the bridge you will need be formed." In what can seem like endless moments of uncertainty, disconnection, and unrest, the work we do in reaching out with our knowledge and our hearts to connect with our students and our community reminds me of that patient spider "ceaselessly musing, venturing, throwing" to bind its soul to the world. Please remember that our work, "these gossamer threads," makes meaningful connections regardless of the challenges of our time and, indeed, creates the bridge that transcends them.

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2 | Important Information

DEADLINES

REYNOLDS AND JUNIOR RESEARCH LEAVES FOR AY21-22 AND FACULTY POSITION REQUESTS

Applications for AY21-22 Reynolds and Junior Research leaves are due **Monday, Nov. 2**. Applications should be submitted by department chairs to [Anna Henley](#) in the Dean's Office.

The time has come, again, to begin planning for future faculty hires and course coverage. Faculty position requests for permanent and temporary faculty will be accepted by the Associate Dean for Academic Planning **between Oct. 1 and Nov. 2**. Temporary position requests accepted during this window will be for hire for the Spring 2021 semester and the 2021-2022 academic year. Permanent position requests should be intended for search during the 2021-2022 year and hire for the 2022-2023 academic year.

Check [the Chairs & Directors Resources website](#) for our updated faculty position request form and remember to email all requests to [Anna Henley](#).

URECA AWARD FOR EXCELLENCE IN MENTORSHIP IN RESEARCH AND CREATIVE WORK

The URECA Center's Award for Excellence in Mentorship in Research and Creative Work submission deadline is **Monday, Nov. 16**. To honor faculty members who have distinguished themselves as excellent mentors of Wake Forest undergraduate scholars, the URECA Center has established a faculty award for Excellence in Mentorship in Research and Creative Work. The award recognizes faculty who share their passion for scholarship and creative activities and who encourage and inspire their students to work closely with them. Each year, URECA presents two awards: one to a faculty member in the arts and humanities and another to a faculty member in the sciences or social sciences. Nominees do not have to be tenure track. If nominations were submitted in prior years, we ask that you submit a new nomination this year. We invite faculty and students to nominate any faculty member that served or continues to serve as a mentor for undergraduate scholarly work. Nominations are accepted during the fall semester, and awards are presented during the spring semester. For nomination guidelines, please refer to [this link on the URECA Center website](#). Please submit your nominations, via email, to [Tammy Burke](#).

SENIOR ORATIONS

The Senior Orations submission deadline is **Sunday, Nov. 8**.

Wake Forest has been honoring senior orators since 1869. This remarkable tradition elevates the importance of thoughtful public discourse within the university community and beyond. For more history of this long-standing tradition, and examples of past orations, please visit [the Senior Orations website](#).

Who is eligible: Students who are eligible for graduation in May 2021 or have graduated in August or December 2020.

Faculty can nominate students to prepare and present orations for the 2021 Senior Colloquium competition, which will take place on Wednesday, Feb. 3. Nominated students will have demonstrated substance, depth, clarity, and style in their oral presentations.

How to nominate: Please send the full name of your nominee/s (we need no other reference information) to [Sarah Frederick](#) in the Office of the Dean of the College by Nov. 8. The Office of the Dean of the College will then contact nominated students and invite them to submit manuscripts.

Details about the format for the 2021 Senior Colloquium will be forthcoming.



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UPDATES



ANNUAL BENEFITS ENROLLMENT

Annual Benefits Enrollment for 2020 elections will take place in Work-day from **Oct. 19 to 31** with benefits effective Jan. 1 - Dec. 31, 2021. Faculty and staff must actively enroll if changing benefit elections, adding or removing a dependent(s), and/or planning to enroll or re-enroll in a Flexible Spending Account (FSA). Learn more at hr.wfu.edu.



INCLUSIVE SEARCH AND SELECTION STRATEGIES

In response to President Hatch's charge to address bias and equity in the hiring process, the Professional Development Center is now offering online modules and virtual labs to assist with an inclusive search and selection process for faculty and staff positions. Learn more online at pdc.wfu.edu.

FOR FACULTY AND STAFF

ADMINISTRATIVE LEAVE FOR VOTING

Colleagues who plan to vote in the upcoming election are encouraged to take advantage of early voting, which started on Oct. 15. Department leaders may grant time away from work for staff to vote and can find details in the [Administrative Leave and Release Time policy](#).

Faculty and staff are also invited to join a virtual conversation with Wake Washington for [Will My Vote Count? Securing the 2020 Election](#) on **Wednesday, Oct. 21, at 1 p.m.**

March to the Polls

MARCH TO THE POLLS

Join the OCCE and Deacs Decide each day of early voting, **October 15-31**, as we walk to Winston-Salem First Assembly for students to submit their ballots. We'll depart from the tent at Poteat Field at 12:15 p.m. daily, rain or shine. Make sure you bring your proof of residency and other required materials.

[Find Out More about Early Voting in NC.](#)

[Sign up for a March to the Polls on The Link.](#)

4 | Important Information

FOR FACULTY AND STAFF

HIT THE BRICKS BREAKS FUNDRAISING RECORD

Hit The Bricks, the annual campus tradition that takes place each fall in honor of Brian Piccolo, broke its fundraising record this year, raising \$130,115 for the Brian Piccolo Cancer Research Fund. The milestone marked the first time the event surpassed \$100,00 in annual funds raised since it began in 2003.

More than 1,050 members of the Wake Forest community including students, alumni, faculty, and staff participated, logging 7,933 miles. [Read more here.](#)



SAVE THE DATE: PROJECT PUMPKIN

Project Pumpkin is back! Mark your calendars for **Wednesday, Oct. 28, from 4 to 7 p.m.**

This year will be a drive-thru experience with social distancing guidelines in place to keep everyone safe, while still enjoying the festivities. The event is open to the public, with candy issued in single-serve bags on a first-come, first-serve basis while supplies last. More details to follow.

Members of the WFU community can [sign up to contribute decorations or decorate your own vehicle here](#). The OCCE will be accepting candy donations via a dropbox outside Benson 506 through Friday, Oct. 23.

FACE TO FACE SPEAKER FORUM HOSTS VIRTUAL EVENT WITH PEGGY NOONAN AND EUGENE ROBINSON

The Face to Face Speaker Forum will host a virtual speaking event on **Tuesday, Oct. 20, at 7:30 p.m.**, with pre-programming beginning at 7 p.m. This event will feature a virtual conversation between two powerhouse political analysts, Peggy Noonan and Eugene Robinson. The conversation will be moderated by Dean Michele Gillespie. Noonan served as a special assistant and speechwriter for President Ronald Reagan and writes a weekly column for *The Wall Street Journal*. Robinson is a columnist and associate editor of *The Washington Post*. He also provides political commentary to MSNBC.

The event is free for Face to Face Speaker Forum season subscribers and students, faculty, and staff at Wake Forest, as well as students and faculty in the Winston-Salem area. Visit go.wfu.edu/facetoface to register for this event. Registration will end at 7 p.m. on Oct. 19. Tickets for general audience are \$10.



5 | Important Information

FOR

FACULTY

CENTER FOR THE ADVANCEMENT OF TEACHING MIDTERM CHECK IN & HAPPY HOUR

It's mid-October! Join your colleagues on **Wednesday, Oct. 21, from 3:30 to 4:40 p.m.** for this midterm check-in to talk about how the semester is going, plans for next semester, and a little socializing too! BYOB. [Register here.](#)



LIFELONG LEARNING PROGRAM: CALL FOR PROPOSALS

Faculty can submit proposals for courses in the university's Lifelong Learning Program. The program has adapted to an online format for now and is currently receiving proposals for Spring, Summer, and Fall terms of 2021.

Proposals are welcome in any field of study across the humanities, social sciences, and natural sciences, as well as business, law, divinity, and medicine. Without the tasks of taking attendance, testing, or grading, faculty can enjoy teaching their subject with no other obligations outside the classroom. Faculty receive a stipend as additional compensation. Bookmarks will order any books that a faculty member recommends, and participants can buy them as they wish.

Classes are offered at various times of day and evening. For more information, please [follow this link.](#)

IMPROVMENT AND NC BLACK REPERTORY THEATRE PARTNER FOR VIRTUAL CLASS SERIES

IMPROVment, founded by Professor of Dance Christina Soriano, is excited to partner with the North Carolina Black Repertory Company on a new Fall class series. The IMPROVment Virtual Class Series utilizes improvised movement to build mental and physical fitness.

Although the class series is free of charge, donations collected during this series will go to the North Carolina Black Repertory Company. Open to all ages and abilities. [Register for the class series here.](#)

TECH TIP

HIDING GRADES IN CANVAS

Professors often want to hide grades from their students while they are working on grading them. Canvas allows the professors the ability to do this and more. Whether using the "Classic", or "New" quiz tool, professors can control the dissemination of the students' grades until they are ready.

Instructional Technology Specialist Don Shegog has videos and instructions on how to hide and unhide grades for "Classic" and "New" quiz types in Canvas [at this link on the WFU Canvas website.](#)



Instructional
ITG
Technology



LEARNING OPPORTUNITIES

HAPPENING THIS WEEK

“ON THE SUBJECT OF ROOTS: THE ANCESTOR AS INSTITUTIONAL FOUNDATION” LECTURE BY RODERICK FERGUSON

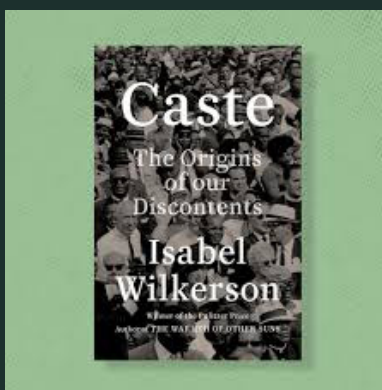
The WFU Humanities Institute and the WFU Slavery, Race and Memory Project are hosting Roderick Ferguson for the lecture "On the Subject of Roots: The Ancestor as Institutional Foundation" as a Zoom webinar **on Oct. 20 at 5 p.m.**

Professor Ferguson will discuss how interdisciplinary fields, including Ethnic Studies and Queer Studies, are constituted by their negotiation with political power beyond the university and institutional power within it. As part of his talk, Professor Ferguson will address Wake Forest's present endeavors to research and document its racist past, including student and faculty activism, and he will speak to our present efforts to establish programs and centers of study on race and African American Studies. A panel of Wake Forest faculty — Kristina Gupta, Associate Professor, Women's, Gender, and Sexuality Studies; William Mosley, Mellon Assistant Professor in the Interdisciplinary Humanities; and Corey D.B. Walker, Wake Forest Professor of the Humanities — will reflect on and respond to Professor Ferguson's talk immediately after he concludes. [Click here to register.](#)

“CASTE” BOOK TALK WITH WFU HISTORY PROFESSORS

In this time of national discontent, Pulitzer prizewinning author Isabel Wilkerson has written a new book, *Caste*, that invites us to examine America's hidden caste system—a rigid hierarchy of human rankings and the powerful ways it has shaped how people behave and the fate of our nation. Join four Wake Forest historians who will explore the book's themes in light of race relations in the U.S., the comparative context of caste, and the significance of Wilkerson's book for generating deeper community understanding for an important and timely conversation about American society.

Dean Michele Gillespie will be moderating a conversation with Wake Forest History Professors Dr. Tony Parent, Dr. Raisur Rahman, and Dr. Lisa Blee **on Thursday, Oct. 22, at 4 p.m.** [Register here](#) to receive zoom webinar information.



PHILOSOPHY FORUM

The next philosophy forum speaker, Emily Austin, Associate Professor of Philosophy and Bitove Family Faculty Fellow at Wake Forest University, will speak on "Pleasure and the Plague: An Epicurean Guide to Pandemic Living" **on Thursday, Oct. 22, at 5 p.m.** [Click here to register.](#)

OCT. **29**

NEW IDEAS SERIES: THE HONESTY PROJECT

The New Ideas Series returns with a panel discussion about The Honesty Project **on Thursday, Oct. 29, at 6 p.m.** In August, four Wake Forest faculty members were awarded a \$4.4 million grant to launch The Honesty Project to address both fundamental philosophical questions and explore the science of honesty. Dean Michele Gillespie has asked Dr. Katy Harriger, F. Michael Crowley Distinguished Faculty Fellow and Professor of Politics and International Affairs, to moderate a panel with four Wake Forest faculty members to present their pursuits around the Honesty Project. [Register for the event here.](#)

LEARNING OPPORTUNITIES

THE RACE, INEQUALITY AND POLICY INITIATIVE (RIPI) LAUNCHES WITH SPEAKER SERIES

Race, Inequality and Policy Initiative (RIPI) is a multidisciplinary research initiative created to support research, teaching and community engagement activities that enhance our understanding of and address the racial, ethnic, and gender inequities and inequalities that exist in the U.S. RIPI's mission is accomplished through a speaker series, a virtual library, faculty research seminars, race and policy conferences, and a student-led mentoring program.



On Oct. 27, RIPI, the Department of Politics and International Affairs, and other University partners will host a **virtual conversation with Dr. Gabriel Sanchez on “Latinxs and the COVID-19 Pandemic” at 5 p.m. eastern.** The event is free and open to the public. Interested individuals should **register in advance** for the Zoom webinar.

For more information, check out RIPI's website at ripi.wfu.edu. On this website, you will find more information about the initiative in addition to the virtual libraries that are available to anyone who visits the site, including the “Immigration and Inequality” virtual library in conjunction with Sanchez's presentation on Latinxs and the COVID-19 pandemic.

JOURNALISM PROGRAM HOSTS ROUNDTABLE WITH NEW YORK TIMES, WASHINGTON POST, AND WINSTON-SALEM JOURNAL

The Journalism Program is hosting a virtual roundtable discussion with Audra Burch of *The New York Times*, Robert Samuels of *The Washington Post*, and Jeri Foreman of *The Winston-Salem Journal*. This event will take place on **Nov. 10 at 7 p.m. on Zoom.**

These three accomplished journalists will discuss their experiences as Black reporters and editors in a moment when the #BlackLivesMatter movement, the pandemic, and the economic crisis have exposed the fault line of race that runs through every facet of the news.

You and your students are invited to attend. More details to follow.

*The
New York
Times*

*The
Washington
Post*

WINSTON-SALEM
JOURNAL

OCT. **29**

INTERNATIONAL SECURITY PROJECT HOSTS GLOBAL POLITICS LECTURE

The International Security Project is hosting a virtual lecture by Dr. Bruce W. Jentleson about “Global Leadership is Not an American Entitlement” **on Thursday, Oct. 29, at 4:30 p.m.** Dr. Bruce W. Jentleson is William Preston Few Professor of Public Policy and Professor of Political Science at Duke University. The Department of Politics and International Affairs, College of Arts and Sciences, and Office of the Provost are co-sponsoring this lecture.

[Register for the event here.](#)

FEMINISM, VIOLENCE, AND REPRESENTATION IN MODERN ITALY

The National Italian American Foundation On-Campus Fellowship Program is hosting a talk with Dr. Giovanna Parmigiani, Senior Fellow at CSWR at Harvard University's Divinity School, **on Oct. 29 at 5 p.m. via Zoom.** Parmigiani will lecture on Feminism, Violence, and Representation in Modern Italy: “We are Witnesses, Not Victims.”

[Register for the event here.](#)

STUDENTS

TEAMING UP FOR CHANGE: ARTS & ATHLETICS

Two Wake Forest basketball players [used art to take a stand in this video](#). We're cheering for you on and off the court, Anaia Hoard and Jalen Johnson!



SOPHOMORE MIA ALBERY PART OF RESEARCH TEAM THAT HAS EARNED \$2 MILLION GRANT

Wake Forest women's soccer redshirt sophomore Mia Albery is part of a team working with Dr. Saami Yazdani on a project that has earned a \$2 million grant for "Local Delivery of Smooth Muscle Cell Targeted Aptamer to Inhibit Neointimal Growth and Accelerate Vascular Healing." Read the [full story at this link](#).



WAKE WASHINGTON BLOG

Follow along with our Wake Washington students this semester with [the Wake Washington blog](#). Haleigh Cadd ('21) writes about what a day in the nation's capital looks like in the latest post, "[DC Is What You Make It.](#)"



WAKE STUDENTS PROVIDE ELECTION COVERAGE FOR 88.5 FM WFDD

A group of Wake Forest students are contributing to 88.5 FM WFDD's election coverage this year. They are part of a new class taught by reporter Paul Garber that teaches the fundamentals of radio journalism for the NPR-affiliated station. The students were given a chance to select a pivotal local race to preview for WFDD's public radio listeners. [Read more about their contributions here.](#)



9 | Faculty and Staff Accomplishments



THE MAKING OF “FROM THE GROUND UP” DEBUTS

On three evenings in October 2019, nearly 70 team members from the Wake Forest Facilities and Campus Services group starred in "From the Ground Up," a large scale performance on Hearn Plaza using original choreography and music to highlight the grace and skill in the work that keeps our campus running.

This inspiring documentary, created by Wake Forest's Wrought Iron Productions and directed by Chris Zaluski, captures the incredible people behind the magic. We are releasing it to celebrate the one-year anniversary of this performance.

“From the Ground Up” was a collaboration between Wake Forest and Forklift Dance-works, a dance company based in Austin, Texas, whose mission is to use creative dance to build community. The company was founded in 2001 by Wake Forest graduate Allison Orr ('93).

AWARD

RALLINGS NAMED HIGHER ED TEACHER OF YEAR BY FLANC

Professor of the Practice of East Asian Languages Yasuko Rallings has been named Higher Education Teacher of the Year by the Foreign Language Association of North Carolina.



ABOUT THE DIGEST

To share news or events with the College, contact **Bethany Leggett** in the Office of the Dean of the College. If you wish to unsubscribe to the Dean's Office Digest, please contact **Bethany Leggett**.

The next Dean's Office Digest will be on Monday, November 2, 2020. Submissions are due Tuesday, October 27, 2020.

