

DEAN'S OFFICE DIGEST

SEPT.
21
2020

From the Dean

Not all that long ago, many of us expected the pandemic would be over by 2021. Alas, that will not be the case. The good news is that the course delivery system we built across four modalities this past summer is holding up well four weeks into our fall semester. This is important because we need to begin Spring Course Planning, with the goal of registering all our students by Thanksgiving. We are soliciting feedback about fall teaching from department chairs and faculty focus groups this week in an effort to better define our modalities going forward. We have also solicited feedback from students about their learning so far. As you start thinking about your spring courses, it may be helpful to hear some general impressions students have shared — some very positive and some a little less so — about their experiences learning in the different modalities:



Wake Forest students participate in an in-person advanced biochemistry lab at Wake Downtown on Tuesday, Sept. 15, 2020. Students wear face coverings and maintain a six foot distance due to the COVID-19 pandemic. Photo by Ken Bennett.

- Professors are working really hard and are accessible and accommodating
- Recorded lectures and other online tools are helpful
- Zoom breakout sessions work well for student engagement
- Canvas works best when the information is well organized and clearly communicated
- Blended courses can be confusing and hard to keep track of when the schedule changes often
- Synchronous courses provide a stronger sense of normalcy but can be tiring
- Asynchronous courses have greater flexibility but can be isolating

Like all of you, the students miss their face to face courses. Those students in face to face courses this semester report they are going really well and hope for more face to face courses this spring. Above all, our students expressed sincere appreciation for the ways their faculty care for their learning and wellbeing.

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DEADLINES

FACULTY DEVELOPMENT AND ARCHIE AWARDS

The deadline for fall applications for Faculty Development and Archie Funding (excluding book development and summer research grants) is **Monday, Oct. 5.**

Please submit your application to **Leigh Anne Robinson**. Visit the **College funding website** for more information, and be sure to check out the committee's Helpful Hints before applying.

****Please note:** If you were unable to use your Faculty Development or Archie award in FY20 due to COVID-19 travel restrictions, you may be considered for priority funding in FY21. While we are still under a travel restriction, you may resubmit your application with an updated budget for virtual conference registration or if you anticipate your travel being possible before the Spring funding deadline of Feb. 12, 2021.

REYNOLDS AND JUNIOR RESEARCH LEAVES FOR AY21-22

Applications for AY21-22 Reynolds and Junior Research leaves are due **Monday, Nov. 2.** Applications should be submitted by department chairs to **Anna Henley** in the Dean's Office.

The time has come, again, to begin planning for future faculty hires and course coverage. Faculty position requests for permanent and temporary faculty will be accepted by the Associate Dean of Academic Planning **between Oct. 1 and Nov. 2.** Temporary position requests accepted during this window will be for hire for the Spring 2021 semester and the 2021-2022 academic year. Permanent position requests should be intended for search during the 2021-2022 year and hire for the 2022-2023 academic year. Please check **the Chairs & Directors Resources website** for our updated faculty position request form and remember to email all requests to **Anna Henley**.

REID-DOYLE TEACHING AWARD SUBMISSIONS



Stephanie Koscak
Assistant Professor of History
The 2019-2020 Reid-Doyle Prize winner

The Reid-Doyle Teaching Award submission deadline is **Friday, Oct. 9.**

Who is eligible: Wake Forest College Junior Faculty Members who hold the rank of Assistant Professor or who were promoted from Assistant to Associate Professor in the last academic year are eligible for this prestigious award.

The primary criterion for selection is excellence in teaching. Nominations for the Reid-Doyle Teaching Award are submitted by chairs, program directors, or senior faculty (with chair approval) from within the nominee's department or program.

The Reid-Doyle Prize for Excellence in Teaching, along with a monetary award, will be presented at a ceremony at the end of the spring semester. Plan now to nominate a deserving faculty member from your department.

How to nominate: For complete nomination information, please refer to **this link on the College website.**



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DEADLINE

SENIOR ORATIONS

The Senior Orations submission deadline is **Sunday, Nov. 8.**

Who is eligible: Students who are eligible for graduation in May 2021 or have graduated in August or December 2020.

Faculty can nominate students to prepare and present orations for the 2021 Senior Colloquium competition, which will take place on Wednesday, Feb. 3. Nominated students will have demonstrated substance, depth, clarity, and style in their oral presentations.

Wake Forest has been honoring senior orators since 1869. This remarkable tradition elevates the importance of thoughtful public discourse within the university community and beyond. For more history of this long-standing tradition, and examples of past orations, please visit [the Senior Orations website](#).

How to nominate: Please send the full name of your nominee/s (we need no other reference information) and submit to [Sarah Frederick](#) in the Office of the Dean of the College by Nov. 8. The Office of the Dean of the College will then contact nominated students and invite them to submit manuscripts.

Details about the format for the 2021 Senior Colloquium will be forthcoming.

UPDATES

INFLUENZA VACCINES

Wake Forest University will be offering free flu shots to all faculty, staff, and retirees from Sept. 21 to Oct. 19. Spouses and dependent children (8 years and older) who are enrolled in the University's BlueCross BlueShield medical plan are also eligible.

In addition to a variety of clinics on campus for current employees, WFU is offering a drive-through flu shot location at LJVM Coliseum to accommodate off-site colleagues, retirees, and family members.

Learn more about [the Mandatory Influenza Vaccine Policy](#). Faculty and staff may request a medical, religious, or off-site exemption from the policy by completing the [Influenza Vaccine Exemption Request Form](#). For more information, go to hr.wfu.edu/flu-shots.



STUDY SPACE FOR STUDENTS

Students want additional space to study this semester. You can direct them to check [this website listing all study spaces](#), including information on availability in ZSR, Wellbeing Center, and academic buildings on Reynolda campus and at Wake Downtown; guidelines on accessing designated study rooms; and the conditions associated with use of these spaces. This is a live document and will change as rooms are opened for student use.

COVID-19 DASHBOARD UPDATE

Beginning Sept. 8, the COVID-19 Dashboard has been updated with the number of cases in the past two weeks, a sliding date range that allows you to set the parameters that you are interested in understanding, and a stacked daily bar that differentiates faculty and staff from students. [Here is a video](#) from Dr. Chris Ohl, infectious disease specialist at Wake Forest Baptist Health, about the current state of health in the Wake Forest University community.

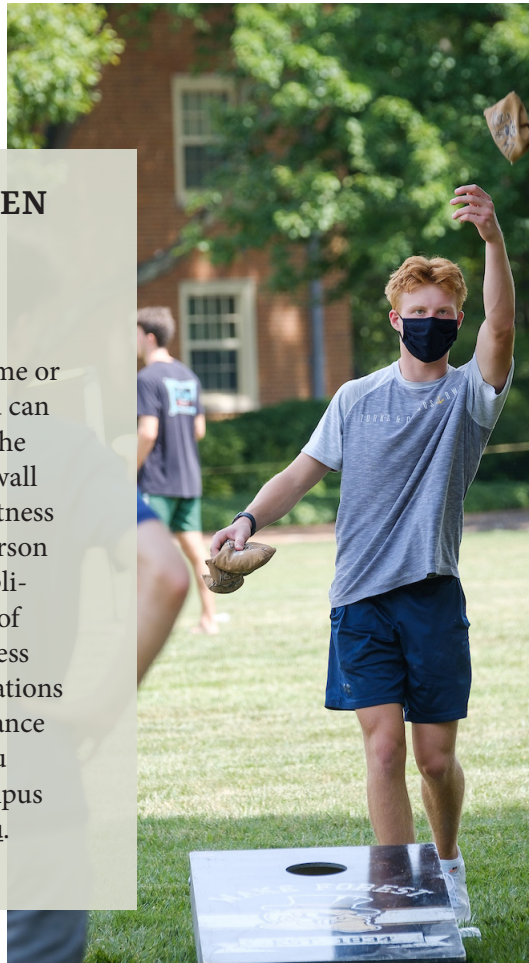


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UPDATES

WELLBEING CENTER OPEN FOR FACULTY, STAFF, & RETIREES

Whether you are working from home or working on campus, know that you can workout at the Wellbeing Center. The weight rooms, pool, and climbing wall are all open and available. Group fitness classes are being offered both in person and by live stream. To ensure compliance with capacity limitations, use of Wellbeing Center facilities and fitness programs is by reservation. Reservations can be made up to 48 hours in advance via [the Campus Rec website](#). If you have questions, please contact Campus Recreation at campusrec@wfu.edu.



stArtstream
a selection of video art from the wake forest university
john p. anderson student art collection

START GALLERY

stArt gallery's in-person programming has temporarily moved to Hanes Gallery's mezzanine, and will resume there with an exhibition in October. Please note that due to WFU COVID policies, only WFU students, faculty, and staff will be able to access the campus and Hanes Gallery in the fall.

stArt gallery is offering the opportunity to engage with student artwork outside the physical gallery space in an increasingly familiar virtual space. stArtStream is a presentation of selected works of video art from the John P. Anderson Student Art Collection in an [online exhibition](#) format.

REYNOLDA HOUSE POLICIES FOR FIELD TRIPS, STUDENT RESEARCH PROJECTS

How do I schedule a socially-distanced field trip to Reynolda?

To visit the museum as a group: We ask faculty to make their own [reservations online](#). You will be able to do so within capacity limits; please include yourself in the total number. You may move through the house in groups of 4 or less. So, a class of 8 students and 1 faculty will move through the house in a minimum of 3 separate groups. Free, available Tuesday-Saturday from 9:30 a.m. to 4:30 p.m. and Sundays from 1:30 p.m. to 4:30 p.m.

To meet outdoors on the Grounds or in the Gardens: Reservations aren't required, but it's always a good idea to give a heads up when you plan to bring a group. Email [Amber Albert](#) with the date, group size, and preferred location. Be mindful of the weather forecast and other recreational guests. WFU safety protocols still apply. Free, available dawn to dusk.

For individual students to visit the museum: Students can make [their own reservations](#) for self-guided tours. They will still be asked to follow WFU & Reynolda safety protocols but will enjoy increased flexibility in terms of how they navigate the smaller historic spaces. Free, available Tuesday to Saturday from 9:30 a.m. to 4:30 p.m. and Sundays from 1:30 p.m. to 4:30 p.m.

Share [Reynolda's safety guidelines](#) with your students in advance, no matter which of the above options you choose.



What about independent student research projects?

In the spirit of continued academic exploration, Reynolda welcomes individual research projects. We will first direct you and your students to our online [exhibitions](#) and [collections](#), which can be searched or browsed 24/7.

If you feel the project requires access to onsite archives or library, email your specific request to [Amber Albert](#) and we will offer accommodations on a case-by-case basis.

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FOR

ALL

FACULTY

ALL-FACULTY FORUM **SEPT. 25 2020**

The next all-faculty forum will be Friday, Sept. 25, at 4 p.m. A Zoom link and additional details will be sent shortly.

WELCOME AND AFFINITY EXPERIENCE FOR FACULTY & STAFF

The Office of Diversity and Inclusion would like to invite all faculty and staff to a virtual event to welcome new faculty and staff with underrepresented identities to the Wake Forest University community on Thursday, Sept. 24, at 4 p.m. This is an opportunity for faculty and staff to learn about and link to affinity groups and resources, and create a sense of connection and community.

There will be floating community spaces related to the following groups for faculty and staff: International, Women, WFQ LGBTQ Faculty and Staff, Working Families, Jewish, African American/Black Women, African American/Black Men, Asian, Latinx, Muslim, Disabled, Faculty of Color, as well as an Ally group. Sign up at [the registration link](#).



R.I.D.E.: INCLUSIVE EXCELLENCE FRAMEWORK

Wake Forest University has officially launched its Inclusive Excellence Framework called **RIDE: Realizing, Inclusion, Diversity, and Equity**. This framework is complete with tools and resources for individuals, departmental, organizational and institutional leaders to use to strive towards Inclusive Excellence. To further engage the campus leadership in working towards this goal, we have several learning opportunities to dive deeper into the framework.

Getting Ready to R.I.D.E.: Inclusive Excellence at WFU
This is your introduction to all things RIDE! In this 25-minute virtual session, we provide you with an overview of Wake Forest University's framework for Inclusive Excellence. This session is available online and can be taken individually or with your team, at a time that works for you. You can [access this program here](#).

Inclusive Excellence for Leaders: Realizing Inclusion, Diversity, and Equity
This is a 90-minute session and the second in our RIDE workshop series. This workshop is intended for leaders and those with responsibility for leading diversity, inclusion, and equity efforts within their organization or department. Our first workshop, "[Getting Ready to R.I.D.E.: Inclusive Excellence at WFU](#)" is not required, but viewing is strongly encouraged prior to attending this workshop. You can [register for the second workshop](#), Inclusive Excellence for Faculty/Staff Leaders: Realizing Inclusion, Diversity, and Equity.

If you have any questions about these workshops, please contact [Ashlee Canty](#), Inclusive Practice Manager in the Office of Diversity and Inclusion.

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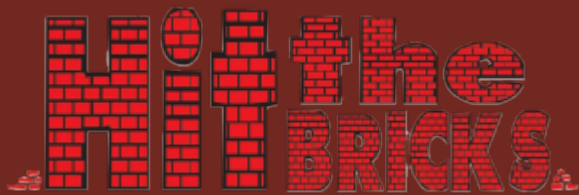
FOR

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FACULTY

LATINX HERITAGE MONTH 2020

The Intercultural Center, along with the Organization of Latin American Students (OLAS), would like to invite you to observe this year's Latinx Heritage Month (LHM) from Sept. 15 to Oct. 15. Our 2020 theme is "La Solidaridad", which translates to solidarity. For a full lineup of events, go to [the Intercultural Center's website](#).



HIT THE BRICKS GOES VIRTUAL FOR A WEEK

The 17th annual Hit the Bricks for the Brian Piccolo Cancer Research Drive is scheduled for Monday, Sept. 28, through Thursday, Oct. 1. This varies from the traditional one-day relay race around the upper quad, and due to COVID-19 guidelines, will be an extended week of safe and socially distant events.

Check out [the Hit the Bricks website](#) for a schedule of events and more information.



WAKE THE ARTS

We're thrilled to share our new website, [Wake The Arts](#), a new virtual hub showing off the vibrancy of the arts at Wake. At Wake Forest University, the arts belong to everyone, and our new website aims to display the wide diversity of arts practitioners across campus, whether they are virtuoso students in our top-notch arts programs; our world-famous visiting artists; or our non-major students who love to express themselves through painting or performance. The arts are infused into aspects of campus life from the studios and stages of Scales Fine Arts Center to performances on the quad; our museum-quality art collection with pieces hanging in every administrative and academic building; and our students combining creative ingenuity with scientific rigor and business acumen.

Today, we stand on the precipice of a new era in which the Arts will be even more robustly and uniquely available to all Wake Forest students. The University recognizes the meaning and impact of Wake the Arts for our entire community and for generations of students to come. Please join us for a conversation about how you can add your voice to Wake the Arts. Contact [Beth McAlhany](#) for a conversation about how you can be involved in Wake The Arts.

Social Media Roundup

The excitement and energy of the new semester are dramatically on display in the Arts. Be sure to follow Wake The Arts social media to keep up to date with events and activities, both virtual and in-person, on [Instagram](#), [Facebook](#), and [Twitter](#). If you have a story to share on Wake The Arts, contact [Steve Morrison](#).

LIVESAFE APP



LiveSafe is a free personal mobile application for Wake Forest University students, staff, and faculty to engage in a two-way conversation with WFU police. With LiveSafe, you can use your cell phone as a personal security device that allows direct access to police, 911 emergency services, emergency location sharing, information sharing with quick tips, and a peer-to-peer SafeWalk tool. Registration with a Wake Forest University email address is encouraged. More information is available [at University Police's website](#).

TECH TIP

POWERPOINT SLIDES AS A VIRTUAL BACKGROUND

Zoom now allows us to choose a special virtual background when sharing our screen. This new feature allows the instructor more control over their video and what the students are seeing. It also simplifies the sharing process for PowerPoint by directly sharing slides as a presentation rather than the older options of a whole application or even a whole screen.

Advantages of using this feature:

- Instructor video is present on the screen share.
- Video can be re-positioned rapidly and resized by the presenter.

Read [this blog post from Instructional Technologist Tyler Pruitt](#) for step-by-step directions on using PowerPoint slides as a virtual background.

Instructional
ITG
Technology



LEARNING OPPORTUNITIES

WAKE FOREST UNIVERSITY REGIONAL POLITICAL ECONOMY CONFERENCE

The Department of Economics is hosting a day-long regional political economy conference on Saturday, Sept. 26. Organizers Jac Heckelman and Koleman Strumpf will start with opening remarks at 9:45 a.m. The schedule includes a keynote address from James Snyder, Leroy B. Williams Professor of History and Political Science at Harvard, as well as audience Q&As and discussions on topics including coalitions, and elections and committees. Closing remarks will take place at 3 p.m. Click on [this link for a full schedule](#). This is a virtual event on Zoom. Pre-register [on this form](#) for the Zoom link invitation.

REPRESENTATION MATTERS: ART, SPACE, AND RACIAL RESTITUTION

The virtual panel, Representation Matters: Art, Space, and Racial Restitution, will occur on Wednesday, Sept. 30, at 6 p.m. and is being co-sponsored by the Slavery, Race, and Memory Project and Wake the Arts.

The panel discussion is related to the exhibition in Hanes Gallery, *Explorations of Self: Black Portraiture from the Cochran Collection*. The panel will include Omari Simmons, Jame Anderson, Jay Curley, with Corey Walker as moderator. [Register for the event here](#).

WAKE FOREST UNIVERSITY

Co-Sponsored by
Slavery, Race, & Memory Project &
#WaketheArts

Representation Matters: Art, Space, and Racial Restitution Virtual Webinar

Featuring: "Explorations of Self:
Black Portraiture from the
Cochran Collection" at the
Hanes Gallery

September 30, 2020
6:00p - 7:30p

Corey D. B. Walker
Wake Forest Professor
of the Humanities
Moderator

Omari Scott Simmons
Howard L. Oleck Prof. of
Business Law
Director of Business Law, WFU

John J. Curley
Associate Professor
of Modern & Contemporary Art, WFU

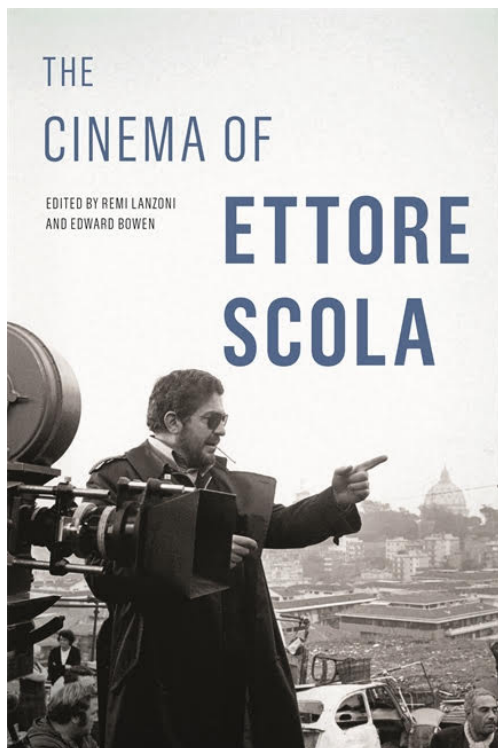
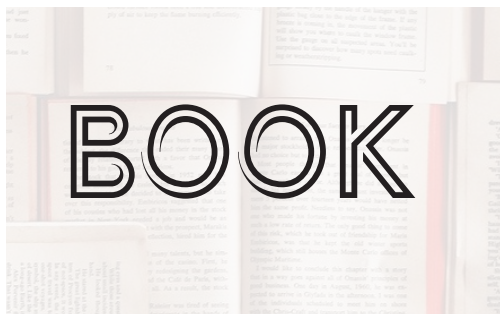
Jame Anderson
Principal, Cultural Practice Director
SmithGroup, WFU '93

Camille Billups
Enslaving Series #9
1998, 2012, color offset lithograph
Courtesy of the Cochran Collection.
Permission to reproduce by Hatch Billups Collection

SRMP
Vision
Statement

To guide the research,
preservation, and communication
of an accurate depiction of the
University's relationship to
slavery and its implications across
Wake Forest's history.

Register for Virtual Webinar at:
https://wakeforest-university.zoom.us/j/9tms50cR4ar_onRBH0VQ



Rémi Lanzoni, Associate Professor of Italian, *The Cinema of Ettore Scola*. Edited Volume with Edward Bowen. Wayne State University Press, 2020.

ARTICLE



Wake Forest senior politics major Jack Portman ('21) talks with Anthropology Professor Sherri Clark about their research into housing loss on Friday, Sept. 4, in front of Reynolda Hall. Photo by Ken Bennett.

WAKE FOREST UNIVERSITY CONTRIBUTES TO NATIONAL STUDY ON HOUSING LOSS

The research of Anthropology Professor Sherri Lawson Clark, whose expertise focuses on housing instability and the intersections of housing policy with health and welfare policies, and senior Jack Portman ('21), an anthropology and political science double major, are featured in a national study on housing loss. Read about their contributions in [this Wake Forest news article](#).

ABOUT THE DIGEST

To share news or events with the College, contact **Bethany Leggett** in the Office of the Dean of the College. If you wish to unsubscribe to the Dean's Office Digest, please contact **Bethany Leggett**.

The next Dean's Office Digest will be on Monday, October 5, 2020. Submissions are due Tuesday, September 29, 2020.

