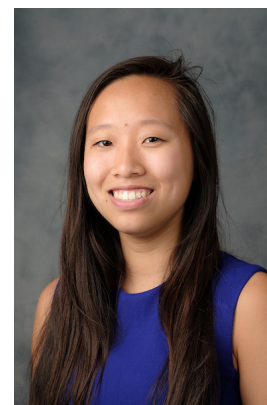


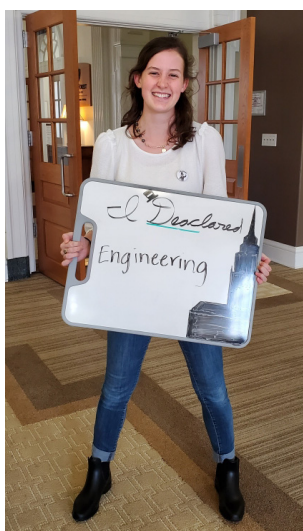


Have you read The Wake Forest College Mission Statement lately? It is a clarifying document and a daunting one. It inspires with its avowal of the liberal arts, the teacher-scholar ideal, and the necessity of the pursuit of knowledge, exceptional teaching, and student-faculty engagement. It insists on the importance of inclusive excellence and academic freedom. Perhaps most formidable of all, it asserts that the College faculty will develop in all of our students “a critical appreciation of moral, ethical, aesthetic, and religious values” and an obligation “to use knowledge in the service of humanity.”

No single faculty member can ever live up to all these precepts all the time (which is why the teacher-scholar is an ideal). No academic community — especially one as diverse as ours, spread across 28 departments, 52 majors, and 62 minors — can absolutely ensure that each and every one of our graduates receives the transformative education the College aspires to provide. But there is strong evidence we are making a difference. Last Wednesday alone, 10 seniors delivered powerful orations in Pugh Auditorium reflecting on their four years at Wake Forest and their personal search for meaning, truth and purpose. In a moving demonstration of faculty impact, each orator had chosen the faculty member who had made the most difference in their Wake career to introduce them. You can hear the top oration, chosen by a team of faculty judges, delivered by Celia Zhou ('20) titled “Living and Loving the Questions,” at Founder's Day Convocation on Thursday, February 20, at 4 p.m. in Wait Chapel.



Celia Zhou, Senior Orator
2020



In addition, this past week, sophomores declaring their majors celebrated their entrance into their new academic homes, from Wake Downtown to Scales to Greene to Tribble to HES in Worrell, with their faculty. They even documented this significant transition while wearing beaming smiles in photographs with the Demon Deacon outside the Pit (the brainchild of Fellow Dalia Namak, '19).

For the seventh year, we will honor sophomores, juniors, and seniors who received Dean's List honors in the last calendar year with a celebration on Friday, February 21, at 7 p.m. in the ZSR Library. All faculty are invited to attend. The Dean's List Gala, co-sponsored by the deans of the Library, Business

School, and College, is now a tradition. When your students invite you to celebrate this academic honor with them, please try to make it. And if they forget to invite you, attend anyway. They want you there. Those special relationships between students and faculty formed not only within but beyond the classroom let us carry out more fully our daunting but profoundly rewarding College Mission.



Michelle

From the Dean's Office

The Dean's List Gala

DEAN'S LIST GALA

Friday, Feb. 21, at 7 p.m., ZSR Atrium and Scholars Commons

The Dean's List Gala is a wonderful opportunity to celebrate those students who have excelled academically this past year. Come engage in conversation and community at this annual reception in the Z. Smith Reynolds Library. The evening will include delicious desserts and a live jazz band. Your presence makes the event particularly meaningful as we come together as a community to celebrate learning!

The evening begins at 7 p.m., with remarks scheduled at 7:30 p.m. in the ZSR Atrium. [RSVP here.](#)



Pat Lord, Teaching Professor in the Department of Biology, was cited in the article [“Everything You Need to Know about Coronavirus, the Deadly Illness Alarming the World”](#) in USA Today on Jan. 29, 2020.

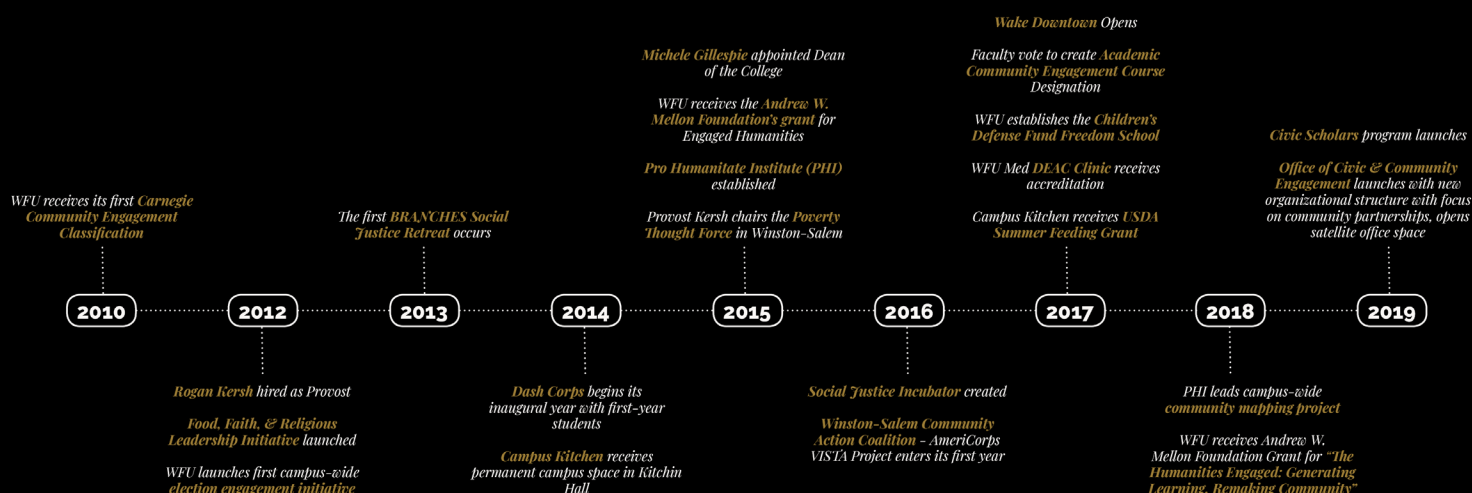


Lainey Drake, a sophomore double majoring in Physics and Theatre, has been selected for the [Brooke Owens Fellowship](#). Lainey will spend the summer as an engineering intern with Virgin Galactic in Las Cruces, New Mexico, as they pioneer commercial space travel.

CARNEGIE FOUNDATION RECOGNIZES WAKE FOREST FOR COMMITMENT TO COMMUNITY ENGAGEMENT

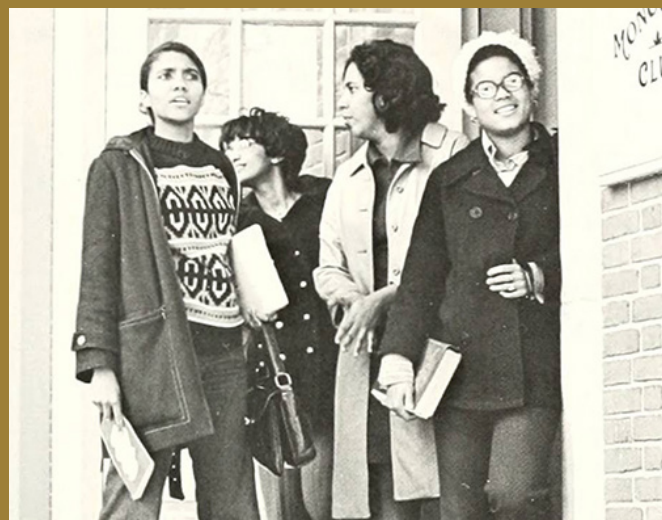
The Carnegie Foundation has announced that Wake Forest University is one of the 119 U.S. colleges and universities to receive the Carnegie Community Engagement Classification, an elective designation that indicates institutional commitment to community engagement. Read more [here](#).

COMMUNITY ENGAGEMENT AT WAKE FOREST UNIVERSITY THEN & NOW



CELEBRATING THE 50TH ANNIVERSARY OF AFRICAN AMERICAN WOMEN INTEGRATING RESIDENCE HALLS

To commemorate the 50th anniversary of African American women moving into the residence halls, Wake Forest held several events Jan. 30 to Feb. 2 themed around Strength, Resolve and Legacy, including a program and reception on Friday and panel discussions, a luncheon, and a second reception on Saturday. The trailblazing women — Beth Norbrey Hopkins, Deborah Graves McFarlane, Awilda Gilliam Neal, and Linda Holiday — were also honored during a meeting of the Wake Forest Board of Trustees, at the men's basketball game, and during Sunday worship service at a local African American United Methodist church. Click on the images to be taken to news articles and a video about the trailblazing women.



[“Honoring ‘Strength, Resolve and Legacy’”](#) by Laurie D. Willis for *Wake Forest News* on Feb. 6.



[“They integrated the women's dorms at Wake Forest. The four returned to the university Sunday”](#) by Lee O. Sanderlin in the *Winston-Salem Journal* on Feb 2.



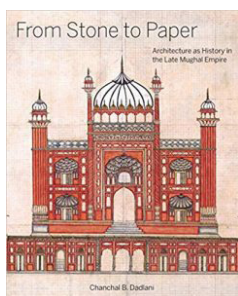
[“Strength, Resolve and Legacy”](#) video by Wake Forest University.

SUMMER SESSION CLASSES



Did you know that your students are already making their summer plans? If you are still making yours, consider offering a course during Summer Session 2020. We have availability for new classes in either session. Contact [Anna Henley](#) to discuss getting a course on the record.

As for your students, encourage them to check out our Summer Session [website](#) for information about opportunities here on campus and abroad. Current WFU students can use WIN to register themselves for most summer courses starting March 16.



BEHIND THE BOOK: CHANCHAL DADLANI'S *FROM STONE TO PAPER: ARCHITECTURE AS HISTORY IN THE LATE MUGHAL EMPIRE*

Click to read [a Q&A with Dr. Chanchal Dadlani](#), Associate Professor of Art, about being selected as a finalist for the Charles Rufus Morey Book Award.



Recent Faculty Publications

Dan Cohen, Professor of the Practice in Entrepreneurship, **Greg Pool**, Visiting Assistant Professor of the Practice in Entrepreneurship, and Heidi Neck, *The IDEATE Method: Identifying High-Potential Entrepreneurial Ideas*. SAGE Publications, January 2020.

Amanda Gengler, Assistant Professor of Sociology, *Save My Kid: How Families of Critically Ill Children Cope, Hope, and Negotiate an Unequal Healthcare System*. New York University Press, 2020.

Roberta Morosini, Professor of Italian, & Marcello Ciccuto, Eds. *Paolino Veneto. Narratore, Storico e Geografo*. L'Erma di Bretschneider, 2019.

Events in the College



NEW FACULTY IN THE FOREST

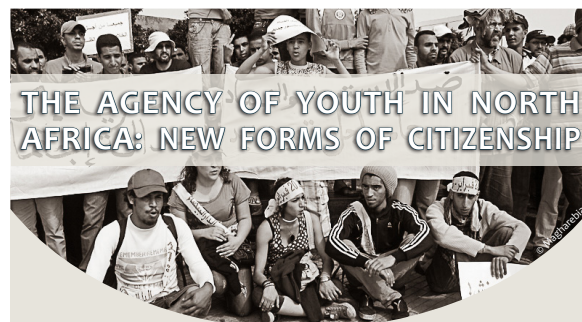
Tuesday, Feb. 11, at 12:30 p.m., Autumn Room

For all faculty members in their first, second, or third years at Wake Forest: We hope you will join us for our next brown bag lunch session of New Faculty in the Forest on Tuesday, February 11, at 12:30 p.m. in the Autumn Room on the second floor of Reynolda Hall.

The topic will be "Opportunities for Professional Growth" with speaker Monica Rivers, Director of Professional Development. Please RSVP [here](#).

If you have any questions about the program, please contact [Leigh Anne Robinson](#) or [Tony Marsh](#).

AGENCY OF YOUTH IN NORTH AFRICA: NEW FORMS OF CITIZENSHIP Tuesday, Feb. 11, at 5:30 p.m., ZSR Auditorium



Scholars and observers agree that while the institutional gains brought about by the Arab Spring are limited, and state-society relations entered a new phase of repression, the events of 2011 did bring about a fundamental change in the relations between the youth and the state in North Africa. Professor Moha Ennaji will explore how youth's agency performs and transforms society when contesting the prevalent citizen regimes and developing new citizenship forms.

FEB 11 | 5:30 PM
ZSR LIBRARY AUDITORIUM



Moha Ennaji is a professor of linguistics and cultural studies at Sidi Mohamed Ben Abdellah University in Fés, Morocco and is one of the leading researchers and writers in North Africa.



Sponsored by the Middle East and South Asia Studies Program.

"TASTE OF CEMENT"

Wednesday, Feb. 12, at 7 p.m., ZSR Auditorium

The Arabic Film Series, sponsored by the Middle East and South Asia Studies and Arabic Programs, continues with the Spring Film Series. The film screening starts at 7 p.m. in the ZSR Auditorium.

Feb. 12: "Taste of Cement"

Syrian construction workers build skyscrapers in Beirut while their homes are being bombed. This film screening is co-sponsored by Every Campus a Refuge-WFU.

Spring 2020

Arabic Film Series



CLONTS LECTURE WITH DR. ELLEN DUBOIS: THE SURPRISING ROAD TO WOMEN'S SUFFRAGE
Wednesday, Feb. 12, at 5:30 p.m., Kulynych Auditorium

The Department of History is hosting the Clonts Lecture with Dr. Ellen DuBois, "The Surprising Road to Women's Suffrage," on Wednesday, February 12, in Kulynych Auditorium in the Porter Byrum Welcome Center. There will be a book signing and reception at 5:30 with a lecture to follow at 6:30 p.m.

MIXED DOUBLES: TANDEM LECTURES ON UNRELATED TOPICS
Feb. 20 and 27, at 5:30 p.m., SECCA

The College is a sponsor of the upcoming DENT Creative Reuse Center and Art Laboratory's series, The Mixed Doubles: Tandem Lectures on Unrelated Topics. The events will begin with a social mixer at

5:30 p.m., followed by an hour program at 6 p.m. The February events will take place at SECCA. The events are free, but registration is requested.

[Register on Eventbrite here.](#)

Events include:

Feb. 20: Urban Gardening & Special Effects/Animation (SECCA)

Feb. 27: Fakers, Phonies, Liars & Cultivating Mushrooms (with Ryan Shirey, English Dept.)

THE STRUGGLE IS REAL: REFRAMING FAILURE WITH DR. NATE FRENCH
Wednesday, Feb. 19, at 7 p.m. in The Hub, Benson 218

Interested first-years and sophomore students are invited to a new series to help normalize failure on

this campus and show that challenge and struggle can be okay, whether that's failing a class, struggling to find a "place here," challenges with friends or activities or majors, and more. The first in the series is "Reframing Failure with Dr. Nate French" on February 19, at 7 p.m. in The Hub in Benson 218.

CLAUDE V. ROEBUCK LECTURE
Thursday, Feb. 20, at 5 p.m., Tribble B316



Claude V. Roebuck Lecture
 Sponsored by the A. C. Reid Philosophy Fund

Christopher Shields

George N. Shuster Professor of Philosophy
 University of Notre Dame

"Good Bad Better Worse"

Here is a choice for you, supremely, multiply gifted student that you are. You might choose one of two careers: given your remarkable musical talents and your love of music, you might become a concertizing cellist; but given your shrewd legal mind and your passionate commitment to justice, you might become an eminent jurist. You realize that as a practical matter, you cannot do both at the level at which you might wish to do either; and you do not wish to do both sub-optimally. Your goal in life is to maximize value overall. Which do you choose? You reasonably see your choice as enhancing one of two values: you can augment the world's beauty or you can augment the world's justice. We will pursue two questions about this choice: First question: is justice worth more or less than beauty? Second question: does this first question make any sense?

Thursday, Feb. 20 at 5:00 p.m.
Tribble Hall B316

For special assistance, please call 336-758-5359 so reasonable accommodations can be made.

**GROWING UP BLACK & JEWISH:
NAVIGATING DOUBLE IDENTITIES
AND DISCRIMINATION**
Friday, Feb. 21, at 11:30 a.m., Benson 409



Dr. Amanda Mbuvi, Assistant Professor of Religion in the Department of Religion and Philosophy at High Point University, was drawn to the Hebrew Bible because of its vivid stories and rich language, and because of the way it connects the various streams of her identity. Born

into an interracial family, she grew up Jewish in the black church. In the classroom, she draws on that experience to help students encounter voices from a wide variety of perspectives, expanding their horizons while also developing their own point of view. In honor of WFU Black History Month, Dr. Mbuvi will share her story at this special Lunch & Learn, sponsored by WFU Jewish Life Office and the Jewish Studies Program.

The Lunch & Learn — with lunch provided — will take place on Friday, February 21, from 11:30 a.m. to 12:30 p.m. in Benson 409. This event is open only to the WFU community and RSVPs are required. [RSVP here](#). For more info, contact [Gail Bretan](#).

NEW IDEAS SERIES
Thursday, Feb. 27, at 3:20 p.m., ZSR Auditorium

The next [New Ideas Series](#) will be held on Thursday, February 27, 2020. Speakers will begin at 3:20 p.m. and end at 4 p.m. The speakers are Mollie Canzona, Department of Communication; Kyle Luthy, Department of Engineering; Jason Fanning, Department of Health & Exercise Science; and Elizabeth Clendinning, Department of Music.



NEW IDEAS SERIES

The Office of the Dean of the College invites you to learn more about the engaging scholarship of our College colleagues.



MOLLIE CANZONA
Department of
Communication



KYLE LUTHY
Department of
Engineering



JASON FANNING
Department of Health &
Exercise Science



ELIZABETH CLENDINNING
Department of
Music

WAKE FOREST COLLEGE HOUSE
Coffee & Conversation
Tuesday, February 25, 2020
10 O'CLOCK in the morning



Martha Allman
Senior Associate Provost,
Dean of University Collaborations

COLLEGE HOUSE
2430-A REYNOLDS RD., WINSTON-SALEM
PLEASE RSVP TO WFHOUSE@WFU.EDU

**COFFEE &
CONVERSATION**
**Tuesday, Feb. 25,
at 10 a.m., College
House**

The [College House's](#) next Coffee & Conversation will feature guest speaker Martha Allman, Dean of University Collaborations, on Tuesday, Feb. 25, at 10 a.m. RSVP to [wfhouse@wfu.edu](#). Spouses are welcome!

EMMA ASHFORD TO GIVE LECTURE
Thursday, Feb. 27, at 4 p.m., DeTamble Auditorium

Dr. Emma Ashford from the Cato Institute will give a lecture, "Can Donald Trump End America's 'Forever Wars'? The New Politics of Restraint" on February 27, at 4 p.m. in DeTamble Auditorium.

**Can Donald Trump End America's 'Forever Wars'?
The New Politics of Restraint**

Emma Ashford
Thursday, February 27th
4:00pm
DeTamble Auditorium
Tribble Hall



Dr. Emma Ashford is a research fellow in Defense and Foreign Policy at the Cato Institute, with expertise in international security and the politics of energy. Her writing has appeared in publications such as *Foreign Affairs*, *Strategic Studies Quarterly*, the *New York Times*, and the *Los Angeles Times*. Dr. Ashford is currently writing a book on the politics and foreign policies of petrostates, including Russia, Saudi Arabia, Iran, and Venezuela. She is also the co-host of *Power Problems*, a biweekly podcast that analyzes key issues in international security with guests who hold a wide range of perspectives.

Sponsored by the Department of Politics and International Affairs, College of Arts and Sciences, Office of the Provost, and the Eudaimonia Institute

THE ART OF BEIJING OPERA WORKSHOP

Friday, Feb. 28, at 5 p.m., Carswell 111



Friday, February 28th
5:00pm-6:30pm
Carswell 111, Annenburg Forum
The Art of Beijing Opera
Workshop
Open to the public

The workshop is to introduce the performance characteristics, singing characteristics and facial makeup art of Beijing Opera. Besides the introduction of relevant theories, participants' experience is also emphasized. The speakers will invite participants to dress in costumes and learn simple movements and the "Bazi" of Beijing Opera. Participants will be invited to experience the art of facial makeup, and tell how to judge the character and character characteristics through facial makeup.




Presented by  **EALC**
Contact: Lu Lu, lulu@wfu.edu, 336-758-4865



Glamour of Beijing Opera

February 29th, Saturday, 2:00pm-3:30pm

Location: Brendle Recital Hall

Scales Fine Arts Center

The performance featured Beijing Opera excerpts, vocal folk songs and traditional Chinese instrumental music. Come and enjoy!

Free and open to the public

*Reception to follow

First come, first served seating

Featuring



GLAMOUR OF BEIJING OPERA

Saturday, Feb. 29, at 2 p.m.,
Brendle Recital Hall

The 90-minute performance features Beijing Opera excerpts, vocal folk songs, and traditional Chinese instrumental music. The performance is sponsored by Confucius Institute of Chinese Opera (CICO) at Binghamton University. It is the only educational group in the United States to specialize in Beijing opera, the largest Chinese opera form, which combines music, vocal performance, mime, dance, and acrobatics. Free and open to the public! A reception will follow.

Click [here](#) to learn more about the performance group and contact lulu@wfu.edu for more information.

SAVE THE DATE: WORDSAWAKE4!

April 3 and 4, 2020

Join us for another celebration of Wake Forest writers and writing, including sessions on storytelling and screenwriting. Alumna Dhonielle Clayton, fiction writer and literacy advocate, will speak. Washington columnist and NPR commentator, science/technology/security writer, and alumnus Shane Harris will keynote.



Join 20 or more alumni/ae writers for panels, school visits, and celebrations. Writers to be inducted into the Wake Forest Writers Hall of Fame include novelist and screenwriter Stephen Amidon, journalist and critic Steve Duin, poet and novelist Clint McCown, and journalist and publisher Mike Riley. For more information write to [Tom Phillips](#).

From the Department of Music

GILES-HARRIS COMPETITIONS

Saturday, Feb. 22, at 10 a.m. for Piano Competition and 1 p.m. for Open Competition, Brendle Recital Hall

Please join us as Wake Forest University students compete in the 43rd annual Giles-Harris Competitions in Music. We will begin with the Piano Competition, featuring music of the performer's choice, at 10 a.m. In the afternoon, the Open Competition at 1 p.m. will feature students playing repertoire composed since 1915.



ORCHESTRA CONCERT FEATURING CONCERTO COMPETITION WINNERS

Tuesday, Feb. 25, at 7:30 p.m., Brendle Recital Hall

Please join Conductor David Hagy as the Orchestra shares the stage with our 2019-2020 Concerto Competition winners. The evening will feature: Eric Ross, piccolo; Katarina Sams, flute; Julianna Zhu, harpsichord; Guanqi Zeng, piano; Bingquing Li, piano; Alex Horn, viola; Shudi Dong, mezzo-soprano; Xingxiang (Sean) Lui, baritone; Brianna Coppolino, soprano; Claire Griffin, violin; Andrew Murphy, piano; and Sofia Vega, violin.

ELIAS STRING QUARTET

Feb. 26, Feb. 27, and Feb. 29; all performances at 7:30 p.m., Brendle Recital Hall

The complete String Quartets of Ludwig van Beethoven, performed by the vibrant young Elias String Quartet in six concerts over three nights in February 2020 (The series will be completed by three concerts in October 2020 as part of our 2020-21 season.) The Elias have performed the complete cycle of Beethoven quartets for BBC Radio 3 as well as at 11 major venues in the UK. Their recently recorded Beethoven cycle for the *Wigmore Hall Live* record label has received wide acclaim from the classical-music press and listeners alike. For more information or to purchase tickets, click [here](#).



From the Office of Academic Advising

FYS PLANNING

As you are building your departmental schedules for the fall, please update OAA and the FYS Committee on any planned (existing, pre-approved) FYS courses. We appreciate all contributions to this important program. Contact [Ashley Hairston](#) or [Sarah Mason](#).

ACADEMIC ALERT

Professors and advisers can alert the Office of Academic Advising to any concerns about student performance or well-being by using the Academic Alert Form at [this link](#). If you have not had success in getting a response from a student, you feel uncomfortable addressing the student directly, or would like support in helping a student, please contact us using this form or emailing any member of the OAA staff.

IMPORTANT: REVIEW YOUR SENIOR ADVISEES NOW!

Please review DegreeWorks on behalf of each senior you advise who is intending to graduate in May. The requirement bloc and individual course requirements should have green check marks beside them or a single squiggly line if a student is enrolled in but has not completed the course requirement. If any of your students have unmet requirements (empty red check boxes), please immediately reach out to these students because their May graduation could be in jeopardy.

ASSOCIATE DEAN OF ACADEMIC ADVISING ASHLEY HAIRSTON RECEIVES TENURE

The Office of the Dean of the College congratulates Associate Dean for Academic Advising Ashley Hairston for being awarded tenure in the Interdisciplinary Humanities Program. Congratulations, Ashley!



FACULTY: THE IMPORTANCE OF FEEDBACK Drop course deadline: Feb. 18

The last day for students to drop a full-semester course without a notation on their transcripts is Tuesday, February 18, 2020; so we strongly encourage you to consider ways to provide your students with feedback on their standing in your class before then. The last day for students to withdraw from a full-semester course (which requires instructor, adviser, and the Office of Academic Advising to sign off on and results in a "W" on the transcript) is Monday, March 23, 2020. Please make plans to provide your students with important feedback through submission of a meaningful midterm grade by noon on Monday, March 9, 2020. The start of the advising period is Monday, March 16, 2020.

DEADLINE FOR INCOMPLETES Work deadline: Feb. 11; Grade deadline: Feb. 26

The last day for enrolled students to submit work from past Incompletes is Tuesday, February 11, 2020. The deadline for submission of grades for Incompletes is Wednesday, February 26, 2020. If a grade change is not submitted for an enrolled student with an Incomplete, then the grade will automatically convert to an "F." Remember that you can access the academic services calendar for important academic dates.

Information for Grants, Awards, and Proposals

STUDENT TRUSTEE POSITION TAKING APPLICATIONS

Application deadline: Feb. 10

The Student Trustee position on the University's Board of Trustees is open to all rising, full-time junior and senior students (i.e. current sophomores and juniors) at Wake Forest University who are not on academic or social probation. The selection process will take place during this spring semester. The new Student Trustee will be finalized during the Board of Trustees' April meeting and will begin their term during Summer 2020, at the summer meeting, or at the first meeting of Fall 2020.

Applications: Applications for the Student Trustee position must be completed by 5 p.m. on Monday, February 10, 2020, and [are available here](#).



GLOBAL VILLAGE INVITES FACULTY APPLICATIONS

Applications accepted until program falls

The Center for Global Programs & Studies is seeking an interested faculty member to teach the companion course to the Global Village Living & Learning Community cohort of 24 students during Fall Semester 2020 or Spring 2021. The selected faculty member will develop a curriculum aligned with the INS 130 (1.5 hr) course description, the Global Village student learning outcomes, and the goals of the Living & Learning Community. INS 130 (1.5 hr) will not be a part of the faculty member's course load; instead, compensation will be in the form of a \$3,500 stipend, subject to university policy.

For more information and application instructions, click [here](#) or contact [Kara Rothberg](#), Program Coordinator for Global Campus Programs.

CALL FOR PROPOSALS FOR THE T-CART GRANTS PROGRAM

Deadline is Friday, Feb. 14

EXPLORE

T-CART Grants 2020

IS THERE A NEW TECHNOLOGY YOU'D LIKE TO TRY TO COMPLEMENT YOUR RESEARCH AND PEDAGOGY, INSPIRE YOUR STUDENTS, AND FACILITATE LEARNING? APPLY FOR ONE OF THE FOLLOWING GRANTS BY FEB-14, 2020

TEACH

CREATE

STEP GRANTS

AWARDED FOR ACADEMIC TECHNOLOGY EXPLORATION

WAKERSPACE FACULTY FELLOWSHIPS

AWARDED TO FACULTY TO INTEGRATE WAKERSPACE TECHNOLOGIES IN THE CLASSROOM



FOR QUESTIONS, EMAIL
TCART@WFU.EDU



OR USE THIS CODE TO
VISIT OUR WEBSITE



INNOVATE

FACULTY DEVELOPMENT, ARCHIE, AND SUMMER RESEARCH AWARDS

Deadline for applications: Friday, Feb. 14

The deadline for spring applications for Faculty Development, Archie, and Summer Research Grant Funding is quickly approaching. Submit your application to [Leigh Anne Robinson](#).

Visit the [College website](#) for more information. **Check out the committee's [Helpful Hints](#) before applying.**

FUNDS FOR VISITING SCHOLARS

Application deadline: Feb. 24

If interested in funding to support international scholars for the Fall 2020 semester, please click [here](#).

FUNDS FOR HOSTING INTERNATIONAL CONFERENCES

Application deadline: Feb. 24

If interested in funding to host an international conference or colloquium on campus during the 2020-2021 academic year, please click [here](#).

STUDENT STIPENDS FOR PARTICIPATION IN GLOBAL CONFERENCES/ACTIVITIES

Application deadline: Feb. 24

Undergraduate students interested in participating in global conferences or activities during the Summer or Fall 2020 are encouraged to apply for funds. Further details and requirements are available here: [Undergraduate Student Stipends for Participation in Global Conferences/Activities](#)

CALL FOR APPLICATIONS FOR RESIDENT PROFESSORS TO DIRECT SUMMER COURSES IN LONDON, VENICE, OR VIENNA

Application deadline: Feb. 24

If interested in faculty appointments as Resident Professors for the Wake Forest Global Programs in Summer 2021 in London, Venice, or Vienna, please click on the link: [Memo to Direct 2021 Summer Courses at WFU Houses](#).

PAGE ACREE HUMANITIES IN THE SCIENCES SCHOLARSHIP**Deadline for applications: Feb. 20**

PAGE ACREE HUMANITIES IN THE SCIENCES SCHOLARSHIP

Dr. Page Acree, a Wake Forest alumnus who helped pioneer open heart surgery, believed that potential physicians need a strong dose of the humanities to make them better physicians and citizens. To this end, he established a scholarship for pre-medical students.

The purpose of the Fund is to provide scholarship support for undergraduate students who are **majors in Biology, Chemistry, Health & Exercise Science, Mathematics/Computer Science, or Physics who have career objectives in medicine** or science-related fields that require human service, and who also wish to take unrequired academic work in the humanities. The support is to enable the student(s) to enhance and increase their humanitarian and ethical awareness.

Preference for funding will be for students who are currently juniors or seniors.

In order to apply, please submit the following electronically (as a word document or PDF) to the e-mail <prehealth@wfu.edu> by February 20th.

1. Details and a description of the content of the proposed study program
2. An itemized budget proposal
3. A copy of your transcript. A minimum GPA of 3.5 is required
4. One letter of recommendation

The average budget of a successful Acree scholarship is between \$5,000 to \$9,000. If published documentation is available to the program you plan to attend, please include that with your application.

Students who apply will be notified of decisions by March 15th.

MORE INFORMATION:

<http://prehealth.wfu.edu/page-acree-humanities-in-the-sciences-scholarship/>

SUMMER 2020 FUNDING ALERT FOR WAKE FOREST UNDERGRADUATE SCHOLARSHIP

Richter Scholarship Award deadline: Friday, Feb. 21; Wake Forest Arts and Humanities Research Fellowship deadline: Thursday, Mar. 19

Summer funding opportunities are available for undergraduates interested in mentored or independent research and creative scholarship. [Richter Scholarship Program](#) applications are due Friday, February 21. [Wake Forest Arts and Humanities Research Fellowship](#) applications are due on Thursday, March 19. Additional details are available on the [URECA Center website](#).

FACULTY FUNDING OPPORTUNITIES FROM OFFICE OF THE ASSOCIATE PROVOST FOR RESEARCH AND SCHOLARLY INQUIRY

Deadline for PRG: Feb. 28; Deadline for CPG: Mar. 6.

Pilot Research Grants (PRG)

provide seed funds to develop new proposals deemed likely to attract external funding. They primarily support recently appointed faculty; those entering a new research area in which they do not have significant external funding; and scholarly work in disciplines in which external support is limited. In all cases, the goal is to submit a proposal for external funding. Spring deadline: February 28, 2020.

The Collaborative Pilot Grants (CPG) program

aims to stimulate research projects between Wake Forest University Reynolda Campus faculty and another institution, including Wake Forest University Health Sciences, that will lead to extramural funding for both institutions. Up to \$20,000 will be awarded for each project. The number of awards is contingent on availability of funds. Deadline: March 6, 2020.

MELLON OPPORTUNITIES & CALL FOR PROPOSALS

Deadline: Monday, Mar. 2



- [Mellon Grant Opportunities](#)
- [Localize Your Course CFP](#)
- [Engaged Humanities Course Grant](#)

FACULTY FELLOWSHIP NOMINATIONS

Applications deadline: Mar. 15

[The Wake Forest College Faculty Fellowships](#) honor our best teacher-scholars who are dedicated teachers and mentors with a strong record of scholarly or creative activity. Department chairs and senior faculty are encouraged to submit nominations for faculty within their departments. The chair must endorse all nominations. The nomination letter should inform the review committee why this faculty member exemplifies the Wake Forest Teacher-Scholar Ideal or is deserving of recognition as an outstanding teaching professional. Please provide a detailed explanation of all the activities, traits, contributions, and accomplishments in teaching, mentoring, and scholarly and creative work.

INTERDISCIPLINARY FACULTY SEMINAR PROPOSALS FOR AY 20-21

Deadline for proposals: Mar. 6

The Humanities Institute invites proposals for Interdisciplinary Faculty Seminars for AY 2020-2021. Continuing this year, seminar conveners are asked to submit their proposal without a final roster of participants by March 6, 2020. Proposals should include an overview of the topic, rationale for the seminar, and a short list of possible exemplary readings and discussion topics for the seminar. The rationale should explain why this seminar matters to the convener, how multiple disciplinary perspectives will help advance understanding of the topic, and why it is worthy of exploration at this time, either due to the academic relevance of the topic, or perhaps the relevance of the topic to our campus.

Up to four seminar proposals will be awarded funding, and approved seminars will be posted on the Humanities Institute website by the end of March 2020. Faculty conveners will have the remaining spring semester to solicit applications for their seminar and will submit a final roster for approval by May 15, 2020. Seminars should include faculty from at least two departments and should have a core of faculty whose disciplines or methods are based in the humanities. Seminars will be capped at eight faculty members, and all university faculty with continuing contracts are eligible to participate. Click [here for the proposal form](#). Interested faculty are invited to contact [Dean Franco](#), Humanities Institute Director.

College Technology



CANVAS AT WAKE FOREST



Pack Your Bags We're Moving To Canvas!

Log in through canvas.wfu.edu

Beginning in September of 2020, Sakai will be placed into a **Read-Only Mode until August of 2021**. During Read-Only Mode, you will be able to log into Sakai, view course information, and download files. You will not be able to create a new site or add/update information to an old site.

Things to do before the end of the Spring semester:

1. Meet with your Instructional Technologist to determine which courses you want to be transferred from Sakai into Canvas.
2. Once your courses have been moved, log in to Canvas to accept the course invitation(s) and review to ensure all components of the course migrated correctly.
 - ▷ Check that your documents have transferred over to Files
 - ▷ Explore the tools available within Canvas
 - ▷ Contact your Instructional Technologist if you have any questions

You can use one of the migrated courses for the upcoming term (Fall 2020) by opening up the upcoming course shell on the Canvas Dashboard, navigating to Settings on the Course Menu, and selecting "Import Course Content." Search for the migrated course you wish to use and select "All Content" to import that course content into the course shell. If you do not want to see a recently migrated course on your dashboard, navigate to Settings within the course and select the "Conclude this Course" button on the right.

Some important things to know to help you get the most out of Canvas:

- The Wake Forest campus has access to a **24/7 dedicated support line** (833-383-5792) and **live chat** option through Canvas. *Please note, 1 - 4 PM EST is a busy time for support calls and may result in wait times. We recommend using the chat option available within Canvas.*
- We recommend you **download the Canvas Teaching mobile app**, which you can find on canvas.wfu.edu. The app will allow you to browse your assignment details and due dates, and grade, annotate, and comment on student submissions.
- Check out the helpful resources and learning opportunities on the canvas website (canvas.wfu.edu), including a **"Getting Started in Canvas"** step-by-step handout that addresses issues such as customizing notifications and publishing your course.
- Sign up for a **Canvas Training Workshop**, available now through the end of March.

I want to know more!

Bookmark canvas.wfu.edu to keep up to date on implementation activities, learning opportunities, and announcements.

CANVAS TRAINING SESSIONS

Training workshops will be held in each academic building that cover the basic tools in Canvas, including how to import content, site design best practices, and an opportunity for participants to ask questions. **Find locations, dates, and times, and register for a Canvas Training Workshop at the PDC.**



Faculty, still need to make your move? Check out **this handout** outlining what you need to do before the end of the semester!

Instructional



TECH TIP: Cross-Listing/ Combining Sections in Canvas

From **Rick Matthews**, Director of Academic and Instructional Technology. Watch *this space in each Dean's Office Digest* for handy tech tips.

This tech tip comes from instructional technologist Jeff Nichols.

Teaching multiple sections of the same course this semester? Would you like to merge these sections under one course shell?

Canvas allows you to easily combine multiple sections into one course site. **Here are step-by-step instructions.**

For other tips and tutorials, visit the **Instructional Technology Group site** or contact **your instructional technologist**.

From the University

A CONVERSATION WITH BENJAMIN CRUMP Wednesday, Feb. 12, at 6 p.m., Pugh Auditorium



A CONVERSATION WITH BENJAMIN CRUMP

FEBRUARY 12, 2020
6:00PM
PUGH AUDITORIUM

Moderated by Dr. Melissa
Harris-Perry and Miles
Middleton ('21)

Benjamin Crump represents clients in some of the most important and contentious cases of our time, taking a place in legal history with his pursuit of justice. His role in the Trayvon Martin, Michael Brown, Martin Lee Anderson Boot Camp, Jannie Ligon (State of Oklahoma vs. Daniel Holtzclaw) and Robbie Tolan cases shows a legacy built around the idea that the Constitution applies to everyone, at every level of society.

Mr. Crump is a frequent speaker and author, having been featured in documentaries like NPR's "How Lawyer Got Nation Talking About Trayvon Martin," and BET's "I Am Trayvon Martin: A Family's Fight for Justice." Mr.

Crump is also a frequent to Time magazine, discussing many of the civil rights and criminal justice issues African-Americans face today. Book Signing to follow of: *Open Season: Legalized Genocide of Colored People*, his recently published new book.



PROVOST KERSH'S ANNUAL ADDRESS TO THE UNIVERSITY Tuesday, Feb. 11, at 4 p.m., Pugh Auditorium

At the invitation of the Faculty Senate, Provost Rogan Kersh will give his annual address to the University on Feb. 11 at 4 p.m. in Pugh Auditorium, Benson University Center.

Kersh will speak about University priorities, along with the challenges and opportunities that face our academic mission and programs.

The Faculty Senate invites faculty, staff, and students to attend the presentation.



STAFF ADVISORY COUNCIL MEETING Wednesday, Feb. 12, at 9 a.m., Benson 401

The next Staff Advisory Council meeting will be on Wednesday, February 12, from 9 to 10:30 a.m. in Benson 401. February speaker Emily Neese, Vice President of Strategy and Operations, will provide an update on building and construction projects on and off campus.

OFFICE OF STUDENT ENGAGEMENT UPDATES

The Office of Student Engagement is excited to provide information regarding the selection process for new fraternities and sororities at Wake Forest. This fall, the Committee on Student Life approved bringing on one new Interfraternity Council (IFC) organization and one culturally-based fraternal organization (CBFO). The goal of bringing new chapters to campus is to provide alternative options for those students who are interested in fraternity/sorority life, especially those looking for a values-based fraternity/sorority experience that they may not currently find in the community. Furthermore, a new CBFO will create an additional opportunity for belonging for minoritized students seeking a fraternity experience.

There will be presentations by our finalists in February and March. These presentations are open to all members of the Wake Forest community. For more information on those organizations and dates, please visit [our website](#). You can also find additional FAQs about this process [here](#). For further information, please feel free to contact [Betsy Adams](#), Director of Fraternity & Sorority Life.



PIZZA WITH THE POLICE
Wednesday, Feb. 12, at 11:30 a.m.,
Zick's on the Quad

Come join the WFUPD for some good food, conversation, and free stuff! We hope to see you there!

TECHX
Tuesday, Feb. 25, Noon,
Benson 401

Mark your calendar now to save the date! TechXploration has been rebranded as TechX and will take place on Tuesday, February 25, 2020, between noon and 3 p.m. in Room 401 of the Benson University Center. This event brings together faculty, staff, and students who want to share their experiences with current technology. TechX allows our campus community to see how technologies are being leveraged in teaching, learning, research, engagement, and creative endeavors at Wake Forest University.

Come peruse leading-edge technology use in the classroom, learn more about Canvas from the Canvas Implementation Team and your colleagues that are using it, register to win a door prize, and enjoy light refreshments. Have questions? Please visit the [TechX web-page](#) or email techxploration@wfu.edu and someone from the TechX Planning Committee will get right back with you.

GOLD APRON
Feb. 17, Mar. 2 and 23; all at 4 p.m., Wellbeing Center Living Room

The Office of Wellbeing and Deacon Dining are partnering to deliver nutrition education and samples in the Wellbeing Center Living Room, including February 17: "Flour Power;" March 2: "Root to Stem;" and March 23: "Power Up Your Morning."



FOUNDER'S DAY CONVOCATION
Thursday, Feb. 20, at 4 p.m., Wait Chapel

The Wake Forest family gathers for Founders' Day Convocation each February to observe the University's birthday in February 1834. A reception hosted by the Office of the Provost will immediately follow Founders' Day Convocation at 5 p.m. in the Green Room.

OPEN LABS FOR STUDENT HIRING
Feb. 17 to 21, various times and locations

The Human Resources team will be hosting on-campus open labs for Student Hiring starting the week of February 17. No appointment needed.

Date	Day	Location	Time
2/17/2020	Monday	Kirby Hall, Rm 117H	9:00-12:00
2/18/2020	Tuesday	Campus Rec, Rm A330	1:00-3:00
2/19/2020	Wednesday	Reynolda Hall, Rm 304	9:00-12:00
2/20/2020	Thursday	Kirby Hall, Rm 117F	2:00-5:00
2/21/2020	Friday	Benson Center, Rm 410	1:00-3:00

BOMBARDIER BLOOD

Follow mountaineer Chris Bombardier on a historic mission to become the first person with hemophilia to climb the Seven Summits. The intimate, unflinching film also chronicles Chris's quest to bring aid and fundraise for people with hemophilia where access to life-saving treatment is scarce, and the disease is often deadly.



WEDNESDAY, MARCH 4, 2020

7:00PM | Pugh Auditorium in Benson | WFU

Join us for an advanced film screening and panel discussion. Free and open to the public.

Sponsored by the Learning Assistance Center & Disability Services in partnership with Outdoor Pursuits and the Documentary Film Program. If you need accommodations for the event, please contact lacds@wfu.edu.



**BOMBARDIER BLOOD
SCREENING AND PANEL**
**Wednesday, Mar. 4, at 7 p.m.,
Pugh Auditorium**

Join us for an advanced film screening and panel discussion. Free and open to the public. Sponsored by the Learning Assistance Center & Disability Services in partnership with Outdoor Pursuits and the Documentary Film Program. If you need accommodations for the event, please contact lacds@wfu.edu.

From ZSR Library

RESEARCH TRENDS IN WOMEN'S, GENDER, & SEXUALITY STUDIES: PERSPECTIVES FROM WGSS VISITING PROFESSORS
Tuesday, Mar. 3, at 4 p.m., ZSR 624

Join us for Research Trends in Women's, Gender, & Sexuality Studies: Perspectives from WGSS Visiting Professors:

- Dr. Rachel Corbman, "A History of Women's History: Women's Liberation, Lesbian Feminism, and the Berkshire Conference in the 1970s"
- Dr. Jayati Lal, "Re/presenting 'Women's Work': Towards a Decolonial Feminist Perspective on Primitive Accumulation and Social Reproduction in Postcolonial Capitalism"
- Dr. Brenna Casey

Refreshments afterwards. Hosted by Special Collections & Archives for Women's History Month.

ZSR WORKSHOP SERIES
Friday, Feb. 21, at 2 p.m., ZSR 665;
Tuesday, Feb. 25, at 4 p.m., ZSR 665; and Friday, Mar. 4, at 3 p.m., ZSR Library Mac Lab



ZSR LIBRARY
Wake Forest University

The ZSR Library will offer a series of workshops this spring, including:

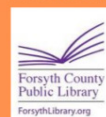
- **Data Carpentry for Social Scientists**, February 21, 2 p.m., ZSR Library 665
- **Fair Use for You**, February 25, 4 p.m., ZSR Library 665
- **Introduction to WakeSites**, March 4, 3 p.m., ZSR Library Mac Lab

HOP INTO HISTORY! SPRING 2020
Tuesday, Feb. 11, at 5 p.m., Hoots Beer Company



**OCTOBER 8
NOVEMBER 12
FEBRUARY 11
MARCH 10
APRIL 14**

SPONSORED BY



Hoots Beer Co.
840 Mill Works Street
Winston-Salem, NC 27101
USA EARTH



From the Center for the Advancement of Teaching

The Center for the Advancement of Teaching invites faculty to attend the April 22-23 Inclusive Teaching Conference, our many workshops, and to consider applying for the 2020 CAT Teaching Award during this spring semester. Please see our [website](#) for information on all of our spring opportunities.

FACULTY WORKSHOP OPPORTUNITIES

Wednesday, Feb. 19, at 3:30 p.m., ZSR 665;

Wednesday, Mar. 4, at 3:30 p.m., ZSR 665;

Wednesday, Mar. 18, at 3:30 p.m., ZSR 665

CAT is pleased to sponsor workshops that provide opportunities to learn, discuss, and collaborate with teaching colleagues, and which are facilitated by outstanding Wake Forest faculty and staff. [Register](#) for the upcoming workshops:

- [How Do Undergraduates Develop as Academic Writers, and How Can Faculty Best Support that Development?:](#) Wednesday, February 19, 3:30 to 4:45 p.m.
- [Strategies to Identify and Interrupt Gender Bias in the Classroom:](#) Wednesday, March 4, 3:30 to 4:45 p.m.
- [Do Faculty at WFU Support Student Wellbeing? A Dive into the Data on Academic Engagement, Belonging, and Meaning:](#) Wednesday, March 18, 3:30 to 4:45 p.m.

2020 TEACHING AWARD: CALL FOR APPLICATIONS

Deadline: Monday, Feb. 24, at 5 p.m.



Each year, the CAT celebrates the dedication and accomplishment of five Wake Forest teacher-scholars who have distinguished themselves in the classroom. The CAT Teaching Awards recognize those who have put forth exceptional effort to enhance student learning through the introduction of creative, evidence-informed teaching strategies. The recipients of the award receive \$1,000 each and will be honored at a public reception Friday, March 20, from 4 to 5 p.m. in the Faculty Commons, ZSR Library, 6th Floor Wilson Wing. Any WFU instructor on the Reynolda Campus or Wake Downtown who has not won a CAT Teaching Award in the past three years is eligible to apply. Please see the [2020 Teaching Award site](#) for additional information and to apply.

INCLUSIVE TEACHING CONFERENCE

April 22 and April 23

The Center for the Advancement of Teaching, with the support of numerous University academic and administrative departments, will facilitate Wake Forest University's first annual Inclusive Teaching Conference beginning the evening of Wednesday, April 22, and continuing all day Thursday, April 23. Featuring prominent scholars with expertise on various aspects of inclusive teaching, this conference will allow for multiple, simultaneous sessions that faculty can participate in based on their particular academic and pedagogical interests. Devoting a day, rather than asking faculty to fit a series of workshops into their already overbooked schedules, will allow for community-building and focused attention on these critical issues. For additional information about the scholars who will lead the workshops, and to pre-register for the conference if you have not already done so, please see the [conference website](#).



Inclusive Teaching Conference

April 22-23

LEARN MORE:
cat.wfu.edu/inclusion

Stereotype Threat and Identity Threat: The Science of a Diverse Community

Seven Habits of Highly Well Intentioned Faculty Members Trying to Make a Difference in the Classroom

Cuts: Responding to Stories about Negative Climate Concerns

Breaking the Bias Habit: A Workshop to Promote a Diverse, Welcoming, and Inclusive Campus

Structure Matters: Teaching Strategies to Promote Student Engagement and Cultivate Classroom Equity

Confronting Race and Racism in College Teaching: Faculty Doing the Work that Matters

Bringing Diversity to STEM: A Lesson in Disruptive Innovation

Building Trust and Negotiating Conflict When Facilitating Conversations about Race

Designing Courses and Assignments that Contribute to Wake Forest's Slavery, Race, and Memory Project



Claude Steele
Professor of Psychology
Stanford University



CRLT Players
University of Michigan



Marcia Chatelain
Provost's Distinguished Associate Professor of History and African American Studies
Georgetown University



Will Cox
Assistant Scientist (Psychology)
University of Wisconsin-Madison



Kimberly Tanner
Professor of Biology
San Francisco State University



Chayla Haynes
Assistant Professor of Educational Administration
Texas A&M University



Adam Rothman
Curator of Georgetown Slavery Archive
Professor of History
Georgetown University



Talithia Williams
Associate Dean for Faculty Development
Associate Professor of Mathematics
Harvey Mudd College



Pamela Barnett
Dean, College of Arts & Sciences
Professor of English
La Salle University

SUMMER COURSE DESIGN INSTITUTES

During the summer, the CAT will be hosting two week-long, intensive course design institutes for faculty interested in redesigning a course. Each institute will run a full 5 days, Monday-Friday (with working time and lunch provided) and require the completion of homework between each session. These institutes are designed to get you to a final (or near final) syllabus by the end of the week, and you will have the opportunity to work together with colleagues from across the University. Participants who successfully complete all Institute requirements will receive a \$500 stipend.

Our 2020 Institutes will be held the weeks of June 1 and June 15. More information about the application process will appear [on our website](#) in late February.

From University Theatre



EVER IN THE GLADES

Feb. 13 to 15 at 7:30 p.m. and Feb. 16 at 2 p.m.;
all showings at Tedford Stage, Scales Fine Arts Center

You can't escape The Glades. They come for everyone in the end. On an isolated island deep in the heart of the Everglades, five young people struggle to survive in a land where the adults are as dangerous as the gators. When they devise a plan to escape, they are forced to grapple with the fear that what they are running to may be worse than what they're running from. This brilliant new play by Laura Schellhardt begs the question, "What is the current generation's responsibility to the next, and what happens if we fail them?"

Tickets are \$15 for adults, \$12 for senior citizens, and \$7 for students. Group rates are available. If you are interested in bringing a group of students to a performance, please contact [Leslie Spencer](#) to make those arrangements. Tickets are available now and can be purchased at the Theatre & Dance Box Office (located in the Scales Fine Arts Center lower lobby), over the phone at 336-758-5295, or online at theatre.wfu.edu. The Box Office is open Tuesday through Friday, from 1 to 5 p.m. and one hour prior to curtain on performance days.

STUDIO SERIES I

Feb. 16 and 17 at 7:30 p.m. and Feb. 18 at 4:30 p.m.; all performances at Ring Theatre, Scales Fine Arts Center

The Studio Series is a series of one-act plays directed and designed by theatre students. Limited seating, tickets on sale one hour before curtain. Tickets are \$3 (price includes N.C. sales tax). Late admission to Ring Theatre is not permitted.

The Studio Series I will feature two works:

- **The American Century** by Murphy Guyer, directed by Matt Crawford. The American Century is a satirical comedy that follows a dysfunctional, post-war family. Tom is fresh off the boat after WWII, returning home to his wife, Margaret. However, their touching reunion is cut short when a Stranger appears in their kitchen, bringing news of what the future holds for them.
- **From Foxtrot to Fosse, a Choreographic Revue**, directed and choreographed by Ria Matheson. A spectacular cabaret of American Musical Theatre songs across time that showcases the ever-evolving use of dance in theatre. From classics to contemporary hits, love songs to teenage tantrums, this show will have you dancing in your seat.

From the Humanities Institute



CLASSICS BEYOND WHITENESS SERIES: SCREENING & PANEL OF SPIKE LEE'S *CHI-RAQ* Friday, Feb. 21, at 3:30 p.m., DeTamble Auditorium

The Classics Beyond Whiteness Series examines the field of classics' misleading and damaging tendency to center "whiteness" in its scholarly and educational practices and charts new paths forward for a more inclusive, constructive vision of the discipline.

The series continues with a Screening & Panel Discussion of Spike Lee's *Chi-Raq* at 3:30 p.m. on Friday, February 21, in DeTamble Auditorium, Tribble Hall. Panelists will be Professor Ron Neal (Department for the Study of Religions), Professor Sherri Lawson Clark (Department of Anthropology), and Professor T.H.M. Gellar-Goad (Department of Classical Languages).

Sponsored by the Wake Forest Department of Classical Languages; the Wake Forest Provost's Fund for a Vibrant Campus; the Wake Forest Humanities Institute (with support made possible by a major grant from the National Endowment for the Humanities); the Society for Classical Studies' Classics Everywhere Grant; the Bridge Initiative Grant from the Classical Association of the Middle, West and South; the Wake Forest Slavery, Race, and Memory Project; and the Wake Forest Student Government. Click [here](#) for more information.

REGISTRATION OPEN FOR THE "BECOMING AMERICAN" CONFERENCE April 15 to 18

Registration is now open for the 2020 Reynolda Conference, "Becoming American: Moravians and their Neighbors, 1772-1822: An Interdisciplinary Town and Gown Conference." The conference takes place April 15 to 18, 2020. The conference is funded by a grant from the Andrew W. Mellon Foundation. Visit humanitiesinstitute.wfu.edu/programming/ba for more information and to register for the events that are open to the public.

TWO LECTURES BY ANKE SCHARRAHS Tuesday, Feb. 18, and Wednesday, Feb. 19; both lectures at 5 p.m., Auditorium of Reynolda House Museum of American Art

Dr. Anke Scharrahs, Independent Scholar and Conservator, will deliver two lectures on the Persian Card Room at the Graylyn Estate. The first is "**The Persian Card Room at Graylyn Estate — Secret of a Rare Interior from Damascus Revealed**" at 5 p.m. on Tuesday, February 18, in the Auditorium of Reynolda House Museum of American Art. The second, "**Relatives of the Persian Card Room at the Graylyn Estate: 'Damascene Rooms' in Collections Around the World Between 1880 and 2020**" will take place on Wednesday, February 19, at the same time and location as the first lecture.

These events are sponsored by the WFU Center for Global Programs and Studies; the Department of History; the Humanities Institute (with support made possible by a major grant from the National Endowment for the Humanities); the Department of Art; the Department for the Study of Religions; and the Middle East and South Asia Studies Program. Click [here](#) for more information.

"TRANSPORTATION IS EVERYTHING" SERIES Events set for Feb. 27, Mar. 23, 26, and 30

"Transportation is Everything" is a spring-semester event series, in collaboration with partners across the university and the Winston-Salem community. We'll explore who travels where, how, and with what consequences for our neighborhoods and community. Co-sponsored by the Office of Sustainability. Click [here](#) for more information.

Scheduled events include:

- **Transportation and Inequity in Winston-Salem:** Thursday, February 27, at 5 p.m., ZSR Auditorium. Presentations by Russell M. Smith (Geography) and Craig Richardson (Economics), Winston-Salem State University. WFU Respondents: Megan Regan (Economics) and Elise Barrella (Engineering).
- **A Lecture by Adonia Lugo, Antioch University Los Angeles,** Monday, March 23, at 5:30 p.m., ZSR Auditorium
- **A Film Screening of the Documentary "Ovarian Psycos,"** Thursday, March 26, at 7 p.m., a/perture cinema.
- **A Lecture by Gaye Theresa Johnson, UCLA,** Monday, March 30, at 5:30 p.m., Porter Byrum Welcome Center
- **Exploring Winston-Salem's Cycling Infrastructure: A Community Bike Ride,** date/time/location will be announced.

UPCOMING DEADLINES

- Student Trustee Applications** - Feb. 10
- Incomplete Work Submissions** - Feb. 11
- Faculty Development, Archie, and Summer Research Awards** - Feb. 14
- T-CART Grants Program** - Feb. 14
- Drop Courses** - Feb. 18
- Page Acree Humanities in the Sciences Scholarship** - Feb. 20
- Richter Scholarship Program** - Feb. 21
- 2020 Teaching Award** - Feb. 24
- Funds For Hosting International Conferences** - Feb. 24
- Funds For Visiting Scholars** - Feb. 24
- Resident Professors to Direct Summer Courses in London, Venice, or Vienna** - Feb. 24
- Student Stipends For Participation In Global Conferences/Activities** - Feb. 24
- Incomplete Grade Submissions** - Feb. 26
- Pilot Research Grants** - Feb. 28
- Mellon Grant and CFPs** - Mar. 2
- Collaborative Pilot Grants** - Mar. 6
- Interdisciplinary Faculty Seminar Proposals** - Mar. 6
- Faculty Fellowship Nominations** - Mar. 15
- Wake Forest Arts and Humanities Research Fellowship** - Mar. 19
- Global Village Invites Faculty Applications** - Ongoing Enrollment

UPCOMING EVENTS

- New Faculty in the Forest** - Feb. 11, 12:30 p.m., Autumn Room
- Provost Kersh's Annual Address to the University** - Feb. 11, 4 p.m., Pugh Auditorium
- Hop into History!** - Feb. 11, 5 p.m., Hoots Beer Company
- The Agency of Youth in North Africa: New Forms of Citizenship** - Feb. 11, 5:30 p.m., ZSR Auditorium
- Staff Advisory Council Meeting** - Feb. 12, 9 a.m., Benson 401
- Pizza with the Police** - Feb. 12, 11:30 a.m., Zick's
- Clonts Lecture with Dr. Ellen DuBois: "The Surprising Road to Women's Suffrage"**
- Feb. 12, 5:30 p.m., Kulynych Auditorium
- A Conversation with Benjamin Crump** - Feb. 12, 6 p.m., Pugh Auditorium
- "Taste Of Cement"** - Feb. 12, 7 p.m., ZSR Auditorium
- "Ever in the Glades"** - Feb. 13 to 15, 7:30 p.m., Tedford Stage, Scales Fine Arts Center
- "Ever in the Glades"** - Feb. 16, 2 p.m., Tedford Stage, Scales Fine Arts Center
- Studio Series I** - Feb. 16, 7:30 p.m., Ring Theatre, Scales Fine Arts Center
- Flour Power** - Feb. 17, 4 p.m., Wellbeing Center Living Room
- Studio Series I** - Feb. 17, 7:30 p.m., Ring Theatre, Scales Fine Arts Center
- Studio Series I** - Feb. 18, 4:30 p.m., Ring Theatre, Scales Fine Arts Center
- The Persian Card Room at Graylyn Estate — Secret of a Rare Interior from Damascus Revealed**
- Feb. 18, 5 p.m., Auditorium of Reynolda House Museum of American Art
- How Do Undergraduates Develop as Academic Writers, and How Can Faculty Best Support that Development?**
- Feb. 19, 3:30 p.m., ZSR 665
- Relatives of the Persian Card Room at the Graylyn Estate: 'Damascene Rooms' in Collections Around the World Between 1880 and 2020** - Feb. 19, 5 p.m., Auditorium of Reynolda House Museum of American Art
- The Struggle is Real: Reframing Failure with Dr. Nate French** - Feb. 19, 7 p.m., Benson 218
- Founder's Day Convocation** - Feb. 20, 4 p.m., Wait Chapel
- Claude V. Roebuck Lecture "Good Bad Better Worse"** - Feb. 20, 5 p.m., Tribble B316
- Urban Gardening & Special Effects/Animation** - Feb. 20, 5:30 p.m., SECCA
- Growing up Black & Jewish: Navigating Double Identities and Discrimination** - Feb. 21, 11:30 a.m., Benson 409
- Dean's List Gala** - Feb. 21, 7 p.m., ZSR Atrium and Scholars Commons
- Data Carpentry for Social Scientists** - Feb. 21, 2 p.m., ZSR Library 665
- Classics Beyond Whiteness Series** - Feb. 21, 3:30 p.m., DeTamble Auditorium

Giles-Harris Competitions - Feb. 22, 10 a.m. and 1 p.m., Brendle Recital Hall
Coffee & Conversation with Martha Allman - Feb. 25, 10 a.m., College House
TechX - Feb. 25, Noon, Benson 401
Fair Use for You - Feb. 25, 4 p.m., ZSR 665
Orchestra Concert featuring Concerto Competition Winners - Feb. 25, 7:30 p.m., Brendle Recital Hall
Elias String Quartet - Feb. 26, 7:30 p.m., Brendle Recital Hall
New Ideas Series - Feb. 27, 3:20 p.m., ZSR Auditorium
Emma Ashford's "Can Donald Trump End America's 'Forever Wars'? The New Politics of Restraint"
- Feb. 27, 4 p.m., DeTamble Auditorium
Transportation and Inequity in Winston-Salem - Feb. 27, 5 p.m., ZSR Auditorium
Fakers, Phonies, Liars & Cultivating Mushrooms - Feb. 27, 5:30 p.m., SECCA
Elias String Quartet - Feb. 26, 7:30 p.m., Brendle Recital Hall
The Art of Beijing Opera Workshop - Feb. 28, 5 p.m., Carswell 111
Glamour of Beijing Opera - Feb. 29, 2 p.m., Brendle Recital Hall
Elias String Quartet - Feb. 26, 7:30 p.m., Brendle Recital Hall
Root to Stem - Mar. 2, 4 p.m., Wellbeing Center Living Room
Research Trends in Women's, Gender, & Sexuality Studies: Perspectives from WGSS Visiting Professors
- Mar. 3, 4 p.m., ZSR 624
Introduction to WakeSites - Mar. 4, 3 p.m., ZSR Library Mac Lab
Strategies to Identify and Interrupt Gender Bias in the Classroom - Mar. 4, 3:30 p.m., ZSR 665
"Bombardier Blood" Screening and Panel - Mar. 4, 7 p.m., Pugh Auditorium
Do Faculty at WFU Support Student Wellbeing? A Dive into the Data on Academic Engagement, Belonging, and Meaning - Mar. 18, 3:30 p.m., ZSR 665
Power Up Your Morning - Mar. 23, 4 p.m., Wellbeing Center Living Room
A Lecture by Adonia Lugo - Mar. 23, 5:30 p.m., ZSR Auditorium
Film Screening of "Ovarian Psycos" - Mar. 26, 7 p.m., a/perture cinema
A Lecture by Gaye Theresa Johnson - Mar. 30, 5:30 p.m., Porter Byrum Welcome Center
WordsAwake4! - April 3 and 4
Becoming American Conference - April 15 to 18
Inclusive Teaching Conference - April 22 and 23
Exhibit for Books, Authors, and Readers in 18th Century England - Ongoing Exhibit at ZSR 625

To share news or events with the College, contact [Bethany Leggett](#) in the Office of the Dean of the College.

If you wish to unsubscribe to the Dean's Office Digest, please contact [Bethany Leggett](#).

The next Dean's Digest will be on Monday, February 24, 2020.

Submissions are due Tuesday, February 18, 2020.

