



From the Desk of Guest Editor Associate Dean Eric Stottlemeyer:

The Engaged Liberal Arts

If you're like me, you may never have heard of something called the Engaged Liberal Arts when you first started teaching at Wake Forest. My pedagogical foray into the ELA began when I developed a summer field studies course in the Alaska wilderness. Designing the course forced me to think about, and conduct research on, the mechanics of human learning, particularly in a field course where the nearest classroom walls are hundreds of miles away. I witnessed first-hand the monumental impact that a student's direct experience can have on retention, critical analysis, and, especially, creative thinking and problem solving. This is old news, of course, to anyone who has led a study abroad or study away program, or for those of you who regularly teach field courses. I have to admit, though, that the experiential component of the course helped my students achieve a kind of learning that I had never previously been able to provide.



In my role as Associate Dean for the Engaged Liberal Arts, I've sought to develop a more concrete definition for this kind of work. The definition is a work in progress, to be sure, but here's where I've landed so far: Drawing upon the strengths of Wake Forest's education, the Engaged Liberal Arts emphasizes flexibility, creativity, problem solving, communication, empathy, inclusion, critical thinking, and analysis in experiential contexts. At the intersection of disciplinary and interdisciplinary knowledge and public life, the Engaged Liberal Arts recognizes that experiences outside the walls of the classroom empower students to create personal and interpersonal transformational change rooted in traditional academic knowledge. As such, the Engaged Liberal Arts invites students to explore themselves and their worlds as both local and global citizens committed to discovering their passions and talents and leading lives of *pro humanitate*.

What does this mean where the rubber meets the road, so to speak? Across the College, students have ample opportunities for structured learning beyond the classroom. Every year, [the URECA Center](#) provides multiple funding streams for students pursuing mentored research, and the Center helps administer the [Richter Scholarship Award](#), which sends students abroad during the summer to complete their own research projects. [The 2018 Mellon Foundation Grant](#) provides resources to combine traditional classroom learning with real world experiences in communities across Forsyth County. [The Office of Civic and Community Engagement](#) develops partnerships with community organizations that involve students in volunteer projects, service-learning courses, internship programs, and community-engaged research. [The Office of Sustainability's](#) Campus as Lab program connects faculty, students, and staff to work on campus sustainability projects, often leading to collaborative solutions. And [the Center for the Advancement of Teaching](#) helps faculty members carefully consider all the dimensions and rewards of project-based learning and problem-based courses.

Engaging our students in experiential learning doesn't mean that we have to redesign an entire course. If we think of the ELA as a spectrum, we might put a short classroom exercise on one end, an entire project-based course on the other, and varying levels of engagement in between. If you have any ideas for ways the College might further develop the Engaged Liberal Arts, please feel free to reach out to me at stottlem@wfu.edu, or pick up the phone and call x4169.

- Eric Stottlemeyer, Associate Dean for the Engaged Liberal Arts

From the Dean's Office

HARDCASTLE ANNOUNCED AS NEW ASSOCIATE DEAN OF ACADEMIC PLANNING



The Office of the Dean of the College is excited to announce that Anne Hardcastle, Chair and Associate Professor of Spanish and Italian, will be

taking over the role of Associate Dean for Academic Planning in the Office of the Dean of the College effective July 1, 2020.

Anne has served as a talented department chair since 2016, having joined the Romance Languages Department at Wake Forest in 2002. She has demonstrated strong faculty leadership across her Wake Forest career beyond her department. Her exemplary service to the College has included Chair of Chairs, the Dean's Task Force on the College Curriculum Review, the Search Committee for the Associate Dean for Academic Advising, the Honor and Ethics Council, and multiple program reviews and interdisciplinary searches.

Associate Dean Christa Colyer, who has excelled in this critical role for four years, will be returning full time to teaching and scholarship in the Chemistry Department. Christa always sets a very high standard for academic excellence in the College, even as she generously supports every faculty and staff member seeking her wise counsel and tremendous expertise. All of us will want to send Christa our gratitude and wish her the very best when she returns to Chemistry this summer.



Research by Sandeep Mazumder, Associate Professor of Economics, was cited in the article "[ECB Researchers Say Inflation Isn't So Puzzling After All](#)" in *Bloomberg* on Jan. 7, 2020.



Natalie Valdes, a senior in the Politics department and a Wake Forest Research Fellow, has co-authored a paper "[Unbiased, Reliable, and Valid Student Evaluations Can Still Be Unfair](#)" accepted for publication in *Assessment & Evaluation in Higher Education*.

SAFE OFFICE UPDATES

The UCC is pleased to announce that Dr. Emily Palmieri, PhD, LPC-S has been promoted to Assistant Director of Specialized Services. In this role, Dr. Palmieri will continue to provide eating disorder services to campus and provide strategic leadership regarding services with high needs for on-campus interdisciplinary care, which includes the Safe Office. Dr. Palmieri brings 11 years of clinical experience working with clinical mental health, families, trauma, substance use, and eating disorder work into this role in addition to a passion for supervision and systems leadership.

Additionally, we are excited to announce the arrival of two new Safe Office Counselor/Advocates, Stephanie Duisterhof, M.Ed, Ed.S, LPCA; and Bethany Miller, MSW, LCSWA. Stephanie Duisterhof brings five years of clinical experience from various levels of care, including most recently serving as a victim advocate with the Marine Corps in Okinawa, Japan. Bethany Miller is a WFU alumnus ('15) who has been working as a Safe Office On-Call Responder alongside her work in inpatient mental health and volunteer work with Family Services of Forsyth County.



Recent Faculty Publication

Rémi Lanzoni, Associate Professor of Italian, *On Tourne! French Language and Culture through Film*. Georgetown University Press, 2020.

Events in the College



NEW FACULTY IN THE FOREST

Tuesday, Jan. 28, at 12:30 p.m., Autumn Room

For all faculty members in their first, second, or third years at Wake Forest: We hope you will join us for our next brown bag lunch session of New Faculty in the Forest on Tuesday, January 28, at 12:30 p.m. in the Autumn Room on the second floor of Reynolda Hall.

The topic will be “Grants, Fellowships, Faculty Funding” with speakers Lori Gabriel, Executive Director in the Office of Research and Sponsored Programs; and Tony Marsh, Senior Associate Dean of Faculty in the Office of the Dean of the College. Please RSVP [here](#).



MIXED DOUBLES: TANDEM LECTURES ON UNRELATED TOPICS

Jan. 29, Feb. 6, Feb. 20, at 5:30 p.m., various locations

The College is a sponsor of the upcoming DENT Creative Reuse Center and Art Laboratory's series, The Mixed Doubles: Tandem Lectures on Unrelated Topics. The events will begin with a social mixer at 5:30 p.m., followed by an hour program at 6 p.m. The January events will take place at Forsyth Co. Central Library and the February events will take place at SECCA. The events are free, but registration is requested. [Register on Eventbrite here](#).

Events include:

Jan. 29: Belly Dancing & Pruning Secrets (Forsyth Co. Library)

Feb. 6: Bats v Noise & Bands, Burlesque, Hot Rods (SECCA)

Feb. 20: Urban Gardening & Special Effects/ Animation (SECCA)



Bill Wells
Director, Financial Aid
FINANCING HIGHER EDUCATION IN THE 21ST CENTURY



COFFEE & CONVERSATION

Wednesday, Jan. 29, at 10 a.m., College House; Tuesday, Feb. 4, at 10 a.m., College House

The [College House's](#) next Coffee & Conversations include Bill Wells on Wednesday, Jan. 29, at 10 a.m.; and John Dinan on Tuesday, Feb. 4, at 10 a.m.

RSVP to wfhouse@wfu.edu. Spouses are welcome!



John Dinan
Professor, Department of Politics & International Affairs
UNDERSTANDING THE IOWA CAUCUS RESULTS



Spring 2020

Arabic Film Series

JAN 29

EGYPTIAN SONS

A documentary juxtaposition of the daily lives of two Egyptian boys from very different backgrounds.

Co-sponsored by the Summer Study Abroad Program in Cairo



All showings are FREE and start at 7:00pm in the Z. Smith Reynolds Library Auditorium

Sponsored by the Middle East and South Asia Studies and Arabic Programs

ARABIC FILM SERIES OFFERS FREE SCREENINGS

Wednesday, Jan. 29, at 7 p.m., ZSR Auditorium

The Arabic Film Series, sponsored by the Middle East and South Asia Studies and Arabic Programs, is starting the Spring Film Series. The film screening starts at 7 p.m. in the ZSR Auditorium.

Jan. 29: "Egyptian Sons"

A documentary juxtaposition of the daily lives of two Egyptian boys from very different backgrounds.

PHILOSOPHY FORUM HOSTS R.J. SNELL Thursday, Jan. 30, at 5 p.m., Tribble B316



WAKE FOREST UNIVERSITY

Philosophy Forum

R. J. Snell

Professor of Philosophy and Director of Philosophy Program Eastern University

"The Terrible Covenant of Sloth: Acedia and the Hatred of Being"

Can *acedia*, often translated as sloth, be understood not simply as a personal vice but as deeply informing our cultural moment? Sloth is a lack of magnanimity, a failure to desire and will the fullness of our good, a perverted humility which rejects the good as making too many claims on our freedom. Rather than being magnanimous or great-souled, we'd rather be free. Oddly, sloth is less about laziness than we might think, and even our addiction to work reveals our sloth, our impatience with limits, our odd lust for power, and our addiction to autonomy and freedom.

Thursday, Jan. 30 at 5:00 p.m.
Tribble Hall B316

Supported by the Thomas Jack Lynch Fund

For special assistance, please call 336-758-5359 so reasonable accommodations can be made.

They served America when America was not ready to serve them!

Lecture by Fred Kuwornu
director
Monday February 3
ZSR Auditorium 5-6pm

INSIDE BUFFALO
by Fred Kuwornu

CELEBRATING BLACK HISTORY

The Story of unsung African American Heroes of the 92nd Division in World War II

ITALIAN FILMMAKER COMING TO CAMPUS Screenings on Feb. 3 and Feb. 4, at 5 p.m., ZSR Auditorium

Remi Lanzoni, Associate Professor in the Department of Spanish and Italian, and Wanda Balzano, Associate Professor in Women's, Gender, & Sexuality Studies, have invited Italian filmmaker Fred Kudjo Kuwornu to give two presentations on his work on February 3 and 4.

BLAQ ITALIANO
Exploring culturE, rAcE, IdEntity, And citizEnship in contEMporArY itAlY

LECTURE by FRED KUWORNU
DirEctor And Activist FoundEr of BlAQ ItAlIAno ProjEct

Tuesday February 4
5 - 6 pm
ZSR Auditorium

Co-sponsored by Italian Studies, Department of History, Intercultural Center, Women's, Gender, and Sexuality Studies, American Ethnic Studies

On February 3, Kuwornu will lecture about his film "Inside Buffalo" at 5 p.m. in ZSR Auditorium. And on February 4, he will discuss "Blaq Italiano" at 5 p.m. in ZSR Auditorium (this screening was originally planned in another location but will take place in ZSR Auditorium).

Kuwornu's visit is cosponsored by Italian Studies; the Department of History; the Intercultural Center; Women's, Gender, and Sexuality Studies; and American Ethnic Studies.

FOUR TUMULTUOUS DECADES OF AMERICAN IRANIAN RELATIONS



Mehrzad Boroujerdi

**MONDAY: FEBRUARY 3, 2020
5PM | KULYNYCH AUDITORIUM
WAKE FOREST UNIVERSITY**

What explains the politics of enmity between two previous allies? In this presentation, Dr. Boroujerdi analyzes the dynamics underpinning the relations between a global and a regional superpower that were unleashed by the 1979 Iranian Revolution and offers insights as to what may yet be in store.

Mehrza

d Boroujerdi is the Director of the School of Public and International Affairs at Virginia Tech. From 1992 to 2019, he was a professor of Political Science at Syracuse University's Maxwell School of Citizenship and Public Affairs.

Co-sponsored by the Middle East and South Asia Studies Program, the Department of History, and the Department of Politics and International Affairs

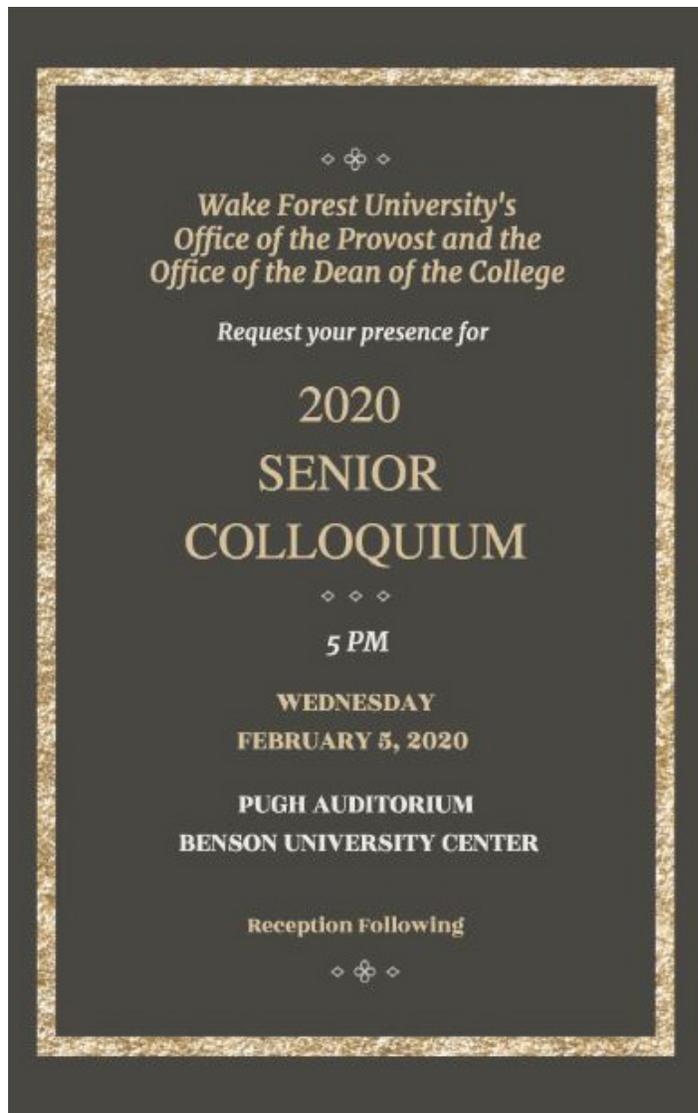


AMERICAN-IRANIAN RELATIONS LECTURE SET FOR FEBRUARY Monday, Feb. 3, at 5 p.m., Kulynych Auditorium in Porter Byrum

Dr. Mehrza

d Boroujerdi, the Director of the School of Public and International Affairs at Virginia Tech, will give a lecture on "Four Tumultuous Decades of American Iranian Relations" on Monday, February 3, at 5 p.m. in Kulynych Auditorium at Porter Byrum Welcome Center.

2020 SENIOR COLLOQUIUM Wednesday, Feb. 5, at 5 p.m., Pugh Auditorium



THE DEFAMATION EXPERIENCE

THE PLAY • THE DELIBERATION • THE DISCUSSION

The unique diversity dialogue program that started conversations across the country comes to Wake Forest.

7:30 - 9:30 P.M., WEDNESDAY, FEBRUARY 5, 2020
WAIT CHAPEL, WAKE FOREST UNIVERSITY
GO.WFU.EDU/DEFAMATIONEXPERIENCE

THE DEFAMATION EXPERIENCE Wednesday, Feb. 5, at 7:30 p.m., Wait Chapel

The Wake Forest University community is invited to an evening of theatre, engagement, and dialogue through the Defamation Experience. A riveting courtroom drama, written by award-winning playwright Todd Logan, will unfold under your eyes — and you will deliberate and vote on the verdict! After the votes are tallied, a facilitated post-show discussion will explore a dialogue of race, class, religion, gender, and the law that promises to stimulate critical discussions and challenge preconceived notions.

To learn more, please visit: go.wfu.edu/defamationexperience. The cost is free to all Wake Forest University students, faculty and staff.

Special thanks to the following offices and departments for their contributions and support: The Office of the President, the Office of the Provost Office, the Office of the Dean of the College, the School of Business, the Divinity School, the Law School, the Department of Education, the Philosophy Department, the Office of Residence Life and Housing, the Politics and International Affairs Department, the Theatre and Dance Department.

Information for Grants, Awards, and Proposals

NOMINATIONS FOR SCHOONMAKER FACULTY AND STUDENT PRIZES FOR COMMUNITY SERVICE

Deadline: Friday, Feb. 7, 2020

Nominations are being accepted for the 2020 recipients of the Schoonmaker Faculty and Student Prizes for Community Service. A committee composed of faculty, administrators, and alumni will meet later this month to determine this year's recipients. Please send your nominations to [Kelly McConnico](mailto:kelly.mcconnico@wake.edu) by Friday, February 7, 2020.

Through this award, the Alumni Council seeks to honor faculty members whose records for community service are exemplary. Community service for this award is defined as service to the greater community, the University community or a combination of the two. In the summer of 1993, the award was named in memory of the late Don Schoonmaker ('60), Professor of Politics and the 1993 recipient of the Faculty Prize for Community Service.

The student award was established in 2007 by the family and friends of Professor Schoonmaker. With the student award, the university also recognizes those students with outstanding community service records.

Please include specific information about how your nominee has served the Wake Forest community and/or the community at large. Selection will be based on the following criteria: amount of involvement, actions taken, achievements, and impact on the community. Please limit the information submitted for each candidate to no more than two pages. You may re-nominate any candidate from a previous year whom



you would like to have considered again by simply updating your letter. Please keep in mind that nominees typically are not selected on the first attempt and we encourage you to submit the name again.

Past recipients of The Schoonmaker Faculty Award include Melissa Jenkins, Simone Caron, Christina Soriano, David Levy, Mary Dalton, Ulrike Wiethaus, Anne Boyle, Herman Eure, Jack Fleer, Susan H. Borwick, Ellen Kirkman, Paul Ribisl, Katy Harriger, Stephen Boyd, Charles Richman, Thomas Taylor, Andrew Ettin, and Richard Sears.

The recipients of the 2020 awards will be announced to members of the Wake Forest community during Founders' Day Convocation. Cash awards will also accompany both honors.

Please feel free to contact [Rene Bailey](mailto:rene.bailey@wake.edu) if you have questions concerning the nomination process. Thank you for your support of the Schoonmaker Faculty and Student Prizes for Community Service.



GLOBAL VILLAGE INVITES FACULTY APPLICATIONS
Applications accepted until program fills

The Center for Global Programs & Studies is seeking an interested faculty member to teach the companion course to the Global Village Living & Learning Community cohort of 24 students during Fall Semester 2020 or Spring 2021. The selected faculty member will develop a curriculum aligned with the INS 130 (1.5 hr) course description, the Global Village student learning outcomes, and the goals of the Living & Learning Community. INS 130 (1.5 hr) will not be a part of the faculty member's course load; instead, compensation will be in the form of a \$3,500 stipend, subject to university policy.

For more information and application instructions, click [here](#) or contact [Kara Rothberg](mailto:kara.rothberg@wake.edu), Program Coordinator for Global Campus Programs.

FACULTY FUNDING OPPORTUNITIES FROM OFFICE OF THE ASSOCIATE PROVOST FOR RESEARCH AND SCHOLARLY INQUIRY

Deadline for PRG: Feb. 28, 2020

Deadline for CPG: Mar. 6, 2020

Pilot Research Grants

(PRG) provide seed funds to develop new proposals deemed likely to attract external funding. They primarily support recently appointed faculty; those entering a new research area in which they do not have significant external funding; and scholarly work in disciplines in which external support is limited. In all cases, the goal is to submit a proposal for external funding. Spring deadline: February 28, 2020.

The Collaborative Pilot Grants (CPG) program

aims to stimulate research projects between Wake Forest University Reynolda Campus faculty and another institution, including Wake Forest University Health Sciences, that will lead to extramural funding for both institutions. Up to \$20,000 will be awarded for each project. The number of awards is contingent on availability of funds. Deadline: March 6, 2020.

CALL FOR PROPOSALS FOR THE T-CART GRANTS PROGRAM

Deadline is Friday, Feb. 14

EXPLORE

T-CART Grants 2020

IS THERE A NEW TECHNOLOGY YOU'D LIKE TO TRY TO COMPLEMENT YOUR RESEARCH AND PEDAGOGY, INSPIRE YOUR STUDENTS, AND FACILITATE LEARNING? APPLY FOR ONE OF THE FOLLOWING GRANTS BY FEB-14, 2020

TEACH

STEP GRANTS

AWARDED FOR ACADEMIC TECHNOLOGY EXPLORATION

WAKERSPACE FACULTY FELLOWSHIPS

AWARDED TO FACULTY TO INTEGRATE WAKERSPACE TECHNOLOGIES IN THE CLASSROOM

CREATE



FOR QUESTIONS, EMAIL
TCART@WFU.EDU



OR USE THIS CODE TO
VISIT OUR WEBSITE



INNOVATE

FACULTY DEVELOPMENT, ARCHIE, AND SUMMER RESEARCH AWARDS

Deadline for applications: Friday, Feb. 14

The deadline for spring applications for Faculty Development, Archie, and Summer Research Grant Funding is quickly approaching. Submit your application to [Leigh Anne Robinson](#).

Visit the [College website](#) for more information. **Check out the committee's [Helpful Hints](#) before applying.**



STUDENT TRUSTEE POSITION TAKING APPLICATIONS

Nomination deadline: Feb. 3; Application deadline: Feb. 10

The Student Trustee position on the University's Board of Trustees is open to all rising, full-time junior and senior students (i.e. current sophomores and juniors) at Wake Forest University who are not on academic or social probation. The selection process will take place during this spring semester. The new Student Trustee will be finalized during the Board of Trustees' April meeting and will begin their term during Summer 2020, at the summer meeting, or at the first meeting of Fall 2020.

When identifying candidates, the Student Life Committee considers many factors including:

- A nominee's experience and success in and outside of the classroom
- A clear vision of what constitutes the Wake Forest University community
- A desire to make positive change within the Wake Forest University community

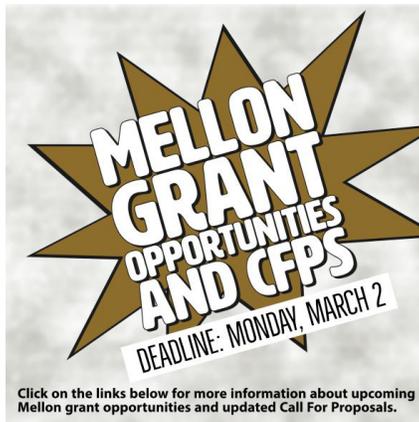
Student Trustee Nominations: The Student Life committee encourages all members of the University community to nominate students for the role of Student Trustee on the 2020 – 2021 Board of Trustees. Nomination forms [are available here](#). All nominees will be informed of their nomination and asked to consider submitting an application. Nominations must be received by 5 p.m. on Monday, February 3, 2020.

Applications: Applications for the Student Trustee position must be completed by 5 p.m. on Monday, February 10, 2020, and [are available here](#).

From the Engaged Liberal Arts

MELLON OPPORTUNITIES & CALL FOR PROPOSALS

Deadline: Monday, Mar. 2



- [Mellon Grant Opportunities](#)
- [Localize Your Course CFP](#)
- [Engaged Humanities Course Grant](#)

SUMMER 2020 FUNDING ALERT FOR WAKE FOREST UNDERGRADUATE SCHOLARSHIP

Richter and Wake Forest Research Fellowship applications deadline: Friday, Feb. 21; Wake Forest Arts and Humanities Research Fellowship deadline: Thursday, Mar. 19

Summer funding opportunities are available for undergraduates interested in mentored or independent research and creative scholarship. Richter and Wake Forest Research Fellowship applications are due on Friday, February 21, 2020. Wake Forest Arts and Humanities Research Fellowship applications are due on Thursday, March 19, 2020. Additional details are available on the [URECA Center website](#).

- [Richter Scholarship Program](#) (primarily overseas opportunities)
- [Wake Forest Research Fellowship](#) (on campus opportunities, including the Schools of Religion, Medicine, and Business)
- [Wake Forest Arts and Humanities Research Fellowship](#) (on campus opportunities, including the Schools of Religion, Medicine, and Business)

If you know of undergraduates who might be interested in any of these programs or you have an undergraduate in mind that you would like to consider mentoring during the summer months, please reach out to them and make them aware of these opportunities.

From the Office of Academic Advising

CALL FOR FIRST-YEAR SEMINARS

Deadline for proposals: Tuesday, Jan. 28, Noon

The Committee on First-Year Seminars is accepting proposals for new seminar courses to be taught during the Fall 2020 semester or thereafter. Click on the following links for [proposal guidelines](#) and [submission form](#).

ACADEMIC ALERT

Professors and advisers can alert the Office of Academic Advising to any concerns about student performance or well-being by using the Academic Alert Form at [this link](#). If you have not had success in getting a response from a student, you feel uncomfortable addressing the student directly, or would like support in helping a student, please contact us using this form or emailing any member of the OAA staff.

IMPORTANT: REVIEW YOUR SENIOR ADVISEES NOW!

Please review DegreeWorks on behalf of each senior you advise who is intending to graduate in May. The requirement bloc and individual course requirements should have green check marks beside them or a single squiggly line if a student is enrolled in but has not completed the course requirement. If any of your students have unmet requirements (empty red check boxes), please immediately reach out to these students because their May graduation could be in jeopardy.

OFFICE OF ACADEMIC ADVISING CELEBRATES 10 YEARS!

The Wake Forest Office of Academic Advising thanks all who joined us on January 23 to celebrate our 10th anniversary. The Wake Forest Office of Academic Advising provides undergraduate students with a caring and safe space for individual academic guidance, accountability, direction to campus resources, long-term course planning, and [more](#). (See full mission statement [here](#).) We also support and provide resources for all advisers (faculty, staff, and students).

College Technology

From **Rick Matthews**, Director of Academic and Instructional Technology. Watch this space in each Dean's Office Digest for handy tech tips. For other tips and tutorials, visit the [Instructional Technology Group site](#) or contact your [instructional technologist](#).



TECH TIP: How to copy course content between Canvas courses

This tech tip comes from instructional technologist Scott Claybrook.

Do you have content in one Canvas course that you want to use in a different course? You don't have to re-upload files or set up the same assignments again. [Read here for an easy step-by-step guide](#) on copying course content.

CANVAS TRAINING SESSIONS START SOON

Stay tuned — the Canvas training team will be coming to each academic building beginning in February for formal training sessions. Location details and times will be posted on canvas.wfu.edu soon!



CLASSROOM MULTIMEDIA TECHNOLOGY

A few helpful reminders for the beginning of the semester for College faculty:

If you are in a College classroom that does not have a document camera or DVD player and you need one:

- Request it through your administrative assistant or coordinator (most admins have a spare to cover this request).
- Request it through [the Service Desk](#).

If you are in a College classroom and the technology is not working:

- [Submit a ticket or chat live](#) with a member of the help desk so they can correct it ASAP.

From Information Systems

TECHX

Tuesday, Feb. 25, Noon, Benson 401

[Mark your calendar](#) now to save the date! TechXploration has been rebranded as TechX and will take place on Tuesday, February 25, 2020, between noon and 3 p.m. in Room 401 of the Benson University Center. This event brings together faculty, staff, and students who want to share their experiences with current technology. TechX allows our campus community to see how technologies are being leveraged in teaching, learning, research, engagement, and creative endeavors at Wake Forest University.

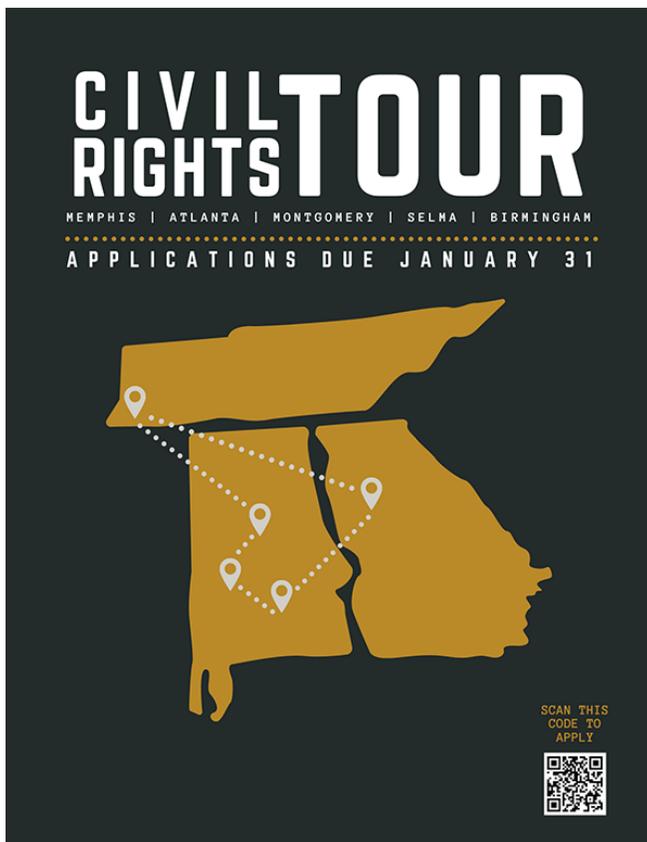
Come peruse leading-edge technology use in the classroom, learn more about Canvas from the Canvas Implementation Team and your colleagues that are using it, register to win a door prize, and enjoy light refreshments. We look forward to seeing you!

Have questions? Please visit the [TechX webpage](#) or email techexploration@wfu.edu and someone from the TechX Planning Committee will get right back with you.

IS YEAR IN REVIEW

Information Systems invites you to take a moment and view the [2018-2019 Technology at Wake Forest Year in Review](#), a compilation of the partnership, collaboration, and digital transformation taking place at Wake Forest. The review includes a selection of accomplishments enabled by the IS partnership and collaboration with faculty, staff, and students.

From the University

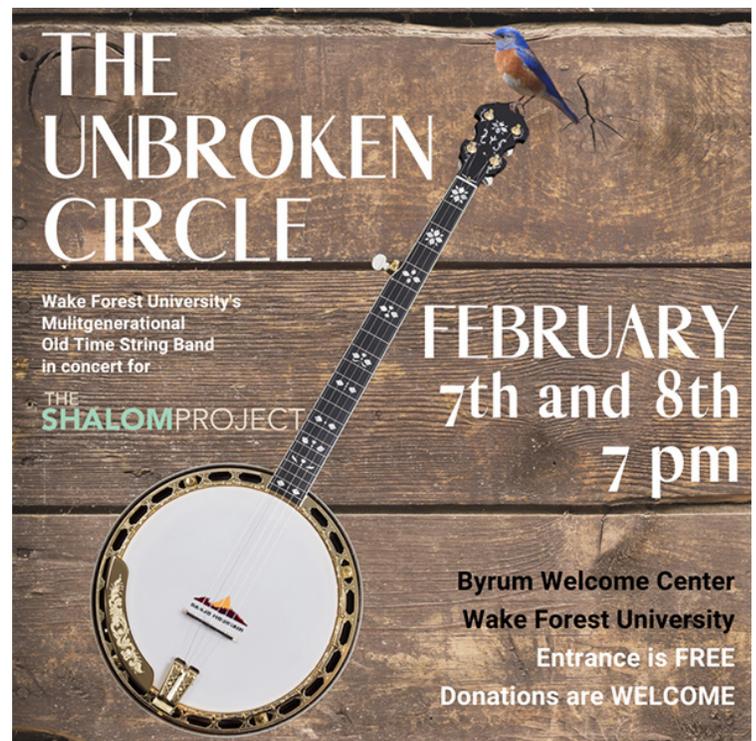


CIVIL RIGHTS TOUR

Deadline for applications: Friday, Jan. 31

The Civil Rights Tour is a week-long alternative spring break, program hosted by the Office of Civic & Community Engagement, in partnership with the Intercultural Center and Office of Diversity and Inclusion, that allows students the opportunity to travel to cities in the United States integral in shaping the civil rights movement.

During the week, students learn about civil rights leaders; engage in readings, reflections, and blogging; and participate in direct service. For more information, click [here](#).



THE UNBROKEN CIRCLE TO PERFORM FOR THE SHALOM PROJECT IN FEBRUARY

Feb. 7 and 8, at 7 p.m., Porter Byrum Welcome Center

Old-time string band [The Unbroken Circle](#) will perform two shows at Wake Forest in February in support of [The Shalom Project](#). The Wake Forest-based multi-generational band will perform at 7 p.m. on Friday, Feb. 7, and Saturday, Feb. 8, in Kulynych Auditorium in the Byrum Welcome Center.

The shows will be open to the public. Donations offered during the local band performances will support the programs and initiatives of The Shalom Project, based in Winston-Salem. Last year, the Unbroken Circle raised more than \$28,000 in donations for The Shalom Project. For more information, contact [The Shalom Project](#).



EMPLOYER RELATIONS UPCOMING EVENTS

Themed nights scheduled for Feb. 3, Feb. 4, and Feb. 20

Share with your students about these upcoming signature events from Employer Relations.

[Student-Athlete Career Development & Networking Night](#) on February 3
[STEM SLAM Networking Event](#) on February 4
[Careers in Analytics Networking Night](#) on February 20

From ZSR Library

EXHIBIT FOR BOOKS, AUTHORS, AND READERS IN 18TH CENTURY ENGLAND
 Open now to April 1, 2020, ZSR Special Collections & Archives Room 625



Check out an exhibit of materials from the Z. Smith Reynolds Library Rare Books Collection, designed by students from Dr. Jessica Richard's Fall 2019 Eighteenth-Century British Fiction class and curated by Megan Mulder.

Join Us for Local History Pop-Up Exhibits

HOP INTO HISTORY

Tuesdays, 5:00-6:30p.m.

OCTOBER 8
NOVEMBER 12
FEBRUARY 11
MARCH 10
APRIL 14

SPONSORED BY

Hoots Beer Co.
 840 Mill Works Street
 Winston-Salem, NC 27101
 USA EARTH

Forsyth County Public Library
 ForsythLibrary.org

ZSR LIBRARY

WINSTON-SALEM STATE UNIVERSITY
 C.G. O'Reilly Library

REYNOLDA HOUSE
 MUSEUM of AMERICAN ART

Photo courtesy of Forsyth County Public Library

HOP INTO HISTORY! SPRING 2020
 Tuesday, Feb. 11, at 5 p.m., Hoots Beer Company

Learn more about local history and archives while enjoying your favorite beer during [Hop into History!](#) Chat with archivists from WFU, WSSU, FCPL, Reynolda, and UNCSA and learn more about what types of materials we have in the archives. The exhibit will be kid friendly, and we will have coloring pages for kids of all ages.



ZSR LIBRARY
 WAKE FOREST UNIVERSITY

ZSR WORKSHOP SERIES

Tuesday, Jan. 28, at 4 p.m., ZSR 665; Thursday, Feb. 6, at 3 p.m., ZSR 665; and Friday, Feb. 7, at 2 p.m., ZSR 665

The ZSR Library will offer a series of workshops this spring, including:

- [Copyright Considerations in Your Scholarship & Teaching](#), January 28, 4 p.m., ZSR Library 665
- [Introduction to WakeSites](#), February 6, 3 p.m., ZSR Library 665
- [Introduction to MAXQDA](#), February 7, 2 p.m., ZSR Library 665

From the Center for the Advancement of Teaching

The Center for the Advancement of Teaching will bestow its annual Teaching Award during the spring semester, as well as hosting numerous workshops that encourage faculty discussions and collaborations. And be sure to pre-register for the Inclusive Teaching Conference on April 22 and April 23, which will include educators from universities across the country leading a range of workshops for WFU educators.

FACULTY WORKSHOP OPPORTUNITIES

Wednesday, Feb. 5, at 3:30 p.m., ZSR 665;

Wednesday, Feb. 19, at 3:30 p.m., ZSR 665;

Wednesday, Mar. 4, at 3:30 p.m., ZSR 665

CAT is pleased to sponsor workshops that provide opportunities to learn, discuss, and collaborate with teaching colleagues, and which are facilitated by outstanding Wake Forest faculty and staff. [Register](#) for the upcoming workshops:

- [Incoming WFU 2019 Students: What They Know \(and Don't Know\) about Academic Reading and Writing: Wednesday, February 5, 3:30 to 4:45 p.m.](#)
- [How Do Undergraduates Develop as Academic Writers, and How Can Faculty Best Support that Development?: Wednesday, February 19, 3:30 to 4:45 p.m.](#)
- [Strategies to Identify and Interrupt Gender Bias in the Classroom: Wednesday, March 4, 3:30 to 4:45 p.m.](#)

2020 TEACHING AWARD: CALL FOR APPLICATIONS

Deadline: Monday, Feb. 24, at 5 p.m.



Each year, the CAT celebrates the dedication and accomplishment of five Wake Forest teacher-scholars who have distinguished themselves in the classroom. The CAT Teaching Awards recognize those who have put forth exceptional effort to enhance student learning through the introduction of creative, evidence-informed teaching strategies. The recipients of the award receive \$1,000 each and will be honored at a public reception Friday, March 20, from 4 to 5 p.m. in the Faculty Commons, ZSR Library, 6th Floor Wilson Wing. Any WFU instructor on the Reynolda Campus or Wake Downtown who has not won a CAT teaching award in the past three years is eligible to apply. Please see the [2020 Teaching Award site](#) for additional information and to apply.

INCLUSIVE TEACHING CONFERENCE

April 22 and April 23

The Center for the Advancement of Teaching, with the support of numerous University academic and administrative departments, will facilitate Wake Forest University's first annual Inclusive Teaching Conference beginning the evening of Wednesday, April 22, and continuing all day Thursday, April 23. Featuring prominent scholars with expertise on various aspects of inclusive teaching, this conference will allow for multiple, simultaneous sessions that faculty can participate in based on their particular academic and pedagogical interests. Devoting a day, rather than asking faculty to fit a series of workshops into their already overbooked schedules, will allow for community-building and focused attention on these critical issues. For additional information about the scholars who will lead the workshops, and to pre-register for the conference if you have not already done so, please see the [conference website](#).



Stereotype Threat and Identity Threat: The Science of a Diverse Community

Seven Habits of Highly Well Intentioned Faculty Members Trying to Make a Difference in the Classroom

Cuts: Responding to Stories about Negative Climate Concerns

Breaking the Bias Habit: A Workshop to Promote a Diverse, Welcoming, and Inclusive Campus

Structure Matters: Teaching Strategies to Promote Student Engagement and Cultivate Classroom Equity

Confronting Race and Racism in College Teaching: Faculty Doing the Work that Matters

Bringing Diversity to STEM: A Lesson in Disruptive Innovation

Building Trust and Negotiating Conflict When Facilitating Conversations about Race

Designing Courses and Assignments that Contribute to Wake Forest's Slavery, Race, and Memory Project

Inclusive Teaching Conference

April 22-23

LEARN MORE:
cat.wfu.edu/inclusion



Claude Steele
Professor of Psychology
Stanford University



CRLT Players
University of Michigan



Marcia Chatelain
Provost's Distinguished Associate Professor of History and African American Studies
Georgetown University



Will Cox
Assistant Scientist (Psychology)
University of Wisconsin-Madison



Kimberly Tanner
Professor of Biology
San Francisco State University



Chayla Haynes
Assistant Professor of Educational Administration
Texas A&M University



Adam Rothman
Curator of Georgetown Slavery Archive
Professor of History
Georgetown University



Talhitha Williams
Associate Dean for Faculty Development
Associate Professor of Mathematics
Harvey Mudd College



Pamela Barnett
Dean, College of Arts & Sciences
Professor of English
La Salle University

From the Office of Wellbeing

The Office of Wellbeing invites students, faculty, and staff to enjoy these upcoming events.

GOLD APRON Jan. 27, Feb. 3, and Feb. 17, at 4 p.m., Wellbeing Center Living Room

The Office of Wellbeing and Deacon Dining are partnering to deliver nutrition education and samples in the Wellbeing Center Living Room on the following dates:

- January 27: "The Year of Mindfulness"
- February 3: "The Sweet Life"
- February 17: "Flour Power"

GOLD APRON

Join Office of Wellbeing & Deacon Dining for nutrition education and samples!
4:00 p.m. -5:30 p.m., Wellbeing Center Living Room

<p>Jan. 27 - The Year of Mindfulness Flaming hot chocolate and volcano apple cider.</p> <p>Feb. 3 - The Sweet Life Sample different sweet treats with unique sweeteners.</p> <p>Feb. 17 - Flour Power Harness the power of alternative flour.</p> <p>Mar. 2 - Root to Stem Learn how to use your produce from root to stem for nutrition and sustainability purposes.</p>	<p>Mar. 23 - Power Up Your Morning Learn how to incorporate more plant protein at breakfast to sustain energy.</p> <p>Apr. 6 - Banana Split Pops Celebrate the spring season with a healthy twist on your favorite warm weather treat.</p> <p>Apr. 20 - Fresh Squeezed Lemonade Join us to learn from a local beekeeper and take home your own mason jar lemonade made from local honey.</p>
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If you need accommodations for this event, please contact thrive@wfu.edu or 336-758-3089 five business days in advance.

Students Undergrad and Graduate Registered Dietitian: Brooke Orr MS RD LDN 336.758.5218
Faculty and Staff Registered Dietitian: Christie Hunter, Office of Wellbeing, fordmig@wfu.edu, 336.758.4370

NATURAL REMEDIES BOOST

Wednesday, Jan. 29, at 4 p.m.,
Wellbeing Center

Join Dr. Blake Kovner of the Naturopathic Health Clinic to learn about herbal medicine and cold remedies.

Events

Jan 15 **Paint Your Own Piggy Bank** | 4PM - 6PM
Wellbeing Center, A330
Join the Office of Wellbeing and Campus Recreation for a fun, creative Paint Your Own Piggy Bank drop-in session and learn about the importance of budgeting and saving.

Jan 29 **Natural Remedies Boost** | 4PM - 6PM
Wellbeing Center, A330
Join Dr. Blake Kovner of the Naturopathic Health Clinic to learn about herbal medicine & cold remedies, as well as strategies for reducing stress & anxiety.

Wellbeing Wednesdays

Financial Wellbeing

SALARY NEGOTIATION WORKSHOP WITH THE WOMEN'S CENTER Thursday, Jan. 30, Noon, Reynolda 301

For more information, go to go.wfu.edu/salaryworkshop.

JANUARY

Financial Wellbeing

SALARY NEGOTIATION WORKSHOP W/ WOMEN'S CENTER

Whether you are practicing for your first job offer or your 20th, this workshop will expand your negotiation comfort zone and develop skills to help you counter the gender pay gap!

January 30 | 12-1 pm | Reynolda 301
Sign up at go.wfu.edu/salaryworkshop

If you need accommodations for this event, please contact thrive@wfu.edu or 336-758-3089 five business days in advance.

UPCOMING DEADLINES

- Civil Rights Tour - Jan. 31
- Student Trustee Position Nominations - Feb. 3
- Schoonmaker Faculty And Student Prizes For Community Service - Feb. 7
- Faculty Development, Archie, and Summer Research Awards - Feb. 14
- T-CART Grants Program - Feb. 14
- Richter and Wake Forest Research Fellowship - Feb. 21
- 2020 Teaching Award - Feb. 24
- Pilot Research Grants - Feb. 28
- Mellon Grant and CFPs - Mar. 2
- Collaborative Pilot Grants - Mar. 6
- Wake Forest Arts and Humanities Research Fellowship - Mar. 19
- Global Village Invites Faculty Applications - Ongoing Enrollment

UPCOMING EVENTS

- “The Year of Mindfulness” - Today, 4 p.m., Wellbeing Center Living Room
- New Faculty in the Forest - Jan. 28, 12:30 p.m., Autumn Room
- “Copyright Considerations in Your Scholarship & Teaching” - Jan. 28, 4 p.m., ZSR Library 665
- Coffee & Conversation with Bill Wells - Jan. 29, 10 a.m., College House
- Natural Remedies Boost - Jan. 29, 4 p.m., Wellbeing Center
- Belly Dancing & Pruning Secrets - Jan. 29, 5:30 p.m., Forsyth Co. Central Library
- “Egyptian Sons” - Jan. 29, 7 p.m., ZSR Auditorium
- Salary Negotiation Workshop with Women’s Center - Jan. 30, Noon, Reynolda 301
- Philosophy Forum with R.J. Snell - Jan. 30, 5 p.m., Tribble B316
- “The Sweet Life” - Feb. 3, 4 p.m., Wellbeing Center Living Room
- “Inside Buffalo” - Feb. 3, 5 p.m., ZSR Auditorium
- “Four Tumultuous Decades of American Iranian Relations” - Feb. 3, 5 p.m., Kulynych Auditorium
- Coffee & Conversation with John Dinan - Feb. 4, 10 a.m., College House
- “Blaq Italiano” - Feb. 4, 5 p.m., ZSR Auditorium
- Incoming WFU 2019 Students: What They Know (and Don’t Know) about Academic Reading and Writing - Feb. 5, 3:30 p.m., ZSR Library 665
- 2020 Senior Colloquium - Feb. 5, 5 p.m., Pugh Auditorium
- The Defamation Experience - Feb. 5, 7:30 p.m., Wait Chapel
- “Bats v Noise & Bands, Burlesque, Hot Rods” - Feb. 6, 5:30 p.m., SECCA
- “Introduction to WakeSites” - Feb. 6, 3 p.m., ZSR Library 665
- “Introduction to MAXQDA” - Feb. 7, 2 p.m., ZSR Library 665
- The Unbroken Circle For The Shalom Project - Feb. 7 and 8, 7 p.m., Porter Byrum Welcome Center
- Hops into History! - Feb. 11, 5 p.m., Hoots Beer Company
- “Flour Power” - Feb. 17, 4 p.m., Wellbeing Center Living Room
- “How Do Undergraduates Develop as Academic Writers, and How Can Faculty Best Support that Development?” - Feb. 19, 3:30 p.m., ZSR 665
- TechX - Feb. 25, Noon, Benson 401
- “Strategies to Identify and Interrupt Gender Bias in the Classroom” - Mar. 4, 3:30 p.m., ZSR 665
- Inclusive Teaching Conference - Apr. 22 and 23
- Exhibit for Books, Authors, and Readers in 18th Century England - Ongoing Exhibit at ZSR 625

To share news or events with the College, contact [Bethany Leggett](#) in the Office of the Dean of the College.

If you wish to unsubscribe to the Dean’s Office Digest, please contact [Bethany Leggett](#).

The next Dean’s Digest will be on Monday, February 10, 2020.

Submissions are due Tuesday, February 4, 2020.

