

**H**appy New Year to you all! Like many of us alas, I have a list of failed New Year's resolutions. They have included the ubiquitous top three: lose weight, exercise more, get better organized. This year, I am taking a completely different approach and I invite you to do the same. My resolution is to celebrate more and share more broadly the wonderful accomplishments of Wake Forest faculty, staff, and students.

There is so much good happening in the name of the College each and every day. Deep learning, rich engagement, and meaningful relationships occur constantly in and out of our classrooms, in our scholarship and creative work, and through our College's collective impact upon the wider world. I invite you to join me in my resolve to sing out each other's praises more, to hail more loudly the big AND small ways each of you as community members work to make Wake Forest an extraordinary place of discovery and transformation, and to express my gratitude more fully for that commitment.

Let me begin by sharing just a handful of contributions, past, present and future, led by amazing Wake Forest people who deserve our appreciation. First, let's herald two big 10-year anniversaries of life-changing programs.

It is hard to believe that the [Magnolia Scholars Program](#) for first-generation students, under Assistant Teaching Professor and Director Nate French's ('93) generous, wise guidance has provided scholarships, academic support, study abroad opportunities, and counseling for 120 Wake Forest students each year for a full decade now. The program boasts a 96% graduation rate, and more than 200 former Magnolia Scholars are pursuing their vocational passion in fields ranging from medicine and education to journalism; in graduate programs; and in national non-profits, accounting firms, and consultancies. Likewise, [the Office of Academic Advising](#) is celebrating its 10-year birthday, too. This little office of 10 — now led by University Associate Professor and Associate Dean Ashley Hairston — performs a mighty service for our 5,200 students by meeting daily with dozens of undergraduates, which adds up to thousands of our students across the academic year. The OAA staff is dedicated to providing all our students with a caring and safe space for academic and whole-person guidance across their entire Wake Forest careers. It's hard to imagine Wake Forest ever existed without their critical helping hands.

Then there are our recent study away pro-

gram milestones. [Wake Washington Program](#) directed by Professor Katy Harri-  
[nger and administered by Jennifer Richwine](#) is celebrating its third year. This semester, 16 students will be taking courses on "Policy, Lobbying & Advocacy" and the very timely "Electing the President," while balancing internships with Senators, Congresspeople, Cornerstone Government Affairs, the Hudson Institute, the American Foreign Policy Council, International Law Institute, U.S. Department of State - Office of the Secretary, U.S. Department of Justice - Human Rights & Special Prosecutions, APCO Worldwide, the Human Rights Campaign, Brady United, and the Women's Foreign Policy Group.

Under Professor Rebecca Gill's direction with critical support from GPS and the OPCD, the College has just launched the inaugural [Wake West Program](#), modeled after Wake Washington. Twelve students are learning, studying, and engaging in internships in the innovative and dynamic culture of the San Francisco Bay Area from disciplines as divergent as communication, computer science, economics, and entrepreneurship. During orientation this week alone, they will be visiting AirBnB for "internship bootcamp" training and heading to Slack and Handshake. These are just some of the ways we help our talented students use their outstanding liberal arts education to meet the needs of the world.

Another way we engage our students in the world — and that deserves more recognition — is through the [Richter Scholar Awards](#), the largest single set of awards on campus for the purpose of independent study abroad. Last year, the Richter Foundation doubled its gift to us; and this year, they have increased their funding even more, enabling even greater numbers of students to pursue enriching, broadening projects while being mentored by a faculty member (who has the opportunity to also seek travel funds to support their mentored student). **The deadline for applications is Feb. 21.** We owe our gratitude to the URECA Advisory Board under Professor Wayne Pratt's able directorship and Associate Teaching Professor and Associ-



ate Dean Eric Stottlemeyer for their serious commitment to ensuring our students get the most out of this incredible opportunity.

We also all work hard at inviting our students to recognize the ways their majors ultimately prepare them for careers they might never have imagined. Kudos to Associate Professor Rob Hellyer, the History Department, and History majors for inviting Athletic Director John Currie ('93), who majored in History at Wake Forest, to engage in a student-led conversation on just that theme [this Thursday, Jan. 16, at 4 p.m. in the Annenburg Forum in Carswell.](#)

In closing — not because there isn't more to celebrate but because digest openings can only be so long — let's all come together on Monday, Jan. 20, at 7 p.m. in Wait Chapel, when [Professor Ibram X. Kendi will deliver the keynote speech for our annual WSSU/ WFU Martin Luther King Jr. Day Program.](#) This year's theme is "On Common Ground: Lifting As We Climb" and highlights a commitment to creating a society that provides resources and representation to every individual through a constant pursuit of justice and equity, something we can all agree upon and pursue together in light of our Pro Humanitate mission. And if you have not read the Guggenheim-awardee's most recent book, *How to be an Antiracist*, I urge you to do so.

So happy New Year to you. May your first week of classes be as exciting and exhilarating as the first day you entered the classroom. Thank you for all that you do on behalf of our College community.

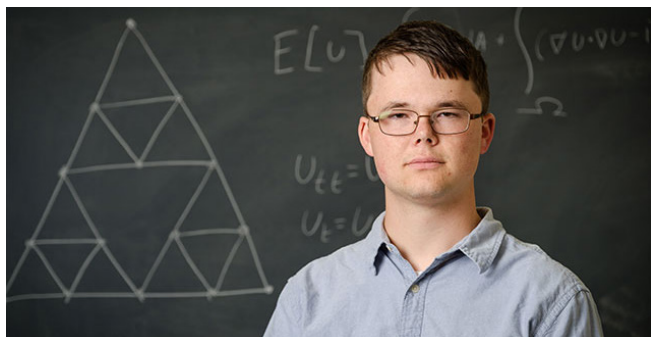
## From the Dean's Office

### FRIEDMAN ANNOUNCED AS NEW DIRECTOR OF INSTRUCTIONAL TECHNOLOGY GROUP

The Office of the Dean of the College is delighted to announce that Adam Friedman, Professor and Chair of the Department of Education, will take on the role of Director of the Instructional Technology Group, starting July 1, 2020, for a three-year renewable term. Adam will have the responsibility of leading and supporting faculty in the adoption of new technologies while promoting Wake Forest as a leader in technology-enhanced education regionally and nationally. As director, Adam will play an important role in coordinating strong collaborations between the 14 Instructional Technologists within the College's ITG, the Center for the Advancement of Teaching, Information Systems, Online Education, ZSR Library, and the College faculty.



As many of you know Rick Matthews, Professor of Physics and current Director of Academic and Instructional Technology, will be retiring at the end of this academic year after 41 years of dedicated service to the university and after six years in this inaugural director role. We are indebted to Rick for his wonderful leadership of the ITG.



### DYLAN KING AWARDED MARSHALL SCHOLARSHIP

Dylan King, a senior mathematics and computer science major from Walnut Cove, N.C., has been awarded the prestigious Marshall Scholarship. Dylan's scholarship will allow him to complete a master's degree in pure mathematics at the University of Cambridge. The funds will enhance the breadth and depth of King's mathematical knowledge and provide valuable international life experience. Congratulations, Dylan! You can read more about Dylan's accomplishment and the Marshall Scholarship [here](#).

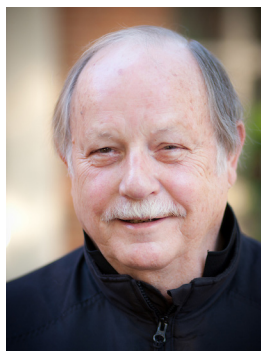
### FACULTY LEARNING SPACES SURVEY HIGHLIGHTS

During Fall 2019, the Office of the Dean of the College surveyed part-time and full-time permanent faculty about Wake Forest University learning spaces. This survey gives us a snapshot of College faculty concerns, questions, and general needs as we think about more equitable ways to advocate for, schedule, renovate, better utilize, and construct learning spaces. Click [here](#) or on the graphic to see the full infographic highlighting the results of the survey.

#### *What general use classroom features and situations matter most to College faculty?*

- |   |  |  |
|---|--|--|
| #1: Room capacity appropriate to course enrollment (enough room to move). | #5: Specific environment, e.g., flat-floored.              | #8: Access to natural light.                                   |
| #2: Mobile furniture.   | #6: Student & faculty access to multiple writing surfaces. | #9: Back-to-back class times available in same or nearby room. |
| #3: Time of day.  | #7: Time of week.  | #10: Proximity to office.                                      |
| #4: Specific technology.  |  |  |

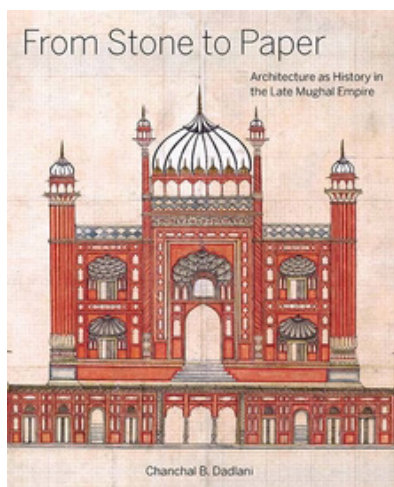
**general use classrooms** = non-disciplinary specific spaces. Not labs, studios, etc.



### REMEMBERING JERRY ESCH

We are saddened to learn of the passing of Jerry Esch on December 18. Jerry joined the faculty of Wake Forest University in 1965. He served in various positions, including as chair of the department of Biology twice and as Dean of the Graduate School. He was named Wake Forest Professor of Biology in 1992 and designated Charles M. Allen Professor of Biology in 2001. His scholarship was extensive and he had more than 130 papers on ecological parasitology published along with numerous books. He retired from Wake Forest in 2017. Our thoughts are with Jerry's family and his colleagues in the Biology Department.





## DADLANI MAKES SHORTLIST FOR MOREY BOOK AWARD



Congratulations to Chanchal Dadlani, Associate Professor of Art History, whose book *From*

*Stone to Paper: Architecture as History in the Late Mughal Empire* has been selected as one of the four **2020 finalists for the Charles Rufus Morey Book Award by College Art Association of America**.

The winner will be announced later this month and presented during Convocation, in conjunction with CAA's 108th Annual Conference in Chicago in February.



Research by Scott Geyer, Associate Professor in the WFU chemistry department and author of the **research paper** recently published in the journal *Nature Communications*, is highlighted in **"Cleaner Fuel for Less Cost? Triad University Researchers Think So"** in Triad Business Journal on Dec. 16, 2019.



The Department of Classics colleagues Caitlin Hines, Teacher-Scholar Postdoctoral Fellow, and T.H.M. Gellar-Goad, Associate Professor, had a guest column **"Classics Displays Historic Diversity"** published in the *Winston-Salem Journal* on Dec. 21, 2019.

Christian Miller, Professor of Philosophy, was interviewed about his research on honesty in the article **"The Neglected Virtue"** for *Orbiter Magazine* on Dec. 12, 2019.



## GELLAR-GOAD RECEIVES ACTIVISM AWARD AT ANNUAL MEETING

Congratulations to T.H.M. Gellar-Goad of the Classics Department at Wake Forest University and Christopher B. Polt of the Classical Studies Department at Boston College on receiving the Activism Award of the Lambda Classical Caucus for their work lobbying the Classical Association of the Middle West and South to better protect LGBTQI+ members of the discipline in connection with CAMWS' intended 2023 conference at Brigham Young University.



"The award is intended to honor an LCC member who has worked to promote the rights and well-being of sexual minorities in ways that go beyond the usual academic missions of teaching and scholarship."

Gellar-Goad and Polt received the award at the 2020 Annual Meeting of the Society for Classical Studies in Washington D.C. earlier this month. Click [here](#) for more information about the LCC. Congratulations!



## HAVE QUESTIONS ABOUT CANVAS?

**Open labs today and Jan. 14, from 1 to 5 p.m., Green Room**

Stop by the Green Room in Reynolda Hall today and Tuesday, Jan. 14, from 1 to 5 p.m. to meet with members of the Canvas Implementation Team. Open to all faculty, students, and staff. Get your questions answered, learn fun tips-and-tricks from the LMS Manager herself, and pick up some Canvas swag!

## MIXED DOUBLES: TANDEM LECTURES ON UNRELATED TOPICS IN JANUARY

**Every Wednesday in January, at 5:30 p.m., Forsyth Co. Central Library**

The College is a sponsor of the upcoming DENT Creative Reuse Center and Art Laboratory's series, The Mixed Doubles: Tandem Lectures on Unrelated Topics. The events will begin with a social mixer at 5:30 p.m., followed by an hour program at 6 p.m. The January events will take place at Forsyth Co. Central Library and the February events will take place at SECCA. The events are free, but registration is requested. [Register on Eventbrite here.](#)



**The January events include:**

**Jan. 15:** Dreaming/Creativity & The World of Robotics

**Jan. 22:** Medieval Women Mystics & Sculpture for Art and Musical Performance

**Jan. 29:** Belly Dancing & Pruning Secrets

## BLACK HISTORY MONTH 2020

**Deadline for event submissions: Friday, Jan. 17**

The theme for Wake Forest's Black History Month 2020 is "Reconstruction: Discovering the Black Voice". The theme emphasizes the continual struggle to have Black voices be respected and heard. The empowerment of the Black voice enhances the ability of Black people to be and to become themselves, not only for their own good but for the enrichment of the lives of all people. This theme reflects on the contributions that Black people make to American society and recognizes the numerous struggles that define the Black experience in America. Additionally, this theme highlights the fight to find and embrace the inner voice that will lead to much-deserved jubilation within Black communities.

Organizations and departments can submit programs to be included on the BHM Calendar by accessing the [Google Doc](#).

## URECA CENTER HOSTING SUMMER FELLOWSHIP WORKSHOP

**Thursday, Jan. 23, at 5 p.m., ZSR Auditorium and Room 204**

The URECA Center is hosting a Summer Fellowship Workshop for undergraduates in the auditorium of ZSR Library at 5 p.m. on Thursday, January 23, 2020. After a brief discussion on general strategies for seeking grant and fellowship funding, workgroups will break out to discuss the purpose of each fellowship, provide helpful information on writing a successful proposal, and answer any questions regarding the process. Breakout sessions will take place in the auditorium and Room 204 of ZSR Library. If you know of a student who may be preparing an application for summer funding, this would be a valuable workshop for them to attend. If you have questions, you are welcome to attend as well. Contact [Dr. Wayne Pratt](#), Director of the URECA Center, if you have questions about this workshop.



## PUBLIC LECTURE PLANNED FOR INTERNATIONAL SECURITY PROJECT

**Thursday, Jan. 23, 4 p.m., DeTamble Auditorium**

The International Security Project is a pilot project that will bring two leading thinkers on U.S. grand strategy to campus to coincide with a new course taught by Associate Professor William Walldorf, Jr.

The first visiting professor is Peter D. Feaver, Professor of Political Science and Public Policy at Duke University. Peter worked as Special Advisor for Strategic Planning and Institutional Reform on the National Security Council Staff at the White House during the George W. Bush administration. Currently, he is Director of the Duke Program on American Grand Strategy. He will give a public talk on "Grading American Grand Strategy: What Trump Inherited and What He May Bequeath" on January 23 at 4 p.m. in DeTamble Auditorium, Tribble Hall.

The program is sponsored by the Department of Politics and International Affairs, the College, the Office of the Provost, and the Eudaimonia Institute.

## Grading American Grand Strategy: What Trump Inherited and What He May Bequeath

**Peter D. Feaver**

**Thursday, January 23**

**4:00pm**

*DeTamble Auditorium*

*Tribble Hall*



Dr. Peter D. Feaver is Professor of Political Science and Public Policy at Duke University as well as Director of the Duke Program in American Grand Strategy. Dr. Feaver has authored, co-authored, and edited many books and journal articles, including *Armed Servants: Agency, Oversight, and Civil-Military Relations* (Harvard University Press, 2003) and *Guarding the Guardians: Civilian Control of Nuclear Weapons in the United States* (Cornell University Press, 1992). Dr. Feaver served on the National Security Council staff during the Clinton and George W. Bush administrations.

Sponsored by the Department of Politics and International Affairs, College of Arts and Sciences, Office of the Provost, and the Eudaimonia Institute

## New Faculty in the Forest

### NEW FACULTY IN THE FOREST

**Tuesday, Jan. 28, at 12:30 p.m.,  
Autumn Room**

For all faculty members in their first, second, or third years at Wake Forest: We hope you will join us for our next brown bag lunch session of New Faculty in the Forest on Tuesday, January 28, at 12:30 p.m. in the Autumn Room on the second floor of Reynolda Hall.

The topic will be "Grants, Fellowships, Faculty Funding" with speakers Lori Gabriel, Executive Director in the Office of Research and Sponsored Programs; and Tony Marsh, Senior Associate Dean for Faculty in the Office of the Dean of the College.

Please RSVP [here](#).

### FACULTY DEVELOPMENT, ARCHIE, AND SUMMER RESEARCH AWARDS

**Deadline for applications:  
Friday, Feb. 14**

The deadline for spring applications for Faculty Development, Archie, and Summer Research Grant Funding is quickly approaching. Submit your application to [Leigh Anne Robinson](#).

Visit the [College website](#) for more information. \*\*Check out the committee's [Helpful Hints](#) before applying.\*\*

## ARABIC FILM SERIES OFFERS FREE SCREENINGS

**Screenings on Jan. 29, Feb. 12, and Mar. 18; Each film starts at 7 p.m., ZSR Auditorium**

The Arabic Film Series, sponsored by the Middle East and South Asia Studies and Arabic Programs, offers three free showings this spring. Each film screening starts at 7 p.m. in the ZSR Auditorium.

### Jan. 29: "Egyptian Sons"

A documentary juxtaposition of the daily lives of two Egyptian boys from very different backgrounds.

### Feb. 12: "Taste of Cement"

Syrian construction workers build skyscrapers in Beirut while their homes are being bombed.

### Mar. 18: "Forget Baghdad"

A reflection on stereotypes of "the Jew" and "the Arab" through 100 years of film, linked with the biographies of four extraordinary Iraqi-Jewish communists.

**Spring 2020**

## Arabic Film Series

**JAN  
29**

### EGYPTIAN SONS

A documentary juxtaposition of the daily lives of two Egyptian boys from very different backgrounds.

Co-sponsored by the Summer Study Abroad Program in Cairo

**FEB  
12**

### TASTE OF CEMENT

Syrian construction workers build skyscrapers in Beirut while their homes are being bombed.

Co-sponsored by Every Campus a Refuge-WFU

**MAR  
18**

### FORGET BAGHDAD

A reflection on stereotypes of "the Jew" and "the Arab" through 100 years of film, linked with the biographies of four extraordinary Iraqi-Jewish communists.

Co-sponsored by the Jewish Studies Program



All showings are FREE and start at 7:00pm  
in the Z. Smith Reynolds Library Auditorium

Sponsored by the Middle East and South Asia Studies and Arabic Programs

## THE DEFAMATION EXPERIENCE

**Wednesday, Feb. 5, at 7:30 p.m., Wait Chapel**

The Wake Forest University community is invited to an evening of theatre, engagement, and dialogue through the Defamation Experience on Wednesday, February 5, at 7:30 p.m. in Wait Chapel. A riveting courtroom drama, written by award-winning playwright Todd Logan, will unfold before your eyes — and you will deliberate and vote on the verdict! After the votes are tallied, a facilitated post-show discussion will explore a dialogue of race, class, religion, gender, and the law that promises to stimulate critical discussions and challenge preconceived notions.

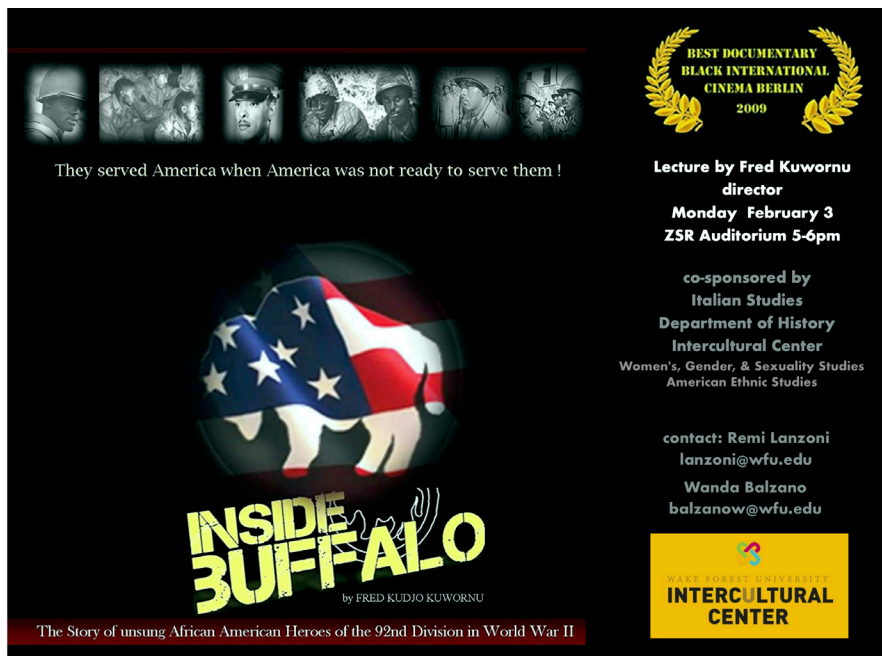
## THE DEFAMATION EXPERIENCE

THE PLAY • THE DELIBERATION • THE DISCUSSION

The unique diversity dialogue program that started conversations across the country comes to Wake Forest.

**7:30 - 9:30 P.M., WEDNESDAY, FEBRUARY 5, 2020**  
**WAIT CHAPEL, WAKE FOREST UNIVERSITY**  
**GO.WFU.EDU/DEFAMATIONEXPERIENCE**

Special thanks to the following offices and departments for their contributions and support: The Office of the President, the Office of the Provost, the Office of the Dean of the College, the School of Business, the Divinity School, the Law School, the Education Department, the Philosophy Department, the Office of Residence Life and Housing, the Politics and International Affairs Department, the Theatre and Dance Department. Register for a free ticket [here](https://go.wfu.edu/defamationexperience).



They served America when America was not ready to serve them !

**INSIDE BUFFALO**  
by FRED KUDJO KUWORNU

The Story of unsung African American Heroes of the 92nd Division in World War II

**BEST DOCUMENTARY  
BLACK INTERNATIONAL  
CINEMA BERLIN  
2009**

**Lecture by Fred Kuwornu**  
director  
**Monday February 3**  
**ZSR Auditorium 5-6pm**

co-sponsored by  
Italian Studies  
Department of History  
Intercultural Center  
Women's, Gender, & Sexuality Studies  
American Ethnic Studies

contact: Remi Lanzoni  
lanzoni@wfu.edu  
Wanda Balzano  
balzanow@wfu.edu

WAKE FOREST UNIVERSITY  
**INTERCULTURAL  
CENTER**

## ITALIAN FILMMAKER COMING TO CAMPUS

**"Inside Buffalo" on Monday, Feb. 3, at 5 p.m., ZSR Auditorium; and "Blaq Italiano" on Tuesday, Feb. 4, at 5 p.m., Greene Hall Auditorium**

Remi Lanzoni, Associate Professor in the Department of Spanish and Italian, and Wanda Balzano Associate Professor in Women's, Gender, & Sexuality Studies, have invited Italian filmmaker Fred Kudjo Kuwornu to give two presentations on his work on February 3 and 4. Kuwornu's visit is cosponsored by Italian Studies, the Department of History, and the Intercultural Center.

On February 3, Kuwornu will lecture about his film "Inside Buffalo" at 5 p.m. in ZSR Auditorium. And on February 4, he will discuss "Blaq Italiano" at 5 p.m. in Greene Hall Auditorium.



WAKE FOREST UNIVERSITY  
**INTERCULTURAL  
CENTER**

**Tuesday February 4**  
**5 - 6 pm**  
**Greene Hall Auditorium 145**

Co-sponsored by  
Italian Studies  
Department of History  
Intercultural Center  
Women's, Gender, and Sexuality Studies  
American Ethnic Studies

**BLAQ ITALIANO**  
Exploring culturE, RAcE, IdEntity, And citizEnship in contEMporAry ItAlY

LECTURE by FRED KUWORNU  
DirEctor And Activist FoundEr of BlAQ ItAlIAno ProjEct

contact: Remi Lanzoni /lanzoni@wfu.edu or Wanda Balzano / balzanow@wfu.edu

## SUMMER 2020 FUNDING ALERT FOR WAKE FOREST UNDERGRADUATE SCHOLARSHIP Richter and Wake Forest Research Fellowship applications deadline: Friday, Feb. 21; Wake Forest Arts and Humanities Research Fellowship applications deadline: Thursday, March 19

Summer funding opportunities are available for undergraduates interested in mentored or independent research and creative scholarship.

Richter and Wake Forest Research Fellowship applications are due on Friday, February 21, 2020. Wake Forest Arts and Humanities Research Fellowship applications are due on Thursday, March 19, 2020.

Additional details are available on the [URECA Center website](#).

- [Richter Scholarship Program](#)  
(primarily overseas opportunities)
- [Wake Forest Research Fellowship](#)  
(on campus opportunities, including the Schools of Religion, Medicine and Business)
- [Wake Forest Arts and Humanities Research Fellowship](#)  
(on campus opportunities, including the Schools of Religion, Medicine and Business)

If you know of undergraduates who might be interested in any of these programs or you have an undergraduate in mind that you would like to consider mentoring during the summer months, please reach out to them and make them aware of these opportunities.



# From the Office of Academic Advising

## CALL FOR FIRST-YEAR SEMINARS

**Deadline for proposals: Friday, Jan. 17, Noon**

The Committee on First-Year Seminars is accepting proposals for new seminar courses to be taught during the Fall 2020 semester or thereafter. Click on the following links for [proposal guidelines](#) and [submission form](#).

## HAVE AN ADVISEE LOOKING FOR A COURSE?

If you have an advisee looking for course openings, view or refer the advisee to the [Open Course Report](#) on the Office of Academic Advising website. This is an easy-to-read listing of Spring 2020 courses with open seats, updated weekly through the add period.

## IMPORTANT: REVIEW YOUR SENIOR ADVISEES NOW!

Please review DegreeWorks on behalf of each senior you advise who is intending to graduate in May. The requirement bloc and individual course requirements should have green check marks beside them or a single squiggly line if a student is enrolled in but has not completed the course requirement. If any of your students have unmet requirements (empty red check boxes), please immediately reach out to these students because their May graduation could be in jeopardy.

## ACADEMIC ALERT

Professors and advisers can alert the Office of Academic Advising to any concerns about student performance or well-being by using the Academic Alert Form at [this link](#). If you have not had success in getting a response from a student, you feel uncomfortable addressing the student directly, or would like support in helping a student, please contact us using this form or emailing any member of the OAA staff.

## Tech Tips

From **Rick Matthews**, Director of Academic and Instructional Technology. Watch this space in each Dean's Office Digest for handy tech tips. For other tips and tutorials, visit the [Instructional Technology Group site](#) or contact [your instructional technologist](#).

### TIP: Keeping the WordPress Posts Flowing

*This tech tip comes from instructional technologist Robert Vidrine.*

Regular posts build readership. Maintaining a steady stream of posts amidst competing responsibilities is hard. [Here are tips to help keep the flow going.](#)



Using the Canvas Calendar Feed allows you to see your assignments, events, and other items on the Canvas Calendar automatically in your google calendar view.

What is Canvas Calendar? How do I use the Feed feature? What does this look like? The answers to these and many more questions can be found at the full article [here](#).



# From the University



## CAMPUS CONNECTIONS

**Thursday, Jan. 16, 8:45 a.m., Benson 401**

The next Campus Connections — hosted by Executive Vice President Hof Milam and Provost Rogan Kersh — will take place on Thursday, January 16, from 8:45 to 10 a.m. in Benson 401. There will be a light breakfast. The January 16 program will include:

- “Online Update” by Kami Chavis, Associate Provost for Academic Initiatives, Professor of Law, and Associate Vice President
- “Plan for Academic Excellence Update” by Andrea Ellis, Assistant Vice President of Innovation; and Ellen Murphy, Associate Dean of Strategic Initiatives and Professor of Practice in the School of Law
- “Wake Will Lead | Campaign Update” by Mark Petersen, Vice President of University Advancement

## WFU AND WSSU INVITE PROFESSOR KENDI FOR MLK JR. KEYNOTE SPEECH

**Monday, Jan. 20, 7 p.m., Wait Chapel**



Wake Forest University and Winston-Salem State University will celebrate the life and legacy of Dr. Martin Luther King Jr. with several events during the holiday weekend, including the keynote speech “On Common Ground: Lifting As We Climb” by Ibram X. Kendi on Monday, Jan. 20, at 7 p.m. in Wait Chapel. The collaboration on the keynote speaker is in its 20th year, marking the longest-running partnership between Wake Forest and WSSU. The event is free and open to the public. For more details about the speech and other Martin Luther King Jr. events, click [here](#).



## BILL WELLS SET TO RETIRE

After 22 years of dedicated and exemplary service to Wake Forest University, Bill Wells ('74) will retire from his position as Director of Financial Aid on June 30. Read more about Bill Wells' legacy at Wake Forest [here](#).

## WAKE WASHINGTON SUMMER HOUSING

### Need housing in DC for your summer internship?

**Wake Washington can help!**



What could be better than living in an apartment in the heart of DC with fellow Demon Deacons? Faculty, students in the Wake Washington Program, and select students over the summer call the **Meridian at Mount Vernon Triangle** home.\*

This large apartment complex is accessible to the Red, Yellow, and Green Metro lines and is conveniently located off Massachusetts Avenue in the middle of downtown Washington. Building amenities include controlled building access, a 24-hour front desk, and a fitness center. Each student apartment features:

- Two bedrooms with two twin beds in each room
- Two bathrooms
- All major appliances (refrigerator, dishwasher, electric stove and oven, microwave, washer, dryer)
- Fully furnished living/dining room
- Cable TV and high-speed internet
- All linens including sheets, comforters, towels, and pillows
- Kitchen utensils including silverware, dishes, and pots and pans

\*Not all of the Meridian website's policies are applicable to Wake Forest student housing.



For more information and to apply, visit [wake-washington.wfu.edu/housing/](http://wake-washington.wfu.edu/housing/).

Contact Jenna Radford at [radforjl@wfu.edu](mailto:radforjl@wfu.edu) if you have questions.

Upon approval of your application, a signed lease plus a security deposit and damage deposit are required to secure your place.

Note: We give preference to those who apply as a group of four occupants staying for the full summer.

Meridian at Mount Vernon Triangle  
425 L Street NW  
Washington, DC 20001

Wake Washington Center  
1 Dupont Circle NW  
Suite 420  
Washington, DC 20036  
Phone: 336.758.4050 or 4051

Wake Washington will be opening its apartments this summer to Wake Forest students, both undergraduate and graduate students, pursuing internships or summer jobs in the DC area. The summer housing website and application launched last Friday, and already a handful of students have inquired about summer housing.

Students may visit [wake-washington.wfu.edu/housing/](http://wake-washington.wfu.edu/housing/) for more information and to apply. For more information, contact [Jenna Radford](#).

# From the Center for the Advancement of Teaching

The Center for the Advancement of Teaching invites faculty to attend the April 22-23 Inclusive Teaching Conference, our many workshops, and to consider applying for the 2020 CAT Teaching Award during this spring semester. Please see our [website](#) for information on all of our spring opportunities, and welcome back!



## Inclusive Teaching Conference

### April 22-23

**LEARN MORE:**  
[cat.wfu.edu/inclusion](http://cat.wfu.edu/inclusion)

**Stereotype Threat and Identity Threat: The Science of a Diverse Community**

**Seven Habits of Highly Well Intentioned Faculty Members Trying to Make a Difference in the Classroom**

**Cuts: Responding to Stories about Negative Climate Concerns**

**Breaking the Bias Habit: A Workshop to Promote a Diverse, Welcoming, and Inclusive Campus**

**Structure Matters: Teaching Strategies to Promote Student Engagement and Cultivate Classroom Equity**

**Confronting Race and Racism in College Teaching: Faculty Doing the Work that Matters**

**Bringing Diversity to STEM: A Lesson in Disruptive Innovation**

**Building Trust and Negotiating Conflict When Facilitating Conversations about Race**

**Designing Courses and Assignments that Contribute to Wake Forest's Slavery, Race, and Memory Project**

## INCLUSIVE TEACHING CONFERENCE

**April 22 and April 23**

The Center for the Advancement of Teaching, with the support of numerous University academic and administrative departments, will facilitate Wake Forest University's first annual Inclusive Teaching Conference beginning the evening of Wednesday, April 22, and continuing all day Thursday, April 23. Featuring prominent scholars with expertise on various aspects of inclusive teaching, this conference will allow for multiple, simultaneous sessions that faculty can participate in based on their particular academic and pedagogical interests. Devoting a day, rather than asking faculty to fit a series of workshops into their already overbooked schedules, will allow for community-building and focused attention on these critical issues. For additional information about the scholars who will lead the workshops and to pre-register for the conference if you have not already done so, please see the [conference website](#).



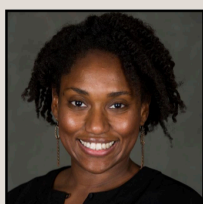
Claude Steele

Professor of Psychology  
Stanford University



CRLT Players

University of Michigan



Marcia Chatelain

Provost's Distinguished  
Associate Professor of  
History and African  
American Studies  
Georgetown University



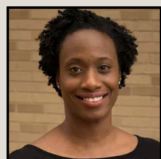
Will Cox

Assistant Scientist  
(Psychology)  
University of  
Wisconsin-Madison



Kimberly Tanner

Professor of Biology  
San Francisco  
State University



Chayla Haynes

Assistant Professor  
of Educational  
Administration  
Texas A&M  
University



Adam Rothman

Curator of Georgetown  
Slavery Archive  
Professor of History  
Georgetown University



Talithia Williams

Associate Dean for  
Faculty Development  
Associate Professor of  
Mathematics  
Harvey Mudd College



Pamela Barnett

Dean, College of  
Arts & Sciences  
Professor of English  
La Salle University



## FACULTY WORKSHOP OPPORTUNITIES

**Wednesday, Jan. 22, 3:30 p.m. ZSR Library 665; and  
Wednesday, Feb. 5, 3:30 p.m., ZSR Library 665**

CAT is sponsoring workshops that provide opportunities to learn, discuss, and collaborate with teaching colleagues, and which are facilitated by outstanding Wake Forest faculty and staff. [Register](#) early for the next two upcoming workshops:

- [He, She, or They? Promising Practices for Sharing Pronouns in the Classroom: Wednesday, January 22, 3:30-4:45pm](#)
- [Incoming WFU 2019 Students: What They Know \(and Don't Know\) about Academic Reading and Writing: Wednesday, February 5, 3:30-4:45pm](#)

## 2020 TEACHING AWARD CALL FOR APPLICATIONS

**Deadline: Monday, Feb. 24, at 5 p.m.**

Each year, the CAT celebrates the dedication and accomplishment of five Wake Forest teacher-scholars who have distinguished themselves in the classroom. The CAT Teaching Awards recognize those who have put forth exceptional effort to enhance student learning through the introduction of creative, evidence-informed teaching strategies. The recipients of the award receive \$1,000 each and will be honored at a public reception Friday, March 20, from 4 to 5 p.m. in the Faculty Commons, ZSR Library, 6th Floor Wilson Wing. Any WFU instructor on the Reynolda Campus or Wake Downtown who has not won a CAT teaching award in the past three years is eligible to apply. Please see the [2020 Teaching Award site](#) for additional information and to apply.



## Recent Faculty Publications

**Judy Kem**, Professor of French, *Pathologies of Love: Medicine and the Woman Question in Early Modern France*. University of Nebraska Press, 2019.

**Sol Miguel-Prendes**, Associate Professor of Spanish, *Narrating Desire: Moral Consolation and Sentimental Fiction in Fifteenth-Century Spain*. The University of North Carolina Press, 2019.

**Lynn Neal**, Professor of Religious Studies, *Religion in Vogue: Christianity and Fashion in America*. New York University Press, 2019.

**John Oksanish**, Associate Professor of Classics, *Vitruvian Man: Rome Under Construction*. Oxford University Press, 2019.

**Penny Sinanoglou**, Associate Professor of History, *Partitioning Palestine: British Policymaking at the End of Empire*. University of Chicago Press, 2019.

**Ian M. Taplin**, Professor of Sociology, *Evolution of Luxury*. Routledge, 2019.



## UPCOMING DEADLINES

- Black History Month Calendar Submissions** - Jan. 17
- Call for First-Year Seminars** - Jan. 17
- Faculty Development, Archie, and Summer Research Awards** - Feb. 14
- Richter and Wake Forest Research Fellowship** - Feb. 21
- 2020 Teaching Award** - Feb. 24
- Wake Forest Arts and Humanities Research Fellowship** - March 19

## UPCOMING EVENTS

- Canvas Open Labs** - Jan. 13 and 14, 1 to 5 p.m., Green Room
- Dreaming/Creativity & The World of Robotics** - Jan. 15, 5:30 p.m., Forsyth Co. Central Library
- Campus Connections** - Jan. 16, 8:45 a.m., Benson 401
- MLK Jr. Keynote Speech with Professor Ibram X. Kendi** - Jan. 20, 7 p.m., Wait Chapel
- He, She, or They? Promising Practices for Sharing Pronouns in the Classroom** - Jan. 22, 3:30 p.m., ZSR Library 665
- Medieval Women Mystics & Sculpture for Art and Musical Performance** - Jan. 22, 5:30 p.m., Forsyth Co. Central Library
- "Grading American Grand Strategy: What Trump Inherited and What He May Bequeath"** - Jan. 23, 4 p.m., DeTamble Auditorium
- URECA Center Summer Fellowship Workshop** - Jan. 23, 5 p.m., ZSR Auditorium and Room 204
- New Faculty in the Forest** - Jan. 28, 12:30 p.m., Autumn Room
- Belly Dancing & Pruning Secrets** - Jan. 29, 5:30 p.m., Forsyth Co. Central Library
- "Egyptian Sons"** - Jan. 29, 7 p.m., ZSR Auditorium
- "Inside Buffalo"** - Feb. 3, 5 p.m., ZSR Auditorium
- "Blaq Italiano"** - Feb. 4, 5 p.m., Greene Hall Auditorium
- Incoming WFU 2019 Students: What They Know (and Don't Know) about Academic Reading and Writing** - Feb. 5, 3:30 p.m., ZSR Library 665
- The Defamation Experience** - Feb. 5, 7:30 p.m., Wait Chapel
- "Taste of Cement"** - Feb. 12, 7 p.m., ZSR Auditorium
- Inclusive Teaching Conference** - April 22 and 23

To share news or events with the College, contact [Bethany Leggett](#) in the Office of the Dean of the College.

If you wish to unsubscribe to the Dean's Office Digest, please contact [Bethany Leggett](#).

This is the first issue of this semester. The next Dean's Digest will be on Monday, January 27, 2020.

Submissions are due Tuesday, January 21, 2020.

