



# WAKE FOREST UNIVERSITY

## Dean's Office Digest

December 2, 2019

*From the Desk of Guest Editor Rebecca Alexander:*

It's hard to believe, but it has been **1,000 days since Wake Forest University began a new chapter in its 185-year history with Wake Downtown.** Joining in the revitalization of the heart of Winston-Salem, Wake Downtown opened its doors on January 9, 2017.

A unique blend of old and new, Wake Downtown is situated in a historic building that was once a R.J. Reynolds tobacco factory. This campus extension is an interdisciplinary hub housing three anchor programs: Engineering; Biochemistry and Molecular Biology; and Medicinal Chemistry. Wake Downtown also hosts courses from academic departments across the university that take advantage of the building's innovative teaching spaces and urban setting.

**In the first 1,000 days (spanning six academic year semesters and three summers), more than 3,400 students have taken 264 classes at Wake Downtown!**

We're always open to classroom requests for semester-long courses or downtown Winston-Salem "field trips." This space also serves as a tremendous community resource hosting cultural, arts, and

educational opportunities that bring together individuals from across the community and foster deeper relationships. In particular, the Wake Downtown auditorium has been used for university and community events. We look forward to expanding our connections with other community partners, including Winston-Salem State University, UNC School of the Arts, Salem College, and Forsyth Tech.

At Wake Downtown, we seek to embody Winston-Salem's motto "The City of Arts and Innovation" by celebrating Wake Forest's own talented artists. START.dt is a collaborative programming extension for the WFU student gallery (START). Student artists present work relating to a particular science or community outreach in spaces at Wake Downtown.

The Office of the Dean of the College thanks our many campus partners who have been instrumental in launching and supporting Wake Downtown — and we look forward to many more years of collaboration and growth!

Sincerely,  
Rebecca Alexander  
Director of Academic Programming  
for Wake Downtown



## From the Dean's Office



### CLASSROOM STUDY SPACE AVAILABLE

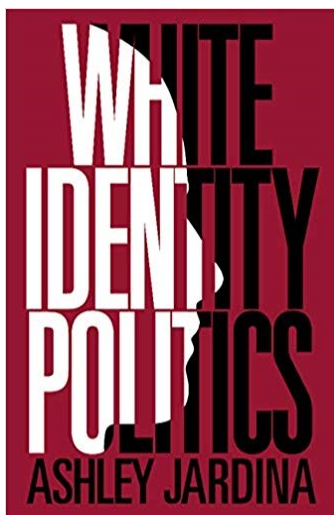
Tell your students to head to [college.wfu.edu/WakeStudySpace](https://college.wfu.edu/WakeStudySpace) to find rooms throughout College spaces, including at Wake Downtown, to study for their finals.

### WHITE IDENTITY POLITICS DISCUSSION

**Wednesday,  
Dec. 4, at 5 p.m.,  
ZSR Auditorium**

Dr. Ashley Jardina, Assistant Professor of Political Science at Duke University, will discuss her book, *White Identity Politics*, on December 4 at 5 p.m. in ZSR Auditorium.

The event is sponsored by the Department of Politics and International Affairs; and Latin American and Latino Studies.



## White Identity Politics

A book presentation by

**Dr. Ashley Jardina**

**Wednesday, Dec. 4th**

**5:00pm**

*ZSR Auditorium 404*



Ashley Jardina is assistant professor of Political Science at Duke University. Her latest book, *White Identity Politics* (2019, Cambridge University Press), explores the roots of white prejudice and white solidarity. Jardina's phenomenal book has been featured in numerous media venues including National Public Radio (NPR), PBS, The Atlantic, Washington Monthly, Vox and Salon.



## CLASSICS DEPT. HOSTING AARF DRIVE

### Drive set for Dec. 6 and Dec. 13

DECEMBER 2-13

# WFU AARF Donation Drive



AARF (The Animal Adoption and Rescue Foundation) of Winston-Salem is a local animal rescue that provides foster care, medical services, and adoption to homeless, abandoned, surrendered, and sick animals so they can have a new lease on life. AARF is a no-kill, non-profit charitable 501(c)3 organization.

**The Wake Forest Department of Classics invites you to help local animals by donating items from the following list. We welcome individual and department contributions. Please help us show Wake Forest's support for AARF and all animals in need!**




- IAMS kitten dry food
- IAMS puppy dry food
- Friskies pate wet food
- Non clumping & clumping cat litter
- Cat & dog toys
- KMR kitten & puppy formula

Bring your individual or department contributions to  
Tribble A109 from 3:30-5:30pm on  
**Friday, December 6th or Friday, December 13th!**

Questions? [aarfdonate@wfu.edu](mailto:aarfdonate@wfu.edu)

## Tech Tip

### TIP: JPG, GIF, PNG, or WebP for web images

**Rick Matthews**,  
Director of Academic  
and Instructional  
Technology. Watch  
this space in each  
Dean's Digest for  
handy tech tips.

Instructional  
**ITG**  
Technology

Choosing the right image file type can make a huge difference in both the quality of images and how fast they load on web pages. The short story: use JPG for photographic images and use PNG for logos, line art, or any image that is made up mostly of large areas of precisely uniform color.

Learn more: [Choosing between JPG, GIF, PNG, and WEBP for web images.](#)

For other tips and tutorials, visit the [Instructional Technology Group site](#) or contact [your instructional technologist](#).

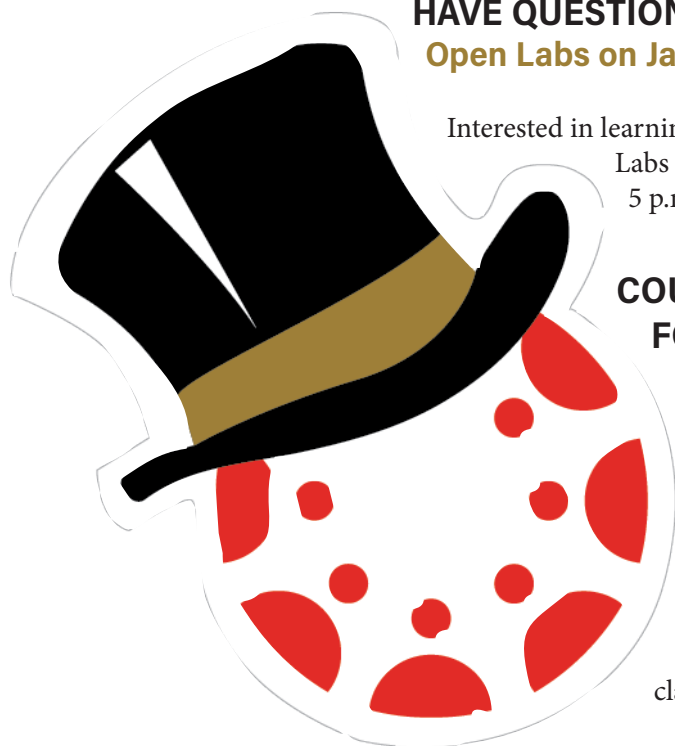
## HAVE QUESTIONS ABOUT CANVAS?

**Open Labs on Jan. 13 and 14, from 1 p.m. to 5 p.m., Green Room**

Interested in learning tips and tricks for using Canvas? Join us at the Canvas Open Labs on Monday, January 13, and Tuesday, January 14, from 1 to 5 p.m. in the Green Room in Reynolda Hall.

## COURSE RESERVES DEACTIVATION IN SAKAI FOR SPRING SEMESTER

In order to bring Course Reserves functionality to Canvas, the current Course Reserves tool in Sakai is **scheduled to be deactivated on Monday, December 16, 2019**. After this date, Course Reserves will be integrated with Canvas, and the Sakai integration will no longer be functional. Kyle Denlinger, ZSR Librarian for Education and Counseling, has created a great tutorial for faculty/staff who plan on using Sakai next semester and still want to incorporate the Course Reserves tool with their class. [ZSR Library Course Reserves Tool for Sakai - Help Sheet](#)



## MIXED DOUBLES: TANDEM LECTURES ON UNRELATED TOPICS IN JANUARY

Every Wednesday in  
January, at 5:30 p.m.,  
Forsyth Co. Central  
Library

The College is a sponsor of the upcoming DENT Creative Reuse Center and Art Laboratory's series, The Mixed Doubles: Tandem Lectures on Unrelated Topics. The eight free events will begin with a social mixer at 5:30 p.m., followed by an hour program at 6 p.m. The January events will take place at Forsyth Co. Central Library and the February events will take place at SECCA.

### The January events include:

**Jan. 8:** Punk Rock & French Cooking

**Jan. 15:** Dreaming/Creativity & The World of Robotics

**Jan. 22:** Medieval Women Mystics & Sculpture for Art and Musical Performance

**Jan. 29:** Belly Dancing & Pruning Secrets

The events are free, but registration is requested. [Register for the Jan. 8 event here.](#)



Season One	
all programs run promptly 6-7pm, social mingling begins at 5:30*	
Forsyth Co. Central Library	Southeastern Center for Contemporary Art (SECCA)
<b>WED JAN 8</b> Punk Rock & French Cooking	<b>THU FEB 6</b> Bats/Noise & Bands, Burlesque, Hot Rods
<b>WED JAN 15</b> Dreaming/Creativity & The World of Robotics	<b>THU FEB 20</b> Urban Gardening & Animation/Special Effects
<b>WED JAN 22</b> Medieval Women Mystics & Sculpture for Art and Musical Performance	<b>THU FEB 27</b> Fakers, Phonies, Liars & Cultivating Mushrooms
<b>WED JAN 29</b> Belly Dancing & Pruning Secrets	<b>THU MAR 5</b> To be determined by the audience & the community
<b>Presenters</b>	
Dean Wilcox, Dean, Department of Liberal Arts, UNC, School of the Arts; Catherine Monteran Jones, chef, bon vivant, and former restaurant owner; Dale Pollock, Professor of Cinema Studies, UNC, School of the Arts; Dr. Elva Jones, Professor of Computer Science, Winston Salem State University; Ulrike Wlethaus, Professor of Religion/American Ethnic Studies, Wake Forest University; Mark Dixon, artist, musician, and inventor; Paula Stump, dancer/performer; Mary Jac Brennan, North Carolina Cooperative Extension agent; Nickolay Hristov was the first Design Researcher for the Center for Design Innovation (CDI); Courtney Southern, Co-Founder, Heavy Rebel Weekender; Ryan D. Shirley, Department of English, Wake Forest University; Cathy and Earl Wheeler, Borrowed Land Farms, Pinnacle, NC; Michael Banner, Urban Gardener and activist; Keith Hobgood, creative director, Out of Our Minds Studios; *Unannounced Special Guests will appear	

## SUMMER CAMPUS WEBSITE

Summer Session 2020 course information and calendars are finalized and updated on our website. We are excited to offer a variety of courses spanning all divisions and levels next year. Please encourage your students to visit <http://summer.college.wfu.edu/> to begin making their summer plans!



If you are a faculty member interested in teaching during the summer, there is still time to get your course on the record. Contact [Anna Henley](#) to discuss opportunities for spending your Summer in the Forest.



## CALL FOR PROPOSALS FOR THE T-CART GRANTS PROGRAM

Deadline is Friday, Feb. 14

### EXPLORE

# T-CART Grants 2020

IS THERE A NEW TECHNOLOGY YOU'D LIKE TO TRY TO COMPLEMENT  
YOUR RESEARCH AND PEDAGOGY, INSPIRE YOUR STUDENTS, AND FACILITATE LEARNING?

APPLY FOR ONE OF THE FOLLOWING GRANTS BY FEB-14, 2020

TEACH

### STEP GRANTS

AWARDED FOR ACADEMIC TECHNOLOGY EXPLORATION

### WAKERSPACE FACULTY FELLOWSHIPS

AWARDED TO FACULTY TO INTEGRATE WAKERSPACE TECHNOLOGIES IN THE CLASSROOM

CREATE



FOR QUESTIONS, EMAIL  
TCART@WFU.EDU



OR USE THIS CODE TO  
VISIT OUR WEBSITE



### INNOVATE

## MELLON GRANT OPPORTUNITIES AND CFPS

Deadline: Monday, March 2

Click on the links below for more information about upcoming  
Mellon grant opportunities and updated Call For Proposals.

[Mellon Grant Opportunities](#)

[Localize Your Course CFP](#)

[Engaged Humanities Course Grant](#)



# From the Office of Academic Advising

## OFFICE OF ACADEMIC ADVISING CELEBRATES 10 YEARS

The Wake Forest Office of Academic Advising is celebrating its 10-year anniversary. The Office of Academic Advising provides undergraduate students with a caring and safe space for individual academic guidance, accountability, direction to campus resources, long-term course planning, and [more](#). ([See full mission statement here](#).) We also support and provide resources for all advisers (faculty, staff, and students).

## CALL FOR FIRST-YEAR SEMINARS

**Deadline for proposals: Friday, Jan. 17, Noon**

The Committee on First-Year Seminars is accepting proposals for new seminar courses to be taught during the Fall 2020 semester or thereafter. Click on the following links for [proposal guidelines](#) and [submission form](#).

## LETTERS SO DEAR

Orientation and Lower Division Programming has launched a new initiative called the Letters So Dear campaign, which infuses encouraging and authentic messaging to our first-year and transfer students. Letters So Dear are sent out each Monday and provide advice, messages of support, and details about programming occurring on campus. You can see the Letters So Dear archive [here](#) or [join our mailing list](#) on the same website. If you know upperclass students who could write a letter, please encourage them to send their submissions via email to [Cherise James](#).

## STUDENT ADVISER NOMINATIONS

**Deadline: Friday, Dec. 6**

The Office of Academic Advising is seeking nominations for 2020 student advisers. If you would like to recommend students as student adviser candidates, please complete and submit [this form](#). A recommendation does not guarantee the student a position as a student adviser. He/she must apply, interview, and be selected for the position.

## ADVISING SENIORS INTENDING TO GRADUATE IN MAY

Please review DegreeWorks for each senior you advise. The requirement block and individual course requirements should have green check marks beside them or a squiggly line (if they are enrolled in but have not completed the course requirement). If any students have unmet requirements (empty red check boxes), please reach out to them immediately because their May graduation could be in jeopardy.

## POST-REGISTRATION ADVISING ANNOUNCEMENTS

The Open Course Report is an easy-to-read listing of Spring 2020 courses with open seats, updated weekly from the end of registration through the last day to add. Tell your advisees who are looking for course openings that they should view the [Open Course Report on the Office of Academic Advising website](#).

## FINAL EXAM POLICIES

There should be no departure from the final exam policy unless prior arrangement has been made through the Committee on Academic Affairs. If you have any questions about this policy, please consult your chair or Associate Dean of Academic Advising Ashley Hairston.

*The policy states: Students should have no more than two final exams in a 24-hour period. If they do, they should be permitted to reschedule one.*

*Alternative exam times can be scheduled in addition to the regularly scheduled exams, provided the additional times fall within the allotted time period for exams. Evenings could be used for scheduling.*

*No exams should be given in lieu of final exams before the beginning of the regularly scheduled exam period.*

*Tests counting one-fourth or more of a student's grade are not to be given during the last week of classes. If such tests are deemed necessary at the end of the semester, they should be given during the scheduled final exam period.*

## From the University

### PRESIDENT'S HOLIDAY PARTY

Tuesday, Dec. 10, at 3 p.m., Sutton Center



DR. AND MRS. HATCH INVITE YOU TO  
CELBRATE THE SEASON AT THE

# President's Holiday Party

Come to enjoy live music, children's activities, heavy  
hors d'oeuvres, and a complimentary happy hour!

**TUESDAY, DECEMBER 10**  
**3:00-6:00 PM**  
**SUTTON CENTER**

Donations of non-perishable food items will be collected to  
benefit Second Harvest Food Bank

### WINNERS ANNOUNCED IN FALL IN THE FOREST PHOTO CONTEST

The student-run group,  
The Media, recently cele-  
brated the Fall in the For-  
est Photography Contest.

Congratulations to First  
Place winner, Kevin Yu;  
Second Place winner,  
Anna Price; and Third  
Place winner, Rryan Deria.

Here's Kevin's winning  
photo.



### COPY CENTER ASKS THAT YOU SUBMIT SPRING COURSE READERS SOON

**Deadline: Monday, Dec. 16**

In order to have course readers delivered to the bookstore prior to the first day of classes, we need to receive your course reader by Monday, December 16. **Reorders:** The turnaround time for reorders is 1-5 days.

If you have any questions, contact Kelly Taylor, lead coordinator at the Benson Copy Center, at [taylorlk@wfu.edu](mailto:taylorlk@wfu.edu).



# Wake Forest Univ.

## Artisans' Fair

December 6, 2019  
11 a.m. - 4 p.m.  
Benson 401

### WAKE FOREST UNIVERSITY ARTISANS' FAIR

**Wednesday, Dec. 6, from 11 a.m. to  
4 p.m., Benson 401**

Get your holiday shopping done early with the Wake Forest University Artisans' Fair on December 6. More than 35 vendors will be in Benson 401 from 11 a.m. to 4 p.m. Door prizes will be given, too!

Friendly reminder: Cash or checks will be accepted during the fair.



Over 35 vendors!  
Jewelry,  
woodworking,  
stitchery,  
pottery,  
baked goods,  
etc.—  
all made by  
Wake Foresters!

**Door prizes  
will be given!**

Cash or checks  
accepted

## WISE 2020 WORKSHOP SET FOR FEBRUARY 13 AND 14

### WISE 2020 February 13-14

*Workshop on Intercultural Skills Enhancement Conference*  
*Benton Convention Center Downtown Winston-Salem*

***No cost to attend general conference for WFU faculty/staff***

Separate registration/fee required for Pre-Conference Workshops  
Wednesday, February 12, 2020

- Dismantling the "U.S. vs. International" Dichotomy: Creating Synergy between Diversity & Global Ed
- Developing Intercultural Learning through Mentored Undergraduate Research in Global Contexts
- Best Practices in Creating Your Own Intercultural Learning Tools

— registration grants available —

*Sponsored by the WFU Center for Global Programs & Studies*

**REGISTRATION NOW OPEN AT [global.wfu.edu/wise](https://global.wfu.edu/wise)**





# INTERNATIONAL SCHOLARS TO VISIT WAKE AND RESIDENT DIRECTORS SELECTED



## GLOBAL WAKE FOREST

Center for Global Programs and Studies

### International Scholars to visit Wake Forest

The following faculty have received funding from the Provost Office of Global Affairs to host international scholars on campus during the Spring 2020 semester:

- ◇ *Dr. Elizabeth Clendenning (MUS) will host Dr. I Gusti Sudarta from the Institut Seni Denpasar-Indonesia.*
- ◇ *Dr. Mary Dalton (COM) will host Professor Catharina Rosendal from the Danish Institute for Study Abroad (DIS), Copenhagen, Denmark.*
- ◇ *Dr. Justin Esarey (POL) will host Professor Michelle Dion from McMaster University in Hamilton, Ontario, Canada.*
- ◇ *Dr. Peter Kairoff (MUS) will host Mr. Antonio di Cristofano, pianist from Italy.*
- ◇ *Dr. Natalia Khuri (CSC) will host Mr. Bruno Goncalves Araujo Rios from the Brazilian National Health Regulatory Agency.*
- ◇ *Dr. David Levy (MUS) will host Steven Scheschareg, singer from Vienna, Austria.*
- ◇ *Dr. Charles Wilkins (HST) will host Dr. Anke Scharrahs, art historian and conservator from Qatar.*

### Resident Directors Selected

The following faculty members have been selected to serve as Resident Professors for our WFU Study Away Programs in 2021-2022:

#### Casa Artom

*Peter Kairoff in MUS (Fall 2021)*

*Andrius Galisanka in POL (Spring 2022)*

#### Flow House

*Nelly VanDoorn Harder in REL (Fall 2021)*

*Will Fleeson in PSY (Spring 2022)*

#### Worrell House

*Rais Rahman in HST (Fall 2021)*

*Christa Colyer in CHM (Spring 2022)*

#### Global AWAKEnings

*Peter Siavelis in POL (Fall 2021)*

*Carole Gibson in BIO (Spring 2022)*

#### Wake Washington

*Steven Gunkel in SOC (Fall 2021)*

*Will Walldorf in POL (Spring 2022)*

#### Chile

*Miles Silman in BIO (Spring 2022)*

**SAVE THE DATE**

"Autism and the College Experience"  
March 25, 2020

Dr. Jane Brown and Dr. Lorraine Wolf, national experts on autism and college students, are coming to WFU. Details will be shared once the schedule has been finalized.

Sponsored by the Learning Assistance Center & Disability Services

## AUTISM AND THE COLLEGE EXPERIENCE Set for March 25

Save the date for Autism and the College Experience, sponsored by the Learning Assistance Center and Disability Services, in March. More details to come soon.

## GLOBAL VILLAGE INVITES FACULTY APPLICATIONS

**Priority Application Deadline: Friday, Jan. 6**

The Center for Global Programs & Studies is seeking an interested faculty member to teach the companion course to the Global Village Living & Learning Community cohort of 24 students during Fall Semester 2020 or Spring 2021. The selected faculty member will develop a curriculum aligned with the INS 130 (1.5 hr) course description, the Global Village student learning outcomes, and the goals of the Living & Learning Community. INS 130 (1.5 hr) will not be a part of the faculty member's course load; instead, compensation will be in the form of a \$3,500 stipend, subject to university policy.

For application instructions: <http://global.wfu.edu/global-campus/global-villages/academic-course/>

Contact Kara Rothberg, Program Coordinator for Global Campus Programs, at [rothbekt@wfu.edu](mailto:rothbekt@wfu.edu) or 336-758-3003.

## Recent Faculty Publication

**Michael Lamb**, Assistant Professor of Politics, Ethics, and Interdisciplinary Humanities, and Brian A. Williams, Eds. *Everyday Ethics: Moral Theology and the Practices of Ordinary Life*. Georgetown University Press, 2019.

### UPCOMING DEADLINES

Student Advisor Nominations - Dec. 6  
 Spring Course Readers to Copy Center - Dec. 16  
 Global Village Faculty Applications - Jan. 6  
 Call for First-Year Seminars - Jan. 17  
 Call for Proposals for T-Cart Grants - Feb. 14  
 Mellon Grant Opportunities and Call For Proposals - Mar. 2

### UPCOMING EVENTS

White Identity Politics - Dec. 4, 5 p.m., ZSR Auditorium  
 WFU Artisans' Fair - Dec. 6, 11 a.m., Benson 401  
 President's Holiday Party - Dec. 10, 3 p.m., Sutton Center  
 Punk Rock & French Cooking - Jan. 8, 5:30 p.m., Forsyth Co. Central Library  
 Canvas Open Labs - Jan. 13 and 14, 1 p.m. to 5 p.m., Green Room  
 Dreaming/Creativity & The World of Robotics - Jan. 15, 5:30 p.m., Forsyth Co. Central Library  
 Medieval Women Mystics & Sculpture for Art and Musical Performance - Jan. 22, 5:30 p.m., Forsyth Co. Central Library  
 Belly Dancing & Pruning Secrets - Jan. 29, 5:30 p.m., Forsyth Co. Central Library  
 WISE 2020 - Feb. 13 and 14, Benton Convention Center

### ONGOING EVENT

WFU AARF Donation Drive - December 6 and 13, Tribble A109

To share news or events with the College, contact [Bethany Leggett](#) in the Office of the Dean of the College.

If you wish to unsubscribe to the Dean's Office Digest, please contact [Bethany Leggett](#).

This is the final issue this semester. The Dean's Digest will start again on Monday, January 13, 2020.

Submissions are due Tuesday, January 7, 2020.

