

FIRST YEAR SEMINARS SPRING 2020

COURSE OFFERINGS AS OF 11/15/2019

CRN: 26385

FILM NOIR: CINEMA OF MURDER, INTRIGUE, AND CORRUPTION

Professor David Lubin, Department of Art

In the aftermath of WWII, a distinctively new type of movie appeared on motion picture screens. The French called it film noir – black cinema. Crime and detection thrillers such as *Double Indemnity*, *Gun Crazy*, and *Sunset Boulevard* provided audiences with thematically rich and visually arresting tales of murder, intrigue, and corruption. Many of these films were shot on shoestring budgets, causing directors, cinematographers, and production designers to stretch themselves creatively. This course examines film noir masterpieces from both the classic era of the 1940s and '50s and the “neo-noir” period of the '70s through '90s. Weekly screenings are augmented by classroom discussion, assigned readings, and short and mid-length analytical papers.

M 7:00 pm – 9:30 pm

SFAC 102

Spring 2020

T 3:30 pm – 5:00 pm

SFAC 103

Spring 2020

Please note that attendance at both of these class times is mandatory for this course.

CRN: 25935

CRN: 25936

POVERTY ACROSS RACE, GENDER, AND SPACE

Professor Sherriann Clark, Department of Anthropology

This seminar explores poverty by examining its historical, political, cultural, and geographical contexts. We address several questions such as: What is poverty? What are the causes and consequences of poverty? How do different groups experience poverty? What are the intersections of race, gender, and poverty? Where is poverty located? How do public policies shape the lives of children and families? Students will address these questions and others throughout the semester.

TR 9:30 – 10:45

Carswell 019

Spring 2020

TR 11:00 – 12:15

Carswell 019

Spring 2020

CRN: 25917

WANTED DEAD OR ALIVE: SCHRODINGER'S CAT

Professor Akbar Salam, Department of Chemistry

The period 1900-30 is widely known as the golden Age of Theoretical Physics because it gave rise to the theories of Relativity and Quantum Mechanics, both of which continue to have lasting scientific and broader impact. In this seminar, the development of quantum theory will be studied from historical and philosophical perspectives, as well as by examining the lives and science of its creators such as Planck, Einstein, Bohr, Born, Heisenberg, Schrödinger, Dirac, Pauli and others. Many of the mysteries of quantum mechanics will be pondered including its statistical interpretation, its notion of physical reality, whether multiple parallel universes are

indeed possible, in addition to determining the ultimate fate of Schrödinger's cat.

WF 11:00– 12:15

Salem 202

Spring 2020

CRN: 24779

ANALYTICAL METHODS OF SHERLOCK HOLMES

Professor Brad Jones, Department of Chemistry

The novels and short stories written by Sir Arthur Conan Doyle will be used as a guide for the development of the scientific skills of observation, deduction and reporting. Holmes' analytical method and Dr. Watson's flair for the report will be used as models for the experimentalist's laboratory notebook. Several of Holmes' techniques will be reproduced as group experiments: deductions from a common object, the identification of pipe tobaccos, and the preparation of a seven percent solution, to name a few. Students will submit anonymously their own short story written in Doyle's style, and these will be critically analyzed in a group setting.

TR 5:00-6:15

Salem 202

Spring 2020

CRN: 26046

THE CULTURE OF THE U.S. MILITARY: EVOLUTION FROM THE REVOLUTION TO CURRENT TIMES

Professor Seth Hayden, Department of Counseling

This course will introduce students to the culture of the United State military and it evolution from the Revolutionary War to current conflicts abroad. Given the unique experience of those in active service and others associated with the military, the shared ethos of this population contributing to the creation of protective factors and potential challenges will be examined. From citizen soldiers to being drafted into service to the current volunteer service model, the experience of military service is dynamic and influenced by broader societal values. Factors both within and outside the context of the military and their impact on military service members, veterans, and their families will be a focal point of the course. Societal cultural diversity (e.g. ethnic/racial, sexual identity/orientation, religious/spiritual) exists within this context affecting military culture and service. Students will be exposed to scholarly resources as well as depictions in popular media of the experiences of this population. This course will offer students the opportunity to engage in lively discussions around aspects of the military offering their personal reactions to various topics. The course materials and discussions are designed to enhance awareness of the culture of the military and its connection to American society.

TR 2:00 – 3:15

Carswell (# pending)

Spring 2020

CRN: 25071

COMMUNICATION, CULTURE AND SOUTH ASIA

Professor Ananda Mitra, Department of Communication

This course takes a critical look at the history, culture, politics and geography of South Asia with the goal of understanding how the people from that part of the world have an influence on global issues and how the cultures of South Asia are influenced by the process of globalization. The course requires occasional Sunday afternoon viewing of Bollywood movies.

MW 2:00 – 3:15

South Hall (# pending)

Spring 2020

CRN: 25924

GREAT AMERICAN SPEECHES OF THE 20TH CENTURY

Professor John Llewellyn, Department of Communication

Public speeches are monuments to history and precursors of societal change. This class will read, closely examine and discuss a portion of the one hundred most significant American speeches of the 20th century. From the speech that American scholars of rhetoric voted the century's most significant – Martin Luther King's "I Have a Dream" address – to less well-known addresses, the class will explore the intersection of history, rhetoric and eloquence. Several books on presidential speech writing will also be read and discussed.

WF 12:30 – 1:45

Carswell 305

Spring 2020

CRN: 25934

ECONOMICS AND JUSTICE

Professor James Otteson, Department of Economics

We will examine the intersection of economics and philosophy, looking at important figures from both disciplines (and related disciplines) who offer competing conceptions of justice and competing arguments for how to achieve justice. We will look at important historical figures like Aristotle, Hume, Rousseau, Adam Smith, and Marx, and then look at differing positions on a range of important problems, including poverty and wealth, health care, the "tragedy of the commons," minimum wage, and exploitation. The hope is that the course will enable students to bring both historical wisdom and leading contemporary thought to bear on currently vexing political and social issues.

MW 12:30 – 1:45

Kirby B04

Spring 2020

CRN: 25040

SPORTS, CULTURE, AND GEOGRAPHY

Professor Adam Friedman, Department of Education

The seminar will examine the interconnectedness of sports, culture, and geography, and the influence each has on one another. There will be a worldwide focus, as the geography and culture of North America, South America, the Caribbean, Europe, Asia, and Oceania will be covered through such sports as soccer, baseball, basketball, American football, auto racing, cycling, boxing, hockey, cricket, and rugby, at both the amateur and professional level. Historical and contemporary events and trends will be addressed, and students will be expected to develop and defend arguments on different topics in both oral and written form.

WF 11:00 – 12:15

Tribble B216

Spring 2020

CRN: 259441

CRN: 26158

CHILDREN OF DIVORCE

Professor Linda Nielsen, Department of Humanities

This course will examine the ways in which their parents' divorce affects children in our society. Students will debate and write about the various issues affecting children of divorce, such as: What are the best living arrangements for children after divorce? How and why does

divorce benefit some children while it damages others? What can parents do to minimize the impact of their divorce?

TR 2:00-3:15
TR 3:30-4:45

Tribble A205
Tribble A205

Spring 2020
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CRN: 24786

GLOBALIZATION AND CULTURE

Professor Omaar Hena, Department of English

Globalization may be the defining feature of the contemporary world and yet no one seems to agree on exactly what it means. For some, globalization brings the dream of cross-cultural connection and the founding of global civil society; but for others it spells the on-going nightmare of Western cultural imperialism and inter-ethnic conflict. Throughout the term, this course will question how globalization and world literature interact with one another. Does literature simply reflect globalization, at least as critics and scholars debate the term? Or do literature and cultural practices imagine and produce forms of globalization that are not accounted for in theory? And how might an emphasis on culture and cultural difference (race, class, gender, and sexuality) in an imaginative context change the way we think about, relate to, and live in our global era?

TR 2:00-3:15

Tribble A108

Spring 2020

CRN: 25946

CRN: 25947

LAW AND CULTURE

Professor Chris Brown, Department of English

From “The Wire” and The Hunger Games to the musical Hamilton and Beyonce’s “Formation” video, American culture in our new century takes up the law at nearly every turn. Writers and artists and cultural critics often turn to narrative to think about how we are shaped as legal actors. How do we, as readers of literary and popular culture, participate in and occasionally resist the law’s influence? In this course we will look at examples of the relationship between law and art across many genres – legal argument, statutes, literature, film, music, sculpture, poetry, drama – to think about the law both as it is and how we imagine it might be.

WF 12:30-1:45
WF 2:00-3:15

Tribble C216
Tribble C216

Spring 2020
Spring 2020

CRN: 25948

CRYING WOLF: STORYTELLING AND THE MORAL IMAGINATION

Professor Marianne Erhardt, Department of English; Kevin Frazier, Department of Theatre and Dance; Kathy Shields, ZSR

What’s the moral to the story? In this course, we will navigate complex and often competing answers to this seemingly simple question. The course will examine the nature of morality throughout history and across cultures. We will begin by examining the students’ own conceptions of morality, as well as unpacking the notion of “right” and “wrong” as learned perceptions. The course will use this shared language to examine fables from around the world as a delivery system for morality, using a range of fables, including Aesop’s Fables and the Indian Panchatantra.

MWF 10:00 – 10:50

Tribble C316

Spring 2020

CRN: 26419

BLUE GRASS MUSIC

Professor Billy Hamilton, Department of German and Russian

Bluegrass music sprang from an obscure corner of Country Music right after World War II, and by now has acquired a structural and highly codified recipe for its content, now on a parallel with Rap and Dixieland, to name two other genres. How did it accomplish this? The answer will be found in (a) its Anglo-Irish- Scottish history, (b) the leadership of Bill Monroe, its inventor, and (c) the concept of self-teaching, since none of the pioneers of Bluegrass ever took music lessons!

MWF 1:00 – 1:50 PM

TBD

Spring 2020

CRN: 93921

EXPLORATIONS IN TRANSLATIONAL SCIENCE

Professor Gary Miller, Department of Health and Exercise Science

Using the premise of translational science, the course will define and study functional foods, and the health implications of eating targeted foods. The emphasis will be on learning about arguably the world's favorite foods/drinks: chocolate, coffee, tea, and wine. Much has been made about the health benefits of these foods and drinks. The class will explore their nutritional components and what they contain that affects our health using a translational science approach by reading and analyzing the scientific literature. The class will tour a local chocolate factory and tea and coffee shop along with taste testing chocolate, tea, and coffee. Students' assignments include writing a grant, creating a digital essay, and presenting to the class in individual and group formats.

TR 9:30 – 10:45

WOPC 1162

Spring 2020

CRN: 25922

POWER AND DISSENT IN THE MODERN ARAB WORLD

Professor Charles Wilkins, Department of History

The wave of popular uprising, political revolution, and civil war moving across the Arab World since 2011 has its origins in long-standing patterns of conflict between state and society extending back to the early 20th century. This course examines in historical perspective the changing structures of political power in the periods of European colonial dominance (1920s-1940s), national liberation and the Cold War (1950s-1980s), and neo-liberal reform and adaptive autocracy (1990s-2000s). In parallel, the course explores the dynamics of power within the Arab family, with attention given to the institution of marriage, the status of women, and sexuality. Each week students will read, in translation, a short novel or set of short stories, as a way to reflect on the popular Arab perspective and to evaluate the power of the written word to effect change.

WF 9:30-10:45

Tribble A104

Spring 2020

CRN: 25923

WORLD WAR I AND THE MAKING OF THE MODERN WORLD

Professor Chuck Thomas, Department of History

This course examines the First World War in its broader context. The seminar will of necessity devote attention to the military course of the war, but will concentrate more heavily on its diplomatic origins, its effect on the social and economic circumstances of belligerent nations, the reactions of cultural and literary figures to the experience of war, the effect of the war on the lives of ordinary Europeans and non-Europeans, and the long shadow that the war cast over the rest of the twentieth century. The course abounds in critical issues that require critical thinking and analysis of arguments. Students will prepare three individual position papers for classroom discussion and, in consultation with the professor, will prepare a ten-to-twelve-page research paper on a topic of their choosing.

MWF 9:00 – 9:50

Tribble A208

Spring 2020

CRN: 25926

THE MIDDLE EAST AND NORTH AFRICA IN FILMS

Professor Jumana Al-Ahmad, Department of MESA

This course examines the First World War in its broader context. The seminar will of necessity devote attention to the military course of the war, but will concentrate more heavily on its diplomatic origins, its effect on the social and economic circumstances of belligerent nations, the reactions of cultural and literary figures to the experience of war, the effect of the war on the lives of ordinary Europeans and non-Europeans, and the long shadow that the war cast over the rest of the twentieth century. The course abounds in critical issues that require critical thinking and analysis of arguments. Students will prepare three individual position papers for classroom discussion and, in consultation with the professor, will prepare a ten-to-twelve-page research paper on a topic of their choosing.

TR 11:00 – 11:15

TBD

Spring 2020

CRN: 25166

STRATEGY STRIKES BACK: WHAT STAR WARS CAN TEACH US ABOUT POLICY AND OUR CURRENT CONFLICTS

Professor Melissa Ringhisen, Military Science

Science fiction sets out not so much to explore the possibilities of the future as to comment on the crises that it sees imminent in contemporary life.” The course uses the Star Wars movies and a series of essays to introduce students to the study of grand strategy, democracy, diplomacy and military strategy, and the conflicts that have composed the majority of their lives. The goal is to inform students, as voters and future leaders, of the balance that is necessary within a democracy when developing diplomatic and military strategy and start them thinking about these issues.

MW 2:00 – 3:15

Military Science 201

Spring 2020

CRN: 25164

REEL LEADERSHIP: THE STUDY AND ASSIMILATION OF LEADERSHIP THROUGH ITS DEPICTION IN FILM

Professor Michael Fisher, Department of Military Science

The Study and Assimilation of Leadership Through Its Depiction in Film. The Reel Leadership course is intended to explore a selection of films and supplemental texts that will support the four Student Learning Outcomes within the First Year Seminar programs. Films and texts not only entertain but also provide mediums to teach leadership at all levels in the leadership development process—self or team development. This program is loosely based on “Reel Leadership: Hollywood Takes the Leadership Challenge” (Graham, Sincoff, Baker, & Ackerman, 2003) with an emphasis placed on military leadership, comradery, and the challenges and moral and ethical dilemmas typically faced in leadership. The chief objective is for each student to gain insight on leadership attributes, competencies, and techniques used in personal leadership development complemented by first hand accounts, leadership development presentations, and dramatic reenactments of historical military leadership challenges as demonstrated in film. A secondary outcome for this course is the familiarization of American military history, specifically World War II and the Vietnam War. Students will become familiar with the Army Leadership doctrinal framework and how it relates to other leadership models including The Five Practices of Exemplary Leadership model developed by Kouzes and Posner.

TR 9:30– 10:45

MILS 25

Spring 2020

CRN: 97577

LEADERSHIP: ESSENTIALLY SIMPLE, YET A LIFELONG STUDY!

Professor Buz Moser, Department of Military Science

Do you have the essential skills, flexibility and resiliency to be a successful first-time supervisor? Do you understand what it truly takes to effectively lead and build a strong and built-to-last team? Those answers typically come from honest self-awareness as well as having a firm grasp of the cornerstones of solid leadership. In this seminar you'll first learn about your own relative strengths, weaknesses, and tendencies as a leader and team-builder in a wide range of areas. Along the way, we'll discuss several basic leadership models. In the end, through hands-on exercises and dynamic discussions and interviews with proven leaders in the worlds of business, politics, sports and the military, you'll craft your own leadership style and develop your first-draft personal leadership philosophy.

TR 9:30 – 10:45

TBD

Spring 2020

CRN: 26230

EXPLORING COMMUNICATION IN THE FINE ARTS

Professor Louis Goldstein, Department of Music

In this interdisciplinary seminar you get to go to plays, attend musical performances, read literature, and view art shows. These will provide the focus for class discussions exploring the communicative power of the fine arts. We will investigate artistic expressions in music, theater, literature, cinema, and the plastic arts, asking how thoughts and feelings are translated into communicable forms of expression. What do the fine arts tell us that normal, expository language does not? How do sound and sight communicate emotions and meanings that go beyond verbal description, reasoning, and argument? Why are there different arts? We will examine opposing viewpoints and center on how they react when they are rubbed together. Discussions and written assignments will concentrate on the formulation and expression of a personal point of view. The only prerequisite: an open mind.

TR 2:30 – 3:15

Scales M308

Spring 2020

CRN: 26231

WAGNER'S RING OF THE NIBELUNG

Professor David Levy, Department of Music

This seminar will explore one of the great epics of Western culture. Conceived as a "Prelude and Three Days," the four operas that comprise Richard Wagner's Ringcycle (Das Rheingold, Die Walküre, Siegfried, and Götterdämmerung) consumed more than a quarter century of the composer's creative life. Readers of J.R.R. Tolkien's The Hobbit and Lord of the Rings will immediately recognize that these books follow the same format. Similarly, the ongoing Star Wars films form a continuous narrative. Wagner's Ring, in turn, adapted strands of medieval German, Norse, and Icelandic mythology in order to tell a compelling story of power, greed, treachery, and redemption that speaks as powerfully to modern sensibilities as it did to its first audience in 1876. Interpreted variously as creation myth, critique of capitalism, nationalistic tract, and source for racial theories, the Ring has had profound implications for the subsequent development of art, music, philosophy, and politics. The seminar will explore this richly-textured work through study of its text (in translation), video recordings, and audio recordings. Reading knowledge of music or German is not required.

Additional readings will reflect cross-disciplinary approaches to the work, and will include, among others, excerpts from the Nibelungenlied, the Edda, and the Saga of the Volsungs. Readings from additional authors, including Wagner's own prose works will include Arthur Schopenhauer, Friedrich Nietzsche, Julian Young, and others.

TR 9:30 – 10:45

Scales M307

Spring 2020

CRN: 25919

CRN: 25920

SPORTS AND SOCIETY

Professor Adam Kadlac, Department of Philosophy

Sports occupy an inordinate amount of our time and attention, but we often approach sports uncritically, whether as a participant on the field of play or a fan watching games on television. We play sports and we watch sports because we enjoy them. But we do not often think about why we do these things, whether they are really worth doing, or how these activities relate to other pursuits we take to be important. This course takes a critical approach to sports and examines the role that sports play in our lives, both as participants and as spectators.

WF 9:30-10:45

Tribble A307

Spring 2020

WF 11:00 – 12:15

Tribble A307

Spring 2020

CRN: 25921

PHILOSOPHY OF WAR

Professor Clark Thompson, Department of Philosophy

Philosophy of War is a study of the implications of moral theory for the determination of when war is morally permissible and of how war is to be conducted if it is to be waged in a morally acceptable way. We shall examine whether just war theory can offer acceptable guidance in making these determinations. We shall ask whether the provisions of international law governing warfare, as well as the rules of warfare adopted by the military forces of the United States, are morally acceptable, and whether various military actions (e.g., the bombing of cities to weaken civilian morale) violate such provisions and rules.

MW 5:00 – 6:15

Tribble A201

Spring 2020

CRN: 25992

PHILOSOPHY GOES TO THE MOVIES

Professor Adrian Bardon, Department of Philosophy

Many excellent films have been built around interesting philosophical issues and tough philosophical questions. This course uses film, in conjunction with targeted readings, to inspire discussion and debate of a variety of classic philosophical issues such as moral responsibility, personal identity, the metaphysics of time travel, artificial intelligence, drugs, abortion, religious belief, race, economic justice, and immigration. Students will do individual short essays and work in groups to lead discussion. **Some classes will go beyond the scheduled time due to the length of movie being viewed**

TR 3:30 – 4:45

Tribble A307

Spring 2020

CRN: 25949

POWER AND THE U.S. ELECTRICAL GRID

Professor Jack Dostal, Department of Physics

The U.S. electrical grid harnesses the energy output of many different sources, (coal, hydro, nuclear, wind, solar, etc.) and delivers electrical power to the nation in real time. A functional, robust system for delivery of electrical power is critical to our daily lives; without it our lives would be turned upside down. Grid failure could occur due to general system failure, natural events, terrorism, or even a simple inability to meet increasing demand. Students in this seminar will learn about the history and nature of our power grid and some of its underlying physics, study different types of power generation that tie into the grid, investigate alternative systems in other countries, and engage in discussion and writing about issues relevant to the present day and to the future of such systems.

WF 11:00-12:15

Olin 105

Spring 2020

CRN: 25918

BOUNDARIES OF AMERICAN CITIZENSHIP

Professor Michael Pisapia, Department of Politics and International Affairs

This seminar examines the inclusion and exclusion of different social groups into full citizenship and political membership in the United States, and the changing contours of American national identity as a result of territorial expansion, domestic and international conflicts, immigration policy and social movements, from the Founding period to the present.

MW 2:00 – 3:15

Tribble A303

Spring 2020

CRN: 26050

ALCOHOL: HISTORY, USE, AND MISUSE

Professor Melissa Masicampo, Department of Psychology

Alcohol is one of the most abused drugs among young adults and, in particular, college students. In this class, we will examine alcohol as a drug. We will consider the history of alcohol use and misuse, highlighting certain alcohol use disorders for which college students are

particularly at-risk. Over the course of the semester, we will also examine the effects of alcohol on the brain, cognition, and on the unborn fetus.

MW 2:00-3:15

Greene 310

Spring 2020

CRN: 26051

THE PSYCHOLOGY OF INEQUITY

Professor Shannon Brady, Department of Psychology

Income inequality has been described as the defining issue of our time. This course will provide an overview of the state of income inequality in America and then engage students in a distinctly psychological perspective on the issue, through the examination of both personal experiences (nonfiction and fiction) and psychological research. The course will also help students build skills related to locating, understanding, and responding to social science research.

TR 9:30-10:45

Greene 160

Spring 2020

CRN: 26052

WHO AM I? A SOCIOCULTURAL APPROACH TO SELF AND IDENTITY DEVELOPMENT

Professor Lisa Kiang, Department of Psychology

Understanding who we are is a fundamental aspect of human nature. How do we become who we are? What obstacles do we face in asserting our self and identities? How do our personal, social, and cultural identities fit with the rest of society? This course will tackle these issues by examining theoretical and cultural perspectives on self and identity, as well as scientific research regarding self and identity development. Memoirs, popular fiction, and films will be used to enhance comprehension.

MW 2:00 – 3:15

Greene 310

Spring 2020

CRN: 26418

MYSTICS IN THE CAFÉ

Professor Andrew Ettin, Department for the Study of Religion

The course will introduce students briefly to theoretical definitions of mysticism and more extensively to the study, understanding, and analysis of mystical works from diverse religious or spiritual traditions and in various media, though primarily textual. We will emphasize careful analysis of language and thoughtful receptivity to unfamiliar ideas and experiences. We will also strive to expand and refine the students' own capabilities as readers and writers.

TR 2:00 – 3:15

Wingate 209

Spring 2020

CRN: 25935

CRN: 25936

CONTEMPLATIVE TRADITIONS

Professor Ulrike Wiethaus, Department for the Study of Religion

This First Year Seminar focuses on the ways that different cultures and religious traditions have developed contemplative practices throughout history. Special emphasis will be placed on the

healing aspects of contemplation (personal, social, environmental), its potential for productive interreligious dialogue, and its role in building sustainable community activism.

MW 12:30 - 1:45

Wingate 314

Spring 2020

MW 2:00 - 3:15

Wingate 314

Spring 2020

CRN: 25976

THE LANGUAGE OF EXCLUSION

Professor Tiffany Judy, Department of Spanish and Italian

Common to all humans is language; yet this commonality also serves as a divisive factor, separating the “good” speakers from the “bad”, the native from the non-native, the northerners from the southerners, and so on. We are familiar with forms of visible discrimination (e.g. race, gender, SES), yet ignore or are unaware of the effect of linguisticism: discrimination based on the dialect, ethnolect, sociolect, etc. of a speaker. Speakers feel pressure to conform to linguistic standards at the expense of their identity. This course introduces linguisticism to students via scientific publications and personal (audio/audio-visual and written) accounts and asks them to explore their own linguistic identity and to confront linguistic stereotypes.

MW 12:30-1:45

Greene 512

Spring 2020

CRN: 25977

CONTEMPORARY KOREAN CINEMA

Professor Stella Kim, Department of Spanish and Italian

This course is designed as an introduction for English-speaking students interested in contemporary South Korean culture and society through the study of film. It explores issues of gender, nation, family, sexuality, and identity through Korean films from the late 1990s to the present. It aims to provide students with a broad overview of the major social and political transformations in South Korean society over the past century, introduce students to the work of different Korean auteurs active in Korean cinema today, and to explore different genres, including the blockbuster, the Western, historical drama, gangster film, camp, horror, and film noir, among others. Featured films include *Oldboy* (2003), *My Sassy Girl* (2001), *The Handmaiden* (2016), *Joint Security Area* (2000), *The Good, the Bad, the Weird* (2008), *I'm a Cyborg but That's OK* (2006), *3-Iron* (2004), *Masquerade* (2012), *Castaway on the Moon* (2009), and more. Knowledge of Korean not required.

TR 2:00-3:15

Greene 251

Spring 2020

CRN: 26043

CRN: 26044

BORDER CROSSINGS: CREATIVITY IN THE MIX AND THE MARGINS

Professor Lynn Book, Department of Theatre and Dance

This course is for adventurers, interlopers, thieves and the just plain curious. Venture into unknown and sometimes unruly territories on the frontiers of creativity and entrepreneurship. Here we will chart the incredible cross-fertilizations that have occurred over the last several years between and betwixt fields, ideas and cultures. We will stake out our research from the perspective of the 'Big Four' of the Arts: Theatre, Dance, Visual Arts and Music learning how

they continue to dramatically metamorphose, yielding new forms such as performance art and net art. Lastly, we will examine what creative and entrepreneurial behaviors have in common and how other disciplines such as science and politics have infiltrated or influenced the arts and vice versa.

TR 9:30 – 10:45
TR 12:30 - 1:45

SFAC 134 (Rehearsal Room)
SFAC 134 (Rehearsal Room)

Spring 2020
Spring 2020

CRN: 25945

MISINFORMATION AND DISINFORMATION ON THE INTERNET: THINKING CIRITCALLY ABOUT FAKE NEWS, JUNK SCIENCE, AND FACT-CHECKING

Professor Rosalind Tedford and Hu Womack, ZSR

In an information landscape crawling with clickbait, claims of fake news, and dubious claims of expertise, it is sometimes hard to know where to go for news and what to believe when you get there. And when information is created specifically to take advantage of our own biases and distributed by technologies that are often opaque in how they work, determining what is true can be overwhelming. But having an informed citizenry who are critical and careful consumers of information has never been more important to our society. This class will explore the creators, distributors, and consumers of mis/disinformation and how the system of mis/disinformation works from a systemic level. We will also explore how our own biases and the choices we make in how we choose to consume information can impact what we know and believe to be true. Through class assignments, debates, discussions and a final research project on a news story mired in disinformation/misinformation, students will hone their research skills both in library databases and on the free web, will develop discussion and debate skills, and will critically analyse information sources.

TR 12:30-1:45

ZSR 476

Spring 2020